Theatre 2 – Course Syllabus

Course Description

This course is designed for students with a year of experience or more and promotes enjoyment and appreciation for all aspects of theatre through opportunities to build significantly on existing skills. Classwork focuses on characterization, playwriting, and playwrights' contributions to theatre; while improvisation, creative dramatics, and scene work are used to help students challenge and strengthen their acting skills and explore the technical aspect of scene work.

Around the Theatre

1. Review of basic stage terms/areas
2. Review of Types of stages: Proscenium Arch, Thrust, Arena, Black Box
3. Use of technology to enhance a theatrical performance or promote interest.
4. Design process for sets, props, and costumes.

Theatre and the Culture

1. Renaissance Theatre
2. Commedia Dell Arte
3. Elizabethan Theatre/Shakespeare
4. Restoration Theatre

Elements of Performance

1. Student performed monologues.
2. Basics of Commedia Dell Arte improvisation, including stock characters.
3. Student performed pantomimes.
4. Student performed scenes.
5. Analysis of plays/text and explore characterization for believability.
6. Opportunities for participation in after school and evening performances.
7. Improvisation
8. Creation of original work (monologue or scene work)