



2023-2024

Mrs. Cindi Burgett

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Room B-111

941-575-5450 *7028

NEEDED SUPPLIES:

- Pens/pencils
- Highlighters-blue, green, yellow
- Folder/binder for handouts
- Notebook/paper for notes
- Earbuds that will plug into a Chromebook



- **Follow All CHS rules**
 - [CHS Code of Conduct](#)
- **Be positive**
 - Come to class on time, prepared, and ready to learn
 - Keep an open mind
- **Be respectful**
 - Use appropriate language
 - Remain seated during class
 - Use all classroom equipment appropriately
- **Be engaged**
 - Participation is key to success
 - Cell phones should be put away during instruction
 - Be prepared to work from bell to bell-do not pack up early or stand by the door
 - Desks should be clear of all belongings except materials needed for current lesson
- **Be determined**
 - Plagiarism/cheating will not be tolerated and will result in a zero and possible administrative action
 - Complete all assignments in a timely manner
 - Check FOCUS regularly in order to monitor grades
- **Attendance:**
 - It is YOUR responsibility to get all missing work, notes, and announcements.
 - Per CCPS policy, excused absences receive two days to make up work
- **Entering/Leaving class**
 - Must have **ID visible**, planner signed, and sign out at the door
 - Do not disrupt others when exiting or entering the room



- Grades are based on the CCPS Grading scale
- Tests, projects, quizzes, essays, and other assignments are graded on a point scale
- Semester grades are calculated using the CCPS matrix
- Extra credit may be given ONLY to students without missing assignments
- **LATE WORK-Assignments turned in after the assigned date/time will have 30% deducted from the grade.**



This course will follow Florida's B.E.S.T. Standards for Language Arts.

For a more detailed list of standards, benchmarks, benchmark clarifications, and possible readings, please view the following: <https://cpalmsmediaproduct.blob.core.windows.net/uploads/docs/standards/best/la/elabeststandardsfinal2108.pdf>

- **ELA.10.R.1 Reading Prose and Poetry**
 - Literary Elements-ELA.10.R.1.1: Analyze how key elements enhance or add layers of meaning and/or style in a literary text
 - Theme-ELA.10.R.1.2: Analyze and compare universal themes and their development throughout a literary text.
 - Perspective and Point of View-ELA.10.R.1.3: Analyze coming of age experiences reflected in a text and how the author represents conflicting perspectives.
 - Poetry-ELA.10.R.1.4: Analyze how authors create multiple layers of meaning and/or ambiguity in a poem.
- **ELA.10.R.2 Reading Informational Text**
 - Structure-ELA.10.R.2.1: Analyze the impact of multiple text structures and the use of features in text(s).
 - Central Idea-ELA.10.R.2.2: Analyze the central idea(s) of historical American speeches and essays.
 - Purpose and Perspective-ELA.10.R.2.3: Analyze an author's choices in establishing and achieving purpose(s) in historical American speeches and essays.
 - Argument-ELA.10.R.2.4: Compare the development of two opposing arguments on the same topic, evaluating the effectiveness and validity of the claims, and analyzing the ways in which the authors use the same information to achieve different ends.
- **ELA.10.R.3 Reading Across Genres**
 - Interpreting Figurative Language-ELA.10.R.3.1: Analyze how figurative language creates mood in text(s)
 - Paraphrasing and Summarizing-ELA.10.R.3.2: Paraphrase content from grade-level texts.
 - Comparative Reading-ELA.10.R.3.3: Analyze how mythical, classical, or religious texts have been adapted.
 - Understanding Rhetoric-ELA.10.R.3.4: Analyze an author's use of rhetoric in a text.
- **ELA.10.C.1 Communicating Through Writing**
 - Narrative Writing-ELA.10.C.1.2: Write narratives using an appropriate pace to create tension, mood, and/or tone.
 - Argumentative Writing-ELA.10.C.1.3: Write to argue a position, supporting claims using logical reasoning and credible evidence from multiple sources, rebutting counterclaims with relevant evidence, using a logical organizational structure, elaboration, purposeful transitions, and maintaining a formal and objective tone.
 - Expository Writing-ELA.10.C.1.4: Write expository texts to explain and analyze information from multiple sources, using a logical organization, purposeful transitions, and a tone and voice appropriate to the task.
 - Improving Writing-ELA.10.C.1.5: Improve writing by considering feedback from adults, peers, and/or online editing tools, revising to address the needs of a specific audience.
- **ELA.10.C.2 Communicating Orally**
 - Oral Presentation-ELA.10.C.2.1: Present information orally, with a logical organization and coherent focus, with credible evidence, creating a clear perspective.
- **ELA.10.C.3 Following Conventions**
 - Conventions-ELA.10.C.3.1: Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.
- **ELA.10.C.4 Researching**
 - Researching and Using Information-ELA.10.C.4.1: Conduct research to answer a question, refining the scope of the question to align with findings, and synthesizing information from multiple reliable and valid sources.
- **ELA.10.C.5 Creating and Collaborating**
 - Multimedia-ELA.10.C.5.1: Create digital presentations to improve understanding of findings, reasoning, and evidence.
- **ELA.10.V.1 Finding Meaning**
 - Academic Vocabulary-ELA.10.V.1.1: Integrate academic vocabulary appropriate to grade level in speaking and writing.
 - Morphology-ELA.10.V.1.2: Apply knowledge of etymology and derivations to determine meanings of words and phrases in grade-level content.
 - Context and Connotation-ELA.10.V.1.3: Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.



- Florida Savvas MyPerspectives: English II (Textbook and Test Prep Workbook)
 - Both books are consumable and are required to be brought to class at all times.