



# AP English Language and Composition

2023-2024

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Room B-111

941-575-5450 \*7028

## NEEDED SUPPLIES:

- Pens-multicolor and black or blue
- Highlighters-multiple colors including green, yellow, and blue
- Large 3 ring binder for notes/handouts (this will be used for your final grade)
- Paper for notes
- Composition book
- Earbuds that will plug into a Chromebook



- **Follow All CHS rules**
  - [CHS Code of Conduct](#)
- **Be positive**
  - Come to class on time, prepared, and ready to learn
  - Keep an open mind
- **Be respectful**
  - Use appropriate language
  - Remain seated during class
  - Use all classroom equipment appropriately
- **Be engaged**
  - Participation is key to success
  - Cell phones should be put away during instruction
  - Be prepared to work from bell to bell-do not pack up early or stand by the door
  - Desks should be clear of all belongings except materials needed for current lesson
- **Be determined**
  - Plagiarism/cheating will not be tolerated and will result in a zero and possible administrative action
  - Complete all assignments in a timely manner
  - Check FOCUS regularly in order to monitor grades
- **Attendance:**
  - It is YOUR responsibility to get all missing work, notes, and announcements.
  - Per CCPS policy, excused absences receive two days to make up work
- **Entering/Leaving class**
  - Must have ID, planner signed, and sign out at the door
  - Do not disrupt others when exiting or entering the room



- Grades are based on the CCPS Grading scale
- Tests, projects, quizzes, essays, and other assignments are graded on a point scale
- Semester grades are calculated using the CCPS matrix
- Extra credit may be given ONLY to students without missing assignments
- **LATE WORK-Assignments turned in after the assigned date/time will have 30% deducted from the grade.**



For more information, please see the Course and Exam Description:

<https://apcentral.collegeboard.org/media/pdf/ap-english-language-and-composition-course-and-exam-description.pdf>

The AP English Language and Composition course cultivates the reading and writing skills that students need for college success and for intellectually responsible civic engagement. The course guides students in becoming curious, critical, and responsive readers of diverse texts and becoming flexible, reflective writers of texts addressed to diverse audiences for diverse purposes. The reading and writing students do in the course should deepen and expand their understanding of how written language functions rhetorically: to communicate writers' intentions and elicit readers' responses in particular situations.

This course provides students with the opportunity to read rigorous texts from various eras and in different genres. Students use given texts to reach the goal of effective writing and analysis: they will read and annotate texts from a critical perspective in order to craft well-reasoned essays and personal reflections in response.



Issues that might, from particular social, historical, or cultural viewpoints, be considered controversial, including references to ethnicities, nationalities, religions, races, dialects, gender, or class, may be addressed in texts that are appropriate for the AP English Language and Composition course. Fair representation of issues and peoples may occasionally include controversial material. Since AP students have chosen a program that directly involves them in college level work, participation in this course depends on a level of maturity consistent with the age of high school students who have engaged in thoughtful analyses of a variety of texts. The best response to controversial language or ideas in a text might well be a question about the larger meaning, purpose, or overall effect of the language or idea in context. **AP students should have the maturity, skill, and will to seek the larger meaning of a text or issue through thoughtful research.**

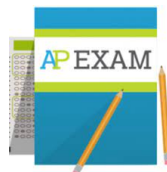


**RHETORICAL SITUATION:** Individuals write within a particular situation and make strategic writing choices based on that situation.

**CLAIMS AND EVIDENCE:** Writers make claims about subjects, rely on evidence that supports the reasoning that justifies the claim, and often acknowledge or respond to other, possibly opposing, arguments.

**REASONING AND ORGANIZATION:** Writers guide understanding of a text's lines of reasoning and claims through that text's organization and integration of evidence.

**STYLE:** The rhetorical situation informs the strategic stylistic choices that writers make.



- **45 Multiple-choice questions**=45% score (60 minutes)
  - 22-25 Reading questions
  - 20-22 Writing questions
- **3 Free-response questions**=55% score (2 hours, 15 minutes)
  - Question 1: Synthesis
  - Question 2: Rhetorical Analysis
  - Question 3: Argument