

# AICE Drama Syllabus

There are two main components of AICE Drama

## **Component #1 – Reading Published Plays and Extracts**

Students develop their knowledge and understanding of drama through the **study of published plays. Students learn to explore play extracts.** They explore how actors, designers and directors could interpret and present a play. Candidates demonstrate their learning by supporting their work with clear expression and reference relevant detail. Candidates reflect on the devising process and on the achievement of the artistic intentions of a devised performance. They learn to evaluate strengths and weaknesses of their work in devised performance.

## **Component #2 – Practical Drama (Devising and Scripted)**

**Students work on developing the practical skills of devising and performing.** Students work in a group to devise a stimulus-led piece of drama which is **performed to a live audience.** They explore structure and dramatic effectiveness, and how to create and communicate a role. Students build a sense of ensemble in the performance of their devised piece.

**Students work in a group to perform a piece of scripted drama to a live audience.** They learn vocal and physical skills, characterization appropriate to the genre and style of the piece and how to pace their performance. Students learn to work as part of an ensemble and to engage and communicate with an audience.

What is required for Assessment?

### **1. Written Exam at the end of the year.**

Students demonstrate their knowledge and understanding of drama text and its performance context, and of theatre-making traditions and theatre practice.

### **2. A live performance of a Devised piece.**

Devising original pieces of theatre for group performance. In front of a live audience. Students demonstrate the ability to analyze and reflect on their own performance practice and devising processes; candidates evaluate their own work and that of playwrights, performers or theatre makers.

### **3. A live performance of a scripted piece.**

Students demonstrate acting skills in performing a range of text-based materials.

