

Unit	Lesson	Lesson Objectives
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Reading Prose and Poetry

Content and Style in Emily Dickinson's Poems

- Analyze how a poem reflects an author's style.
- Examine how the denotation and connotation of words affect tone and mood.
- Interpret the use of figurative language in poetry.

Word Choice and Theme in "Fences" and "The Legend"

- Analyze how allusion supports the theme of the poem.
- Draw conclusions about imagery and word choice in a poem.
- Examine how a speaker's perspective supports a poem's theme.

Comparing Archetypes in Literature

- Compare and contrast archetypes and themes between culturally diverse texts.
- Explain how archetypes reveal universal themes.
- Recognize characteristics of archetypes.

Perspective and Making Inferences in *Loom and Spindle*

- Analyze the perspective of the narrator.
- Identify the characteristics of a memoir.
- Make inferences about a time period based on a memoir.

***Animal Farm*, Part 8: Satire and Irony**

- Analyze the author's use of irony.
- Analyze the author's use of satire.
- Explain how satire and irony reveal theme.

***The Odyssey* and Epic Poetry: An Introduction, Part 1**

- Connect the poem to its historical context.
- Paraphrase to aid in comprehension.
- Recognize the elements of epic poetry.

***The Odyssey*: Theme Development, Part 6**

- Compare characters to understand how they change.
- Organize the events of a character's quest.
- Summarize themes of a text.

Reading Informational Text

Analyzing Ideas, Structure, and Purpose in Machiavelli's *The Prince*

- Analyze how text structure develops central ideas.
- Cite evidence that supports author's purpose.
- Summarize the central idea of a text.

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Summarizing Central Ideas and Purpose: *The Hot Zone*

- Define and understand the purpose of technical language in an informational text.
- Recognize the author's purpose in an informational text.
- Summarize the central idea of an informational text.

Rhetorical Devices and Figurative Language in a Speech

- Explain the impact of figurative language in a speech.
- Explain the impact of rhetorical appeals and devices in a speech.
- Identify rhetorical appeals and devices in a speech.

Comparing Argumentative Texts: *Silent Spring* and "A Case for Waawaatesi"

- Analyze the impact of word choice on tone and purpose.
- Analyze the structure of an argument.
- Compare and contrast arguments.

Reading Across Genres and Vocabulary
Soliloquy and Figures of Speech in *Romeo and Juliet*, Part 4

- Draw conclusions about mood in a play.
- Evaluate the effect of figures of speech (including puns).
- Examine the use and purpose of soliloquy in a drama.

Analyzing Literary Adaptations

- Analyze how an author adapts a mythical, classical, or religious text.
- Compare two or more adaptations of the same mythical, classical, or religious literary text.
- Explain how an author adapts a mythical, classical, or religious text.

Speeches of Queen Elizabeth I

- Analyze an author's use of rhetorical appeals.
- Compare and contrast two persuasive texts.
- Determine an author's purpose.

Improving Vocabulary with Word Parts and Context Clues

- Determine word meaning based on word structure.
- Recognize Greek and Latin roots and affixes.
- Use context clues to understand word meanings.

Using Reference Resources

- Choose the correct homophone for a given context.
- Identify synonyms and antonyms using a thesaurus.
- Use a dictionary to define and use vocabulary precisely.