



Music

Students who are enrolling in an instrumental music course offering must have participated in the Middle School Band program, or have transferred from the Middle School program, own their instrument, OR have permission from the band director to enroll.

0851 • Mixed Choir **40 Weeks • 1 Credit • Grades 11-12**

Prerequisite: 9-12th male students and female students grades 11-12

Mixed Choir is an ensemble/class of mixed voices where students are performing at a curriculum level IV and above. The course of study includes literature of advanced difficulty levels that require more vocal independence of each student. This ensemble is an advanced course of choral performance and practice that explores music that is both historic and contemporary in style. Students are required to attend 4 vocal/sectional lessons and 4 performances a year.

0852W • Women's Choir **40 Weeks • 1 Credit • Grades 9-10**

Prerequisite: For female student grades 9-10

Women's Choir is a vocal performance class made up of female mixed voices and is open to all female students in 9th and 10th grade. This ensemble is designed to work on the blending aspect of female vocal performance and practice that explores music that is both historic and contemporary in style. Students are required to attend 4 performances a year.

0853 • Intro to Music/FAB I **40 Weeks • 1 Credit • Grades 9-12**

Prerequisite: Open to all students

FAB I is designed to prepare students for an enriched curriculum of comprehensive music theory and application in music in preparation to take the AP Music Theory Exam. Students will explore musical terminology, notational skills, basic compositional skills, score analysis, aural skills, applied musicianship and piano (no experience needed).

0854 • AP Music Theory **40 Weeks • 1 Credit • Grades 10-12**

Prerequisite: FAB I or by permission of instructor.

AP Music Theory is a college preparatory class culminating in the Advance Placement Examination in Music Theory as well as a comprehensive final project. Students review basic concepts in music theory before expanding upon topics such as harmonic composition and part writing, melodic composition, structure, form, key relationships and modulation, part writing and figured bass, score analysis, ear training, sight singing, and applied musicianship.



Music

0856 • Vocal Ensemble 40 Weeks • .5 Credit • Grade 10-12

Vocal Ensemble is an independent study that is offered to students who cannot traditionally schedule a choral class due to scheduling conflicts. Students are responsible for assigned literature and are required to attend 4 performances a year.

0866 • Select Choir Ensemble 40 Weeks • .5 Credit • Grades 9-12

Prerequisite: Open to all student by permission of the high school choir director; audition required.

Select Choir ensemble will meet after school and will focus on the study and performance of jazz and other contemporary literature. Performance and rehearsal attendance are required for course credit. Students are required to attend 4 performances a year.

0867 • Voice Lessons 40 Weeks • .5 Credit • Grades 9-12

Open to all students enrolled in a choral performing group

Voice lesson is an independent study that will consist of vocal flexibility, knowledge of the voice and learning new repertoire. This will enable students to participate in NYSSMA Solo festival and prepare them for any performance. Lessons will be weekly.

0863 • Instrumental Jazz Ensemble 40 Weeks • .5 Credit • Grades 9-12

Prerequisite: Open to all students by permissions of the high school band director.

Instrumental Jazz Ensemble focuses on the study and performance of jazz and other contemporary literature. Concurrent enrollment in Symphonic Band is required for all woodwind, brass, percussion, and double bass students. Guitarists and pianists' participation is based on director approval (necessary skills to meet group ability). The ensemble comprehensively engages in activities that align with New York and National music standards pertaining to jazz band literature, music theory, music history, sight reading skills, ear training, and effective individual and ensemble practice and rehearsal skills, as it pertains to jazz. Students grow as educated musicians both individually and collectively through performing NYSSMA level III and IV literature encompassing a wide variety of composers and styles. Students are required to attend all performances, rehearsals and weekly lessons.

0864 • Symphonic Band 40 Weeks • 1 Credit • Grades 9-12

Prerequisite: Successful completion of middle school band or by permission of the high school band director.

Symphonic Band is open to all woodwind, brass, percussion, and double bass students who meet the course prerequisites. The ensemble comprehensively engages in activities that align with New York State and National music standards pertaining to wind band literature, music theory, music history, sight reading skills, ear training, and effective individual and ensemble practice and rehearsal skills. Students grow as educated musicians both individually and collectively through performing NYSSMA level III, IV, and



Music

V literature encompassing a wide variety of composers and styles. Students are required to attend all rehearsals, performances, and weekly lessons.

The Marching Band is the key performing group in many community events and celebrations, allowing our students to demonstrate upper level musical skills and community involvement. Concurrent enrollment in Symphonic Band is required for all woodwind, brass, percussion, and double bass students. Additional afternoon/evening rehearsals will be scheduled prior to competitions and performances on an as needed basis. ***Marching Band is not required for participation in Symphonic Band. However, for those who elect to participate in Marching Band and those students seeking "Honors" Symphonic Band credit, all Marching Band performances, rehearsals, and weekly lessons will be required components of the student's grade in addition to those requirements outlined.***