



# Art

## **0800 ● Studio In Art**

**40 Weeks ● 1 Credit ● Grades 8-12**

Studio in Art is a year-long foundations course that introduces students to the visual arts. This course puts emphasis on visual perceptions and experiences in an array of art media. Fifteen units are designed to enable the students to develop skills as they pertain to the fine and applied art process and related art sequences of the program. Studio In Art broadly introduces students to the elements and principles of art, and their uses in the environment and historical significance.

\*Studio In Art is a prerequisite for an art sequence.

\*Studio In Art may be used to satisfy the High School Fine Arts

## **0801 ● Drawing & Painting**

**40 Weeks ● 1 Credit ● Grades 9-12**

*Prerequisite: 0800*

Drawing and Painting is a second year art course that is a continuation of the basics from Studio In Art. Students will expand their knowledge and techniques as they learn refined styles of drawing in assorted mediums. Graphics and other art forms will be explored. Techniques learned will be applied to principles of balance, harmony, structure, and composition.

## **0802 ● Design 1**

**20 Weeks ● .5 Credit ● Grades 10-12**

*Prerequisite: 0801*

An introduction to basic visual communications in the 2D design process. Course will cover graphic design from typography and design principles, to methods of visual comprehension and organization. Using aesthetics, the design process and visual organization, students will design solutions to visual communication problems. Creating by hand and computer, projects will explore aspects of graphic imagery, typography, hierarchy, color theory, and print-based layout. Students will increase their computer skills through applications requiring the digital experience needed in today's job market and consumer trends and size requirements for today's many media driven sizes. (fall September-January)

## **0803 ● Design 2**

**20 Weeks ● .5 Credit ● Grades 10-12**

*Prerequisite: 0801 and 0802*

Follow-up exploration to basic visual communications in the 2D design procedures. Course will cover graphic design from typography, design principles, to advanced methods of visual comprehension and organization. Using aesthetics and the design process, students will design solutions to solve visual communication problems. Creating by hand and computer, projects will explore aspects of design rules, typography, hierarchy, color theory, and print-based layouts. Students will increase their digital computer skills through applications required in today's job market which use the



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consumer trends and size requirements for today's many media driven dimensions.  
(Spring-February – June)

## **0817AX Advanced Painting**

**40 Weeks ● 1 Credit ● Grades 10-12**

*Prerequisite: 0800 and 0801 – Final averages in these classes must be 90 or higher*

Advanced Painting is for the art student who has completed the above criteria and is preparing and adding to an art portfolio. The class is a studio setting and explores mainly acrylic and watercolor, however, there will be drawing, and art history research expected. Students will be developing their own painting style and explore different painting techniques and methods. The fundamentals and concerns of painting composition, color theory, and subject matter will be covered. **Not a College Credit Course**

## **0807 ● Sculpture**

**40 Weeks ● 1 Credit ● Grades 10-12**

*Prerequisite: 0801*

The goal of this course is to teach students the basic skills in the use of clay. Coil building, slab construction and wheel-thrown work will be emphasized. A strong foundation in the use of glazes, clays, and firing procedures will also be provided. The history of ceramic arts will be studied, focusing on a number of influential people in the field both present and past.

## **0812A ● Digital Photography\*\***

**20 Weeks ● .5 Credit ● Grades 10-12**

Digital photography is a comprehensive overview of DSLRs and the technical process to take/save great photographs. From the concept, to the actual photoshoot, to the final intended image output. You will learn about: digital cameras, Adobe Photoshop basics (size/crop/dpi/levels/unsharp mask), plus the Mac computer's OS language, shortcuts and environment. Familiarize yourself with storage devices, archiving, labeling/organizing your work. Learn all the digital vocab; raster, vector, pixels, megapixels, printing basics, color monitors, printing devices and specific color gamuts. Understand and select the appropriate size/resolution for your intended outcome-web, print or large format. Students will receive 3 college credits from CCC (ART 253) upon successfully completing the course and meeting the requirements at no cost. Students are subject to high school and CCC academic standards in order to receive credit from both.



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## **0810 ● Advanced Art 1**

**20 Weeks ● .5 Credit ● Grades 10-12**

*Prerequisite: 0801*

Advanced Art 1 is a course where students will develop a deeper understanding and use of art media and techniques. Students will evaluate their strengths and weaknesses and in return strengthen their skills in order to develop projects to place in their portfolio. Student's portfolios will be handed in, evaluated by the instructor and later used as a visual resume for careers and/or colleges.

## **0811 ● Advanced Art 2**

**20 Weeks ● .5 Credit ● Grades 10-12**

*Prerequisite: 0810*

Advanced Art 2 continues to develop student's strengths in all art media while also addressing weak areas in the developing portfolio. This course helps students to continue to develop additional skills in the art criticism as well as help students identify contemporary trends in art history. Projects outlined are intended to allow the students to explore and investigate further concepts of the art process.