


Fourth Grade ELA		Florida B.E.S.T.
Proficiency Scale Informational Text: Central Idea		Spotlight Standards: ELA.4.R.2.2
		Supporting Standards: ELA.4.R.3.2b ELA.4.R.3.3, ELA.K12.EE.1.1, ELA.K12.EE.2.1, ELA.K12.EE.3.1, ELA.K12.EE.4.1, ELA.4.V.1.1
4.0 Optional Enrichment	I can: <input type="checkbox"/> coach a peer to explain how relevant details to develop a central idea. <input type="checkbox"/> write a claim supported by evidence and elaboration.	
3.5	<i>I have mastered 3.0 content and help with help I am successful at 4.0 content.</i>	
3.0 	By the end of the year, I will be able to: <input type="checkbox"/> Explain how relevant details support the central idea, implied or explicit. <input type="checkbox"/> Summarize a text to enhance comprehension. <input type="checkbox"/> Explain the central idea and relevant details for an informational text. <input type="checkbox"/> Compare and contrast accounts of the same event using primary and/or secondary sources.	
2.5	<i>I have mastered 2.0 content and with help I am successful at 3.0 content.</i>	
2.0	I can: <input type="checkbox"/> Differentiate relevant vs non-relevant details that support the central idea <input type="checkbox"/> Identify the topic of an informational text <input type="checkbox"/> Identify the central idea that is explicitly stated <input type="checkbox"/> Identify the characteristics of a complete summary <ul style="list-style-type: none"> ○ Central Idea ○ Appropriately sequenced, relevant details ○ Paraphrased 	I can use these vocabulary words: <input type="checkbox"/> Central Idea <input type="checkbox"/> Implied <input type="checkbox"/> Explicit <input type="checkbox"/> Summarize <input type="checkbox"/> Paraphrase <input type="checkbox"/> Inference
1.5	<i>I have partial success at 2.0 content.</i>	
1.0	With help, partial success at score 2.0, content and score 3.0 content.	
0.5	<i>With help, I have partial success at 2.0 content.</i>	
0	Even with help, no success.	

Florida B.E.S.T. Binder Clarifications

Introduce the terms “primary sources” and “secondary sources”

Central Idea – the most important or central thoughts unifying all elements of the text.

Reading Informational Text


ELA.4.R.2.2 Explain how relevant details support the central idea, implied or explicit

Reading Across Genres

ELA.4.3.2b Summarize a text to enhance comprehension including the central idea and relevant details of the informational text.

Communication

ELA.4.C.1.4 Write expository texts about a topic, using multiple sources, elaboration, and an organizational structure with transitions. SEE *Writing Types & Elaborative Techniques (Appendix C)*


Fourth Grade ELA		Florida B.E.S.T.
Proficiency Scale Theme		Spotlight Standards: ELA.4.R.1.2
		Supporting Standards: ELA.K12.EE.1.1, ELA.K12.EE.2.1, ELA.K12.EE.3.1, ELA.K12.EE.4.1, ELA.4.V.1.1, ELA.4.R.3.2a
4.0 Optional Enrichment	I can: <input type="checkbox"/> Explain how a theme of a text would change if a particular character's perspective were different.	
3.5	<i>I have mastered 3.0 content and help with help I am successful at 4.0 content.</i>	
3.0 	By the end of the year, I will be able to: <input type="checkbox"/> Explain a stated or implied theme and how it develops, using details, a literary text.	
2.5	<i>I have mastered 2.0 content and with help I am successful at 3.0 content.</i>	
2.0	I can: <input type="checkbox"/> Annotate the words or phrases that indicate a character's: <ul style="list-style-type: none"> ○ traits ○ feelings ○ motivations ○ responses to situations ○ changes in attitude throughout the text <input type="checkbox"/> How a speaker reflects on a topic <input type="checkbox"/> Identify how the characters change throughout the text.	I can use these vocabulary words: <input type="checkbox"/> Perspective (attitude) <input type="checkbox"/> Significant <input type="checkbox"/> Infer/inference <input type="checkbox"/> Theme <input type="checkbox"/> Plot <ul style="list-style-type: none"> ○ characters ○ settings ○ events ○ conflict
1.5	<i>I have partial success at 2.0 content.</i>	
1.0	With help, partial success at score 2.0, content and score 3.0 content.	
0.5	<i>With help, I have partial success at 2.0 content.</i>	
0	Even with help, no success.	

Florida B.E.S.T Binder (Clarification)

(Page 61) - An explanation of hwo the theme develops should include how characters respond to situations and how the speaker reflects upon a topic in a literary text.

<p>Fourth Grade ELA</p>	<p>Florida B.E.S.T.</p>
<p>Proficiency Scale</p> <p>Point of View & Perspective and Comparative Reading</p>	<p>Spotlight Standards: ELA.4.R.1.3, ELA.4.R.3.3</p>
	<p>Supporting Standards: ELA.K12.EE.1.1, ELA.K12.EE.2.1, ELA.K12.EE.3.1, ELA.K12.EE.4.1, ELA.4.V.1.1, ELA.4.R.3.2a, ELA.4.3.3</p>

<p>4.0 Optional Enrichment</p>	<p>I can:</p>	<p><input type="checkbox"/> Write to make a claim supporting a perspective with logical reasons.</p>
3.5	<i>I have mastered 3.0 content and help with help I am successful at 4.0 content.</i>	


<p>3.0 </p>	<p>By the end of the year, I will be able to:</p>	<p><input type="checkbox"/> Identify the narrator’s point of view and explain the difference between a narrator’s point of view and character perspective in a literary text.</p> <p><input type="checkbox"/> Compare and contrast accounts of the same event using primary and/or secondary sources.</p>
2.5	<i>I have mastered 2.0 content and with help I am successful at 3.0 content.</i>	

<p>2.0</p>	<p>I can:</p>	<p><input type="checkbox"/> Annotate the words or phrases that indicate a character’s:</p> <ul style="list-style-type: none"> • traits • feelings • motivations • responses to situations • changes in attitude throughout the text <p><input type="checkbox"/> How a speaker reflects on a topic</p>
		<p>I can use these vocabulary words:</p> <p><input type="checkbox"/> Narrator</p> <p><input type="checkbox"/> Point of view</p> <p><input type="checkbox"/> Perspective (attitude)</p> <p><input type="checkbox"/> First Person / firsthand account</p> <p><input type="checkbox"/> Third Person</p> <p><input type="checkbox"/> Secondhand Account</p> <p><input type="checkbox"/> Primary Source</p> <p><input type="checkbox"/> Secondary Source</p>
1.5	<i>I have partial success at 2.0 content.</i>	

<p>1.0</p>	<p>With help, partial success at score 2.0, content and score 3.0 content.</p>
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<p>0</p>	<p>Even with help, no success.</p>
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Florida B.E.S.T Binder (Clarification)
 The term perspective means “a particular attitude toward or way of regarding something.” The term point of view is used when referring to the person of the narrator. This is to prevent confusion and conflation.

Fourth Grade ELA		Florida B.E.S.T.
Proficiency Scale Poetry		Spotlight Standards: ELA.4.R.1.4, ELA.4.R.3.1
		Supporting Standards: ELA.4.R.1.4, ELA.4.R.3.1
4.0 Optional Enrichment	I can: <input type="checkbox"/> Create a poem using rhyme, structure, and figurative language.	
3.5	<i>I have mastered 3.0 content and help with help I am successful at 4.0 content.</i>	
3.0 	By the end of the year, I will be able to: <input type="checkbox"/> Explain how rhyme and structure create meaning in a poem. <input type="checkbox"/> Explain how figurative language contributes to the meaning in a text(s).	
2.5	<i>I have mastered 2.0 content and with help I am successful at 3.0 content.</i>	
2.0	I can: ent will: <input type="checkbox"/> Identify the structure of poems. <ul style="list-style-type: none"> ○ Identify lines and stanzas in poems. ○ Identify rhyme scheme in poems. ○ Identify syllabic patterns in poems. <input type="checkbox"/> Identify the figurative language in poems. <ul style="list-style-type: none"> ○ Recognize comparisons in poems. ○ Recognize words used to describe human qualities. ○ Recognize when something is being exaggerated. ○ Identify words that sound the same at the beginning. <input type="checkbox"/> Identify the type of figurative language (metaphor, personification, hyperbole, etc.). <input type="checkbox"/> Explain metaphors, personification, and hyperbole. <input type="checkbox"/> Identify the meaning of the figurative language.	I can use these vocabulary words: <input type="checkbox"/> Line <input type="checkbox"/> Stanza <input type="checkbox"/> Rhythm <input type="checkbox"/> Mood <input type="checkbox"/> Metaphor <input type="checkbox"/> Personification <input type="checkbox"/> Hyperbole <input type="checkbox"/> Simile <input type="checkbox"/> Alliteration <input type="checkbox"/> Idiom <input type="checkbox"/> Free verse <input type="checkbox"/> Rhymed verse <input type="checkbox"/> Haiku <input type="checkbox"/> Limerick <input type="checkbox"/> Scheme
1.5	<i>I have partial success at 2.0 content.</i>	
1.0	With help, partial success at score 2.0, content and score 3.0 content.	
0.5	<i>With help, I have partial success at 2.0 content.</i>	
0	Even with help, no success.	

Florida B.E.S.T Benchmark Clarification

Figurative language for the purposes of this benchmark refers to metaphor, simile, alliteration, personification, hyperbole, and idiom. Other examples can be used in instruction

Fourth Grade ELA		Florida B.E.S.T.
Proficiency Scale Literary Elements		Spotlight Standards: ELA.4.R.1.1
		Supporting Standards: ELA.K12.EE.1.1, ELA.K12.EE.2.1, ELA.K12.EE.3.1, ELA.K12.EE.4.1, ELA.4.V.1.1, ELA.4.R.3.2a
4.0 Optional Enrichment	I can: <input type="checkbox"/> Write a fictional narrative using a logical sequence of events and demonstrate use of techniques and descriptions.	
3.5	<i>I have mastered 3.0 content and help with help I am successful at 4.0 content.</i>	
3.0 	By the end of the year, I will be able to: <input type="checkbox"/> Explain how setting, events, conflict, and character development contribute to the plot in a literary text.	
2.5	<i>I have mastered 2.0 content and with help I am successful at 3.0 content.</i>	
2.0	I can: <input type="checkbox"/> Identify the plot elements (characters, setting, events, conflict) in the literary text. <input type="checkbox"/> Differentiate between details that are significant and those that are less significant to the plot. <input type="checkbox"/> Describe the most important events in the order they occurred in a text. <input type="checkbox"/> Annotate the words or phrases that indicate a character's: <ul style="list-style-type: none"> ○ traits ○ feelings ○ motivations ○ responses to situations ○ changes in attitude throughout the text <input type="checkbox"/> Identify how the characters change throughout the text. <input type="checkbox"/> Using the events and details in a text and the character's response, identify a stated or implied theme(s).	I can use these vocabulary words: <input type="checkbox"/> Plot / plot structure <ul style="list-style-type: none"> ○ Character ○ Character development ○ settings ○ events ○ conflict <input type="checkbox"/> Narrator <input type="checkbox"/> Significant <input type="checkbox"/> Infer/inference
1.5	<i>I have partial success at 2.0 content.</i>	
1.0	With help, partial success at score 2.0, content and score 3.0 content.	
0.5	<i>With help, I have partial success at 2.0 content.</i>	
0	Even with help, no success.	

Fourth Grade ELA		Florida B.E.S.T.
Proficiency Scale Informational Text: Text Structure		Spotlight Standards: ELA.4.R.2.1
		Supporting Standards: ELA.4.R.3.2, ELA.4.R.3.3, ELA.K12.EE.1.1, ELA.K12.EE.2.1, ELA.K12.EE.3.1, ELA.4.V.1.1, ELA.K12.EE.4.1
4.0 Optional Enrichment	I can: <input type="checkbox"/> Create a new text feature that would enhance understanding of the central idea in an informational text.	
3.5	<i>I have mastered 3.0 content and help with help I am successful at 4.0 content.</i>	
3.0 	By the end of the year, I will be able to: <input type="checkbox"/> Identify the text structures of: <ul style="list-style-type: none"> ○ Problem/solution, sequence, and description. <input type="checkbox"/> Explain how text features contribute to the meaning and identify the text structures of problem/solution, sequence, and description in texts	
2.5	<i>I have mastered 2.0 content and with help I am successful at 3.0 content.</i>	
2.0	I can: <ul style="list-style-type: none"> <input type="checkbox"/> Identify kinds of text features that can be used to clarify information. <input type="checkbox"/> Identify how a text feature connects to or adds to specific ideas within a text. <input type="checkbox"/> Identify signal words that indicate sequence (such as first, next, last). <input type="checkbox"/> Identify signal words that indicate problem solution (i.e., as a result, dilemma, resolve). <input type="checkbox"/> Identify when a text is describing a topic in detail. <input type="checkbox"/> Recall chronology, comparison, and cause/effect 	I can use these vocabulary words: <ul style="list-style-type: none"> <input type="checkbox"/> Text Structure (Recall) <ul style="list-style-type: none"> ○ Chronology ○ Comparison ○ Cause/Effect <input type="checkbox"/> Text Structure (Recognize) <ul style="list-style-type: none"> ○ Description ○ Sequence ○ Problem/solution <input type="checkbox"/> Text Features <ul style="list-style-type: none"> ○ Titles ○ Headings ○ Captions ○ Graphs ○ Maps ○ Glossaries ○ Illustrations ○ Timeline ○ Photographs
1.5	<i>I have partial success at 2.0 content.</i>	
1.0	With help, partial success at score 2.0, content and score 3.0 content.	
0.5	<i>With help, I have partial success at 2.0 content.</i>	
0	Even with help, no success.	

Florida B.E.S.T. Binder


Text Features - pp. 172-173 (Appendix B)

Text Structures - p. 174 (Appendix B)

Progression:

ELA.4.R.2.1 Explain how the text features contribute to meaning and identify the text structures of **problem/solution, sequence, and description.**

ELA.3.R.2.1 Explain how the text features contribute to meaning and identify the text structures of chronology, comparison, and cause/effect.

Fourth Grade ELA		Florida B.E.S.T.
Proficiency Scale Informational Text: Purpose, Perspective & Argument		Spotlight Standards: ELA.4.R.2.3, ELA.4.R.2.4
		Supporting Standards: ELA.4.R.2.1, ELA.4.2.2, ELA.4.R.3.3, LA.4.V.1.1, ELA.K12.EE.1.1, ELA.K12.EE.2.1, ELA.K12.EE.3.1, ELA.K12.EE.4.1 ELA.4.C.1.3
4.0 Optional Enrichment	I can: <input type="checkbox"/> Analyze an informational text in order to write an argument with an opposing perspective.	
3.5	<i>I have mastered 3.0 content and help with help I am successful at 4.0 content.</i>	
3.0 	By the end of the year, I will be able to: <input type="checkbox"/> Explain an author’s perspective toward a topic in an informational text. <input type="checkbox"/> Explain an author’s claim and the reasons and evidence used to support the claim. <input type="checkbox"/> Explain an author’s purpose in an informational text.	
2.5	<i>I have mastered 2.0 content and with help I am successful at 3.0 content.</i>	
2.0	I can: <input type="checkbox"/> Identify the author’s perspective toward a topic, o feelings, attitude, motivation, opinions, beliefs <input type="checkbox"/> Annotate the evidence that supports the author’s perspective (i.e., word choice). <input type="checkbox"/> Identify the claims that the author is making. <input type="checkbox"/> Annotate the evidence that the author is providing. <input type="checkbox"/> Identity the author’s purpose in writing informational texts. <input type="checkbox"/> Annotate the evidence the author is providing.	I can use these vocabulary words: <input type="checkbox"/> Perspective <input type="checkbox"/> Claim <input type="checkbox"/> Annotate <input type="checkbox"/> Evidence <input type="checkbox"/> Argument <input type="checkbox"/> Reasoning <input type="checkbox"/> Purpose
1.5	<i>I have partial success at 2.0 content.</i>	
1.0	With help, partial success at score 2.0, content and score 3.0 content.	
0.5	<i>With help, I have partial success at 2.0 content.</i>	
0	Even with help, no success.	

Florida B.E.S.T. Binder (Clarification)

Perspective means “a particular attitude toward or way of regarding something.”

Communication

ELA.4.C.1.3 Write to make a claim supporting a perspective with logical reasons, using evidence from multiple sources, elaboration, and an organizational structure with transitions. SEE *Writing Types & Elaborative Techniques (Appendix C)*