



AP English Language and Composition

2024-2025

Mrs. Cindi Burgett cindi.burgett@yourcharlotteschools.net Room B-111

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Welcome to my class! I am so excited to spend this year with you. It is important to me that we have an inclusive classroom where everyone is valued. I strive to make this a positive learning environment, and it takes all of us to make that happen. If you ever have any questions, comments, or concerns, please reach out to me. Get ready to have a GREAT year!

Mrs. Burgett



- Follow All CHS rules
 - <u>Code of Student Conduct</u>
 - CELL PHONES AND ANY RELATED DEVICES ARE NOT ALLOWED TO BE OUT OR IN USE IN THE CLASSROOM
- Be positive
 - Come to class on time, prepared, and excited to learn.
 - Keep an open mind.
- Be respectful
 - Use appropriate language.
 - Remain seated and engaged during class.
 - Use all classroom equipment appropriately.
 - Follow dress code.
- Be engaged
 - Participation is key to success
 - Be prepared to work from bell to bell-do not pack up early or stand by the door
 - Desks should be clear of all belongings except materials needed for current lesson

- Be determined
 - Plagiarism/cheating will not be tolerated and will result in a zero and possible administrative action
 - Complete all assignments in a timely manner
 - Check FOCUS regularly in order to monitor grades
- Attendance/Tardy policies:
 - It is YOUR responsibility to get all missing work, notes, and announcements.
 - Per CCPS policy, excused absences receive two days to make up work.
 - CHS tardy policy will be followed.
 - If you are tardy to class, you will not be given a pass to leave again.
- Entering/Leaving class
 - In order to maximize class time, all personal business should be taken care of before class begins.
 - An ID and a pass is required to leave the classroom.
 - Be respectful of the learning environment when exiting or entering the room.



• Grades are based on the CCPS Grading scale:

Α	90%-100%
В	80%-89%
С	70%-79%
D	60%-69%
F	0%-59%

- Tests, projects, quizzes, essays, and other assignments are graded on a point scale.
- Semester grades are calculated using the CCPS matrix
- Extra credit opportunities are only available to students without missing assignments
- LATE WORK-Assignments turned in after the assigned date/time will have 30% deducted from the earned grade.
- ATTENDANCE IS IMPORTANT FOR SUCCESS. ACCORDING TO CCPS POLICY, IN THE CASE OF UNEXCUSED ABSENCES, 30% MAY BE DEDUCTED FROM THE EARNED GRADE FOR WORK MADE UP.

NEEDED SUPPLIES:

- Pens-multicolor and black or blue
- Highlighters-multiple colors
- Paper for notes
- Composition book
- Earbuds that will plug into a Chromebook
- Binder/folder for notes and handouts
 - I highly recommended a large 3 ring binder that can be kept in the classroom



For more information, please see the Course and Exam Description: AP® English Language and Composition Course and Exam Description

The AP English Language and Composition course cultivates the reading and writing skills that students need for college success and for intellectually responsible civic engagement. The course guides students in becoming curious, critical, and responsive readers of diverse texts and becoming flexible, reflective writers of texts addressed to diverse audiences for diverse purposes. The reading and writing students do in the course should deepen and expand their understanding of how written language functions rhetorically: to communicate writers' intentions and elicit readers' responses in particular situations.

This course provides students with the opportunity to read rigorous texts from various eras and in different genres. Students use given texts to reach the goal of effective writing and analysis: they will read and annotate texts from a critical perspective in order to craft well-reasoned essays and personal reflections in response.



AP Lang is centered on four big ideas. These big ideas serve as the foundation of the AP English Language and Composition course and enable students to create meaningful connections among course concepts. They are threads that run throughout the course, and revisiting them and applying them in a variety of contexts helps students to develop deeper conceptual understanding. Below are the big ideas of the course, along with the enduring understanding associated with each one:

RHETORICAL SITUATION: Individuals write within a particular situation and make strategic writing choices based on that situation.

CLAIMS AND EVIDENCE: Writers make claims about subjects, rely on evidence that supports the reasoning that justifies the claim, and often acknowledge or respond to other, possibly opposing, arguments.

REASONING AND ORGANIZATION: Writers guide understanding of a text's lines of reasoning and claims through that text's organization and integration of evidence.

STYLE: The rhetorical situation informs the strategic stylistic choices that writers make.



Issues that might, from particular social, historical, or cultural viewpoints, be considered controversial, including references to ethnicities, nationalities, religions, races, dialects, gender, or class, may be addressed in texts that are appropriate for the AP English Language and Composition course. Fair representation of issues and peoples may occasionally include controversial material. Since AP students have chosen a program that directly involves them in college level work, participation in this course depends on a level of maturity consistent with the age of high school students who have engaged in thoughtful analyses of a variety of texts. The best response to controversial language or ideas in a text might well be a question about the larger meaning, purpose, or overall effect of the language or idea in context. **AP students should have the maturity, skill, and will to seek the larger meaning of a text or issue through thoughtful research.**



By taking this course, it is expected that all students will take the AP Lang exam on Wednesday, May 14, 2025. THERE IS NOT A MAKEUP EXAM.

- The exam is fully digital and consists of:
 - **45 Multiple-choice questions=**45% score (60 minutes)
 - 22-25 Reading questions
 - 20-22 Writing questions
 - **3 Free-response questions**=55% score (2 hours, 15 minutes)
 - Question 1: Synthesis
 - Question 2: Rhetorical Analysis
 - Question 3: Argument