AICE English Language and Composition

2024-2025

Mrs. Cindi Burgett cindi.burgett@vourcharlotteschools.net

Room B-111 941-575-5450 *7028



Welcome to my class! I am so excited to spend this year with you. It is important to me that we have an inclusive classroom where everyone is valued. I strive to make this a positive learning environment, and it takes all of us to make that happen. If you ever have any questions, comments, or concerns, please reach out to me. Get ready to have a GREAT year!

Mrs. Burgett



• Follow All CHS rules

- o Code of Student Conduct
- CELL PHONES AND ANY RELATED DEVICES ARE NOT ALLOWED TO BE OUT OR IN USE IN THE CLASSROOM

• Be positive

- Come to class on time, prepared, and excited to learn.
- Keep an open mind.

• Be respectful

- Use appropriate language.
- Remain seated and engaged during class.
- Use all classroom equipment appropriately.
- o Follow dress code.

Be engaged

- Participation is key to success
- Be prepared to work from bell to bell-do not pack up early or stand by the door
- Desks should be clear of all belongings except materials needed for current lesson

Be determined

- Plagiarism/cheating will not be tolerated and will result in a zero and possible administrative action
- Complete all assignments in a timely manner
- Check FOCUS regularly in order to monitor grades

• Attendance/Tardy policies:

- It is YOUR responsibility to get all missing work, notes, and announcements.
- Per CCPS policy, excused absences receive two days to make up work.
- CHS tardy policy will be followed.
 - If you are tardy to class, you will not be given a pass to leave again.

• Entering/Leaving class

- In order to maximize class time, all personal business should be taken care of before class begins.
- An ID and a pass is required to leave the classroom.
- Be respectful of the learning environment when exiting or entering the room.



Grades are based on the CCPS Grading scale:

Α	90%-100%
В	80%-89%
С	70%-79%
D	60%-69%
F	0%-59%

- Tests, projects, quizzes, essays, and other assignments are graded on a point scale.
- Semester grades are calculated using the CCPS matrix
- Extra credit opportunities are only available to students without missing assignments
- LATE WORK-Assignments turned in after the assigned date/time will have 30% deducted from the earned grade.
- ATTENDANCE IS IMPORTANT FOR SUCCESS. ACCORDING TO CCPS POLICY, IN THE CASE OF UNEXCUSED ABSENCES, 30% MAY BE DEDUCTED FROM THE EARNED GRADE FOR WORK MADE UP.

NEEDED SUDDIES

- Pens-multicolor and black or blue
- Highlighters-multiple colors
- Paper for notes
- Composition book
- Earbuds that will plug into a Chromebook
- Binder/folder for notes and handouts
 - I highly recommended a large 3 ring binder that can be kept in the classroom

COURSE DESCRIPTION

Cambridge International AS Level English Language develops a set of transferable skills. These include critical analysis; constructing arguments; presenting knowledge and understanding; and writing English in a balanced, articulate and fluent manner. Learners can apply these skills across a wide range of subjects and real-world situations. These skills will also equip them well for progression to higher education or directly into employment.

Cambridge International AS Level English Language encourages learners to be:

- confident-exploring texts and ideas with self-assurance, intellectual freedom and personal insight
- **responsible-**committing to their learning and developing linguistic expertise to better understand themselves, others and the wider community
- **reflective-**developing a keen and critical sense of themselves as users and consumers of language in a range of ever-changing contexts
- **innovative-**approaching tasks and texts with a combination of creative, original and flexible thinking
- engaged-recognising and interrogating the role language plays in matters of personal, social and global significance, and being prepared to apply this learning beyond the classroom

The key concepts for Cambridge International AS Level English Language are:

- Text and context-A text can be defined as a single, coherent unit of language, from the
 briefest spoken utterance to a book published across several volumes. However, no text
 exists without context; students of English language must always consider how a text's
 meaning is informed by the circumstances not only of its production, but also of its
 communication and reception.
- Meaning and style-The study of English language involves developing a range of strategies for exploring the complex ways in which different linguistic elements come together to create meaning. Whether producing their own texts or analysing texts produced by others, students of English language must consider how choices regarding form, structure and language also interact to create a distinctive style.
- Audience-Students of English language must learn to identify and analyse the strategies
 writers and speakers use to communicate with their intended audience(s). Likewise, they
 must be able to predict, recognise and analyse the various responses these strategies
 might elicit.
- Creativity-Whether writing artfully for a specified purpose and audience, reading deeply between the lines of a challenging text, or developing strategies for acquiring the language in the first place, users of the English language must demonstrate creativity in a range of forms and contexts.
- **Diversity**-Constantly subject to a range of influences whether personal, social, geographical or otherwise the English language exists in a range of competing and overlapping forms at any given moment. This extraordinary diversity offers a rich opportunity for analysis, comparison and exploration.
- Change-The phonological, morphological, semantic, syntactic and other aspects of the English language are liable to change over time. Students of English language must analyse these changes and explore in detail the factors that drive them.

AICE ENGLISH LANGUAGE EXAM

By taking this course, it is expected that all students will take the AICE Lang exams in the Spring of 2025. THERE IS NOT A MAKEUP EXAM.

Paper 1-Reading

- 2 hours 15 minutes
- Section A—Directed Response and comparative commentary=25 Points
- Section B—Text Analysis=25 Points

Paper 2-Writing

- 2 hours
- Section A—Shorter Writing and reflective Commentary=25 Points
- Section B—Extended Writing=25 Points

Students are assessed on the following assessment objectives (AOs):

- AO1 Read and demonstrate understanding of a wide variety of texts.
- **AO2** Write effectively, creatively, accurately and appropriately, for a range of audiences and purposes.
- AO3 Analyse the ways in which writers' and speakers' choices of form, structure and language produce meaning and style.

These AOs will be assessed through reading, writing, and analyzing a variety of texts, including:

- Advertisements
- Brochures,
- Leaflets
- Editorials
- News stories
- Articles
- Reviews
- Blogs
- Investigative journalism

- Letters
- Podcasts
- (auto)biographies/memoirs
- Travel writing
- Diaries
- Essays
- Scripted speeches
- Narrative writing
- Descriptive writing

For a complete course description, please refer to the Cambridge syllabus: Syllabus - Cambridge International AS & A Level English Language 9093

SOME TEXTS MAY REQUIRE A COLLEGE AUDIENCE DUE TO HEAVY
THEMES AND CONTENT