## ANNOUNCING: The Sand Creek CAST & CREW Drama Club Productions for the 2019-2020 School Year



## Fall Performance Dates: November 21-23, 2019

The whole country is talking non-stop about Lucy Belle Bankhead's sensational new novel, "Gone With The Breeze." The heroine is spunky 18-year-old Jezebel O'Toole. She makes Scarlett O'Hara seem like soggy grits-and-a-half. When the nation hears that Hollywood's Lone Pine Films, the movie maker that emphasizes youth, is planning "Breeze" as its next picture, hundreds of aspiring young actresses descend on the studio. Its last film was a biker flick, "Gasoline Opera," starring the brash young Monty Missouri. Of course, the studio already knows they'll cast Peggy Tempest for Jezebel's part. Peggy the most powerful star in town and will guarantee a hit, but she's also the most temperamental one. To keep her in line, producers Ruth Wintersole and Huckleberry Jones pretend they want an "unknown" for the part. The scheme appears to work. The "unknown" selected, Vicki Rawlins, is ideal. The press builds her up big. Then it's discovered Ruth and Huckleberry don't have the film rights to the novel, and Peggy starts suing everyone in sight. Fun roles include wild tour guides, frantic studio personnel, would-be actors, agents, columnists and an army of loony lawyers on the march. With great songs, characters and crazy business, this riotously funny musical comedy will be the smash!



## Spring Performances Dates: April 30-May 2, 2020

Beauty is in the eye of the ogre in *Shrek The Musical JR.*, based on the Oscar-winning DreamWorks Animation film and fantastic Broadway musical. It's a "big bright beautiful world" as everyone's favorite ogre, Shrek, leads a cast of fairytale misfits on an adventure to rescue a princess and find true acceptance. Part romance and part twisted fairy tale, *Shrek JR.* is an irreverently fun show with a powerful message for the whole family.

Once upon a time, in a far away swamp, there lived an ogre named Shrek. One day, Shrek finds his swamp invaded by banished fairytale misfits who have been cast off by Lord Farquaad, a tiny terror with big ambitions. When Shrek sets off with a wisecracking donkey to confront Farquaad, he's handed a task — if he rescues feisty princess Fiona, his swamp will be righted. Shrek tries to win Fiona's love and vanquish Lord Farquaad, but a fairytale wouldn't be complete without a few twists and turns along the way.