

MAX English Summer Assignment

MAX AP Language and Composition Summer Assignment--2018-19

Rationale: The purpose of a summer assignment is many-fold: first, it ensures that the student is using and practicing skills independently over the summer break, and that you are developing greater informed knowledge around a topic of interest; Second, it provides MAX Teachers with evidence of those skills so that course work and curriculum can be better designed with individual student needs in mind.

It is an assumption of this assignment that you will work on it throughout the summer—not all at once or at the last minute.

Part I.—Get set up before school gets out!

Tell me your reading choice by Monday, June 4

(https://srcs.instructure.com/courses/1670/assignments/20124?module_item_id=54413). You will do this by accepting an invitation to the Media Academy Summer 2018 course. There will be an assignment there that asks you to identify which book you will read. It is very important that you check your email and the Canvas MAX Summer course throughout the summer. You all have access to Canvas through your student login.. Students who will be unable to access the internet during parts of the summer, because of journeys or trips out of the country must make arrangements before the end of the school year with Ms. Thurston and Mrs. Ayooob for alternate submission procedures.

I have chosen books that are recognized for demonstrating both the strong articulation of an argument as well as representing an informed point of view about a topic that may interest you.

- Luis Alberto Urrea—*The Devil’s Highway* (topic: immigration policy and experience)
- Maxine Hong Kingston—*Woman Warrior* (feminism and identity, Asian immigration)
- Truman Capote—*In Cold Blood* (capital punishment)
- Michael Pollen—*The Omnivore’s Dilemma* (Food production and health)
- Rachel Carson—*Silent Spring* (environmentalism and collapse)

Create and submit a Reading Log (<https://srcs.instructure.com/courses/1670/assignments/20251>) by June 6th.

Part II. Reading and annotation skills.

- Read and annotate your text.
 - You need to purchase the book so that you can annotate it fully.
- Please look at reviews and information for the texts online, come and talk to me about the texts, or take a trip to the bookstore and thumb through them before you make a decision.
- Read the text carefully, keeping notes in it. The annotated copy of the book is **due to me on the first day** of school. For credit, I assume that I will be able to flip through the book and see evidence of a conversation you have with the text as you read. If you would like to see examples of this, please

conversation you have with the text as you read. If you would like to see examples of this, please see me!

Part III. Writing Skills—analysis of argument; process skills—time management and follow-through.

Writing: You will have three pieces of writing to complete over the summer in a **Reading Log**. When school starts, you will write an essay, largely based on the information in your reading log.

- Reading Log Assignments will ask you to evaluate and reflect on a specific aspect of the writing in the book. These prompts are designed to be completed **AS** you read. Writing should be about two pages for each (double spaced) You will submit this to us **online, as part of a continuous Reading Log** that you keep. You should not do them all at once. Each has its own due date. You may submit them before the due dates. Responding to posted prompts in a timely manner will be part of your grade. Part of the scoring for these writings will be based on them being submitted appropriately.
- Reading Log #1: 7/16
- Reading Log #2: 7/30
- Reading Log #3: 8/13