



Sage Creek High School  
Course Syllabus

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**Art 2**

The "F" in A-G Requirements

2019-2020

### ***Course Title***

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Art 2A & 2B

### ***Instructor***

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Megan Herrick  
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### ***Purpose of the Course***

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Art 2 is designed for the intermediate art student. This course focuses on reviewing the Elements of art and Principles of Design. Students learn to apply this knowledge and skills to original works of art. Students use pencil, colored pencil, ink, charcoal, acrylic and watercolor paint, and fabric. Media includes drawing, painting, graphic design, printmaking, sculpture, and fiber arts. Art 2 will provide opportunities for creative expression while increasing students' artistic perception. The focus on this course is experimenting with a range of media and tools. Each unit is designed to develop aesthetic awareness and to connect and apply what is learned in the visual arts to other subject areas and careers. The Art 2 curriculum will include the National Core Arts Standards.

### ***Course Materials***

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*Art Talk* – McGraw Hill. You will have access to this electronic textbook. Login and account information will be provided at the start of the class.

*Drawing on the Right Side of the Brain* – Betty Edwards

Supplemental texts provided by instructor

Student Sketchbook

**Grading Formula**

Points	Grade	Points	Grade
97+	A	74-76	C
90-93	A-	70-73	C-
87-89	B+	67-69	D+
84-86	B	64-66	D
80-83	B-	60-63	D-
77-79	C+	<59	F

**Assignment Values**

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<b>Daily Activity Points</b>	<b>10%</b>
<b>Sketchbooks</b>	<b>10%</b>
<b>Homework and Journals</b>	<b>10%</b>
<b>Assessments</b>	<b>10%</b>
<b>Projects</b>	<b>60%</b>

Grades are based on participation, production, effort and skill.

**School Loop Expectations**

Every student and parent has access to School Loop to monitor student progress and to contact teachers. Assignments, supplemental materials, homework and grades will be posted on School Loop on a weekly basis.

Students are expected (and parent s are encouraged) to register for a School Loop account and to utilize it to access assignments and grades on a weekly basis. Students are encouraged to use LoopMail to contact teachers.

Assignments and resources will also be posted on Google Classroom as additional reference.

**Student Expectations**

- Be your **BEST**
- Establish **Community**
- Show **Respect**
- Take **Responsibility**

Art 2 students will be active participants in class; they will create, produce, respond and connect works of art. They are expected to put forth 100% effort and grow in the creative process. This is reflected in the **“Daily Activity Points” as 10% of the grade. This participation grade is In the School Loop gradebook marked as “Week \_ Assignments”.**

Students will maintain a sketchbook for sketches and notes.

Students will create Art Presentations.

Students will practice techniques in the classroom and on their own time.

Due dates will be given for each assignment and project. However, if a project has not been completed by the due date, it is the student’s responsibility to submit the work by the deadline. No work will be accepted after the deadline.

Students will prepare a website portfolio of original works as part of the final exam.

Unless directed or allowed, no electronic devices (iPods, cell phones, gaming devices, etc.) may be used.

***Academic Assistance***

Please contact the teacher to make arrangements if further assistance is needed.

***Visual and Performing Arts Mission and Vision***

To inspire students’ lifelong appreciation and passion for the arts.

We support student development of the creative process. We strive to cultivate artistically literate students who will advocate and employ arts knowledge to our local and global community.

***Trimester 1 Pacing Guide: Topics & Objectives***

<b>Std.</b>	<b># of Days</b>	<b>Learning Targets</b>	<b>Essential Vocabulary</b>	<b>Essential Laboratories, Projects, and/or Activities</b>	<b>Formative &amp; Summative Assessment(s)</b>
Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art Cn.10.1	10	Review the Elements of Art and Principles of Design:  Experiment with materials, explore media and color (“Art Lab”)  Movement and Unity  Review the Elements of Art and Principles of Design through the experimentation of media  Students will maintain a sketchbook as a method of practicing design concepts, recording daily experiences and responding to visual art	Elements of Art and Principles of Design  Media, movement, rhythm, pattern, repetition, Abstract Expressionism, Color Field, concept, design, motion, artistic perception, creative expression, aesthetics, art criticism	Let it Pour Project Pendulum Painting Scribble Machine Burlap as Surface Photocopy Transfers Forms in Motion  Artist Journal  Sketchbook Reflection Activity  (Collaboration with Math and Engineering)	Completed elements and principles review  vocabulary quiz  Completed projects and evaluation  Class critique
Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical	8	Art History: Students will investigate major themes in historical and contemporary periods and styles of the visual arts throughout the world	Media, style, theme, visual literacy, design	Timeline & Research activity  Screen Printing Workshop and design competition	Sketchbook Activity  Journal response

context to deepen understanding Cn.11.1		Students will analyze the work of an artist and write about the style and contribution to the meaning of the work		Designing for an audience  Artist reflection	Original design for screen printing project
Anchor Standard #7: Perceive and analyze artistic work Re.7.2	5	Value, Shape and Form: Students will identify psychological content found in symbols and images  Students will create an original work of art based on personal experiences	Value, value scale, blending, graphite, shape, form, 3-dimensional, contrast, visual metaphor, content	Value scales handout  Value symbols project	Sketchbook activities  Completed value project and evaluation
Anchor Standard #1: Generate and conceptualize artistic ideas and work Cr.1.2	10	Value and Color: Students will compare how distortion is used in photography with how the artist uses distortion in painting  Students will create a stylized portrait using editing software	Monochromatic, value, value scale, portrait, hue, color wheel, shade, tint, arbitrary color, optical color	Color theory activity  Monochromatic portrait painting project  Artist journal	Sketchbook activities  Journal response  Quiz  Completed portrait project and evaluation
Anchor Standard #1: Generate and conceptualize artistic ideas and work Cr.1.1	8	Line and Emphasis: Students use their senses to perceive works of art, objects in nature, events and the environment  Students will analyze natural and manmade objects  Students will create a work of art using contour line	Line, contour drawing, gesture drawing, shape, repetition, pattern, repetition, observational drawing skills	Gesture and contour line drawings  Contour line drawing of natural object  Artist journal	Sketchbook activities  Completed contour line drawing project and evaluation
Anchor Standard #2: Organize and develop artistic ideas and work Cr.2.3  Anchor Standard #5: Develop and refine artistic techniques and work for presentations Pr.5.1	10	Texture: Students will articulate how society influences the interpretation and message of a work of art  Students will create a sculptural work of art using found materials and paper  Students will create work for a class installation	Media, mixed media, texture, sculpture, photography, digital media, multimedia dominance, subordination, content, sculpture, unconventional materials	Contemporary artists worksheet  Sculpture activity  Artist journal  Unconventional materials activity  Designing an installation activity	Sketchbook practice  Journal responses  Wasteland worksheet  Quiz  Completed sculpture or drawing

Anchor Standard #7 Perceive and analyze artistic work Re.7.1	10	<p>Rhythm and Movement: Students will refine observational drawing skills</p> <p>Students will create a still life drawing based on scientific observation</p> <p>Students will take a scientific approach to illustrating</p> <p>Students will compare and contrast similar styles of works of art done in electronic media with those done with traditional materials</p>	Rhythm, movement, staccato, progressive rhythm, mass, positive space, negative space, arbitrary color, optical color	<p>Botanical Illustrations worksheet</p> <p>plant cell studies</p> <p>Field studies</p>	<p>Sketchbook practice</p> <p>Journal response</p> <p>Completed Botanical Illustrations project</p>
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***Trimester 2 Pacing Guide: Topics & Objectives***

Std.	# of Days	Learning Targets	Essential Vocabulary	Essential Laboratories, Projects, and/or Activities	Formative & Summative Assessment(s)
Anchor Standard #2: Organize and develop artistic ideas and work Cr.2.1	8	<p>Space: Students will learn printmaking processes</p> <p>Students will discuss a series of their original works of art Students will create a series of prints</p>	Print, printmaking, monoprint, additive, subtractive, series	<p>Printmaking handout and online tutorial</p> <p>Artist journal</p> <p>Printmaking project</p>	<p>Sketchbook activities</p> <p>Quiz</p> <p>Completed prints</p>
Anchor Standard #6: Convey meaning through the presentation of artistic work Pr.6.1	5	<p>Pattern and Repetition: Students will practice observational skills</p> <p>Students will demonstrate a personal style and an advanced proficiency in communicating an idea, theme or emotion</p>	<p>Proportion, color relationships, design, pattern, repetition, theme, motif</p> <p>Working in a Series Activity and Painting</p>	<p>Creating pattern activity</p> <p>Artist journal</p> <p>Pattern project</p>	<p>Sketchbook activities</p> <p>Journal response</p> <p>Completed pattern project with evaluation</p>
Anchor Standard #3: Refine and complete artistic work Cr.3.1	12	Color and Form: Students will practice creating the illusion of 3-dimensional form with a variety of media and techniques.	Value, color theory, form, 3-dimensional, contrast, volume, Highlight, Core Shadow, Cast Shadow, Reflected light, still life, depth, photorealism, foreground, middleground, background	<p>Still Life Studies</p> <p>Color Theory activity</p> <p>Artist Journal</p> <p>Painted hands ASL-3D Design-Digital Photo collaborative project</p> <p>Positive and negative space drawings</p>	<p>Sketchbook activities</p> <p>Quiz</p> <p>Creating depth worksheet</p> <p>Completed still life drawing / Painted Hands project and evaluation</p>

Anchor Standard #9 Apply criteria and evaluate artistic work Re.9.1	12	Variety and Unity: Students will practice painting techniques  Students will articulate the process and rationale for refining and reworking their painting	Variety, unity, space, perspective, color schemes	Landscape painting project  Artist journal	Sketchbook activities  Journal response  Completed painting project with evaluation
Anchor Standard #5: Develop and refine artistic techniques and work for presentation Pr5.1.la  Analyze and evaluate reasons and ways an exhibition is presented.	4	Art Show / Gala / Festival of the Arts  Students will identify trends in the visual arts and  Students will learn how to set up an art installation and art show	Exhibition, theme, installation	Art show design and collaboration	Sketchbook activities  Design worksheet
Anchor Standard #8: Interpret intent and meaning in artistic work Re.8.1	10	Proportion: Students will refine observational drawing skills  Students will identify trends in the visual arts and discuss how time, place and culture are reflected in selected works	Proportion, scale, genre, positive and negative space, social issues	Drawing the Human Face and Figure  Artist journal  Portrait /figure project  Silhouette activity  Social issues activity	Portrait worksheet  Portrait/figure/silhouette project with evaluation
Anchor Standard #4: Select, analyze, and interpret artistic work for presentation Pr.4.1	5	Final / Portfolio website:  Students will prepare a portfolio website of original works of art which reflects refined craftsmanship and technical skills	Multimedia, virtual, function, visual literacy, theme, artist statement, Portfolio, expressive content, visual literacy, Portfolio	Virtual art gallery activity  Portfolio development activity  Peer response activity	Sketchbook practice  Portfolio Presentation  Class critique