



Sage Creek High School  
Course Syllabus

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**AP Art History**

**2019-2020**

***Instructor***

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***Course Title***

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AP Art History A, B & Seminar

***Purpose of the Course***

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The AP Art History course explores such topics as the nature of art, its uses, its meanings, art making, and responses to art. Through investigation of diverse artistic traditions of cultures from prehistory to the present, the course fosters in-depth and holistic understanding of the history of art from a global perspective. Students learn and apply skills of visual, contextual, and comparative analysis to engage with a variety of art forms, constructing understanding of individual works and interconnections of art making processes and products throughout history. Students will be prepared to take the Advanced Placement Exam in May.

***Course Materials & Digital Resources***

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*Gardner’s Through the Ages*, 16th edition - class textbook and ebook  
[Cengage Mindtap](#) for interactive ebook and course activities (**code/course key: MTPP0Q1NL2MB**)  
[AP Art History on College Board](#) and set up **Dashboard**. For test info, assessments,  
[Khan Academy](#) (**code: BZP7R87F**)  
 Supplemental texts and electronic resources provided by instructor on **Google Classroom (code: qh8byo)**

***Grading Formula***

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Points	Grade	Points	Grade
97+	A	74-76	C
90-93	A-	70-73	C-
87-89	B+	67-69	D+

84-86	B	64-66	D
80-83	B-	60-63	D-
77-79	C+	<59	F

***Assignment Values***

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<b>Class Participation</b>	<b>10%</b>
<b>Homework &amp; Notecards</b>	<b>15%</b>
<b>Projects</b>	<b>15%</b>
<b>Quizzes &amp; Tests</b>	<b>60%</b>

Grades are based on participation, production, effort and skill.

***School Loop Expectations***

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Every student and parent has access to School Loop to monitor student progress and to contact teachers. Assignments, supplemental materials, homework and grades will be posted on School Loop on a weekly basis. Students are expected (and parents are encouraged) to register for a School Loop account and to utilize it to access assignments and grades on a weekly basis. Students are encouraged to use LoopMail to contact teachers. Assignments and resources will also be posted on Google Classroom as additional reference.

***Student Expectations***

- Be your **BEST**
- Establish **Community**
- Show **Respect**
- Take **Responsibility**

AP Art History students will be active participants in class. The course objectives are as follows: (1) Students differentiate the components of form, function, content, and/or context of a work of art. (2) Students explain how artistic decisions about art making shape a work of art. (3) Students describe how context influences artistic decisions about creating a work of art. (4) Students analyze form, function, content, and/or context to infer or explain the possible intentions for creating a specific work of art. (5) Students describe features of tradition and/or change in a single work of art or in a group of related works. (6) Students explain how and why specific traditions and/or changes are demonstrated in a single work or group of related works. (7) Students analyze the influence of a single work of art or group of related works on other artistic production. (8) Students identify a work of art. (9) Students analyze how formal qualities and/or content of a work of art elicit a response. (10) Students analyze how contextual variables lead to different interpretations of a work of art. (11) Students justify attribution of an unknown work of art. (12) Students analyze relationships between works of art based on their similarities and differences.

Students will maintain a sketchbook / notebook

Due dates will be given for each assignment and project. However, if an assignment has not been completed by the due date, it is the student’s responsibility to submit the work by the deadline.

Students will prepare for the AP Exam in May.

***Academic Assistance***

Please contact the teacher to make arrangements if further assistance is needed.

***Visual and Performing Arts Mission and Vision***

To inspire students’ lifelong appreciation and passion for the arts.

We support student development of the creative process. We strive to cultivate artistically literate students who will advocate and employ arts knowledge to our local and global community.

***Content Outline:***

1. Global Prehistory
2. Ancient Mediterranean
3. Early Europe and Colonial Americas
4. Later Europe and Americas
5. Indigenous Americas
6. Africa
7. West and Central Asia
8. South, East, and Southeast Asia
9. The Pacific
10. Global Contemporary

***Trimester 1 Pacing Guide: Topics & Objectives***

Trimester 1 Calendar

(Week)	(Unit & Subject)	(Assessment)
4% of curriculum 11 works  1.5 weeks	Global Prehistory 30,000-500 BCE Methodology  Mapping Concepts and Themes Analyzing works of art	Assessment on vocabulary, slide identification, slide comparison/essay questions  Notecard Assignments  Quiz
4% of curriculum 11 works  1 week	The Pacific 700-1980 CE	Assessment on vocabulary, slide identification, slide comparison/essay questions  Notecard Assignments  Quiz
6% of curriculum	Africa	Assessment on vocabulary,

14 works 1.5 weeks	1100-1980 CE	slide identification, slide comparison/essay questions  Notecard Assignments  Quiz
6% of curriculum 14 works 1.5 weeks	Indigenous Americas 1000 BCE-1980 CE	Assessment on vocabulary, slide identification, slide comparison/essay questions  Notecard Assignments  Quiz  Unit test
15% of curriculum 36 works 2 weeks	Ancient Mediterranean 3500 BCE-300 CE Egyptian Art Proto Greek Art Ancient Greek Art Ancient Roman Art	Assessment on vocabulary, slide identification, slide comparison/essay questions  Notecard Assignments  Quiz
20% of curriculum 51 works 4 weeks	Early Europe and Americas 200-1750 CE Early Christian Art Early Jewish Art Byzantine Art Early Medieval Art Romanesque Art Gothic Art	Assessment on vocabulary, slide identification, slide comparison/essay questions  Notecard Assignments  Quiz  FINAL
(1 day scheduled between weeks 3-10)	Field Trip: Students will investigate specific themes in historical and contemporary periods and styles of the visual arts throughout the world  Cannon Art Gallery / LUX Art Institute	Journal response and research paper

Trimester 2 Calendar

20% of curriculum 51 works 2 weeks	(Continued from T1) Unit 3: Early Europe and Americas 200-1750 CE Early Christian Art Early Jewish Art Byzantine Art	Assessment on vocabulary, slide identification, slide comparison/essay questions  Notecard Assignments
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	Early Medieval Art Romanesque Art Gothic Art	Quiz
4% of curriculum 11 works  2 weeks	West and Central Asia 500 BCE-1980 CE	Assessment on vocabulary, slide identification, slide comparison/essay questions  Notecard Assignments  Quiz
8% of curriculum 21 works  2 weeks	South, East and Southeast Asia 300 BCE-1980 CE	Assessment on vocabulary, slide identification, slide comparison/essay questions  Notecard Assignments  Quiz
11% of curriculum 27 works  3 weeks	Global Contemporary 1980 CE - Present	Assessment on vocabulary, slide identification, slide comparison/essay questions  Notecard Assignments  Quiz  Final Exam
22% of curriculum 54 works  3 weeks	Later Europe and Americas (Continued) 1750-1980 CE	Assessment on vocabulary, slide identification, slide comparison/essay questions  Notecard Assignments  Quiz
(1 day scheduled between weeks 3-10)	Field Trip: Students will investigate specific themes in historical and contemporary periods and styles of the visual arts throughout the world  Field trip to Museums @ Balboa Park	Journal response and research paper

Trimester 3 Calendar

22% of curriculum	Later Europe and Americas (Continued) 1750-1980 CE	Assessment on vocabulary, slide identification, slide
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54 works 1 week		comparison/essay questions Notecard Assignments Quiz
11% of curriculum 27 works 1 week	Global Contemporary (Continued) 1980 CE - Present	Assessment on vocabulary, slide identification, slide comparison/essay questions Notecard Assignments Quiz
Weeks 3-4	AP Exam Preparation and Curriculum Review	Unit Quizzes
Week 5	AP Art History Exam	
Weeks 6-12	Post exam activities - TBD	