



Sage Creek High School
Course Syllabus

Art 3

The "F" in A-G Requirements

2019-2020

Instructor

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Course Title

Art 3A & 3B

Purpose of the Course

Art 3 is designed for the intermediate- advanced art student. This course provides the artistically skilled student an opportunity to improve drawing and painting techniques and further develop expressive skills while creating original works of art. They will study a wide range of drawing and painting techniques as well as artists, movements, and history. The media used in this course includes watercolor, acrylic and oil paints, chalk pastel, charcoal, ink, pencil, and colored pencil. Emphasis will be placed on observational skills, learning new tools and experimenting with new techniques. This course aims to increase student awareness of art forms in past and present cultures throughout the world as well as develop visual literacy. Each unit is designed to develop aesthetic awareness and to connect and apply what is learned in the visual arts to other subject areas and careers. The Art 3 curriculum will integrate the National Core Arts Standards.

The course may be repeated for additional credits.

Course Materials

Art Talk – McGraw Hill. You will have access to this electronic textbook. Login and account information will be provided.

Drawing on the Right Side of the Brain – Betty Edwards

Supplemental texts and electronic resources provided by instructor

Student Sketchbook

Grading Formula

Points	Grade	Points	Grade
97+	A	74-76	C
90-93	A-	70-73	C-
87-89	B+	67-69	D+
84-86	B	64-66	D
80-83	B-	60-63	D-
77-79	C+	<59	F

Assignment Values

Daily Activity Points	10%
Sketchbooks	10%
Homework and Journals	10%
Assessments	10%
Projects	60%

Grades are based on participation, production, effort and skill.

School Loop Expectations

Every student and parent has access to School Loop to monitor student progress and to contact teachers. Assignments, supplemental materials, homework and grades will be posted on School Loop on a weekly basis.

Students are expected (and parents are encouraged) to register for a School Loop account and to utilize it to access assignments and grades on a weekly basis. Students are encouraged to use LoopMail to contact teachers.

Assignments and resources will also be posted on Google Classroom as additional reference.

Student Expectations

- Be your **BEST**
- Establish **Community**
- Show **Respect**
- Take **Responsibility**

Art 3 students will be active participants in class; they will create, produce, respond and connect works of art. They are expected to put forth 100% effort and grow in the creative process. This is reflected in the **“Daily Activity Points” as 10% of the grade. This participation grade is In the School Loop gradebook marked as “Week _ Assignments”.**

Students will maintain a sketchbook for sketches and notes.

Students will create Art Forum Presentations.

Due dates will be given for each assignment and project. However, if a project has not been completed by the due date, it is the student’s responsibility to submit the work by the deadline. No work will be accepted after the deadline.

Students will prepare a portfolio of original works as part of the final exam.

Unless directed or allowed, no electronic devices (iPods, cell phones, gaming devices, etc.) may be used.

Academic Assistance

Please contact the teacher to make arrangements if further assistance is needed.

Visual and Performing Arts Mission and Vision

To inspire students’ lifelong appreciation and passion for the arts.

We support student development of the creative process. We strive to cultivate artistically literate students who will advocate and employ arts knowledge to our local and global community.

Trimester 1 Pacing Guide: Topics & Objectives

National Core Arts Standard	# of Days	Learning Targets	Essential Vocabulary	Essential Laboratories, Projects, and/or Activities	Formative & Summative Assessment(s)
Anchor Standard #1: Generate and conceptualize artistic ideas and work Cr.1.2	10	Experimenting with Materials: Exploring watercolor, acrylic and mixed media (“Art Lab”) Review the Elements of Art and Principles of Design through the experimentation of media	Elements of Art and Principles of Design Media, movement, pattern, repetition, symbolism, concept, design, motion, artistic perception, creative expression, aesthetics, gouache, watercolor, pigment, saturation, hue, artist statement, unity, series, shape, form,	Setting up and stretching paper Working wet into dry Dabbing with different textures Making marks Mixing media Working in a series Cut and reassemble Writing with watercolor Poured paintings Artist Journal Sketchbook Reflection	Completed projects Peer evaluations Class critique Quiz Artist Statement

			color, rhythm, variety		
Anchor Standard #7 Perceive and analyze artistic work Re.7.1	8	Color, Form and Unity: Students will refine observational drawing skills Students will study and compare color relationships Students will practice working in oils Students will determine commonalities within a group of artists attributed to a particular type of art, timeframe, or culture	Color, value, value scale, hue, color wheel, shade, tint, arbitrary color, optical color, oil paint, pointillism	Color theory poster activity Color wheels and Complementary color study Still life / reflections Artist journal	Sketchbook activities Quiz Completed color wheel and color studies
Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding Cn.11.1	12	Unity: Students will refine observational drawing skills Students will describe the relationship involving the artist, process and the viewer	Unity, movement, staccato, positive space, negative space, balance, shape, form, highlight shadow, Composition, line quality, value, point of view, Implied texture, actual texture, value, contrast, highlight, Trompe l'oeil, Photorealism, shadow, intensity	Documenting the artistic process activity Collaborative reflection activity Trompe l'oeil / Assemblage activity Artist journal Texture worksheet Assemblage activity and photo documentation Photorealism activity	Sketchbook activities Quiz Completed Still life project and evaluation
Anchor Standard #2: Organize and develop artistic ideas and work Cr.2.1	5	Emphasis: Students will explore a personally meaningful theme Students will create an original ink drawing Inktober activities	Foreshortening, composition, contrast, stippling, theme, concept.	Ink techniques Study object/scene in motion Photoshop Editing techniques Artist journal	Sketchbook activities Journal response Completed Project and evaluation
Anchor Standard #11: Relate artistic ideas	8	Art History: Students will investigate specific themes in historical and contemporary periods	Media, style, theme, visual literacy, movements in	Virtual tours Research activity	Sketchbook Activity

and works with societal, cultural, and historical context to deepen understanding Cn.11.1 Anchor Standard #9 Apply criteria and evaluate artistic work Re.9.1		and styles of the visual arts throughout the world	art, content, subject	Artist journal	Museum reflection Journal response Completed project and evaluation form (Final exam)

Trimester 2 Pacing Guide: Topics & Objectives

Std.	# of Days	Learning Targets	Essential Vocabulary	Essential Laboratories, Projects, and/or Activities	Formative & Summative Assessment(s)
Anchor Standard #4: Select, analyze, and interpret artistic work for presentation Pr.4.1	8	Festival Prep and Art Installation: Students will create installation pieces for the VAPA Festival of the Arts Students will balance experimentation and safety, freedom and responsibility while developing works of art	Collaboration, grid, theme, color scheme, visual balance, variety, unity, Shape, form, two-dimensional, three-dimensional, volume, organic, geometric	paper sculptures Artist Journal	Sketchbook activities Completed project, photo documentation and peer evaluation
Anchor Standard #5: Develop and refine artistic techniques and work for presentations Pr.5.1	8	Value, Shape and Form: Students will study facial proportions Students will investigate methods for preserving and protecting art Students will create an original portrait with chalk /oil pastels	Value, value scale, blending, oil pastel, chalk pastel, shape, form, 3-dimensional, contrast, highlight, form shadow, cast shadow, portrait,	Value scales handout for pastel Artist journal Chalk /oil pastel portrait	Sketchbook activities Quiz Completed portrait project and evaluation

			chiaroscuro, tenebrism		
Anchor Standard #8: Interpret intent and meaning in artistic work Re.8.1	10	<p>Proportion: Students will refine observational drawing skills</p> <p>Students use their senses to perceive works of art, objects in nature, events and the environment</p> <p>Students will practice drawing with graphite, ink and charcoal</p>	Proportion, scale, genre, value, contrast, movement gesture, pattern, dominance, subordination, emphasis, observational drawing skills	<p>Drawing the Human Figure worksheet</p> <p>Figure drawing project</p> <p>Artist journal</p> <p>Dynamic Photography activity</p>	<p>Sketchbook activities</p> <p>Journal response</p> <p>Completed Figure Drawing Project</p>
	10	Plein Air Painting Workshop	TBD		
Anchor Standard #2: Organize and develop artistic ideas and work Cr.2.3	5	<p>Pattern: Students will practice mixed media techniques</p> <p>Students will investigate how visual and material culture defines, enhances and inhibits people's lives</p>	Pattern, theme, mixed media	Illustrated Word self-portrait project	<p>Sketchbook activities</p> <p>Completed pattern project and evaluation</p>
Anchor Standard #7: Perceive and analyze artistic work Re.7.2	6	<p>Artist as Teacher: Students will demonstrate an understanding of the skills of an artist in "How-To" videos</p> <p>Students will teach the class about a chosen technique,</p>	media, function, visual literacy, theme, style, movements in art	<p>Artist journal</p> <p>Peer response activity</p> <p>Lesson plan project</p>	<p>Sketchbook activities</p> <p>Journal response</p> <p>Presentations</p>
Re9.1 Anchor Standard #9 Apply criteria and evaluate artistic work Re.9.1	5	<p>Final / Portfolio Presentation Students will prepare a portfolio of original works of art which reflects refined craftsmanship and technical skills</p> <p>Students analyze the personal direction and style of their work</p>	Portfolio, visual literacy, exhibition, theme, photo documentation	<p>Portfolio development activity</p> <p>Peer response activity</p> <p>Framing work activity</p>	<p>Completed portfolio</p> <p>Art Show</p>