VISUAL AND PERFORMING ARTS EDUCATION

The Board of Trustees recognizes that by studying visual and performing arts, students learn to develop initiative, discipline, perceptual abilities and critical and creative thinking skills that extend to all areas of life. The Board believes that a comprehensive visual and performing arts education program should be an integral part of the course of study offered to all students in all grades. The district's arts education program shall provide opportunities for appreciation, creation, and performance of the arts. The Board encourages all teachers to use the arts to facilitate learning in the subjects they teach.

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(cf. 6143 – Courses of Study)
(cf. 6146.1 – High School Graduation Requirements)
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The Board shall adopt academic standards for dance, media arts, music, theater, and visual arts that lead to artistic literacy and promote access and equity in the arts. District standards shall describe the skills, knowledge, and abilities that students are expected to possess at each grade level and shall meet or exceed state standards.

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(cf. 0415 - Equity)
(cf. 6011 - Academic Standards)
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The Superintendent or designee shall develop a sequential curriculum for dance, media arts, music, theatre, and visual arts which is consistent with the state curriculum framework and includes the following artistic processes:

- 1. Creating: conceiving and developing new artistic ideas and work
- 2. Performing/producing/presenting: realizing artistic ideas and work through interpretation and presentation
- 3. Responding: understanding and evaluating how the arts convey meaning
- 4. Connecting: relating artistic ideas and work with personal meaning and external content

(cf. 6141 - Curriculum Development and Evaluation)

VISUAL AND PERFORMING ARTS EDUCATION

The Board shall adopt standards-based instructional materials for visual and performing arts which may incorporate a variety of media and technologies.

Instruction BP 6142.6(b)

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(cf. 0440 - District Technology Plan)
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(cf. 1312.2 - Complaints Concerning Instructional Materials)

(cf. 6161.1 - Selection and Evaluation of Instructional Materials)

(cf. 6161.11 - Supplementary Instructional Materials)

(cf. 6162.6 - Use of Copyrighted Materials)

(cf. 6163.1 - Library Media Centers)

As appropriate, the Superintendent or designee shall provide a standards-based professional development program designed to increase teachers' knowledge of and ability to teach the arts and to implement the district's arts education program.

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(cf. 4131 - Staff Development)
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The Superintendent or designee shall encourage the integration of community arts resources into the educational program. Such resources may include opportunities for students to attend musical and theatrical performances, observe the works of accomplished artists, and work directly with artists-in-residence and volunteers. In addition, the Superintendent or designee may collaborate with community organizations to share resources and seek grant opportunities.

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(cf. 1230 - School-Connected Organizations)
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(cf. 1240 - Volunteer Assistance)

(cf. 1260 - Educational Foundation)

(cf. 1700 - Relations Between Private Industry and the Schools)

(cf. 3290 - Gifts, Grants and Bequests)

(cf. 6020 - Parent Involvement)

(cf. 6153 - School-Sponsored Trips)

The Superintendent or designee shall regularly evaluate the implementation of the district's arts education program at each grade level and report to the Board regarding its effectiveness in enabling students to meet academic standards.

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(cf. 0500 - Accountability)
(cf. 6162.5 - Student Assessment)
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In addition, the Superintendent or designee shall encourage the integration of community arts resources into the school program. Students shall have opportunities to attend musical and theatrical performances, observe the work of accomplished artists and work directly with visiting artists.

VISUAL AND PERFORMING ARTS EDUCATION

BP 6142.6 (c)

The Board supports collaboration with community arts agencies through the Orcutt Children's Arts Foundation (OCAF).

(cf. 1220 – Citizen Advisory Committees)

(cf. 9320 – Meetings and Notices)

Legal Reference:

Education Code

8950–8957 California summer school of the arts

32060-32066 Toxic art supplies

35330-35332 Field Trips

51210 Course of study, grades 1-6

51220 Course of study, grades 7-12

51225.3 Graduation requirements

58800–58805 Specialized secondary programs

60200-60213 Instructional materials, elementary schools

60400-60411 Instructional materials, high schools

99200-99205 Subject matter projects

Management Resources:

CALIFORNIA ALLIANCE FOR ARTS EDUCATION PUBLICATIONS

Parents' Guide to the Visual and Performing Arts in California Public Schools

CDE Publications

California Arts Framework for Public Schools, Kindergarten through Grade Twelve

California Arts Standards for Public Schools, Prekindergarten through Grade Twelve, January 2019

Web Sites:

CDE: http://www.cde.ca.gov/ci/vp

CSBA: http://csba.org

TCAP: http://www.ucop.edu/tcap

Arts Education Partnership: http://aep-arts.org

California Alliance for Arts Education: http://www.artsed411.org

California Arts Council: http://www.cac.ca.gov

California Art Education Association: http://www.caea-arteducation.org

California Association for Music Education: http://www.actaonline.org/content/california-

association-music-education

California Dance Education Association: http://www.cdeadance.org

California Department of Education, Visual and Performing Arts: http://www.cde.ca.gov/ci/vp

California Educational Theatre Association: http://www.cetoweb.org California Music Educators Association: http://www.calmusiced.com

Policy Adopted: 9/11/2019 ORCUTT UNION SCHOOL DISTRICT

Orcutt, California