

Euphonium B.C. Fingering Chart

(Automatic Compensating)

Notes on gray background are pedal tones.

A#	Bb	B	C	C#	Db	D
Open		1 2 3 4	1 3 4	2 3 4		1 2 4 or 3 4

D#	Eb	E	F	F#	Gb	G	G#	Ab
1 4		2 4	4 or 1 3	2 3 or 1 2 3 4		1 2 or 3 or 1 3 4		1

A	A#	Bb	B	C	C#	Db	D
2	Open		2 4 or 1 2 3	4 or 1 3		2 3 or 2 3 4	1 2 or 3 or 1 2 4

D#	Eb	E	F	F#	Gb	G	G#	Ab
1 or 1 4 or 1 2 3 4		2 or 1 2 3 or 2 4	Open or 1 3 or 4	2 3 or 1 2 4 or 1 2 3 4		1 2 or 3 or 1 4		1 or 1 2 3 or 2 4

A	A#	Bb	B	C	C#	Db
2 or 1 3 or 4	Open or 2 3 or 1 4		1 2 or 3 or 1 2 3 or 2 4	1 or 1 3 or 4 or 1 2 4		2 or 2 3 or 1 4 or 2 3 4

D	D#	Eb	E	F	F#	Gb
Open or 1 2 or 3 or 1 2 3	1 or 1 3 or 4 or 1 4		2 or 1 2 3 or 2 3 or 2 4	Open or 1 3 or 1 2 or 3		2 3 or 1 or 1 2 3 or 2 4

G	G#	Ab	A	A#	Bb	B	C
1 2 or 3 or 1 3 or 4	1 or 2 3 or 1 2 3 or 1 3 4		2 or 1 2 or 3 or 1 3	Open or 2 3 or 1 or 1 2 3		1 2 or 2	2 or 2 3

(When more than one fingering is shown, the first is the most common.)