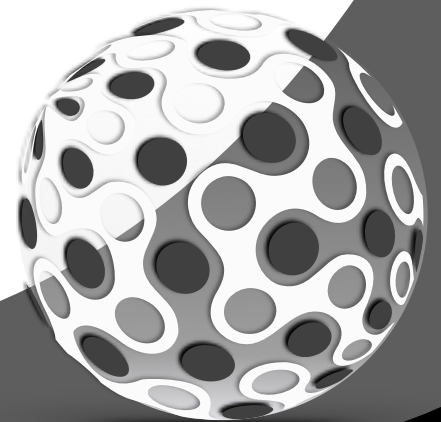


TUBA

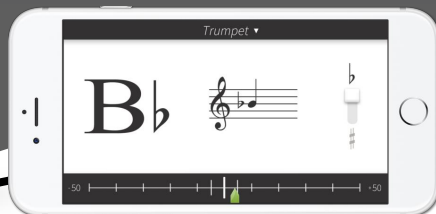
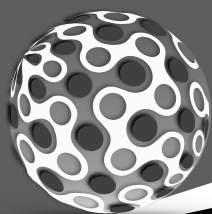
# BEGINNING BAND MUSIC BOOK

NAME \_\_\_\_\_



PART 2

BANDMATE CHROMATIC TUNER  
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# BAND GALACTIC STAR SYSTEM

COMPLETE THESE MASTERY LEVEL PASS-OFFS!

## GOLDEN SUPERNOVA STAR

Eb Penta Rhythms 13-24 | #140 "Hall" | #141 "Entry" | #143 "Russian Sailors"



## BLACK HOLE COLLAPSED STAR

Bb Penta Rhythms 1-12 | #133 "Hail" | #135 "Erie Chromatic" | #138 "Habañera"



## GREEN VEGA STAR

Rhythms 73-80 | #116 & 118 "Greyhound" | #119 & 121 "Tattered" | #129 "3 Blind"



## RED ANDROMEDA STAR

Rhythms 65-72 | #91 "Yankee" | #95 "Alouette" | #101 "Finale"



## PURPLE PLEIADES STAR

Rhythms 57-64 | #80 "Victors' March" | #84 "Bah Bah" | #87 "Upbeat"



## BLUE OMEGA NEBULA STAR

Rhythms 49-56 | #63 "Slur 2 Tongue" | #66 "Minuet" | #76 "Shenandoah"

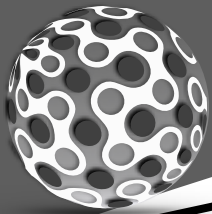


## WHITE NOVA STAR

Rhythms 41-48 | 16sec. Tuned Longtone | #60 "Musette" | #62 "8 in Play"







# RHYTHM STUDIES - 7

**49**  $\frac{4}{4}$

**50**  $\frac{4}{4}$

**51**  $\frac{4}{4}$

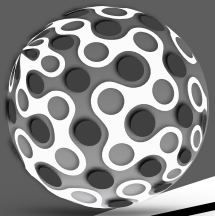
**52**  $\frac{4}{4}$

**53**  $\frac{4}{4}$

**54**  $\frac{4}{4}$

**55**  $\frac{4}{4}$

**56**  $\frac{4}{4}$



# RHYTHM STUDIES - 8

**57**  $\frac{4}{4}$

**58**  $\frac{4}{4}$

**59**  $\frac{4}{4}$

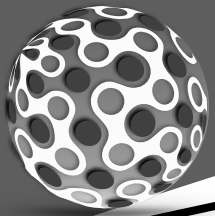
**60**  $\frac{4}{4}$

**61**  $\frac{4}{4}$

**62**  $\frac{4}{4}$

**63**  $\frac{4}{4}$

**64**  $\frac{4}{4}$



# RHYTHM STUDIES - 9

65  $\frac{4}{4}$

66  $\frac{4}{4}$

67  $\frac{4}{4}$

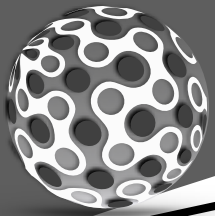
68  $\frac{4}{4}$

69  $\frac{4}{4}$

70  $\frac{4}{4}$

71  $\frac{4}{4}$

72  $\frac{4}{4}$



# RHYTHM STUDIES - 10

**73**  $\frac{4}{4}$

**74**  $\frac{4}{4}$

**75**  $\frac{4}{4}$

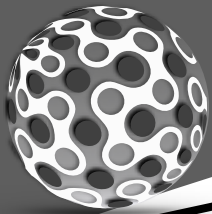
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**77**  $\frac{4}{4}$

**78**  $\frac{4}{4}$

**79**  $\frac{4}{4}$

**80**  $\frac{4}{4}$



# RHYTHM STUDIES - 11

**81**  $\frac{4}{4}$

**82**  $\frac{4}{4}$

**83**  $\frac{4}{4}$

**84**  $\frac{4}{4}$

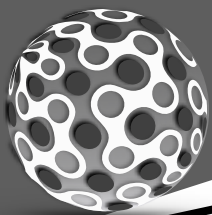
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**86**  $\frac{4}{4}$

**87**  $\frac{4}{4}$

**88**  $\frac{4}{4}$





# RHYTHM STUDIES - 12

89  $\frac{4}{4}$

90  $\frac{4}{4}$

91  $\frac{4}{4}$

92  $\frac{4}{4}$

93  $\frac{4}{4}$

94  $\frac{4}{4}$

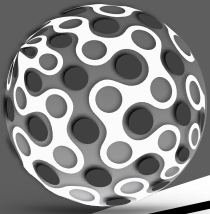
95  $\frac{4}{4}$

96  $\frac{4}{4}$









# E FLAT PENTASCALES RHYTHMS - 2

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**



# B FLAT PENTASCALES RHYTHMS - 3

**25**

**26**

**27**

**28**

**29**

**30**

**31**

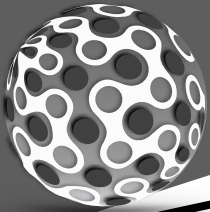
**32**

**33**

**34**

**35**

**36**



# E FLAT PENTASCALES RHYTHMS - 3

**25**

**26**

**27**

**28**

**29**

**30**

**31**

**32**

**33**

**34**

**35**

**36**



56 FOUR PART BIG STAR

First system of musical notation for 'Four Part Big Star'. It consists of four staves labeled A, B, C, and D. Each staff begins with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a four-part setting with various note values including quarter, eighth, and half notes, and rests.

Second system of musical notation for 'Four Part Big Star', identical to the first system. It consists of four staves labeled A, B, C, and D, each with a bass clef, one flat key signature, and 4/4 time signature. The musical notation continues across the four parts.



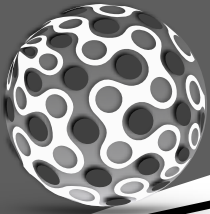


56 FOUR PART BIG STAR

(CONTINUED)

Four-part musical score for the first system, labeled A, B, C, and D. The music is in bass clef with a key signature of one flat (B-flat). The score consists of four staves. Part A (top) has a melody of quarter notes. Part B has a melody with eighth notes and quarter notes. Part C has a melody of quarter notes. Part D (bottom) has a bass line with eighth notes and quarter notes. The system contains four measures.

Four-part musical score for the second system, labeled A, B, C, and D. The music is in bass clef with a key signature of one flat (B-flat). The score consists of four staves. Part A (top) has a melody of quarter notes. Part B has a melody of quarter notes. Part C has a melody of quarter notes. Part D (bottom) has a bass line with quarter notes. The system contains four measures.



# BEGINNING BAND 1ST HALF REVIEW

**Bb** (CONCERT Bb)    **C** (CONCERT C)    **D** (CONCERT D)    **Eb** (CONCERT Eb)    **F** (CONCERT F)    **G** (CONCERT G)    **A** (CONCERT A)    **Bb** (CONCERT Bb)

## 57 JOLLY OLD SAINT NICHOLAS

## 58 ERIE CANAL CAPERS

## 59 MING COURT



## 60 BACH'S MUSETTE

## 61 BAH BAH BLACK SHEEP

### BAND ACHIEVEMENTS:

**GENIUS:** Figuring out where & how to play the Tacet Drum

**PRODUCTIVITY:** Play one measure or less of actual music in a single band rehearsal

**INCEPTION:** Dream about a band rehearsal

**ENLIGHTENMENT:** Actually find the band director's joke funny

**GUILT:** Feel bad about playing wrong notes enough to make you practice



# BEGINNING BAND 1ST HALF REVIEW

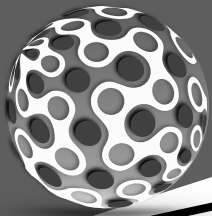
**Bb** (CONCERT Bb)   **C** (CONCERT C)   **D** (CONCERT D)   **Eb** (CONCERT Eb)   **F** (CONCERT F)   **G** (CONCERT G)   **A** (CONCERT A)   **Bb** (CONCERT Bb)

**A** (CONCERT A)

## 62 8 IN PLAY

## 63 SLUR 2 TONGUE

## 64 MISSION TONE CONTROL



# BEGINNING BAND 1ST HALF REVIEW

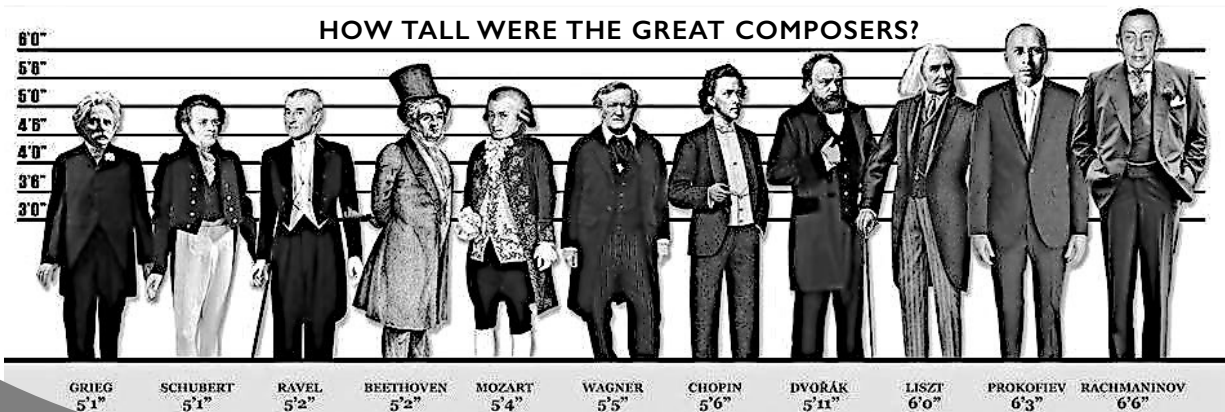
## 65 CHESTER

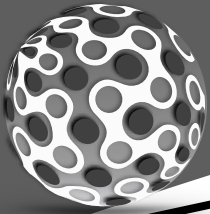
Musical score for 'Chester' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line.

## 66 BACH'S MINUET

Musical score for 'Bach's Minuet' in bass clef, 3/4 time, key of B-flat major. The score consists of two staves. The first staff contains the main melody. The second staff contains a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

HOW TALL WERE THE GREAT COMPOSERS?





# BEGINNING BAND 1ST HALF REVIEW

**Bb** (CONCERT Bb)   **C** (CONCERT C)   **D** (CONCERT D)   **Eb** (CONCERT Eb)   **F** (CONCERT F)   **G** (CONCERT G)   **A** (CONCERT A)   **Bb** (CONCERT Bb)

**A** (CONCERT A)

## 67 CHOP STICKS

**A** *mp cresc.*

**B** *mp cresc.*

**A** *f*

**B** *f*

1.   2.

## 68 OLD SMOKY



# BEGINNING BAND 1ST HALF REVIEW

## 69 OH SUSANNA

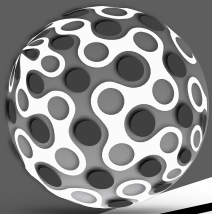
Musical score for 'Oh Susanna' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves. The first staff contains the melody with eighth and quarter notes. The second staff provides a bass line with quarter notes. The third staff features a bass line with half notes. The fourth staff continues the bass line with quarter notes.

## 70 ORPHEUS DOWN BELOW

Musical score for 'Orpheus Down Below' in bass clef, 2/4 time, key of B-flat major. The score consists of two staves. Both staves feature a rhythmic pattern of eighth notes with accents (>) and slurs. The first staff includes a repeat sign at the end.

## 71 REUBEN & RACHEL

Musical score for 'Reuben & Rachel' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a repeat sign and contains a melody of quarter notes. The second staff provides a bass line of quarter notes.



## 72 FOUR PART MINUET

First system of musical notation for the Four Part Minuet. It consists of four staves labeled A, B, C, and D. The key signature is one flat (B-flat) and the time signature is 3/4. Staff A has a treble clef and contains a melodic line with eighth and sixteenth notes. Staff B has a bass clef and contains a line with eighth notes and rests. Staff C has a bass clef and contains a line with quarter notes and rests. Staff D has a bass clef and contains a line with quarter notes.

1. | 2.

Second system of musical notation for the Four Part Minuet, showing two endings. The notation is similar to the first system but includes repeat signs and first/second endings. Staff A has a treble clef and contains a melodic line. Staff B has a bass clef and contains a line with eighth notes and rests. Staff C has a bass clef and contains a line with quarter notes and rests. Staff D has a bass clef and contains a line with quarter notes.



### **WHY IS CONTINUING IN BAND A GREAT IDEA?**

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

### **HOW DO UNIVERSITY ADMISSIONS VIEW BAND?**

- They see music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

### **SHOWING INVOLVEMENT IN CAMPUS LIFE.**

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

### **DEMONSTRATING COMMITMENT & DEDICATION!**

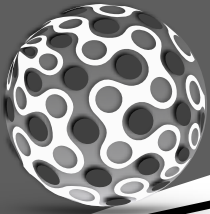
- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

### **OTHER THINGS YOU SHOULD KNOW:**

- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

### **NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!**

- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.



# BEGINNING BAND DOTTED QUARTER NOTES

**Bb** (CONCERT Bb)   **C** (CONCERT C)   **D** (CONCERT D)   **Eb** (CONCERT Eb)   **F** (CONCERT F)   **G** (CONCERT G)   **A** (CONCERT A)   **Bb** (CONCERT Bb)

## 73 MY COUNTRY TIS OF THEE

## 74 FROM THE NEW WORLD



# BEGINNING BAND DOTTED QUARTER NOTES

## 75 ODE TO DOTTED 1/4 JOY

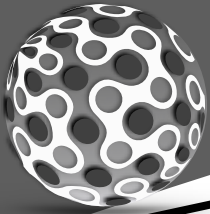
Musical score for 'ODE TO DOTTED 1/4 JOY' in bass clef, 4/4 time, and B-flat major. The score consists of three staves. The first staff begins with a double bar line, a key signature change to B-flat major, and a time signature change to 4/4. It contains a sequence of dotted quarter notes. A section symbol (a stylized 'S' with a slash) is placed below the first staff. The second staff continues the sequence of dotted quarter notes. The word 'Fine' is written at the end of the second staff. The third staff continues the sequence of dotted quarter notes. The instruction 'D.S. al Fine' is written below the second staff.

## 76 SHENANDOAH

Musical score for 'SHENANDOAH' in bass clef, 4/4 time, and B-flat major. The score consists of two staves. The first staff begins with a double bar line, a key signature change to B-flat major, and a time signature change to 4/4. It contains a sequence of eighth and quarter notes. The second staff continues the sequence of eighth and quarter notes.

## 77 SIT DOWN BROTHER

Musical score for 'SIT DOWN BROTHER' in bass clef, 4/4 time, and B-flat major. The score consists of two staves. The first staff begins with a double bar line, a key signature change to B-flat major, and a time signature change to 4/4. It contains a sequence of dotted quarter notes. The second staff continues the sequence of dotted quarter notes.



# BEGINNING BAND CUT TIME

<b>Bb</b> (CONCERT Bb)	<b>C</b> (CONCERT C)	<b>D</b> (CONCERT D)	<b>Eb</b> (CONCERT Eb)	<b>F</b> (CONCERT F)	<b>G</b> (CONCERT G)	<b>A</b> (CONCERT A)	<b>Bb</b> (CONCERT Bb)
						<b>A</b> (CONCERT A)	<b>C</b> (CONCERT C)

## 78 LONDON BRIDGE IN CUT TIME

## 79 JINGLE BELLS IN CUT TIME



## 80 TWINKLE IN CUT TIME

Three staves of music in bass clef, 2/4 cut time, and one flat. The melody consists of eighth and quarter notes. The first staff has a double bar line at the end. The second and third staves continue the melody.

## 81 VICTORS' MARCH

Two staves of music in bass clef, 2/4 cut time, and one flat. The first staff contains the main melody. The second staff features a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads back to the beginning of the melody, while the second ending concludes the piece.

## 82 JOLLY OLD IN CUT TIME

Two staves of music in bass clef, 2/4 cut time, and one flat. The melody is characterized by eighth-note patterns. The first staff has a double bar line at the end. The second staff continues the melody.



# BEGINNING BAND CUT TIME

<b>Bb</b> (CONCERT Bb)	<b>C</b> (CONCERT C)	<b>D</b> (CONCERT D)	<b>Eb</b> (CONCERT Eb)	<b>F</b> (CONCERT F)	<b>G</b> (CONCERT G)	<b>A</b> (CONCERT A)	<b>Bb</b> (CONCERT Bb)
						<b>A</b> (CONCERT A)	<b>C</b> (CONCERT C)

## 83 SLUR 2 TONGUE IN CUT TIME

## 84 BAH BAH IN CUT TIME

## 85 ERIE CANAL IN CUT TIME



## 86 EIGHTH SPACE

## 87 UPBEAT FUNK

## 88 NOBODY KNOWS



# BEGINNING BAND INTRO TO E-FLAT

**Bb** (CONCERT Bb)   **C** (CONCERT C)   **D** (CONCERT D)   **Eb** (CONCERT Eb)   **F** (CONCERT F)   **G** (CONCERT G)   **Ab** (CONCERT Ab)   **Bb** (CONCERT Bb)

**Ab** (CONCERT Ab)

## 89 HAPPY BIRTHDAY TO YOU

## 90 GOOD NIGHT LADIES

## 91 YANKEE DOODLE





# BEGINNING BAND INTRO TO E-FLAT

## 92 TRUMPET VOLUNTARY

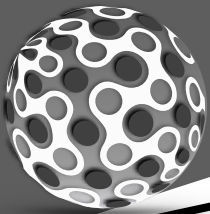
Two staves of musical notation for the Trumpet Voluntary. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a dotted quarter note followed by an eighth note in the second measure. The second staff continues the melody, featuring a triplet of eighth notes in the fifth measure and ending with a whole note.

## 93 ANVIL CHORUS

Two staves of musical notation for the Anvil Chorus. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of quarter and eighth notes, with a dotted quarter note followed by an eighth note in the second measure. The second staff continues the melody, featuring a triplet of eighth notes in the fifth measure and ending with a whole note.

## 94 THE CAMPTOWN RACES

Four staves of musical notation for The Camptown Races. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of quarter and eighth notes. The second staff continues the melody, featuring a triplet of eighth notes in the fifth measure and ending with a whole note. The third staff continues the melody, featuring a triplet of eighth notes in the fifth measure and ending with a whole note. The fourth staff continues the melody, featuring a triplet of eighth notes in the fifth measure and ending with a whole note.



# BEGINNING BAND SONGS IN E-FLAT

**Bb** (CONCERT Bb)    **C** (CONCERT C)    **D** (CONCERT D)    **Eb** (CONCERT Eb)    **F** (CONCERT F)    **G** (CONCERT G)    **Ab** (CONCERT Ab)    **Bb** (CONCERT Bb)

**Ab** (CONCERT Ab)    **C** (CONCERT C)

## 95 MAN ON THE FLYING TRAPEZE

## 96 ALOUETTE

## 97 HATIKVAH



**98** TRAVELIN' BUMBLE BEE

Musical score for 'Travelin' Bumble Bee' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff ends with a **Fine** instruction. The third staff begins with a *f* dynamic marking and ends with a **D.C. al Fine** instruction. The fourth staff continues the melody from the third staff.

**99** ARIRANG

Musical score for 'Arirang' in E-flat major, 3/4 time. The score consists of three staves of music. The first staff begins with a *f* dynamic marking. The second and third staves continue the melody with various phrasing slurs.

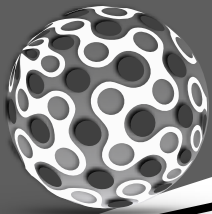


# BEGINNING BAND SONGS IN E-FLAT

<b>Bb</b> (CONCERT Bb)	<b>C</b> (CONCERT C)	<b>D</b> (CONCERT D)	<b>Eb</b> (CONCERT Eb)	<b>F</b> (CONCERT F)	<b>G</b> (CONCERT G)	<b>Ab</b> (CONCERT Ab)	<b>Bb</b> (CONCERT Bb)
						<b>Ab</b> (CONCERT Ab)	<b>C</b> (CONCERT C)

## 100 OH SUSANNA

## 101 FINALE FROM THE NEW WORLD



102 FOUR PART HAPPY BIRTHDAY

**A**

**B**

**C**

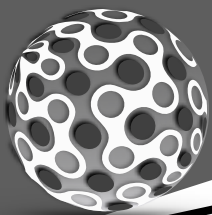
**D**

**A**

**B**

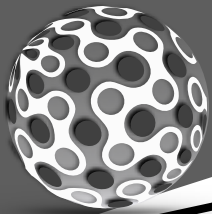
**C**

**D**



**103** JAM THE RADAR - Bb

**104** COMMANDER 33 - Bb

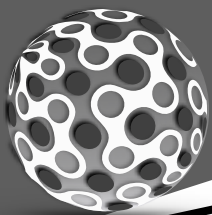


**105** JAM THE RADAR - Eb

Four staves of musical notation for 'JAM THE RADAR'. The key signature is E-flat major (two flats) and the time signature is 4/4. The notation consists of quarter and eighth notes with rests, ending with a double bar line.

**106** COMMANDER 33 - Eb

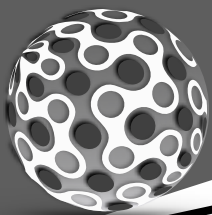
Four staves of musical notation for 'COMMANDER 33'. The key signature is E-flat major (two flats) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.



**107** SPACE TRACE - Bb

**108** DARKSTAR - Bb



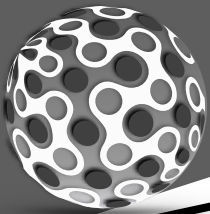


**109** SPACE TRACE - Eb

Four staves of musical notation for 'SPACE TRACE'. The key signature is E-flat major (two flats) and the time signature is 4/4. The notation consists of quarter notes and eighth notes with stems, and rests. The piece concludes with a double bar line.

**110** DARKSTAR - Eb

Four staves of musical notation for 'DARKSTAR'. The key signature is E-flat major (two flats) and the time signature is 4/4. The notation consists of quarter notes and eighth notes with stems, and rests. The piece concludes with a double bar line.



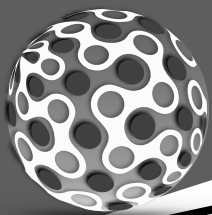
# BEGINNING BAND B-FLAT SHORT STUDIES

## 111 SPICE MUST FLOW - Bb

Musical score for 'SPICE MUST FLOW' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The second staff continues the melody with quarter and eighth notes. The third and fourth staves provide accompaniment with quarter and eighth notes, including some rests and slurs.

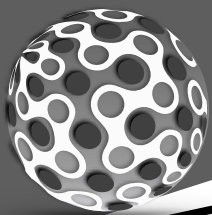
## 112 STRANGEMATTER- Bb

Musical score for 'STRANGEMATTER' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody features quarter and eighth notes with frequent rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff provides accompaniment with quarter and eighth notes, including rests and slurs.



**113** SPICE MUST FLOW - Eb

**114** STRANGEMATTER - Eb

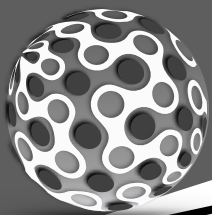


**115** THE CONSTANTS - B $\flat$

Musical score for 'THE CONSTANTS' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a steady eighth-note accompaniment with occasional quarter notes and rests. The piece concludes with a double bar line.

**116** GREYHOUND - B $\flat$

Musical score for 'GREYHOUND' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a steady eighth-note accompaniment with occasional quarter notes and rests. The piece concludes with a double bar line.

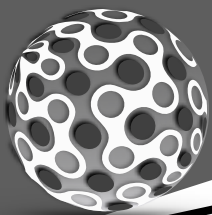


**117** THE CONSTANTS - Eb

Musical score for 'THE CONSTANTS' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in bass clef. The piece features a steady eighth-note rhythm with various melodic patterns and rests.

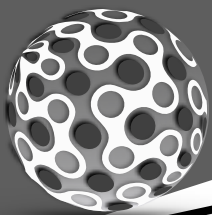
**118** GREYHOUND - Eb

Musical score for 'GREYHOUND' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in bass clef. The piece features a steady eighth-note rhythm with various melodic patterns and rests.



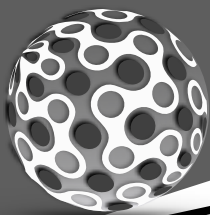
119 TATTERED PRINCE - Bb

120 PUMPKIN  $\pi$  - Bb



121 TATTERED PRINCE - Eb

122 PUMPKIN  $\pi$  - Eb



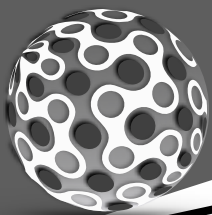
**123** FUNDAMENTAL - Bb

Musical score for exercise 123, 'Fundamental - Bb'. It consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The melody is a simple eighth-note scale starting on G2 and ending on G3. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3. The first staff has a fermata over the final G3. The second staff has a fermata over the final G3. The third staff has a fermata over the final G3. The fourth staff has a fermata over the final G3.

**124** OBSERVATION - Bb

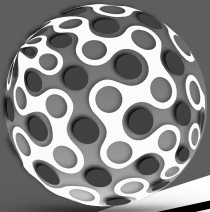
Musical score for exercise 124, 'Observation - Bb'. It consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The melody is a simple eighth-note scale starting on G2 and ending on G3. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3. The first staff has a fermata over the final G3. The second staff has a fermata over the final G3. The third staff has a fermata over the final G3. The fourth staff has a fermata over the final G3.





**125** FUNDAMENTAL - Eb

**126** OBSERVATION - Eb



# BEGINNING BAND 6/8 TIME SIGNATURE

<b>Bb</b> (CONCERT Bb)	<b>C</b> (CONCERT C)	<b>D</b> (CONCERT D)	<b>Eb</b> (CONCERT Eb)	<b>F</b> (CONCERT F)	<b>G</b> (CONCERT G)	<b>Ab</b> (CONCERT Ab)	<b>Bb</b> (CONCERT Bb)
						<b>Ab</b> (CONCERT Ab)	<b>C</b> (CONCERT C)

## 126 ROW, ROW, ROW YOUR BOAT

①

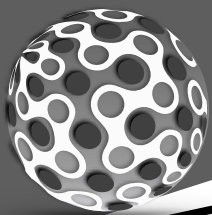
## 127 IF YOU'RE HAPPY...

\*STOMP FOOT



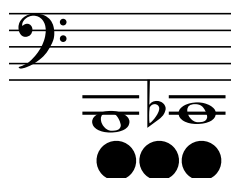
**128** WETHREE KINGS

**129** 3 BLIND MICE IN Bb

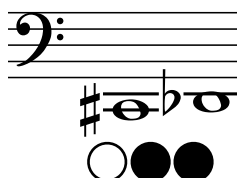


# BEGINNING BAND CHROMATICS

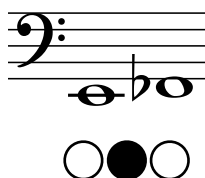
**B/Cb**  
(CONCERT B)



**C#/Db**  
(CONCERT C#/Db)



**E/Fb**  
(CONCERT E/Fb)



**F#/Gb**  
(CONCERT F#/Gb)



## 130 FLAT MAC DONALD



## 131 TWINKLE TWINKLE DARK STAR



## 132 CHROMATIC DREAMER





## 133 HAIL THE CONQUERING HERO

*mf* Fine

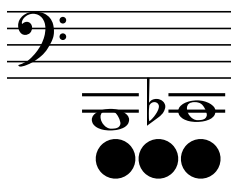
*p* D.C. al Fine

## 134 WHEN JOHNNY COMES MARCHING

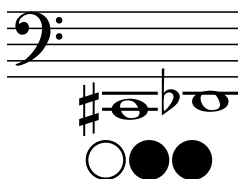


# BEGINNING BAND CHROMATICS

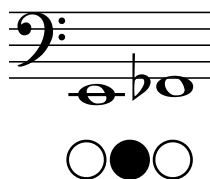
**B/Cb**  
(CONCERT B)



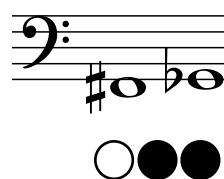
**C#/Db**  
(CONCERT C#/Db)



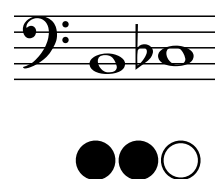
**E/Fb**  
(CONCERT E/Fb)



**F#/Gb**  
(CONCERT F#/Gb)



**B/Cb**  
(CONCERT B/Cb)



## 135 ERIE CHROMATIC CANAL



## 136 AMERICA THE BEAUTIFUL





## 137 WE 3 KROMATIC KINGS

Musical score for 'We 3 Kromatic Kings' in bass clef, 6/8 time signature, and B-flat major. The score consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a series of eighth and sixteenth notes, including chromatic passages. The second staff continues the melody with chromatic lines. The third staff shows a more rhythmic pattern with eighth notes. The fourth staff concludes the piece with a final cadence.

## 138 HABAÑERA

Musical score for 'Habañera' in bass clef, 2/4 time signature, and B-flat major. The score consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a series of eighth and sixteenth notes, including chromatic passages. The second staff continues the melody with chromatic lines and ends with a final cadence.

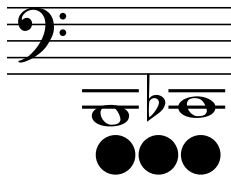
## 139 CHROMATIC MAN

Musical score for 'Chromatic Man' in bass clef, 4/4 time signature, and B-flat major. The score consists of one staff of music. The music features a series of eighth and sixteenth notes, including chromatic passages. The piece concludes with a final cadence.

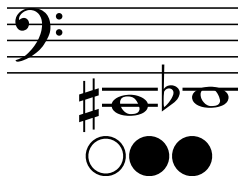


# BEGINNING BAND CHROMATICS

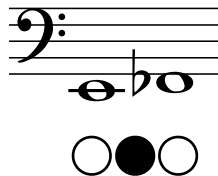
**B/Cb**  
(CONCERT B)



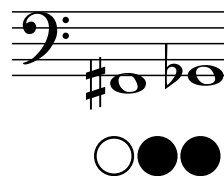
**C#/Db**  
(CONCERT C#/Db)



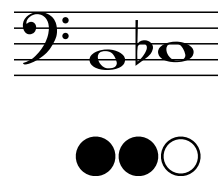
**E/Fb**  
(CONCERT E/Fb)



**F#/Gb**  
(CONCERT F#/Gb)



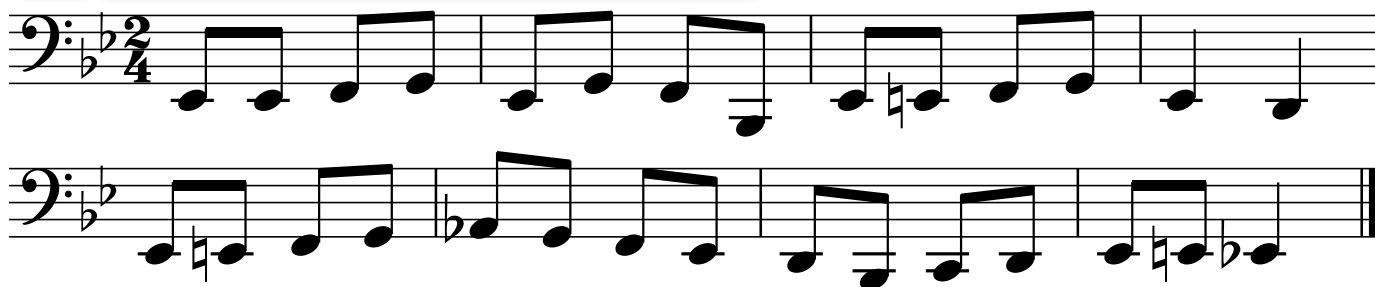
**B/Cb**  
(CONCERT B/Cb)



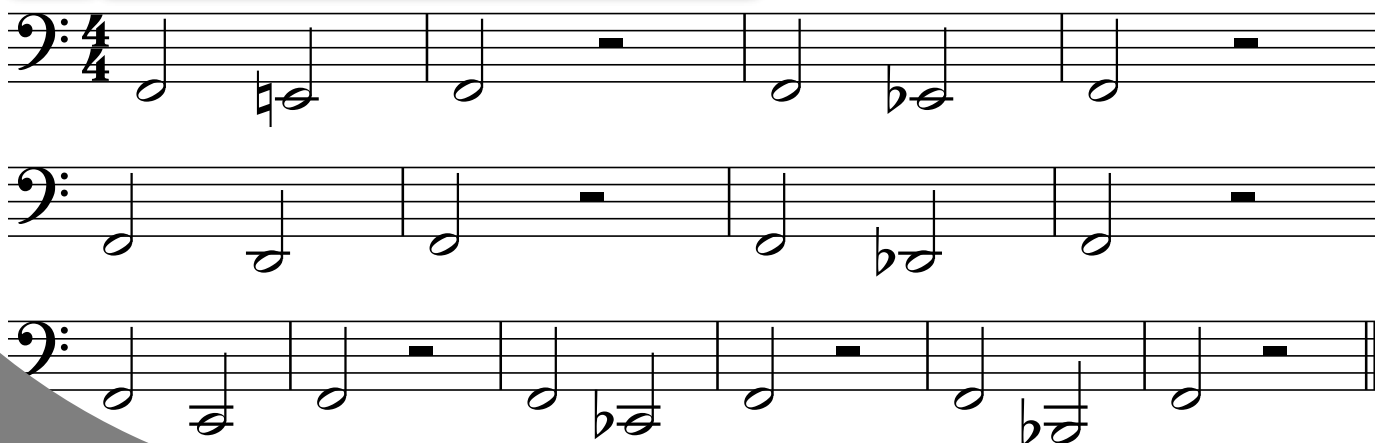
## 140 HALL OF THE MOUNTAIN KING



## 141 YANKEE PASSING TONE



## 142 MISSION CHROMA TONE CONTROL







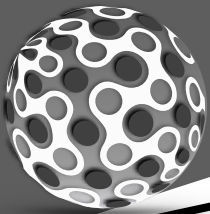
## 143 RUSSIAN SAILORS VARIATIONS

①

②

③

## 144 ENTRY OF THE GLADIATORS



# BEGINNING BAND CHROMATICS

**B/Cb**  
(CONCERT B)

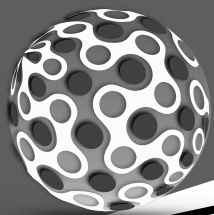
**C#/Db**  
(CONCERT C#/Db)

**E/Fb**  
(CONCERT E/Fb)

**F#/Gb**  
(CONCERT F#/Gb)

**B/Cb**  
(CONCERT B/Cb)

## 145 O CANADA



# BEGINNING BAND MUSIC BOOK

EVERY TIME YOU MISS THE KEY SIGNATURE



PLEASE  
DON'T  
HURT ME.

SOMEWHERE IN THE WORLD...  
A PUPPY CRIES IN PAIN!



## 146 FOUR PART AMERICA

**A**

**B**

**C**

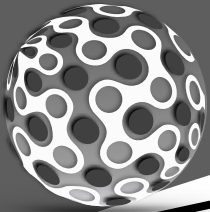
**D**

**A**

**B**

**C**

**D**



146 FOUR PART AMERICA

(CONTINUED)

**A**

**B**

**C**

**D**

**A**

**B**

**C**

**D**



## 147 FOUR PART NEW WORLD

Adagio

**A** *mf*

**B** *mf*

**C** *mf*

**D** *mf*

**A**

**A** *mp*

**B** *mp*

**C** *mp*

**D** *mp*

**A**

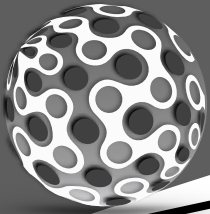
**A** *p*

**B** *p*

**C** *p*

**D** *p*

**A**



## 147 FOUR PART NEW WORLD

(CONTINUED)

**B** Allegro

**C**

First system of musical notation for parts A, B, C, and D. Each part is in bass clef with a key signature of two flats. Part A and B start with a dynamic marking of *mf* and an accent (>). Part C and D start with a dynamic marking of *mf*. The system is divided into two measures by a double bar line. The first measure contains a series of eighth notes, and the second measure contains a series of quarter notes. Dynamics *p* and *f* are indicated throughout the system.

Second system of musical notation for parts A, B, C, and D. Part A and B continue with eighth notes and quarter notes. Part C and D continue with quarter notes and rests. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

**D**

Third system of musical notation for parts A, B, C, and D. Part A and B continue with eighth notes and quarter notes. Part C and D continue with quarter notes and rests. The system concludes with a double bar line.



# BEGINNING BAND PENTASCALES

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

G MAJOR

D MAJOR

A MAJOR

E MAJOR

B MAJOR





# BEGINNING BAND MAJOR SCALES

C MAJOR  

F MAJOR  

Bb MAJOR  



Eb MAJOR  

Ab MAJOR  


Db MAJOR  

Gb MAJOR  

Cb MAJOR  

G MAJOR  

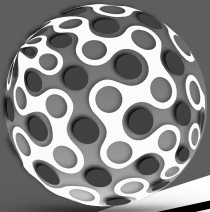
D MAJOR  

A MAJOR  

E MAJOR  

B MAJOR  

CHROMATIC  



# BEGINNING BAND ELEVATORS

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

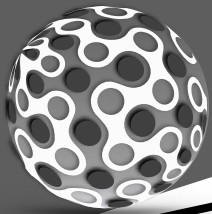
G MAJOR

D MAJOR

A MAJOR

E MAJOR

B MAJOR



# BEGINNING BAND MOUNTAIN RANGES

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Dbb MAJOR

Gb MAJOR

Cb MAJOR

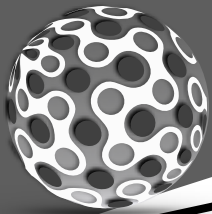
G MAJOR

D MAJOR

A MAJOR

E MAJOR

B MAJOR



# BEGINNING BAND MAJOR SCALES IN 3RDS

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

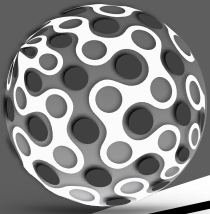
G MAJOR

D MAJOR

A MAJOR

E MAJOR

B MAJOR



# BEGINNING BAND HARMONIC MINOR SCALES

A MINOR

D MINOR

G MINOR

C MINOR

F MINOR

Bb MINOR

Eb MINOR

Ab MINOR

E MINOR

B MINOR

F# MINOR

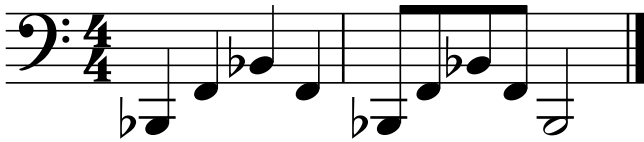
C# MINOR

G# MINOR



# PARTIAL EXERCISES VARIATIONS 1 & 2

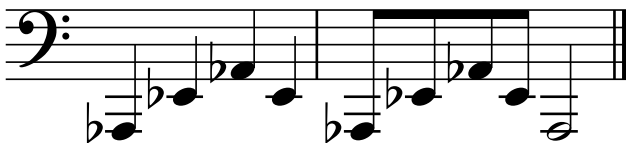
**Bb** Bb - F - Bb (Open / 1<sup>st</sup> Pos.)



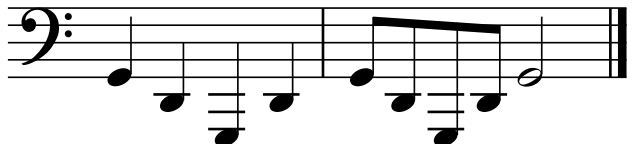
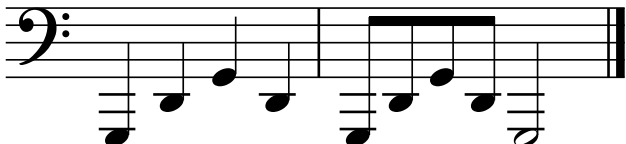
**A** A - E - A (Valve 2 / 2<sup>nd</sup> Pos.)



**Ab** Ab - Eb - Ab (Valve 1 / 3<sup>rd</sup> Pos.)



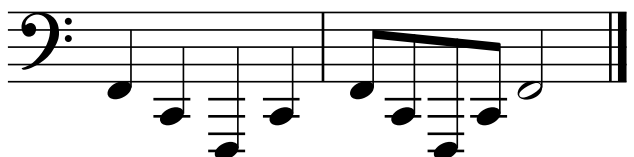
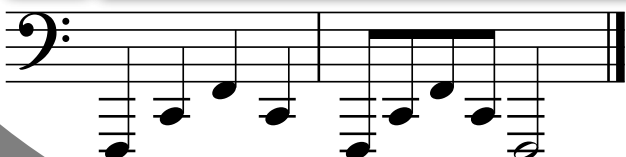
**G** G - D - G (Valve 1-2 / 4<sup>th</sup> Pos.)



**Gb** Gb - Db - Gb (Valve 2-3 / 5<sup>th</sup> Pos.)



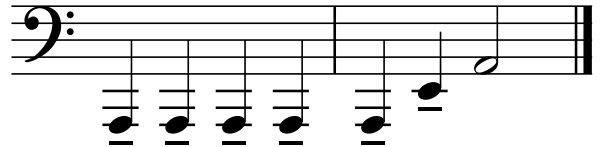
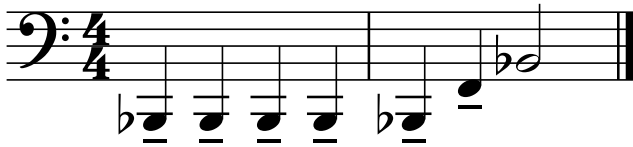
**F** F - C - F (Valve 1-3 / 6<sup>th</sup> Pos.)



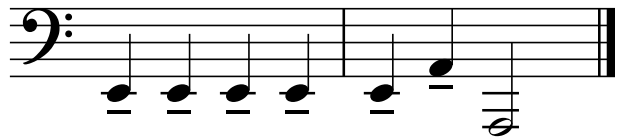
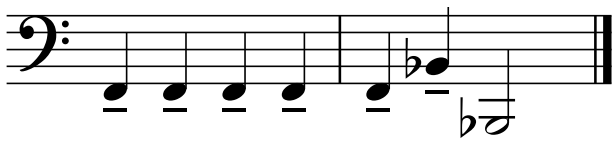


# ADDITIONAL PARTIAL VARIATIONS

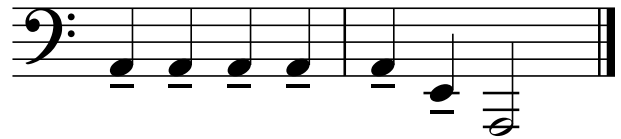
## 3 LOW TO HIGH



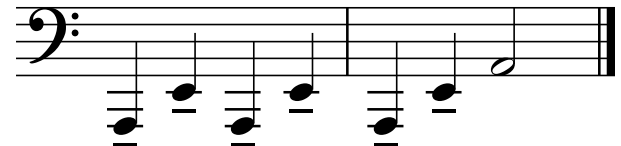
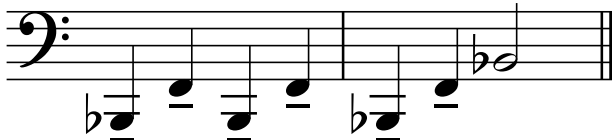
## 4 MIDDLE - HIGH - LOW



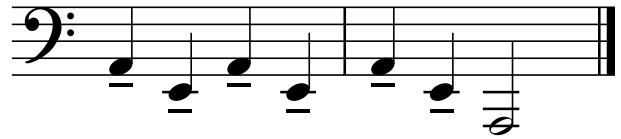
## 5 HIGH TO LOW



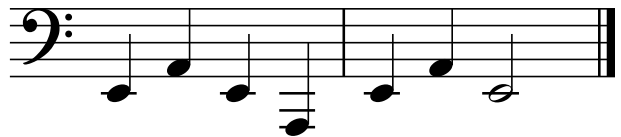
## 6 LOW - MIDDLE



## 7 HIGH - MIDDLE



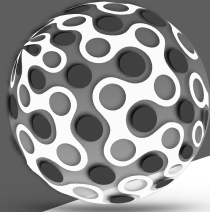
## 8 MIDDLE - HIGH - MIDDLE - LOW







# GO ONLINE TO WATCH PERFORMANCES



1. MARS FROM THE PLANETS	HOLST
2. RHAPSODY IN BLUE	GERSHWIN
3. WEST SIDE STORY - MAMBO	BERNSTEIN
4. SYMPHONY 9 "NEW WORLD" - MVMT 2	DVORAK
5. FOUR SEASONS - SPRING MVMT 1	VIVALDI
6. ALSO SPRACH ZARATHUSTRA	R STRAUSS
7. REQUIEM - DIES IRAE	VERDI
8. IL TRAVATORE - "ANVIL CHORUS"	VERDI
9. RIDE OF THE Valkyries	WAGNER
10. GAYNE - "SABRE DANCE"	KHACHATURIAN
11. 1812 OVERTURE - FINALE	TCHAIKOVSKY
12. EL AMOR BRUJO - RITUAL FIRE DANCE	FALLA
13. BOLERO	RAVEL
14. SYMPHONIE FANTASTIQUE - SCAFFOLD	BERLIOZ
15. CELLO SUITE #1	JS BACH
16. CANON	PACHELBEL
17. AIR ON THE G STRING	JS BACH
18. EINE KLEINE NACHTMUSIK - MVMT 1	MOZART
19. SYMPHONY 5 - MVMT 1	BEETHOVEN
20. WILLIAM TELL OVERTURE	ROSSINI
21. BLUE DANUBE WALTZ	J STRAUSS
22. CLAIR DE LUNE	DEBUSSY
23. PICTURES AT EXHIBITION	MUSSORGSKY
24. NIGHT ON BALD MOUNTAIN	MUSSORGSKY
25. BAGATELLE - "FÜR ELISE"	BEETHOVEN
26. PRELUDE 4 IN E MINOR	CHOPIN
27. PRELUDE 20 IN C MINOR	CHOPIN
28. WALTZ 9 - "L'ADIEU"	CHOPIN
29. WALTZ 6 - "MINUTE WALTZ"	CHOPIN
30. "TURKISH MARCH" K331	MOZART
31. LOHENGRIN - BRIDAL CHORUS	WAGNER
32. CARMEN - LES TORÉADORS	BIZET
33. POMP AND CIRCUMSTANCE	ELGAR
34. MIDSUMMERS NIGHT - WEDDING	MENDELSSOHN
35. ENTRY OF THE GLADIATORS	FUCKI
36. LOVE FOR THREE ORANGES	PROKOFIEV
37. *SYMPHONY 1 - MVMT 2 "TITAN"	MAHLER
38. WASHINGTON POST	SOUSA
39. MARCH SLAV	TCHAIKOVSKY
40. FIREBIRD SUITE - FINALE	STRAVINSKY

## 100 CLASSICS MUSIC TO EXPLORE

41. BABES IN TOYLAND	HERBERT
42. 76 TROMBONES	WILSON
43. LASSUS TROMBONE	FILMORE
44. STARS & STRIPES FOREVER	SOUSA
45. NUTCRACKER	TCHAIKOVSKY
46. OVERTURE TO CANDIDE	BERNSTEIN
47. ORPHEUS IN THE UNDERWORLD	OFFENBACH
48. BARBER OF SEVILLE	ROSSINI
49. LIGHT CALVARY OVERTURE	VON SUPPE
50. EL SALON MEXICO	COPLAND
51. RODEO - HOEDOWN	COPLAND
52. FANFARE FOR THE COMMON MAN	COPLAND
53. APPALACHIAN SPRING - MVMT 7	COPLAND
54. FIREBIRD SUITE - INFERNAL DANCE	STRAVINSKY
55. TOCCATA & FUGUE IN D MINOR	JS BACH
56. PETER AND THE WOLF	PROKOFIEV
57. MAGIC FLUTE - ISIS & OSIRIS	MOZART
58. SYMPHONY 9 - "ODE TO JOY"	BEETHOVEN
59. NIMROD	ELGAR
60. ADAGIO FOR STRINGS	BARBER
61. FOUR SEASONS - SUMMER MVMT 1	VIVALDI
62. TURANDOT - NESSUN DORMA	PUCCINI
63. 1712 OVERTURE	PDQ BACH
64. OLYMPIC FANFARE	WILLIAMS
65. MARCH FROM SUPERMAN	WILLIAMS
66. RAIDERS MARCH	WILLIAMS
67. WEST SIDE STORY - MARIA	BERNSTEIN
68. CARMEN - HABANERA	BIZET
69. FESTIVE OVERTURE	SHOSTAKOVICH
70. JURASSIC PARK	WILLIAMS

71. STAR WARS	WILLIAMS
72. SYMPHONY 9 "NEW WORLD" - MVMT 4	DVORAK
73. O MIO BABBINO CARO	PUCCINI
74. JUPITER FROM THE PLANETS	HOLST
75. SHORT RIDE IN A FAST MACHINE	ADAMS
76. BATMAN	ELFMAN
77. CARMEN - SÉGUIDILLA	BIZET
78. "MOONLIGHT SONATA"	BEETHOVEN
79. PEER GYNT SUITE	GRIEG
80. PIANO CONCERTO	GRIEG
81. LOHENGRIN - ELSA'S PROCESSION	WAGNER
82. CARNIVAL OF THE ANIMALS	SAINT SAENS
83. ROMEO AND JULIET	PROKOFIEV
84. CARMINA BURANA	ORFF
85. FLIGHT OF BUMBLEBEE	RIMSKY-KORSAKOV
86. CARNIVAL OF VENICE	ANONYMOUS
87. MALAGUENA	ANONYMOUS
88. LAND OF MAKE BELIEVE	MANGIONE
89. HUNGARIAN DANCE 5	BRAHMS
90. REQUIEM K626	MOZART
91. TAKE 5	BRUBECK
92. MANTECA	SANDOVAL
93. BIRDLAND - W/ MAYNARD	WEATHER REPORT
94. CANTALOUPE	HANCOCK
95. WATERMELON MAN	HANCOCK
96. SING SING SING	GOODMAN
97. RUSLAN & LUMIDIA	GLINKA
98. AMERICAN SALUTE	GOULD
99. LINCOLNSHIRE POSY	GRAINGER
100. 2ND SUITE IN E FLAT	HOLST