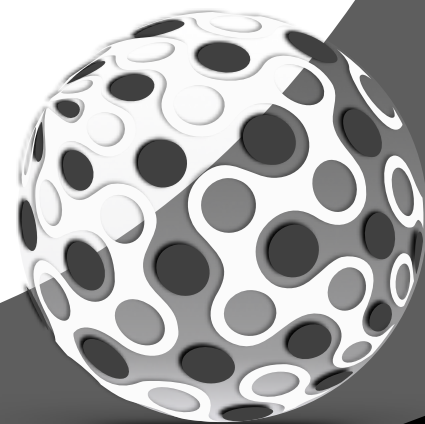


MALLETS

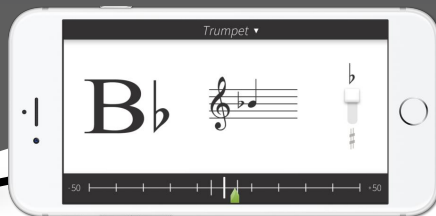
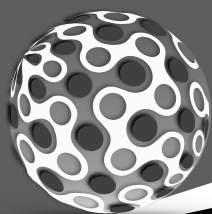
BEGINNING BAND MUSIC BOOK

NAME _____



PART 2

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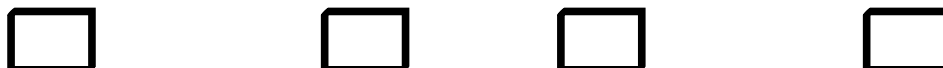
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BAND GALACTIC STAR SYSTEM

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GOLDEN SUPERNOVA STAR

Eb Penta Rhythms 13-24 | #140 "Hall" | #141 "Entry" | #143 "Russian Sailors"



BLACK HOLE COLLAPSED STAR

Bb Penta Rhythms 1-12 | #133 "Hail" | #135 "Erie Chromatic" | #138 "Habañera"



GREEN VEGA STAR

Rhythms 73-80 | #116 & 118 "Greyhound" | #119 & 121 "Tattered" | #129 "3 Blind"



RED ANDROMEDA STAR

Rhythms 65-72 | #91 "Yankee" | #95 "Alouette" | #101 "Finale"



PURPLE PLEIADES STAR

Rhythms 57-64 | #80 "Victors' March" | #84 "Bah Bah" | #87 "Upbeat"



BLUE OMEGA NEBULA STAR

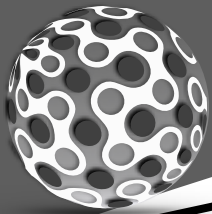
Rhythms 49-56 | #63 "Slur 2 Tongue" | #66 "Minuet" | #76 "Shenandoah"



WHITE NOVA STAR

Rhythms 41-48 | 16sec. Tuned Longtone | #60 "Musette" | #62 "8 in Play"





RHYTHM STUDIES - 7

49 $\frac{4}{4}$

50 $\frac{4}{4}$

51 $\frac{4}{4}$

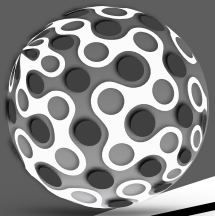
52 $\frac{4}{4}$

53 $\frac{4}{4}$

54 $\frac{4}{4}$

55 $\frac{4}{4}$

56 $\frac{4}{4}$



RHYTHM STUDIES - 8

57 $\frac{4}{4}$

58 $\frac{4}{4}$

59 $\frac{4}{4}$

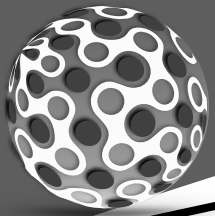
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61 $\frac{4}{4}$

62 $\frac{4}{4}$

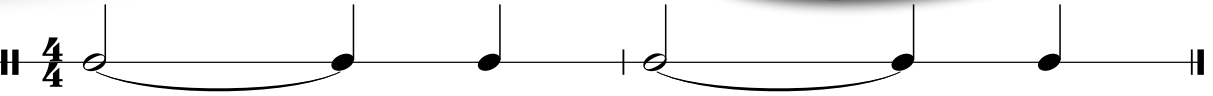
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64 $\frac{4}{4}$

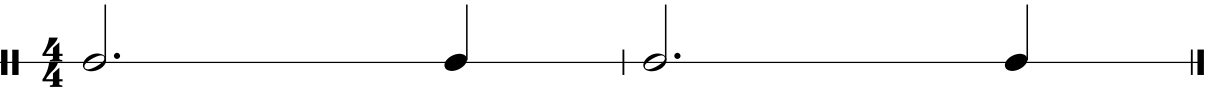


RHYTHM STUDIES - 9

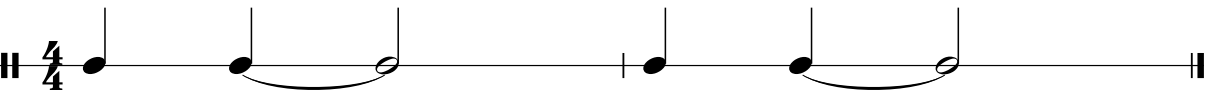
65



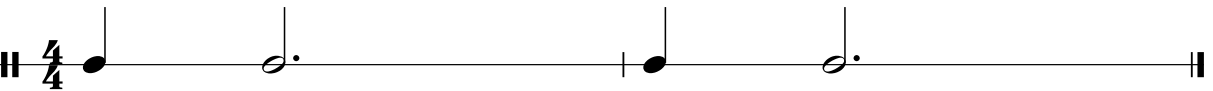
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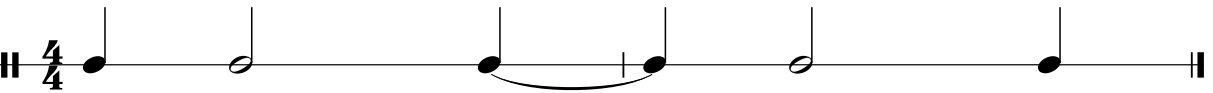
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68



69



70

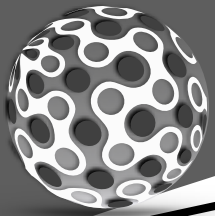


71



72





RHYTHM STUDIES - 10

73 $\frac{4}{4}$

74 $\frac{4}{4}$

75 $\frac{4}{4}$

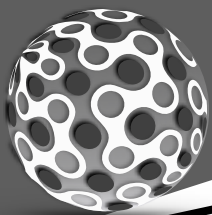
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77 $\frac{4}{4}$

78 $\frac{4}{4}$

79 $\frac{4}{4}$

80 $\frac{4}{4}$



RHYTHM STUDIES - 11

81 $\frac{4}{4}$

82 $\frac{4}{4}$

83 $\frac{4}{4}$

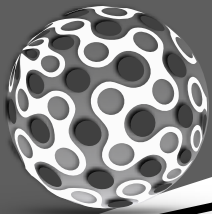
84 $\frac{4}{4}$

85 $\frac{4}{4}$

86 $\frac{4}{4}$

87 $\frac{4}{4}$

88 $\frac{4}{4}$



RHYTHM STUDIES - 12

89 $\frac{4}{4}$

90 $\frac{4}{4}$

91 $\frac{4}{4}$

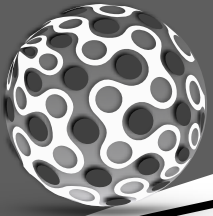
92 $\frac{4}{4}$

93 $\frac{4}{4}$

94 $\frac{4}{4}$

95 $\frac{4}{4}$

96 $\frac{4}{4}$



E FLAT PENTA SCALES RHYTHMS - 2

13

14

15

16

17

18

19

20

21

22

23

24



E FLAT PENTASCALES RHYTHMS - 3

25

26

27

28

29

30

31

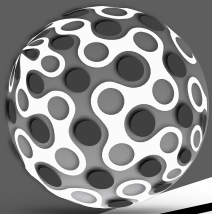
32

33

34

35

36



56 FOUR PART BIG STAR

A

B

C

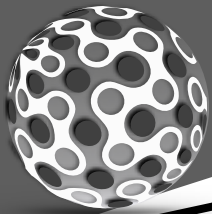
D

A

B

C

D



56 FOUR PART BIG STAR

(CONTINUED)

A

B

C

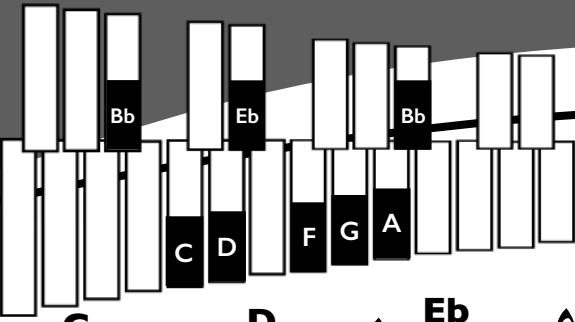
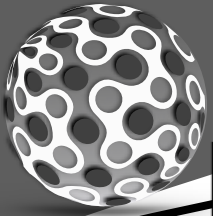
D

A

B

C

D



BEGINNING BAND 1ST HALF REVIEW

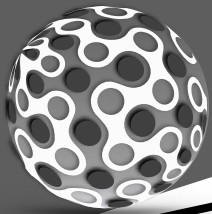
Diagram showing the first few keys of a piano keyboard with their corresponding notes and concert names:

- Bb** (CONCERT Bb)
- C** (CONCERT C)
- D** (CONCERT D)
- Eb** (CONCERT Eb)
- F** (CONCERT F)
- G** (CONCERT G)
- A** (CONCERT A)
- Bb** (CONCERT Bb)

57 JOLLY OLD SAINT NICHOLAS

58 ERIE CANAL CAPERS

59 MING COURT



60 BACH'S MUSETTE

61 BAH BAH BLACK SHEEP

BAND ACHIEVEMENTS:

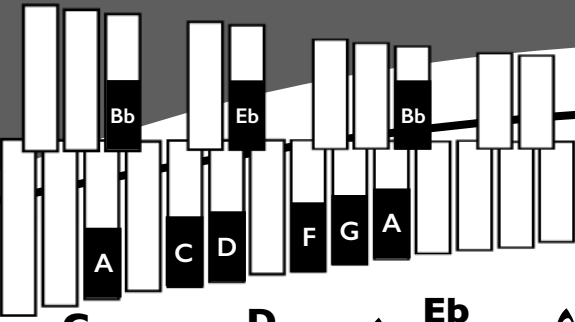
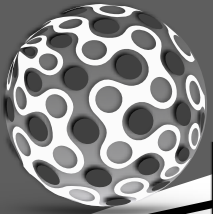
GENIUS: Figuring out where & how to play the Tacet Drum

PRODUCTIVITY: Play one measure or less of actual music in a single band rehearsal

INCEPTION: Dream about a band rehearsal

ENLIGHTENMENT: Actually find the band director's joke funny

GUILT: Feel bad about playing wrong notes enough to make you practice



BEGINNING BAND 1ST HALF REVIEW

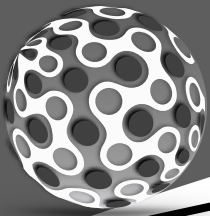
Musical notation for concert pitch review:

- Bb** (CONCERT Bb)
- C** (CONCERT C)
- D** (CONCERT D)
- Eb** (CONCERT Eb)
- F** (CONCERT F)
- G** (CONCERT G)
- A** (CONCERT A)
- Bb** (CONCERT Bb)
- A** (CONCERT A)

62 8 IN PLAY

63 SLUR 2 TONGUE

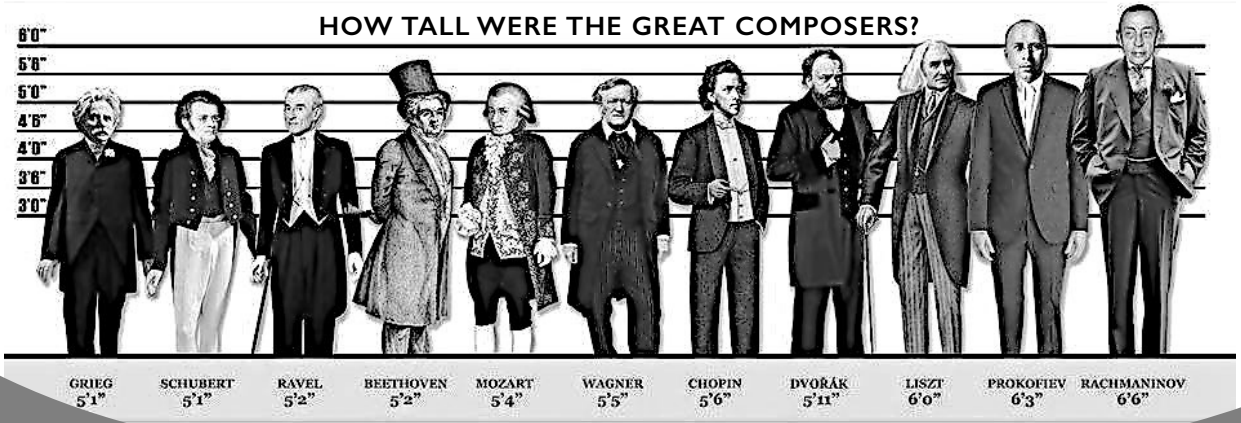
64 MISSION TONE CONTROL

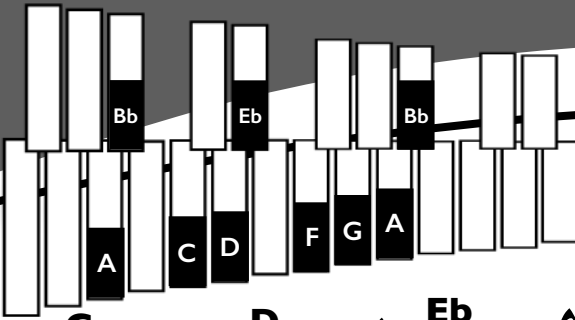
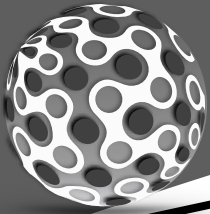


BEGINNING BAND 1ST HALF REVIEW

65 CHESTER

66 BACH'S MINUET





BEGINNING BAND 1ST HALF REVIEW

Diagram showing the first few keys of a piano keyboard with labels: A, Bb, C, D, Eb, F, G, A, Bb.

Below the keyboard are musical staves for each note, showing the note name and its concert pitch:

- Bb** (CONCERT Bb)
- C** (CONCERT C)
- D** (CONCERT D)
- Eb** (CONCERT Eb)
- F** (CONCERT F)
- G** (CONCERT G)
- A** (CONCERT A)
- Bb** (CONCERT Bb)
- A** (CONCERT A)

67 CHOP STICKS

A **B**

mp cresc.

A **B**

f

1. 2.

68 OLD SMOKY



BEGINNING BAND 1ST HALF REVIEW

69 OH SUSANNA

Musical score for 'Oh Susanna' in G major, 4/4 time. The score consists of four staves of music. The melody is simple and repetitive, starting on G4 and moving stepwise up to D5, then down to G4. The rhythm is mostly quarter notes with some eighth notes. The piece ends with a double bar line.

70 ORPHEUS DOWN BELOW

Musical score for 'Orpheus Down Below' in G major, 2/4 time. The score consists of two staves of music. The melody is more complex, featuring eighth and sixteenth notes. There are accents (>) under several notes. The piece ends with a double bar line.

71 REUBEN & RACHEL

Musical score for 'Reuben & Rachel' in G major, 4/4 time. The score consists of two staves of music. The melody is simple, starting on G4 and moving stepwise up to D5, then down to G4. The rhythm is mostly quarter notes. The piece ends with a double bar line.



72

FOUR PART MINUET

A

B

C

D

A

B

C

D

WHY IS CONTINUING IN BAND A GREAT IDEA?

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

HOW DO UNIVERSITY ADMISSIONS VIEW BAND?

- They see music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

SHOWING INVOLVEMENT IN CAMPUS LIFE.

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

DEMONSTRATING COMMITMENT & DEDICATION!

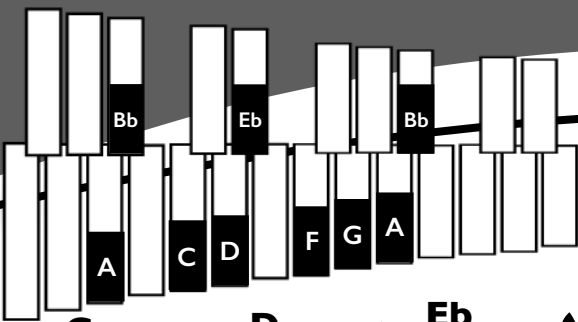
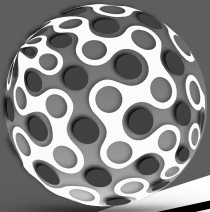
- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

OTHER THINGS YOU SHOULD KNOW:

- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!

- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.



BEGINNING BAND DOTTED QUARTER NOTES

Musical notation for notes A, Bb, C, D, Eb, F, G, and A on a treble clef staff. Each note is accompanied by its name and its concert pitch equivalent in parentheses: A (CONCERT A), Bb (CONCERT Bb), C (CONCERT C), D (CONCERT D), Eb (CONCERT Eb), F (CONCERT F), G (CONCERT G), and A (CONCERT A).

73 MY COUNTRY TIS OF THEE

Musical notation for the piece "My Country 'Tis of Thee". The score consists of three staves in 3/4 time, featuring dotted quarter notes. The first staff is marked *mp*, the second *mf*, and the third *f*. The key signature has two flats (Bb and Eb).

74 FROM THE NEW WORLD

Musical notation for the piece "From the New World". The score consists of four staves in 4/4 time, featuring dotted quarter notes. The first three staves are in 4/4 time, and the fourth staff has a repeat sign. The key signature has two flats (Bb and Eb).



BEGINNING BAND DOTTED QUARTER NOTES

75 ODE TO DOTTED 1/4 JOY

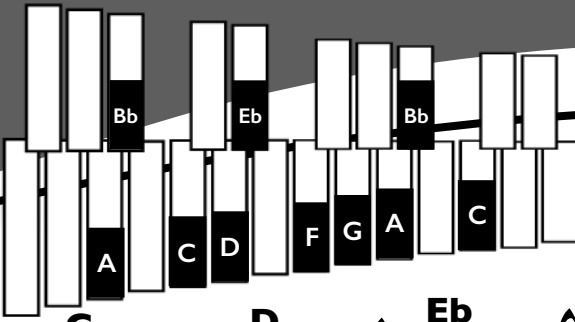
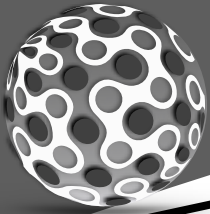
Musical score for 'ODE TO DOTTED 1/4 JOY' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of dotted quarter notes. The second staff includes a repeat sign at the beginning and ends with the instruction 'Fine'. The third staff includes the instruction 'D.S. al Fine' at the beginning.

76 SHENANDOAH

Musical score for 'SHENANDOAH' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

77 SIT DOWN BROTHER

Musical score for 'SIT DOWN BROTHER' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of dotted quarter notes. The second staff continues the melody with similar rhythmic patterns.



BEGINNING BAND CUT TIME

Diagram showing musical notation for various notes and chords in cut time:

- Bb** (CONCERT Bb)
- C** (CONCERT C)
- D** (CONCERT D)
- Eb** (CONCERT Eb)
- F** (CONCERT F)
- G** (CONCERT G)
- A** (CONCERT A)
- Bb** (CONCERT Bb)
- A** (CONCERT A)
- C** (CONCERT C)

78 LONDON BRIDGE IN CUT TIME

79 JINGLE BELLS IN CUT TIME



80 TWINKLE IN CUT TIME

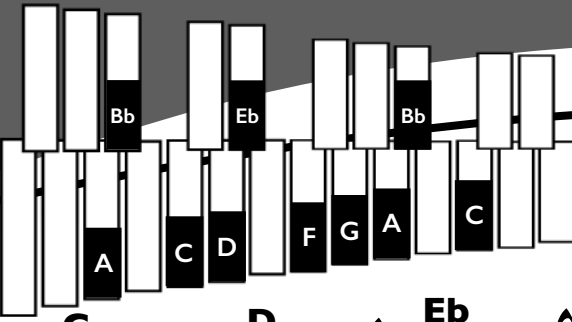
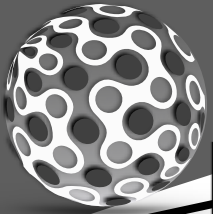
Three staves of musical notation for the piece 'TWINKLE IN CUT TIME'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of a sequence of eighth and quarter notes, starting on a middle C and moving up and then down.

81 VICTORS' MARCH

Two staves of musical notation for the piece 'VICTORS' MARCH'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff contains the main melody. The second staff features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the piece.

82 JOLLY OLD IN CUT TIME

Two staves of musical notation for the piece 'JOLLY OLD IN CUT TIME'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody is characterized by a rhythmic pattern of eighth notes and quarter notes, creating a lively and cheerful sound.



BEGINNING BAND CUT TIME

Musical notation for concert notes:

- Bb** (CONCERT Bb)
- C** (CONCERT C)
- D** (CONCERT D)
- Eb** (CONCERT Eb)
- F** (CONCERT F)
- G** (CONCERT G)
- A** (CONCERT A)
- Bb** (CONCERT Bb)
- A** (CONCERT A)
- C** (CONCERT C)

83 SLUR 2 TONGUE IN CUT TIME

84 BAH BAH IN CUT TIME

85 ERIE CANAL IN CUT TIME



86 EIGHTH SPACE

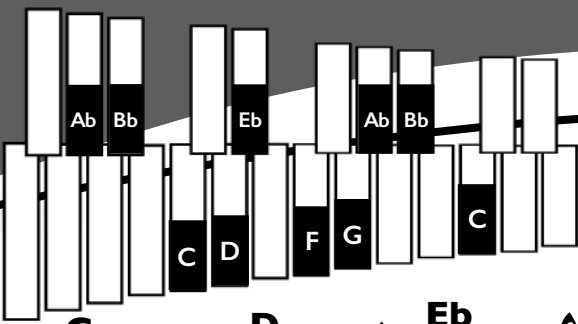
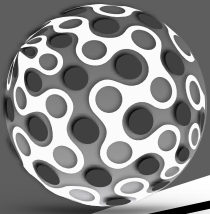


87 UPBEAT FUNK



88 NOBODY KNOWS





BEGINNING BAND INTRO TO E-FLAT

Musical notation for the introduction to E-flat, showing notes and their concert equivalents:

- Bb** (CONCERT Bb)
- C** (CONCERT C)
- D** (CONCERT D)
- Eb** (CONCERT Eb)
- F** (CONCERT F)
- G** (CONCERT G)
- Ab** (CONCERT Ab)
- Bb** (CONCERT Bb)
- Ab** (CONCERT Ab)
- C** (CONCERT C)

89 HAPPY BIRTHDAY TO YOU

Musical notation for the first two staves of "Happy Birthday to You" in E-flat major, 3/4 time.

90 GOOD NIGHT LADIES

Musical notation for the first two staves of "Good Night Ladies" in E-flat major, 4/4 time.

91 YANKEE DOODLE

Musical notation for the first two staves of "Yankee Doodle" in E-flat major, 2/4 time.



92 TRUMPET VOLUNTARY

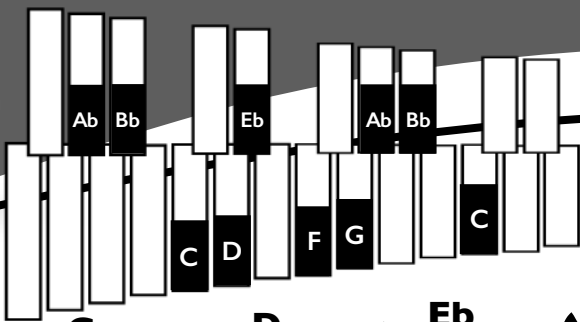
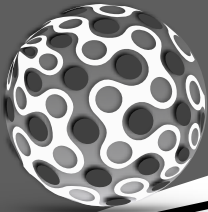
Two staves of musical notation for 'TRUMPET VOLUNTARY'. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with a final quarter rest. The second staff continues the melody, ending with a whole note.

93 ANVIL CHORUS

Two staves of musical notation for 'ANVIL CHORUS'. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with a final quarter rest. The second staff continues the melody, ending with a whole note.

94 THE CAMPTOWN RACES

Four staves of musical notation for 'THE CAMPTOWN RACES'. The key signature is one flat (B-flat) and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody, ending with a whole note.



BEGINNING BAND SONGS IN E-FLAT

Bb (CONCERT Bb) **C** (CONCERT C) **D** (CONCERT D) **Eb** (CONCERT Eb) **F** (CONCERT F) **G** (CONCERT G) **Ab** (CONCERT Ab) **Bb** (CONCERT Bb)
Ab (CONCERT Ab) **C** (CONCERT C)

95 MAN ON THE FLYING TRAPEZE

96 ALOUETTE

97 HATIKVAH



98 TRAVELIN' BUMBLE BEE

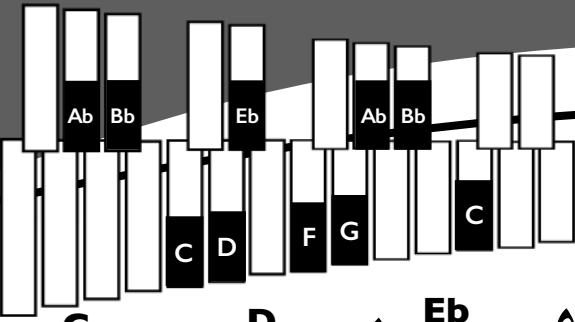
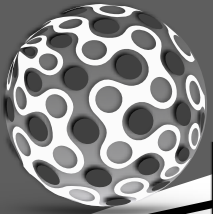
mf

f

Fine

D.C. al Fine

99 ARIRANG



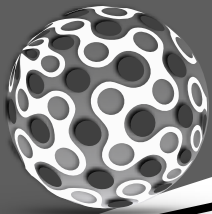
BEGINNING BAND SONGS IN E-FLAT

Musical notation for concert pitch equivalents:

- Bb** (CONCERT Bb)
- C** (CONCERT C)
- D** (CONCERT D)
- Eb** (CONCERT Eb)
- F** (CONCERT F)
- G** (CONCERT G)
- Ab** (CONCERT Ab)
- Bb** (CONCERT Bb)
- Ab** (CONCERT Ab)
- C** (CONCERT C)

100 OH SUSANNA

101 FINALE FROM THE NEW WORLD



102 FOUR PART HAPPY BIRTHDAY

A

B

C

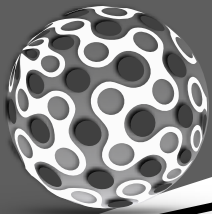
D

A

B

C

D



103 JAM THE RADAR - Bb

104 COMMANDER 33 - Bb



105 JAM THE RADAR - Eb

106 COMMANDER 33 - Eb



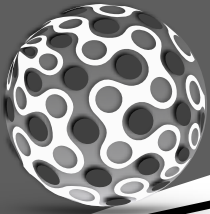
107 SPACE TRACE - B \flat

108 DARKSTAR - B \flat



109 SPACE TRACE - Eb

110 DARKSTAR - Eb



111 SPICE MUST FLOW - Bb

Musical score for 'SPICE MUST FLOW' in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The second staff continues the melody with dotted notes. The third and fourth staves provide accompaniment with quarter notes and rests.

112 STRANGEMATTER - Bb

Musical score for 'STRANGEMATTER' in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody features quarter notes and eighth notes with frequent rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff provides accompaniment with quarter notes and rests.



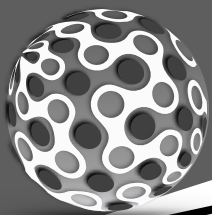
113 SPICE MUST FLOW - Eb

114 STRANGEMATTER - Eb



115 THE CONSTANTS - B \flat

116 GREYHOUND - B \flat

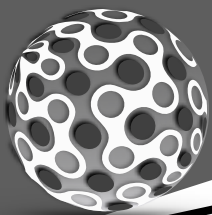


117 THE CONSTANTS - Eb

Musical score for 'The Constants' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes, ending with a quarter rest. The second staff continues the melody with eighth and quarter notes. The third staff features a more complex rhythmic pattern with eighth and quarter notes. The fourth staff concludes the piece with a final cadence.

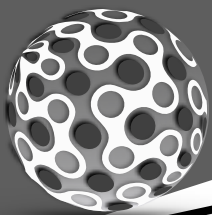
118 GREYHOUND - Eb

Musical score for 'Greyhound' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a more complex rhythmic pattern with eighth and quarter notes. The fourth staff concludes the piece with a final cadence.



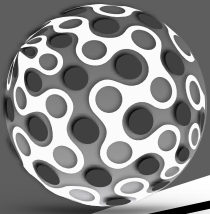
119 TATTERED PRINCE - Bb

120 PUMPKIN π - Bb



121 TATTERED PRINCE - Eb

122 PUMPKIN π - Eb

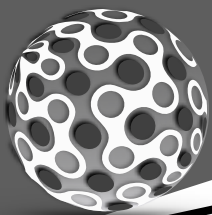


123 FUNDAMENTAL - Bb

Musical notation for exercise 123, 'FUNDAMENTAL - Bb'. The exercise is written in B-flat major and 4/4 time, consisting of four staves of music. The melody is a simple scale starting on B-flat, moving up and then down stepwise, with a final whole note on B-flat.

124 OBSERVATION - Bb

Musical notation for exercise 124, 'OBSERVATION - Bb'. The exercise is written in B-flat major and 4/4 time, consisting of four staves of music. The melody is more complex than exercise 123, featuring eighth and sixteenth notes, rests, and a final whole note on B-flat.

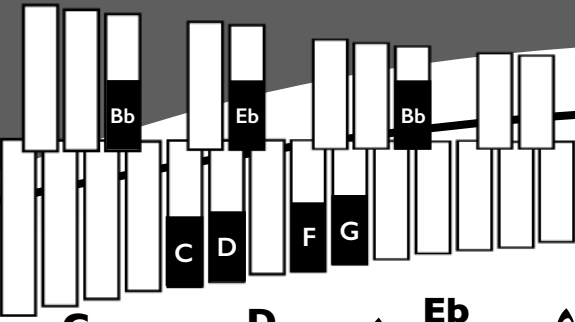
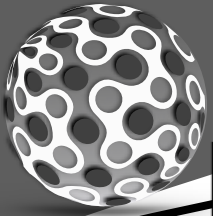


125 FUNDAMENTAL - Eb

Musical score for exercise 125, 'FUNDAMENTAL - Eb'. The score is written in 4/4 time and consists of four staves. The key signature has two flats (Bb and Eb). The melody is composed of eighth and quarter notes, starting on the middle C (C4) and moving stepwise up and down the scale.

126 OBSERVATION - Eb

Musical score for exercise 126, 'OBSERVATION - Eb'. The score is written in 4/4 time and consists of four staves. The key signature has two flats (Bb and Eb). The melody is composed of eighth and quarter notes, starting on the middle C (C4) and moving stepwise up and down the scale, with some rests and slurs.



BEGINNING BAND 6/8 TIME SIGNATURE

Bb (CONCERT Bb) **C** (CONCERT C) **D** (CONCERT D) **Eb** (CONCERT Eb) **F** (CONCERT F) **G** (CONCERT G) **Ab** (CONCERT Ab) **Bb** (CONCERT Bb)
Ab (CONCERT Ab) **C** (CONCERT C)

126 ROW, ROW, ROW YOUR BOAT

①

127 IF YOU'RE HAPPY...

*STOMP FOOT

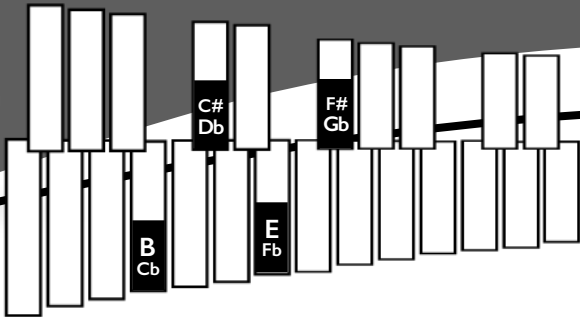
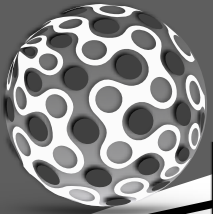


128 WE THREE KINGS

Musical score for 'We Three Kings' in 6/8 time, featuring four staves of music in B-flat major. The score consists of four staves of music, each starting with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody is written in a simple, accessible style suitable for beginning band students.

129 3 BLIND MICE IN B \flat

Musical score for '3 Blind Mice' in 6/8 time, featuring three staves of music in B-flat major. The score consists of three staves of music, each starting with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody is written in a simple, accessible style suitable for beginning band students.



BEGINNING BAND CHROMATICS

B/C_b
(CONCERT B/C_b)

C#/D_b
(CONCERT C#/D_b)

E/F_b
(CONCERT E/F_b)

F#/G_b
(CONCERT F#/G_b)

130 FLAT MAC DONALD

131 TWINKLE TWINKLE DARK STAR

132 CHROMATIC DREAMER

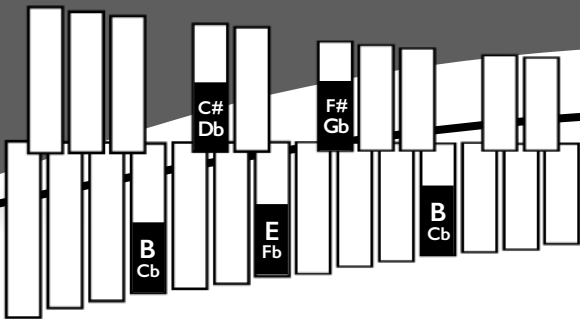
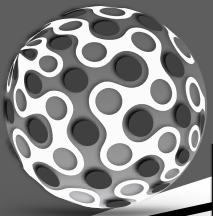


133 HAIL THE CONQUERING HERO

Musical score for 'Hail the Conquering Hero' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with the instruction 'Fine'. The third staff begins with a dynamic marking of *p*. The fourth staff ends with the instruction 'D.C. al Fine'.

134 WHEN JOHNNY COMES MARCHING

Musical score for 'When Johnny Comes Marching' in 6/8 time, key of B-flat major. The score consists of four staves.



BEGINNING BAND CHROMATICS

B/Cb
(CONCERT B/Cb)

C#/Db
(CONCERT C#/Db)

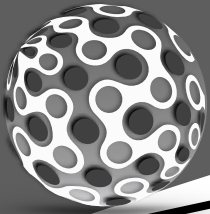
E/Fb
(CONCERT E/Fb)

F#/Gb
(CONCERT F#/Gb)

B/Cb
(CONCERT B/Cb)

135 ERIE CHROMATIC CANAL

136 AMERICA THE BEAUTIFUL



137 WE 3 KROMATIC KINGS

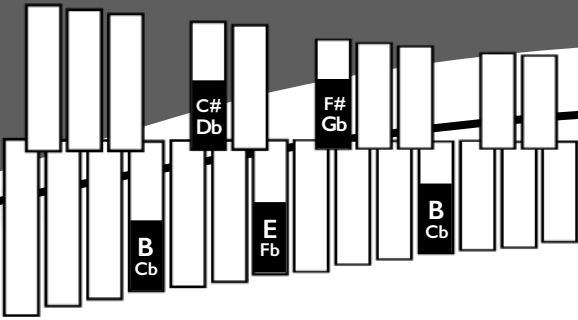
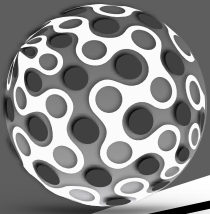
Musical notation for 'WE 3 KROMATIC KINGS'. The piece is in 6/8 time and B-flat major. It consists of four staves of music. The first staff contains the melody, featuring eighth and quarter notes. The second staff provides a chromatic accompaniment with eighth notes and quarter notes, including sharps and naturals. The third and fourth staves continue the melody and accompaniment, ending with a double bar line.

138 HABAÑERA

Musical notation for 'HABAÑERA'. The piece is in 2/4 time and B-flat major. It consists of two staves of music. The first staff contains the melody, featuring quarter and eighth notes. The second staff provides a chromatic accompaniment with quarter notes, including sharps and naturals. The piece ends with a double bar line.

139 CHROMATIC MAN

Musical notation for 'CHROMATIC MAN'. The piece is in 4/4 time and B-flat major. It consists of a single staff of music. The melody features quarter and eighth notes, with a chromatic descending line in the second half of the piece. The piece ends with a double bar line.



BEGINNING BAND CHROMATICS

B/Cb
(CONCERT B/Cb)

C#/Db
(CONCERT C#/Db)

E/Fb
(CONCERT E/Fb)

F#/Gb
(CONCERT F#/Gb)

B/Cb
(CONCERT B/Cb)

140 HALL OF THE MOUNTAIN KING

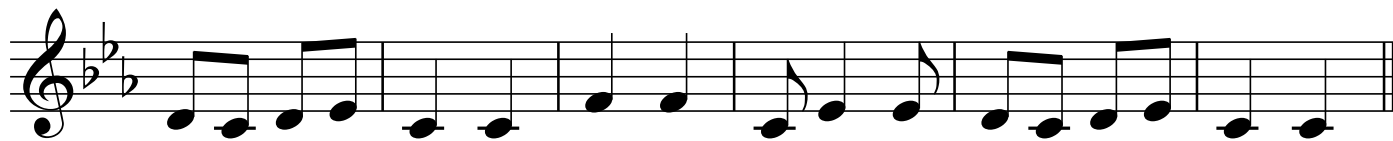
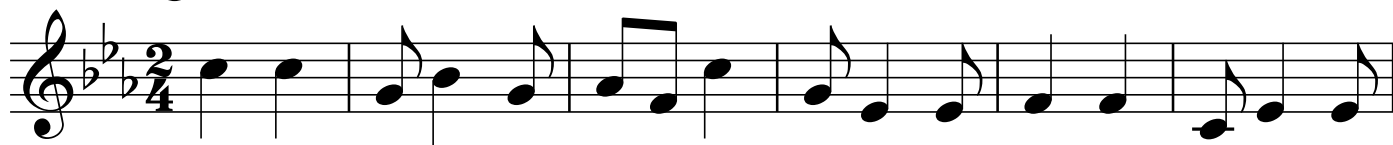
141 YANKEE PASSING TONE

142 MISSION CHROMA TONE CONTROL

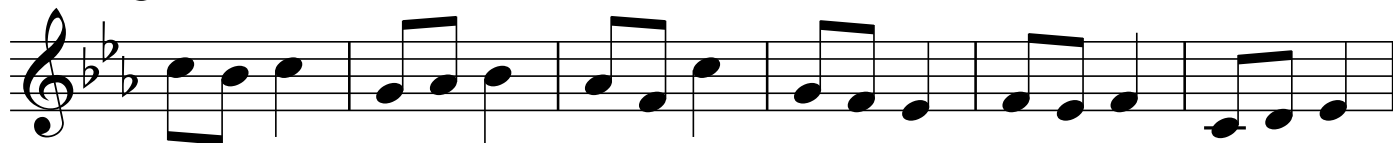


143 RUSSIAN SAILORS VARIATIONS

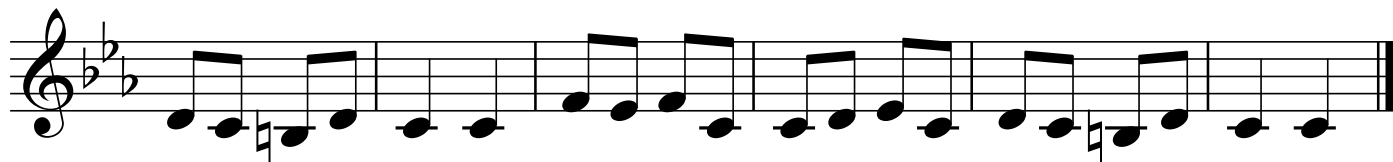
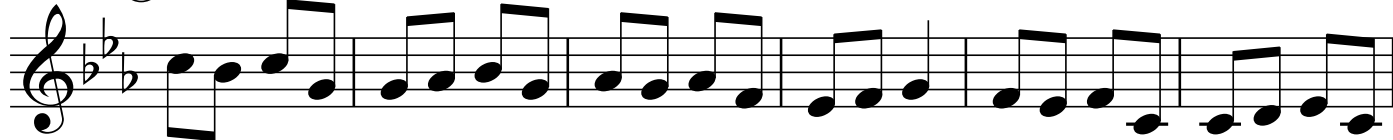
(A)



(B)

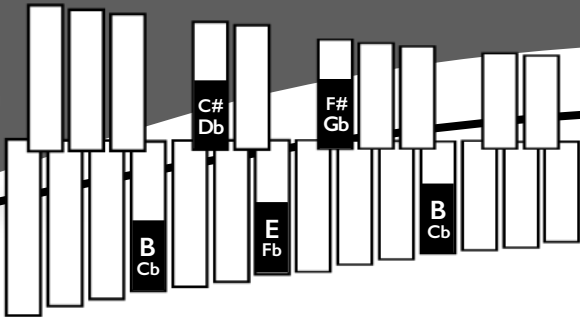
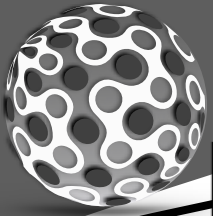


(C)



144 ENTRY OF THE GLADIATORS





BEGINNING BAND CHROMATICS

B/Cb
(CONCERT B/Cb)

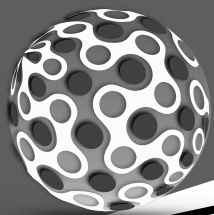
C#/Db
(CONCERT C#/Db)

E/Fb
(CONCERT E/Fb)

F#/Gb
(CONCERT F#/Gb)

B/Cb
(CONCERT B/Cb)

145 O CANADA



BEGINNING BAND MUSIC BOOK

EVERY TIME YOU MISS THE KEY SIGNATURE



PLEASE
DON'T
HURT ME.

SOMEWHERE IN THE WORLD...
A PUPPY CRIES IN PAIN!



146 FOUR PART AMERICA

A

B

C

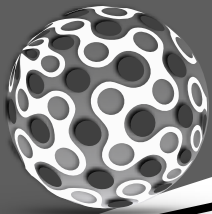
D

A

B

C

D



146 FOUR PART AMERICA

(CONTINUED)

A

B

C

D

A

B

C

D



BEGINNING BAND 4 PART SONGS

147 FOUR PART NEW WORLD

Adagio

A *mf*

B *mf*

C *mf*

D *mf*

A *mp*

B *mp*

C *mp*

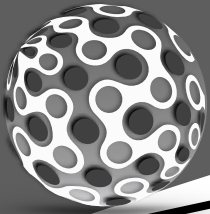
D *mp*

A *p*

B *p*

C *p*

D *p*



147 FOUR PART NEW WORLD

(CONTINUED)

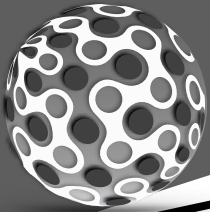
B Allegro

C

First system of music for parts A, B, C, and D. Each part is in a treble clef with a key signature of two flats (B-flat and E-flat). The music features a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamics include *mf*, *p*, and *f*. A fermata is present over the final notes of each part.

Second system of music for parts A, B, C, and D. Parts A and B continue their melodic lines, while parts C and D play a rhythmic accompaniment. Triplet markings (3) are present over the final notes of parts A and B.

Third system of music for parts A, B, C, and D. Part A begins with a circled **D** above the staff. The music consists of sustained notes and rhythmic patterns across all four parts.



BEGINNING BAND PENTA SCALES

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

G MAJOR

D MAJOR

A MAJOR

E MAJOR

B MAJOR



BEGINNING BAND MAJOR SCALES

C MAJOR

Musical notation for the C Major scale, starting on C4 and ending on C5. The scale is written in treble clef with a key signature of one flat (Bb) and a common time signature. The notes are C, D, E, F, G, A, B, C, ascending and descending.

F MAJOR

Musical notation for the F Major scale, starting on F4 and ending on C5. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The notes are F, G, A, Bb, C, D, E, F, ascending and descending.

Bb MAJOR

Musical notation for the Bb Major scale, starting on Bb4 and ending on C5. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notes are Bb, C, D, Eb, F, G, Ab, Bb, ascending and descending.

Eb MAJOR

Musical notation for the Eb Major scale, starting on Eb4 and ending on F5. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The notes are Eb, F, G, Ab, Bb, C, D, Eb, ascending and descending.

Ab MAJOR

Musical notation for the Ab Major scale, starting on Ab4 and ending on Bb5. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature. The notes are Ab, Bb, C, Db, Eb, F, G, Ab, ascending and descending.

Db MAJOR

Musical notation for the Db Major scale, starting on Db4 and ending on Eb5. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature. The notes are Db, Eb, F, G, Ab, Bb, C, Db, ascending and descending.

Gb MAJOR

Musical notation for the Gb Major scale, starting on Gb4 and ending on Ab5. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a common time signature. The notes are Gb, Ab, Bb, C, Db, Eb, F, Gb, ascending and descending.

Cb MAJOR

Musical notation for the Cb Major scale, starting on Cb4 and ending on Db5. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a common time signature. The notes are Cb, Db, Eb, F, Gb, Ab, Bb, Cb, ascending and descending.

G MAJOR

Musical notation for the G Major scale, starting on G4 and ending on C5. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature. The notes are G, A, B, C, D, E, F#, G, ascending and descending.

D MAJOR

Musical notation for the D Major scale, starting on D4 and ending on G4. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a common time signature. The notes are D, E, F#, G, A, B, C#, D, ascending and descending.

A MAJOR

Musical notation for the A Major scale, starting on A4 and ending on C#4. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The notes are A, B, C#, D, E, F#, G#, A, ascending and descending.

E MAJOR

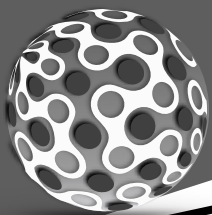
Musical notation for the E Major scale, starting on E4 and ending on A4. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The notes are E, F#, G#, A, B, C#, D#, E, ascending and descending.

B MAJOR

Musical notation for the B Major scale, starting on B4 and ending on E4. The scale is written in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#) and a common time signature. The notes are B, C#, D#, E, F#, G#, A#, B, ascending and descending.

CHROMATIC

Musical notation for the Chromatic scale, starting on C4 and ending on C5. The scale is written in treble clef with a key signature of one flat (Bb) and a common time signature. The notes are C, Bb, B, Ab, A, G, F, E, D, C, ascending and descending.



BEGINNING BAND ELEVATORS

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

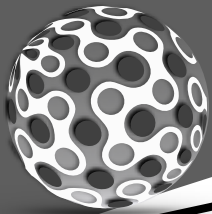
G MAJOR

D MAJOR

A MAJOR

E MAJOR

B MAJOR



BEGINNING BAND MAJOR SCALES IN 3RDS

C MAJOR 

F MAJOR 

Bb MAJOR 

Eb MAJOR 

Ab MAJOR 

Db MAJOR 

Gb MAJOR 

Cb MAJOR 

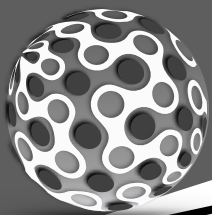
G MAJOR 

D MAJOR 

A MAJOR 

E MAJOR 

B MAJOR 



BEGINNING BAND HARMONIC MINOR SCALES

A MINOR

D MINOR

G MINOR

C MINOR

F MINOR

Bb MINOR

Eb MINOR

Ab MINOR

E MINOR

B MINOR

F# MINOR

C# MINOR

G# MINOR



PARTIAL EXERCISES VARIATIONS 1 & 2

Bb Bb - F - Bb



A A - E - A



Ab Ab - Eb - Ab



G G - D - G



Gb Gb - Db - Gb



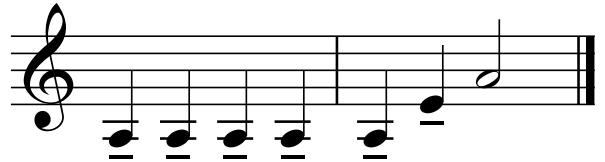
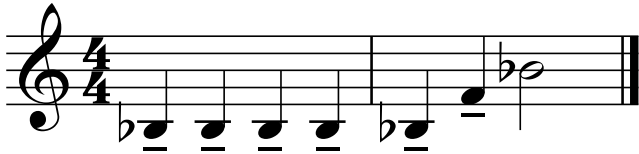
F F - C - F



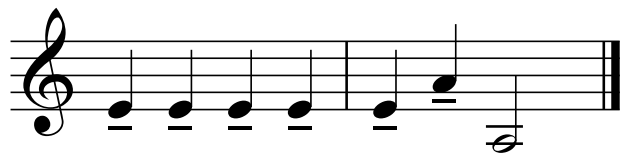
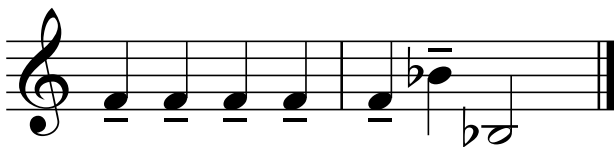


ADDITIONAL PARTIAL VARIATIONS

3 LOW TO HIGH



4 MIDDLE - HIGH - LOW



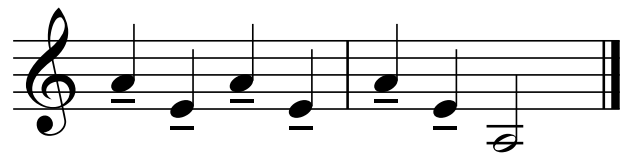
5 HIGH TO LOW



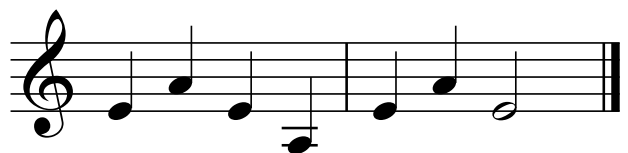
6 LOW - MIDDLE

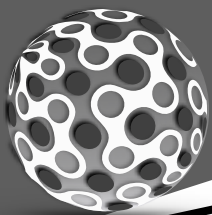


7 HIGH - MIDDLE



8 MIDDLE - HIGH - MIDDLE - LOW





BEGINNING BAND MUSIC BOOK



MATTHEW PROVINO

PHILLIP HERRERA

THIS IS US. WE HOPE YOU WEREN'T EXPECTING US TO LOOK LIKE MOVIE STARS.

HERRERA WOULD LIKE TO DEDICATE THIS BOOK TO HIS DAUGHTERS, SOPHIA AND CHARLOTTE.
PROVINO WOULD LIKE TO THANK PRO WRESTLING. WHAT? I REALLY LIKE WRESTLING.

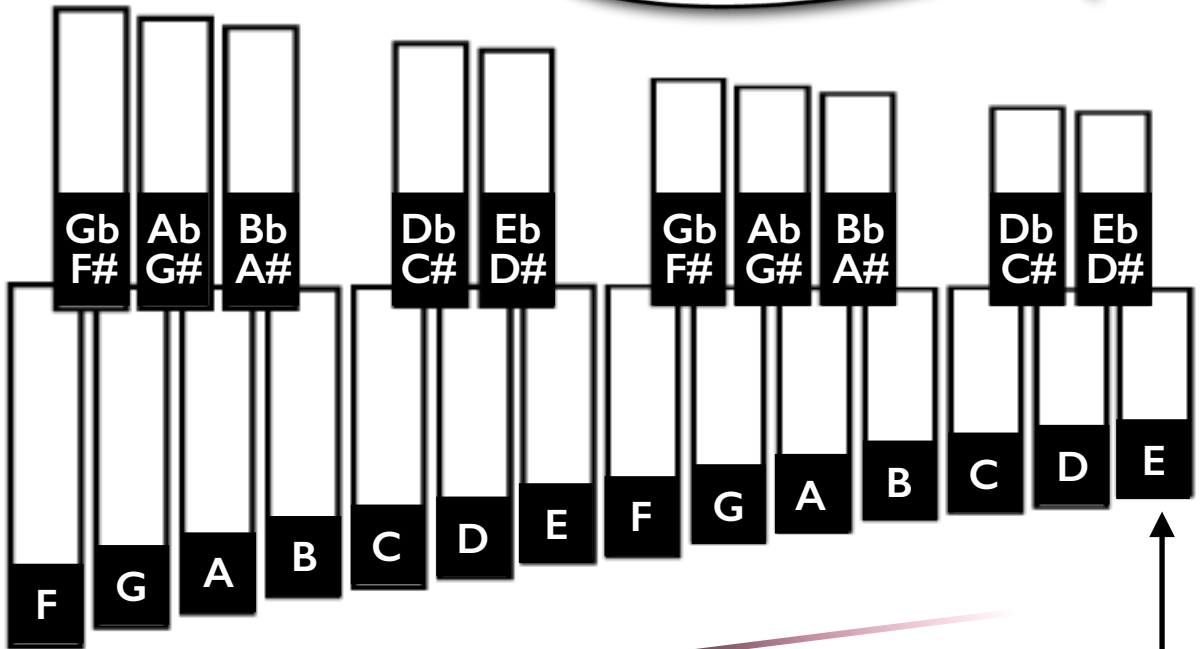
WE HOPE YOU ENJOYED USING THIS BOOK AND CONTINUE PLAYING IN BAND THROUGH COLLEGE!

HERE IS ANOTHER PIC OF A THAT CUTE DOG.





INSTRUMENT FINGERING CHART



C (CONCERT C) **C#/Db** (CONCERT C#/Db) **D** (CONCERT D) **D#/Eb** (CONCERT D#/Eb) **E/Fb** (CONCERT E/Fb)

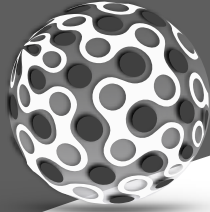
F#/Gb (CONCERT F#/Gb) **G** (CONCERT G) **G#/Ab** (CONCERT G#/Ab) **A** (CONCERT A) **A#/Bb** (CONCERT A#/Bb) **B/Cb** (CONCERT B/Cb)

C (CONCERT C) **C#/Db** (CONCERT C#/Db) **D** (CONCERT D) **D#/Eb** (CONCERT D#/Eb) **E/Fb** (CONCERT E/Fb) **F** (CONCERT F)

F#/Gb (CONCERT F#/Gb) **G** (CONCERT G) **G#/Ab** (CONCERT G#/Ab) **A** (CONCERT A) **A#/Bb** (CONCERT A#/Bb) **B/Cb** (CONCERT B/Cb)

F (CONCERT F)

GO ONLINE TO WATCH PERFORMANCES



1. MARS FROM THE PLANETS	HOLST
2. RHAPSODY IN BLUE	GERSHWIN
3. WEST SIDE STORY - MAMBO	BERNSTEIN
4. SYMPHONY 9 "NEW WORLD" - MVMT 2	DVORAK
5. FOUR SEASONS - SPRING MVMT 1	VIVALDI
6. ALSO SPRACH ZARATHUSTRA	R STRAUSS
7. REQUIEM - DIES IRAE	VERDI
8. IL TRAVATORE - "ANVIL CHORUS"	VERDI
9. RIDE OF THE Valkyries	WAGNER
10. GAYNE - "SABRE DANCE"	KHACHATURIAN
11. 1812 OVERTURE - FINALE	TCHAIKOVSKY
12. EL AMOR BRUJO - RITUAL FIRE DANCE	FALLA
13. BOLERO	RAVEL
14. SYMPHONIE FANTASTIQUE - SCAFFOLD	BERLIOZ
15. CELLO SUITE #1	JS BACH
16. CANON	PACHELBEL
17. AIR ON THE G STRING	JS BACH
18. EINE KLEINE NACHTMUSIK - MVMT 1	MOZART
19. SYMPHONY 5 - MVMT 1	BEETHOVEN
20. WILLIAM TELL OVERTURE	ROSSINI
21. BLUE DANUBE WALTZ	J STRAUSS
22. CLAIR DE LUNE	DEBUSSY
23. PICTURES AT EXHIBITION	MUSSORGSKY
24. NIGHT ON BALD MOUNTAIN	MUSSORGSKY
25. BAGATELLE - "FÜR ELISE"	BEETHOVEN
26. PRELUDE 4 IN E MINOR	CHOPIN
27. PRELUDE 20 IN C MINOR	CHOPIN
28. WALTZ 9 - "L'ADIEU"	CHOPIN
29. WALTZ 6 - "MINUTE WALTZ"	CHOPIN
30. "TURKISH MARCH" K331	MOZART
31. LOHENGRIN - BRIDAL CHORUS	WAGNER
32. CARMEN - LES TORÉADORS	BIZET
33. POMP AND CIRCUMSTANCE	ELGAR
34. MIDSUMMERS NIGHT - WEDDING	MENDELSSOHN
35. ENTRY OF THE GLADIATORS	FUCKI
36. LOVE FOR THREE ORANGES	PROKOFIEV
37. *SYMPHONY 1 - MVMT 2 "TITAN"	MAHLER
38. WASHINGTON POST	SOUSA
39. MARCH SLAV	TCHAIKOVSKY
40. FIREBIRD SUITE - FINALE	STRAVINSKY

100 CLASSICS MUSIC TO EXPLORE

41. BABES IN TOYLAND	HERBERT
42. 76 TROMBONES	WILSON
43. LASSUS TROMBONE	FILMORE
44. STARS & STRIPES FOREVER	SOUSA
45. NUTCRACKER	TCHAIKOVSKY
46. OVERTURE TO CANDIDE	BERNSTEIN
47. ORPHEUS IN THE UNDERWORLD	OFFENBACH
48. BARBER OF SEVILLE	ROSSINI
49. LIGHT CALVARY OVERTURE	VON SUPPE
50. EL SALON MEXICO	COPLAND
51. RODEO - HOEDOWN	COPLAND
52. FANFARE FOR THE COMMON MAN	COPLAND
53. APPALACHIAN SPRING - MVMT 7	COPLAND
54. FIREBIRD SUITE - INFERNAL DANCE	STRAVINSKY
55. TOCCATA & FUGUE IN D MINOR	JS BACH
56. PETER AND THE WOLF	PROKOFIEV
57. MAGIC FLUTE - ISIS & OSIRIS	MOZART
58. SYMPHONY 9 - "ODE TO JOY"	BEETHOVEN
59. NIMROD	ELGAR
60. ADAGIO FOR STRINGS	BARBER
61. FOUR SEASONS - SUMMER MVMT 1	VIVALDI
62. TURANDOT - NESSUN DORMA	PUCCINI
63. 1712 OVERTURE	PDQ BACH
64. OLYMPIC FANFARE	WILLIAMS
65. MARCH FROM SUPERMAN	WILLIAMS
66. RAIDERS MARCH	WILLIAMS
67. WEST SIDE STORY - MARIA	BERNSTEIN
68. CARMEN - HABANERA	BIZET
69. FESTIVE OVERTURE	SHOSTAKOVICH
70. JURASSIC PARK	WILLIAMS

71. STAR WARS	WILLIAMS
72. SYMPHONY 9 "NEW WORLD" - MVMT 4	DVORAK
73. O MIO BABBINO CARO	PUCCINI
74. JUPITER FROM THE PLANETS	HOLST
75. SHORT RIDE IN A FAST MACHINE	ADAMS
76. BATMAN	ELFMAN
77. CARMEN - SÉGUIDILLA	BIZET
78. "MOONLIGHT SONATA"	BEETHOVEN
79. PEER GYNT SUITE	GRIEG
80. PIANO CONCERTO	GRIEG
81. LOHENGRIN - ELSA'S PROCESSION	WAGNER
82. CARNIVAL OF THE ANIMALS	SAINT SAENS
83. ROMEO AND JULIET	PROKOFIEV
84. CARMINA BURANA	ORFF
85. FLIGHT OF BUMBLEBEE	RIMSKY-KORSAKOV
86. CARNIVAL OF VENICE	ANONYMOUS
87. MALAGUENA	ANONYMOUS
88. LAND OF MAKE BELIEVE	MANGIONE
89. HUNGARIAN DANCE 5	BRAHMS
90. REQUIEM K626	MOZART
91. TAKE 5	BRUBECK
92. MANTECA	SANDOVAL
93. BIRDLAND - W/ MAYNARD	WEATHER REPORT
94. CANTALOUPE	HANCOCK
95. WATERMELON MAN	HANCOCK
96. SING SING SING	GOODMAN
97. RUSLAN & LUMIDIA	GLINKA
98. AMERICAN SALUTE	GOULD
99. LINCOLNSHIRE POSY	GRAINGER
100. 2ND SUITE IN E FLAT	HOLST