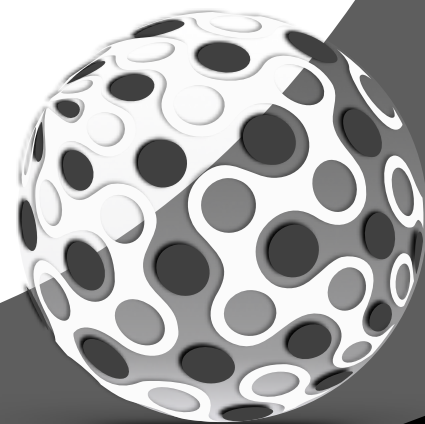


CLARINET

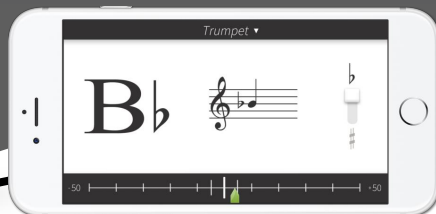
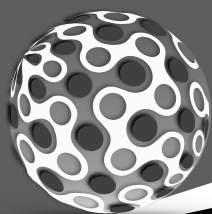
BEGINNING BAND MUSIC BOOK

NAME _____



PART 2

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BAND GALACTIC STAR SYSTEM

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GOLDEN SUPERNOVA STAR

Eb Penta Rhythms 13-24 | #140 "Hall" | #141 "Entry" | #143 "Russian Sailors"



BLACK HOLE COLLAPSED STAR

Bb Penta Rhythms 1-12 | #133 "Hail" | #135 "Erie Chromatic" | #138 "Habañera"



GREEN VEGA STAR

Rhythms 73-80 | #116 & 118 "Greyhound" | #119 & 121 "Tattered" | #129 "3 Blind"



RED ANDROMEDA STAR

Rhythms 65-72 | #91 "Yankee" | #95 "Alouette" | #101 "Finale"



PURPLE PLEIADES STAR

Rhythms 57-64 | #80 "Victors' March" | #84 "Bah Bah" | #87 "Upbeat"



BLUE OMEGA NEBULA STAR

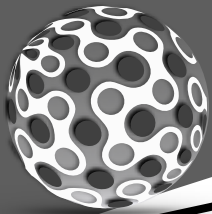
Rhythms 49-56 | #63 "Slur 2 Tongue" | #66 "Minuet" | #76 "Shenandoah"



WHITE NOVA STAR

Rhythms 41-48 | 16sec. Tuned Longtone | #60 "Musette" | #62 "8 in Play"





RHYTHM STUDIES - 6

41 $\frac{4}{4}$

42 $\frac{4}{4}$

43 $\frac{4}{4}$

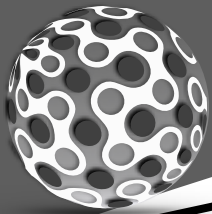
44 $\frac{4}{4}$

45 $\frac{4}{4}$

46 $\frac{4}{4}$

47 $\frac{4}{4}$

48 $\frac{4}{4}$



RHYTHM STUDIES - 7

49 $\frac{4}{4}$

50 $\frac{4}{4}$

51 $\frac{4}{4}$

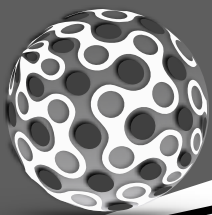
52 $\frac{4}{4}$

53 $\frac{4}{4}$

54 $\frac{4}{4}$

55 $\frac{4}{4}$

56 $\frac{4}{4}$



RHYTHM STUDIES - 8

57 $\frac{4}{4}$

58 $\frac{4}{4}$

59 $\frac{4}{4}$

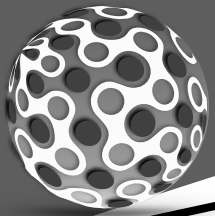
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61 $\frac{4}{4}$

62 $\frac{4}{4}$

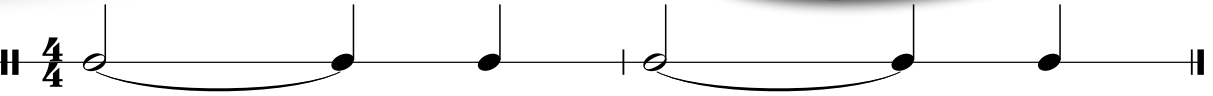
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64 $\frac{4}{4}$

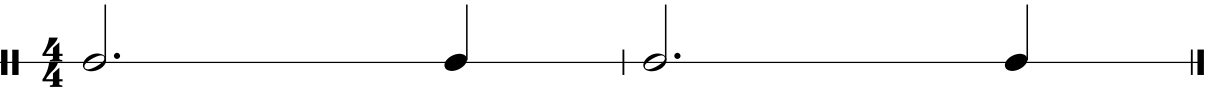


RHYTHM STUDIES - 9

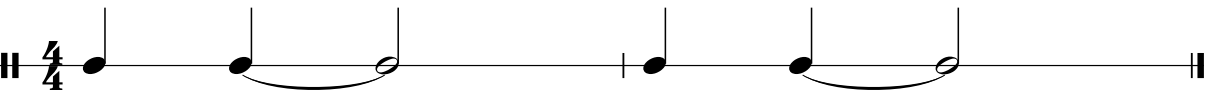
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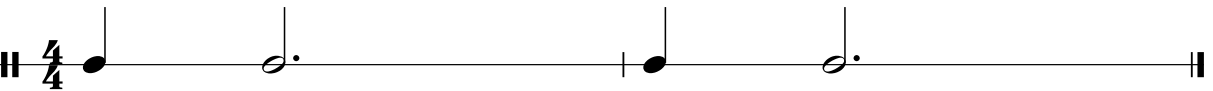
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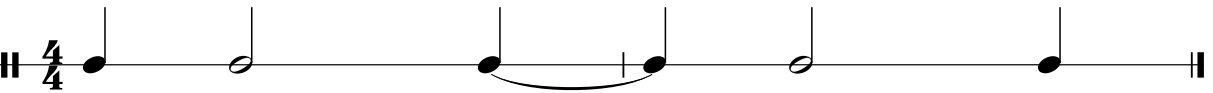
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68



69



70

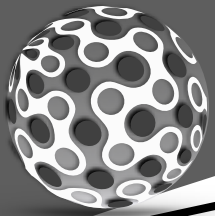


71



72





RHYTHM STUDIES - 10

73 $\frac{4}{4}$

74 $\frac{4}{4}$

75 $\frac{4}{4}$

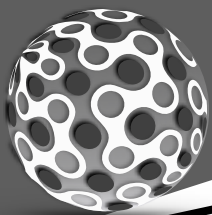
76 $\frac{4}{4}$

77 $\frac{4}{4}$

78 $\frac{4}{4}$

79 $\frac{4}{4}$

80 $\frac{4}{4}$



RHYTHM STUDIES - 11

81 $\frac{4}{4}$

82 $\frac{4}{4}$

83 $\frac{4}{4}$

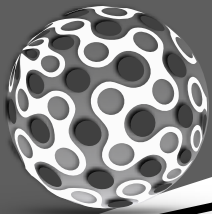
84 $\frac{4}{4}$

85 $\frac{4}{4}$

86 $\frac{4}{4}$

87 $\frac{4}{4}$

88 $\frac{4}{4}$



RHYTHM STUDIES - 12

89 $\frac{4}{4}$

90 $\frac{4}{4}$

91 $\frac{4}{4}$

92 $\frac{4}{4}$

93 $\frac{4}{4}$

94 $\frac{4}{4}$

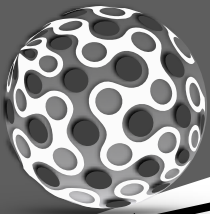
95 $\frac{4}{4}$

96 $\frac{4}{4}$



E FLAT PENTA SCALES RHYTHMS = 1

12 numbered musical staves, each containing a rhythmic exercise for the E-flat pentatonic scale. Each staff is numbered 1 through 12 in a black box on the left. The exercises are written in treble clef with a key signature of one flat (B-flat). Each exercise consists of two measures of music, ending with a double bar line. The notes are: E-flat, F, G, A, B-flat. The exercises vary in rhythm, including quarter notes, eighth notes, and sixteenth notes, often with beams connecting them.



B FLAT PENTASCALES RHYTHMS - 2

13

14

15

16

17

18

19

20

21

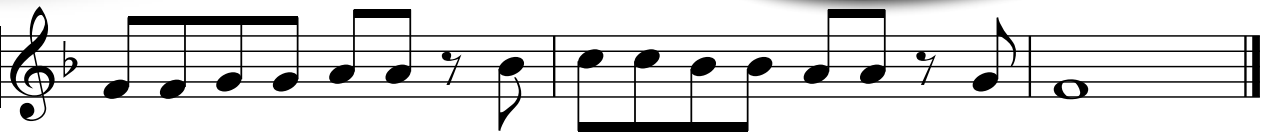
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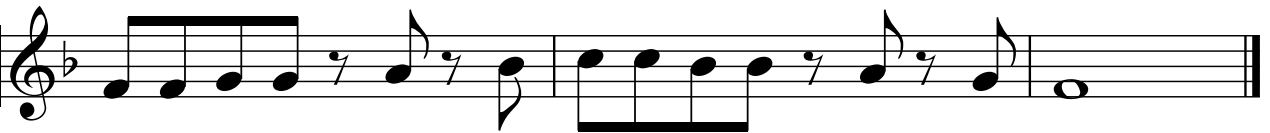
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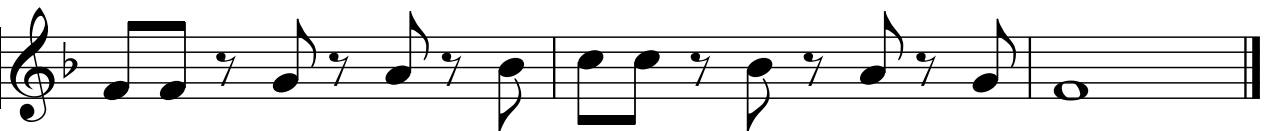
24



E FLAT PENTATONIC SCALES RHYTHMS - 2

13 

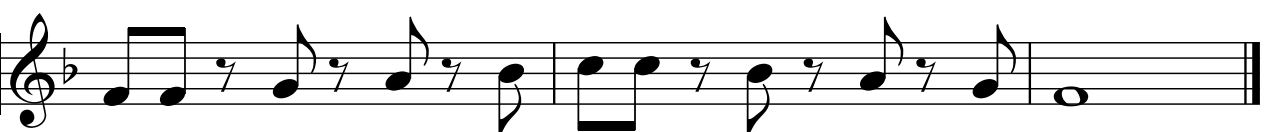
14 

15 

16 


17 

18 

19 

20 

21 

22 

23 

24 



B FLAT PENTATONIC SCALES RHYTHMS - 3

25

26

27

28

29

30

31

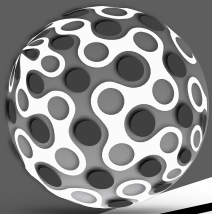
32

33

34

35

36



56 FOUR PART BIG STAR

A

B

C

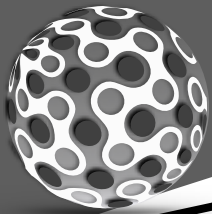
D

A

B

C

D



56 FOUR PART BIG STAR

(CONTINUED)

A

B

C

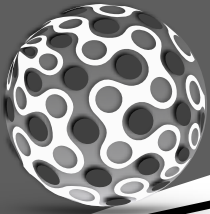
D

A

B

C

D



BEGINNING BAND 1ST HALF REVIEW

C (CONCERT Bb) D (CONCERT C) E (CONCERT D) F (CONCERT Eb) G (CONCERT F) A (CONCERT G) B (CONCERT A) C (CONCERT Bb)

57 JOLLY OLD SAINT NICHOLAS

58 ERIE CANAL CAPERS

59 MING COURT



60 BACH'S MUSETTE

61 BAH BAH BLACK SHEEP

BAND ACHIEVEMENTS:

GENIUS: Figuring out where & how to play the Tacet Drum

PRODUCTIVITY: Play one measure or less of actual music in a single band rehearsal

INCEPTION: Dream about a band rehearsal

ENLIGHTENMENT: Actually find the band director's joke funny

GUILT: Feel bad about playing wrong notes enough to make you practice



BEGINNING BAND 1ST HALF REVIEW

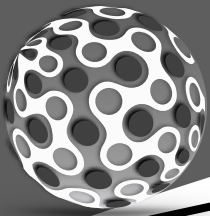
C (CONCERT Bb) D (CONCERT C) E (CONCERT D) F (CONCERT Eb) G (CONCERT F) A (CONCERT G) B (CONCERT A) C (CONCERT Bb)

B (CONCERT A)

62 8 IN PLAY

63 SLUR 2 TONGUE

64 MISSION TONE CONTROL

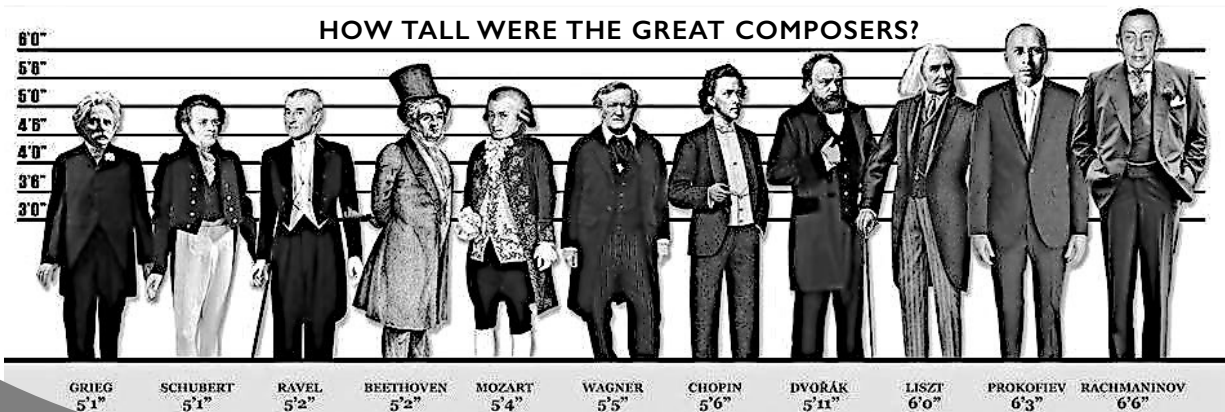


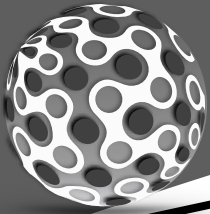
BEGINNING BAND 1ST HALF REVIEW

65 CHESTER

66 BACH'S MINUET

HOW TALL WERE THE GREAT COMPOSERS?





BEGINNING BAND 1ST HALF REVIEW

Scale exercises for Concert A, B, and C. Each exercise shows the scale on a treble clef staff with a corresponding concert key signature.

- C (CONCERT Bb)**: Scale starting on C4.
- D (CONCERT C)**: Scale starting on D4.
- E (CONCERT D)**: Scale starting on E4.
- F (CONCERT Eb)**: Scale starting on F4.
- G (CONCERT F)**: Scale starting on G4.
- A (CONCERT G)**: Scale starting on A4.
- B (CONCERT A)**: Scale starting on B4.
- C (CONCERT Bb)**: Scale starting on C5.
- B (CONCERT A)**: Scale starting on B4.

67 CHOP STICKS

Chop sticks exercise in 3/4 time. Part A and B are shown. Dynamics include *mp cresc.* and *f*. The exercise features two first endings.

Part 1: *mp cresc.*

Part 2: *f*

First Ending: *f*

Second Ending: *f*

68 OLD SMOKY

Musical notation for "Old Smoky" in 3/4 time. The piece consists of two staves of music.



BEGINNING BAND 1ST HALF REVIEW

69 OH SUSANNA

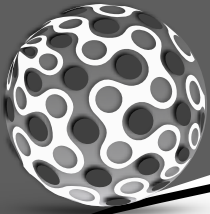
Musical score for "Oh Susanna" in 4/4 time, consisting of four staves of music. The melody is written on a single treble clef staff. The first staff begins with a treble clef and a 4/4 time signature. The music consists of a sequence of eighth and quarter notes, ending with a quarter rest. The second staff continues the melody with quarter notes. The third staff features a mix of quarter and eighth notes. The fourth staff concludes the piece with a quarter note and a double bar line.

70 ORPHEUS DOWN BELOW

Musical score for "Orpheus Down Below" in 2/4 time, consisting of two staves of music. The melody is written on a single treble clef staff. The first staff begins with a treble clef and a 2/4 time signature. The music consists of eighth and quarter notes, with accents (>) placed under several notes. The second staff continues the melody, also featuring accents under certain notes. The piece ends with a quarter note and a double bar line.

71 REUBEN & RACHEL

Musical score for "Reuben & Rachel" in 4/4 time, consisting of two staves of music. The melody is written on a single treble clef staff. The first staff begins with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes, with repeat signs (:||) at the beginning and end. The second staff continues the melody with quarter and eighth notes, ending with a quarter note and a double bar line.



72

FOUR PART MINUET

A

B

C

D

1. 2.

A

B

C

D

WHY IS CONTINUING IN BAND IMPORTANT?

WHY IS CONTINUING IN BAND A GREAT IDEA?

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

HOW DO UNIVERSITY ADMISSIONS VIEW BAND?

- They see music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

SHOWING INVOLVEMENT IN CAMPUS LIFE.

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

DEMONSTRATING COMMITMENT & DEDICATION!

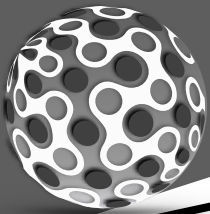
- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

OTHER THINGS YOU SHOULD KNOW:

- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!

- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.



BEGINNING BAND DOTTED QUARTER NOTES

C (CONCERT Bb) D (CONCERT C) E (CONCERT D) F (CONCERT Eb) G (CONCERT F) A (CONCERT G) B (CONCERT A) C (CONCERT Bb)

B (CONCERT A)

73 MY COUNTRY TIS OF THEE

mp

mf

f

74 FROM THE NEW WORLD



75 ODE TO DOTTED 1/4 JOY

Fine

D.S. al Fine

76 SHENANDOAH

77 SIT DOWN BROTHER



BEGINNING BAND CUT TIME

Musical notation for concert notes C through D. Each note is shown on a treble clef staff with a corresponding fingering diagram for a saxophone.

- C** (CONCERT Bb)
- D** (CONCERT C)
- E** (CONCERT D)
- F** (CONCERT Eb)
- G** (CONCERT F)
- A** (CONCERT G)
- B** (CONCERT A)
- C** (CONCERT Bb)
- B** (CONCERT A)
- D** (CONCERT C)

78 LONDON BRIDGE IN CUT TIME

Musical notation for the piece "London Bridge in Cut Time", consisting of two staves of music in cut time.

79 JINGLE BELLS IN CUT TIME

Musical notation for the piece "Jingle Bells in Cut Time", consisting of four staves of music in cut time.



80 TWINKLE IN CUT TIME

Three staves of musical notation for the piece 'Twinkle in Cut Time'. The music is written in treble clef with a common time signature (C). The melody consists of a sequence of eighth and quarter notes, starting on middle C and moving up and down the scale.

81 VICTORS' MARCH

Two staves of musical notation for the piece 'Victors' March'. The music is written in treble clef with a common time signature (C). The first staff shows the main melody. The second staff includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the piece.

82 JOLLY OLD IN CUT TIME

Two staves of musical notation for the piece 'Jolly Old in Cut Time'. The music is written in treble clef with a common time signature (C). The melody is characterized by a rhythmic pattern of eighth and quarter notes, creating a lively and cheerful sound.



BEGINNING BAND CUT TIME

Diagram showing musical notation for various concert notes on a treble clef staff. Each note is accompanied by a finger chart for the right hand. The notes and their corresponding concert names are:

- C (CONCERT Bb)
- D (CONCERT C)
- E (CONCERT D)
- F (CONCERT Eb)
- G (CONCERT F)
- A (CONCERT G)
- B (CONCERT A)
- C (CONCERT Bb)
- B (CONCERT A)
- D (CONCERT C)

83 SLUR 2 TONGUE IN CUT TIME

84 BAH BAH IN CUT TIME

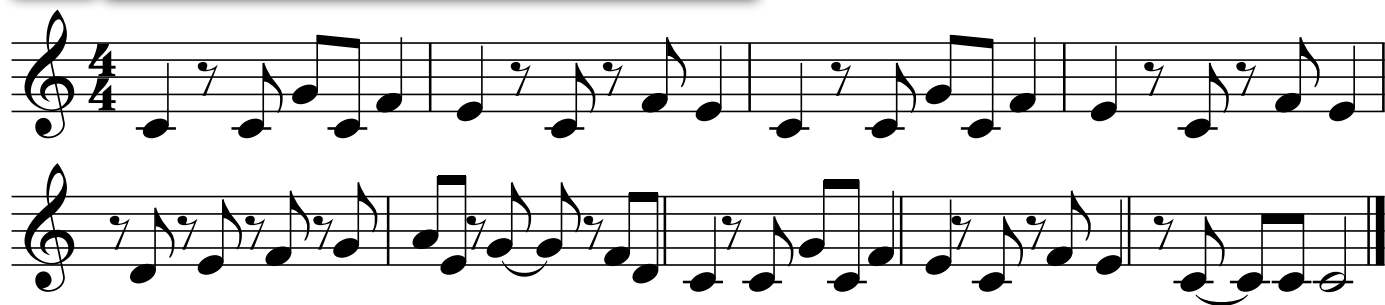
85 ERIE CANAL IN CUT TIME



86 EIGHTH SPACE



87 UPBEAT FUNK



88 NOBODY KNOWS





BEGINNING BAND INTRO TO E-FLAT

Musical notation for the introduction to E-flat, showing notes and fingerings for various instruments. The notes are: C (CONCERT Bb), D (CONCERT C), E (CONCERT D), F (CONCERT Eb), G (CONCERT F), A (CONCERT G), Bb (CONCERT Ab), and C (CONCERT Bb). Fingerings are indicated by numbers 1-4. A separate staff shows Bb (CONCERT Ab) with fingerings 1-4.

89 HAPPY BIRTHDAY TO YOU

Musical notation for "Happy Birthday to You" in 3/4 time. The melody is on the first staff, and the bass line is on the second staff.

90 GOOD NIGHT LADIES

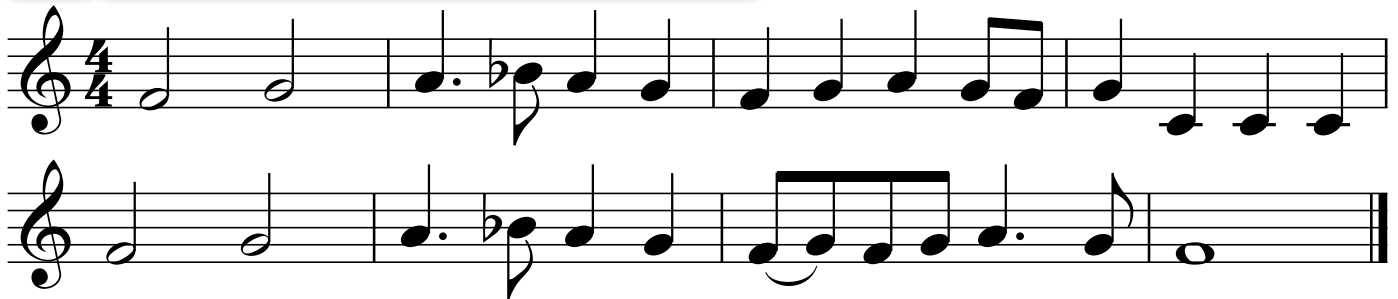
Musical notation for "Good Night Ladies" in 4/4 time. The melody is on the first staff, and the bass line is on the second staff.

91 YANKEE DOODLE

Musical notation for "Yankee Doodle" in 2/4 time. The melody is on the first staff, and the bass line is on the second staff.



92 TRUMPET VOLUNTARY

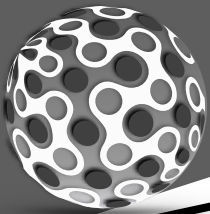


93 ANVIL CHORUS



94 THE CAMPTOWN RACES





BEGINNING BAND SONGS IN E-FLAT

C (CONCERT Bb)
D (CONCERT C)
E (CONCERT D)
F (CONCERT Eb)
G (CONCERT F)
A (CONCERT G)
Bb (CONCERT Ab)
C (CONCERT Bb)
Bb (CONCERT Ab)
D (CONCERT C)

95 MAN ON THE FLYING TRAPEZE

1. 2.

96 ALOUETTE

Fine
D.C. al Fine

97 HATIKVAH



98 TRAVELIN' BUMBLE BEE

mf

f

Fine

D.C. al Fine

99 ARIRANG



BEGINNING BAND SONGS IN E-FLAT

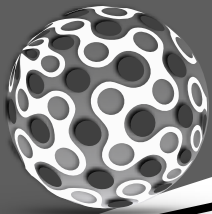
Musical notation showing the concert pitch equivalents for notes C through D in E-flat major. Each note is shown on a treble clef staff with its corresponding concert pitch in parentheses: C (CONCERT Bb), D (CONCERT C), E (CONCERT D), F (CONCERT Eb), G (CONCERT F), A (CONCERT G), Bb (CONCERT Ab), C (CONCERT Bb), Bb (CONCERT Ab), and D (CONCERT C). Each note is accompanied by a diagram of the instrument's fingering.

100 OH SUSANNA

Musical notation for the piece 'Oh Susanna'. It consists of four staves of music in 4/4 time, written in E-flat major. The melody is simple and repetitive, suitable for beginning band students.

101 FINALE FROM THE NEW WORLD

Musical notation for the piece 'Finale from The New World'. It consists of two staves of music in 4/4 time, written in E-flat major. The melody is more complex than the previous piece, featuring a triplet in the second staff.



102 FOUR PART HAPPY BIRTHDAY

A

B

C

D

A

B

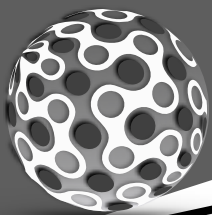
C

D



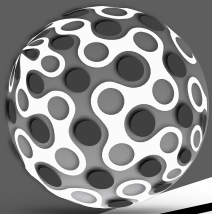
103 JAM THE RADAR - Bb

104 COMMANDER 33 - Bb



105 JAM THE RADAR - Eb

106 COMMANDER 33- Eb



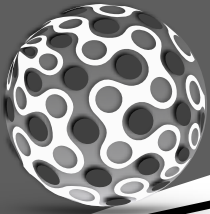
107 SPACE TRACE - B \flat

108 DARKSTAR - B \flat



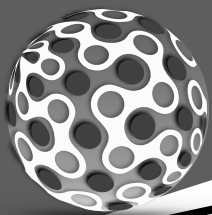
109 SPACE TRACE - Eb

110 DARKSTAR - Eb



111 SPICE MUST FLOW - Bb

112 STRANGEMATTER - Bb



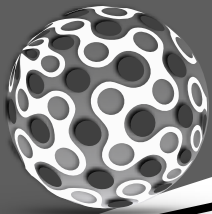
113 SPICE MUST FLOW - Eb

114 STRANGEMATTER - Eb



115 THE CONSTANTS - Bb

116 GREYHOUND - Bb



117 THE CONSTANTS - Eb

Musical score for 'THE CONSTANTS' in E-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active line with eighth-note runs. The fourth staff concludes the piece with a final cadence.

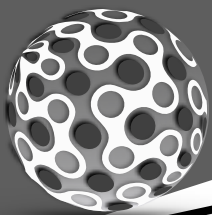
118 GREYHOUND - Eb

Musical score for 'GREYHOUND' in E-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active line with eighth-note runs. The fourth staff concludes the piece with a final cadence.



119 TATTERED PRINCE - Bb

120 PUMPKIN π - Bb



121 TATTERED PRINCE - Eb

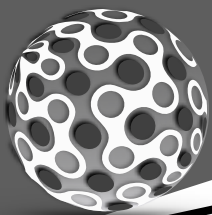
122 PUMPKIN π - Eb



BEGINNING BAND B-FLAT SHORT STUDIES

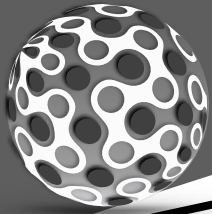
123 FUNDAMENTAL - Bb

124 OBSERVATION - Bb



125 FUNDAMENTAL - Eb

126 OBSERVATION - Eb



BEGINNING BAND 6/8 TIME SIGNATURE

C (CONCERT Bb) D (CONCERT C) E (CONCERT D) F (CONCERT Eb) G (CONCERT F) A (CONCERT G) Bb (CONCERT Ab) C (CONCERT Bb)

Bb (CONCERT Ab) C (CONCERT Bb)

126 ROW, ROW, ROW YOUR BOAT

①

127 IF YOU'RE HAPPY...

*STOMP FOOT



128

WE THREE KINGS

Musical notation for 'We Three Kings' in 6/8 time. The piece is in B-flat major (one flat) and consists of four staves of music. The melody is simple and repetitive, with a consistent rhythmic pattern of eighth and quarter notes.

129

3 BLIND MICE IN B \flat

Musical notation for '3 Blind Mice in B-flat' in 6/8 time. The piece is in B-flat major (one flat) and consists of three staves of music. The melody is simple and repetitive, with a consistent rhythmic pattern of eighth and quarter notes.



BEGINNING BAND CHROMATICS

C#/Db (CONCERT B/Cb) **D#/Eb** (CONCERT C#/Db) **F#/Gb** (CONCERT E/Fb) **G#/Ab** (CONCERT F#/Gb)

130 FLAT MAC DONALD

131 TWINKLE TWINKLE DARK STAR

132 CHROMATIC DREAMER



133 HAIL THE CONQUERING HERO

mf

p

Fine

D.C. al Fine

134 WHEN JOHNNY COMES MARCHING



BEGINNING BAND CHROMATICS

C#/Db (CONCERT B/Cb) **D#/Eb** (CONCERT C#/Db) **F#/Gb** (CONCERT E/Fb) **G#/Ab** (CONCERT F#/Gb) **C#/Db** (CONCERT B/Cb)

135 ERIE CHROMATIC CANAL

136 AMERICA THE BEAUTIFUL



137 WE 3 KROMATIC KINGS

Musical score for 'WE 3 KROMATIC KINGS' in 6/8 time, featuring four staves of music with various rhythmic patterns and chromatic lines.

138 HABAÑERA

Musical score for 'HABAÑERA' in 2/4 time, featuring two staves of music with a characteristic habanera rhythm.

139 CHROMATIC MAN

Musical score for 'CHROMATIC MAN' in 4/4 time, featuring one staff of music with a prominent chromatic line.



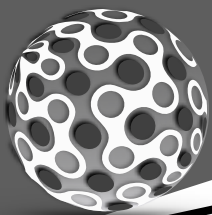
BEGINNING BAND CHROMATICS

C#/Db (CONCERT B/Cb) **D#/Eb** (CONCERT C#/Db) **F#/Gb** (CONCERT E/Fb) **G#/Ab** (CONCERT F#/Gb) **C#/Db** (CONCERT B/Cb)

140 HALL OF THE MOUNTAIN KING

141 YANKEE PASSING TONE

142 MISSION CHROMA TONE CONTROL



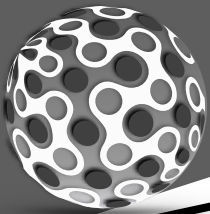
143 RUSSIAN SAILORS VARIATIONS

①

②

③

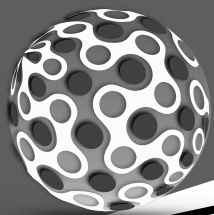
144 ENTRY OF THE GLADIATORS



BEGINNING BAND CHROMATICS

C#/Db (CONCERT B/Cb) **D#/Eb** (CONCERT C#/Db) **F#/Gb** (CONCERT E/Fb) **G#/Ab** (CONCERT F#/Gb) **C#/Db** (CONCERT B/Cb)

145 O CANADA



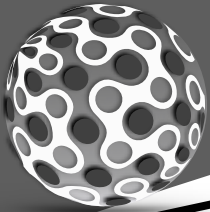
BEGINNING BAND MUSIC BOOK

EVERY TIME YOU MISS THE KEY SIGNATURE



PLEASE
DON'T
HURT ME.

SOMEWHERE IN THE WORLD...
A PUPPY CRIES IN PAIN!



146 FOUR PART AMERICA

A

B

C

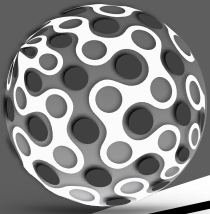
D

A

B

C

D



146 FOUR PART AMERICA

(CONTINUED)

A

B

C

D

A

B

C

D



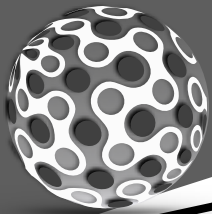
147 FOUR PART NEW WORLD

Adagio

First system of music for parts A, B, C, and D. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The dynamic marking is *mf* (mezzo-forte). Part A starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part B starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part C starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Part D starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The system ends with a double bar line.

Second system of music for parts A, B, C, and D. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). Part A starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part B starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part C starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part D starts with a whole note G4, followed by quarter notes A4, B4, and C5. The system includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. The dynamic marking is *mp* (mezzo-piano). The system ends with a double bar line.

Third system of music for parts A, B, C, and D. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *p* (piano). Part A starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part B starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part C starts with a whole note G4, followed by quarter notes A4, B4, and C5. Part D starts with a whole note G4, followed by quarter notes A4, B4, and C5. The system includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. The dynamic marking is *p* (piano). The system ends with a double bar line.



147 FOUR PART NEW WORLD

(CONTINUED)

B Allegro

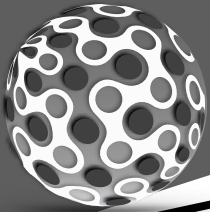
C

First system of music for parts A, B, C, and D. Each part has a treble clef. Dynamics include *mf*, *p*, and *f*. The music features eighth and sixteenth notes with accents.

Second system of music for parts A, B, C, and D. Each part has a treble clef. Part A includes a triplet of eighth notes. Dynamics include *f*.

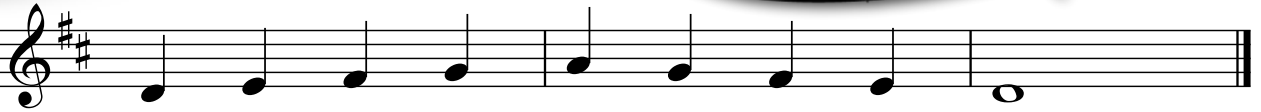
D

Third system of music for parts A, B, C, and D. Each part has a treble clef. The music features quarter and eighth notes.



BEGINNING BAND PENTASCALES

C MAJOR
(YOUR D)



F MAJOR
(YOUR G)



Bb MAJOR
(YOUR C)



Eb MAJOR
(YOUR F)



Ab MAJOR
(YOUR Bb)



Db MAJOR
(YOUR Eb)



Gb MAJOR
(YOUR Ab)



Cb MAJOR
(YOUR Db)



G MAJOR
(YOUR A)



D MAJOR
(YOUR E)



A MAJOR
(YOUR B)

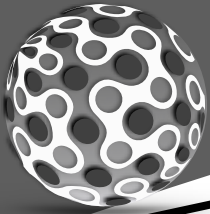


E MAJOR
(YOUR F#)



B MAJOR
(YOUR C#)





BEGINNING BAND MAJOR SCALES

C MAJOR
(YOUR D)

F MAJOR
(YOUR G)

Bb MAJOR
(YOUR C)

Eb MAJOR
(YOUR F)

Ab MAJOR
(YOUR Bb)

Db MAJOR
(YOUR Eb)

Gb MAJOR
(YOUR Ab)

Cb MAJOR
(YOUR Db)

G MAJOR
(YOUR A)

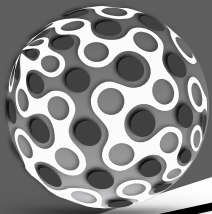
D MAJOR
(YOUR E)

A MAJOR
(YOUR B)

E MAJOR
(YOUR F#)

B MAJOR
(YOUR C#)

CHROMATIC



BEGINNING BAND ELEVATORS

C MAJOR
(YOUR D)

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

F MAJOR
(YOUR G)

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Bb MAJOR
(YOUR C)

A musical staff in treble clef with a key signature of two flats (Bb, Fb). The melody consists of a sequence of eighth notes: C4, D4, Eb4, Fb4, Gb4, Ab4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

Eb MAJOR
(YOUR F)

A musical staff in treble clef with a key signature of three flats (Eb, Bb, Fb). The melody consists of a sequence of eighth notes: F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, A3, G3.

Ab MAJOR
(YOUR Bb)

A musical staff in treble clef with a key signature of four flats (Ab, Eb, Bb, Fb). The melody consists of a sequence of eighth notes: Bb4, C5, Ab4, Gb4, Fb4, Eb4, D4, C4, B3, A3, G3, F3, Eb3, D3, C3.

Db MAJOR
(YOUR Eb)

A musical staff in treble clef with a key signature of five flats (Db, Ab, Eb, Bb, Fb). The melody consists of a sequence of eighth notes: Eb4, Fb4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, C4, B3, A3, G3.

Gb MAJOR
(YOUR Ab)

A musical staff in treble clef with a key signature of six flats (Gb, Fb, Eb, Bb, Ab, Db). The melody consists of a sequence of eighth notes: Ab4, Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, B3, A3, G3, F3, Eb3, D3, C3.

Cb MAJOR
(YOUR Db)

A musical staff in treble clef with a key signature of seven flats (Cb, Bb, Ab, Gb, Fb, Eb, Db). The melody consists of a sequence of eighth notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, B3, A3, G3, F3, Eb3, D3, C3, B2, Ab2, G2.

G MAJOR
(YOUR A)

A musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of a sequence of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

D MAJOR
(YOUR E)

A musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of a sequence of eighth notes: E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

A MAJOR
(YOUR B)

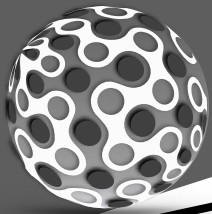
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a sequence of eighth notes: B4, C#5, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

E MAJOR
(YOUR F#)

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The melody consists of a sequence of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

B MAJOR
(YOUR C#)

A musical staff in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The melody consists of a sequence of eighth notes: C#5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.



BEGINNING BAND MOUNTAIN RANGES

C MAJOR
(YOUR D)

F MAJOR
(YOUR G)

Bb MAJOR
(YOUR C)

Eb MAJOR
(YOUR F)

Ab MAJOR
(YOUR Bb)

Db MAJOR
(YOUR Eb)

Gb MAJOR
(YOUR Ab)

Cb MAJOR
(YOUR Db)

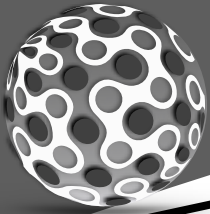
G MAJOR
(YOUR A)

D MAJOR
(YOUR E)

A MAJOR
(YOUR B)

E MAJOR
(YOUR F#)

B MAJOR
(YOUR C#)



BEGINNING BAND MAJOR SCALES IN 3RDS

C MAJOR
(Your D)

F MAJOR
(Your G)

Bb MAJOR
(Your C)

Eb MAJOR
(Your F)

Ab MAJOR
(Your Bb)

Db MAJOR
(Your Eb)

Gb MAJOR
(Your Ab)

Cb MAJOR
(Your Db)

G MAJOR
(Your A)

D MAJOR
(Your E)

A MAJOR
(Your B)

E MAJOR
(Your F#)

B MAJOR
(Your C#)



BEGINNING BAND HARMONIC MINOR SCALES

A MINOR (YOUR B)

A musical staff in treble clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes, starting on A4 and ending on A4. The notes are: A4, B4, C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5, B4, A4.

D MINOR (YOUR E)

A musical staff in treble clef with a key signature of one sharp (F#). The scale is written in eighth notes, starting on D4 and ending on D4. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4.

G MINOR (YOUR A)

A musical staff in treble clef with a key signature of no sharps or flats. The scale is written in eighth notes, starting on G4 and ending on G4. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

C MINOR (YOUR D)

A musical staff in treble clef with a key signature of one flat (Bb). The scale is written in eighth notes, starting on C4 and ending on C4. The notes are: C4, D4, Eb4, E4, F4, G4, Ab4, Bb4, Ab4, G4, F4, E4, D4, C4.

F MINOR (YOUR G)

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The scale is written in eighth notes, starting on F4 and ending on F4. The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, Ab4, G4, F4.

Bb MINOR (YOUR C)

A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab). The scale is written in eighth notes, starting on Bb4 and ending on Bb4. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

Eb MINOR (YOUR F)

A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab). The scale is written in eighth notes, starting on Eb4 and ending on Eb4. The notes are: Eb4, F5, G5, Ab5, Bb5, C6, D6, Eb6, Bb5, Ab5, G5, F5, Eb4.

Ab MINOR (YOUR Bb)

A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db). The scale is written in eighth notes, starting on Ab4 and ending on Ab4. The notes are: Ab4, Bb5, C6, Db6, Eb6, F6, G6, Ab6, G6, F6, Eb6, Db6, Bb5, Ab4.

E MINOR (YOUR F#)

A musical staff in treble clef with a key signature of three sharps (F#, C#, and G#). The scale is written in eighth notes, starting on E4 and ending on E4. The notes are: E4, F#4, G#4, A4, B4, C#5, D#5, E5, D#5, C#5, B4, A4, G#4, F#4, E4.

B MINOR (YOUR C#)

A musical staff in treble clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes, starting on B4 and ending on B4. The notes are: B4, C#5, D#5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D#5, C#5, B4.

F# MINOR (YOUR G#)

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The scale is written in eighth notes, starting on F#4 and ending on F#4. The notes are: F#4, G#4, A4, B4, C#5, D#5, E5, F#5, E5, D#5, C#5, B4, A4, G#4, F#4. The notes D#5 and C#5 are marked with an 'x'.

C# MINOR (YOUR D#)

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The scale is written in eighth notes, starting on C#4 and ending on C#4. The notes are: C#4, D#4, E4, F#4, G#4, A4, B4, C#5, B4, G#4, F#4, E4, D#4, C#4. The notes G#4 and B4 are marked with an 'x'.

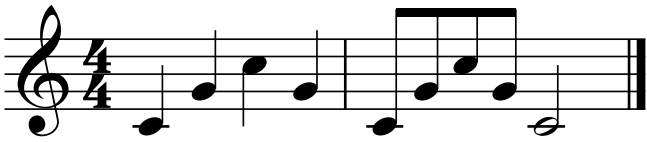
G# MINOR (YOUR A#)

A musical staff in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#). The scale is written in eighth notes, starting on G#4 and ending on G#4. The notes are: G#4, A#4, B4, C#5, D#5, E5, F#5, G#5, F#5, E5, D#5, C#5, B4, A#4, G#4. The notes D#5 and C#5 are marked with an 'x'.

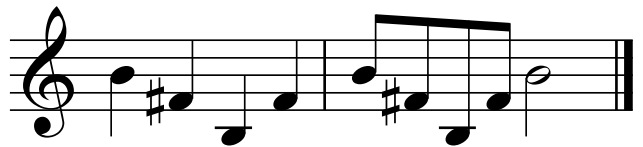


PARTIAL EXERCISES VARIATIONS 1 & 2

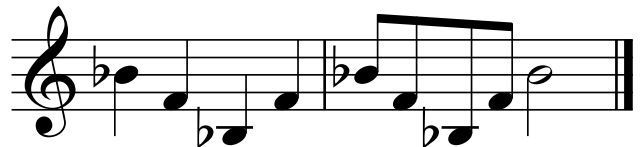
Bb C - G - C



A B - F# - B



Ab Bb - F - Bb



G A - E - A



Gb Ab - Eb - Ab



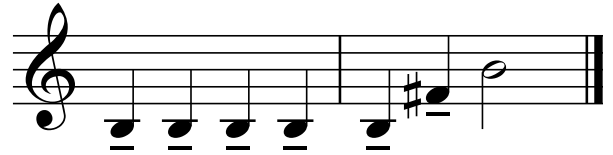
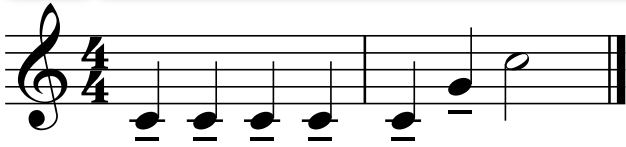
F G - D - G



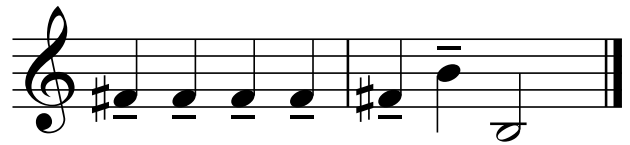
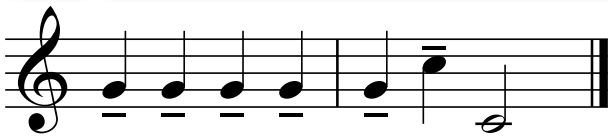


ADDITIONAL PARTIAL VARIATIONS

3 LOW TO HIGH



4 MIDDLE - HIGH - LOW



5 HIGH TO LOW



6 LOW - MIDDLE

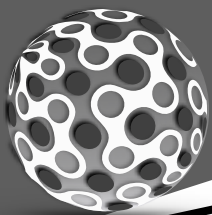


7 HIGH - MIDDLE



8 MIDDLE - HIGH - MIDDLE - LOW





BEGINNING BAND MUSIC BOOK



MATTHEW PROVINO

PHILLIP HERRERA

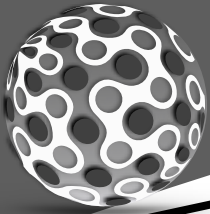
THIS IS US. WE HOPE YOU WEREN'T EXPECTING US TO LOOK LIKE MOVIE STARS.

HERRERA WOULD LIKE TO DEDICATE THIS BOOK TO HIS DAUGHTERS, SOPHIA AND CHARLOTTE.
PROVINO WOULD LIKE TO THANK PRO WRESTLING. WHAT? I REALLY LIKE WRESTLING.

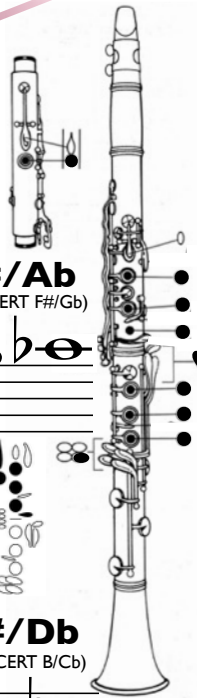
WE HOPE YOU ENJOYED USING THIS BOOK AND CONTINUE PLAYING IN BAND THROUGH COLLEGE!

HERE IS ANOTHER PIC OF A THAT CUTE DOG.





INSTRUMENT FINGERING CHART



A (CONCERT G)

A#/Bb (CONCERT G#/Ab)

B (CONCERT A)

C (CONCERT A#/Bb)

D (CONCERT C)

D#/Eb (CONCERT C#/Db)

E (CONCERT D)

F (CONCERT D#/Eb)

F#/Gb (CONCERT E)

G (CONCERT F)

G#/Ab (CONCERT F#/Gb)

G (CONCERT F)

G#/Ab (CONCERT F#/Gb)

A (CONCERT G)

A#/Bb (CONCERT G#/Ab)

B (CONCERT A)

C (CONCERT A#/Bb)

C#/Db (CONCERT B/Cb)

C (CONCERT A#/Bb)

C#/Db (CONCERT B/Cb)

D (CONCERT C)

D#/Eb (CONCERT C#/Db)

E (CONCERT D)

F (CONCERT D#/Eb)

F#/Gb (CONCERT E)

F (CONCERT F)

F#/Gb (CONCERT E)

G (CONCERT F)

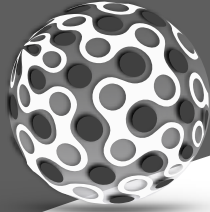
G#/Ab (CONCERT F#/Gb)

A (CONCERT G)

A#/Bb (CONCERT G#/Ab)

B (CONCERT A)

GO ONLINE TO WATCH PERFORMANCES



1. MARS FROM THE PLANETS	HOLST
2. RHAPSODY IN BLUE	GERSHWIN
3. WEST SIDE STORY - MAMBO	BERNSTEIN
4. SYMPHONY 9 "NEW WORLD" - MVMT 2	DVORAK
5. FOUR SEASONS - SPRING MVMT 1	VIVALDI
6. ALSO SPRACH ZARATHUSTRA	R STRAUSS
7. REQUIEM - DIES IRAE	VERDI
8. IL TRAVATORE - "ANVIL CHORUS"	VERDI
9. RIDE OF THE VALKYRIES	WAGNER
10. GAYNE - "SABRE DANCE"	KHACHATURIAN
11. 1812 OVERTURE - FINALE	TCHAIKOVSKY
12. EL AMOR BRUJO - RITUAL FIRE DANCE	FALLA
13. BOLERO	RAVEL
14. SYMPHONIE FANTASTIQUE - SCAFFOLD	BERLIOZ
15. CELLO SUITE #1	JS BACH
16. CANON	PACHELBEL
17. AIR ON THE G STRING	JS BACH
18. EINE KLEINE NACHTMUSIK - MVMT 1	MOZART
19. SYMPHONY 5 - MVMT 1	BEETHOVEN
20. WILLIAM TELL OVERTURE	ROSSINI
21. BLUE DANUBE WALTZ	J STRAUSS
22. CLAIR DE LUNE	DEBUSSY
23. PICTURES AT EXHIBITION	MUSSORGSKY
24. NIGHT ON BALD MOUNTAIN	MUSSORGSKY
25. BAGATELLE - "FÜR ELISE"	BEETHOVEN
26. PRELUDE 4 IN E MINOR	CHOPIN
27. PRELUDE 20 IN C MINOR	CHOPIN
28. WALTZ 9 - "L'ADIEU"	CHOPIN
29. WALTZ 6 - "MINUTE WALTZ"	CHOPIN
30. "TURKISH MARCH" K331	MOZART
31. LOHENGRIN - BRIDAL CHORUS	WAGNER
32. CARMEN - LES TORÉADORS	BIZET
33. POMP AND CIRCUMSTANCE	ELGAR
34. MIDSUMMERS NIGHT - WEDDING	MENDELSSOHN
35. ENTRY OF THE GLADIATORS	FUCKI
36. LOVE FOR THREE ORANGES	PROKOFIEV
37. *SYMPHONY 1 - MVMT 2 "TITAN"	MAHLER
38. WASHINGTON POST	SOUSA
39. MARCH SLAV	TCHAIKOVSKY
40. FIREBIRD SUITE - FINALE	STRAVINSKY

100 CLASSICS MUSIC TO EXPLORE

41. BABES IN TOYLAND	HERBERT
42. 76 TROMBONES	WILSON
43. LASSUS TROMBONE	FILMORE
44. STARS & STRIPES FOREVER	SOUSA
45. NUTCRACKER	TCHAIKOVSKY
46. OVERTURE TO CANDIDE	BERNSTEIN
47. ORPHEUS IN THE UNDERWORLD	OFFENBACH
48. BARBER OF SEVILLE	ROSSINI
49. LIGHT CALVARY OVERTURE	VON SUPPE
50. EL SALON MEXICO	COPLAND
51. RODEO - HOEDOWN	COPLAND
52. FANFARE FOR THE COMMON MAN	COPLAND
53. APPALACHIAN SPRING - MVMT 7	COPLAND
54. FIREBIRD SUITE - INFERNAL DANCE	STRAVINSKY
55. TOCCATA & FUGUE IN D MINOR	JS BACH
56. PETER AND THE WOLF	PROKOFIEV
57. MAGIC FLUTE - ISIS & OSIRIS	MOZART
58. SYMPHONY 9 - "ODE TO JOY"	BEETHOVEN
59. NIMROD	ELGAR
60. ADAGIO FOR STRINGS	BARBER
61. FOUR SEASONS - SUMMER MVMT 1	VIVALDI
62. TURANDOT - NESSUN DORMA	PUCCINI
63. 1712 OVERTURE	PDQ BACH
64. OLYMPIC FANFARE	WILLIAMS
65. MARCH FROM SUPERMAN	WILLIAMS
66. RAIDERS MARCH	WILLIAMS
67. WEST SIDE STORY - MARIA	BERNSTEIN
68. CARMEN - HABANERA	BIZET
69. FESTIVE OVERTURE	SHOSTAKOVICH
70. JURASSIC PARK	WILLIAMS

71. STAR WARS	WILLIAMS
72. SYMPHONY 9 "NEW WORLD" - MVMT 4	DVORAK
73. O MIO BABBINO CARO	PUCCINI
74. JUPITER FROM THE PLANETS	HOLST
75. SHORT RIDE IN A FAST MACHINE	ADAMS
76. BATMAN	ELFMAN
77. CARMEN - SÉGUIDILLA	BIZET
78. "MOONLIGHT SONATA"	BEETHOVEN
79. PEER GYNT SUITE	GRIEG
80. PIANO CONCERTO	GRIEG
81. LOHENGRIN - ELSA'S PROCESSION	WAGNER
82. CARNIVAL OF THE ANIMALS	SAINT SAENS
83. ROMEO AND JULIET	PROKOFIEV
84. CARMINA BURANA	ORFF
85. FLIGHT OF BUMBLEBEE	RIMSKY-KORSAKOV
86. CARNIVAL OF VENICE	ANONYMOUS
87. MALAGUENA	ANONYMOUS
88. LAND OF MAKE BELIEVE	MANGIONE
89. HUNGARIAN DANCE 5	BRAHMS
90. REQUIEM K626	MOZART
91. TAKE 5	BRUBECK
92. MANTECA	SANDOVAL
93. BIRDLAND - W/ MAYNARD	WEATHER REPORT
94. CANTALOUPE	HANCOCK
95. WATERMELON MAN	HANCOCK
96. SING SING SING	GOODMAN
97. RUSLAN & LUMIDIA	GLINKA
98. AMERICAN SALUTE	GOULD
99. LINCOLNSHIRE POSY	GRAINGER
100. 2ND SUITE IN E FLAT	HOLST