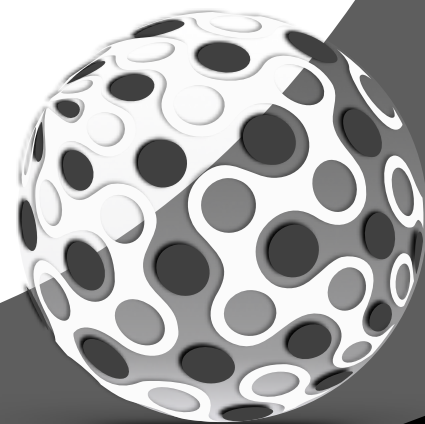


ALTO SAX

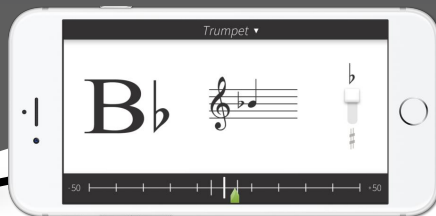
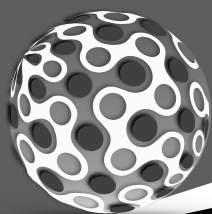
# BEGINNING BAND MUSIC BOOK

NAME \_\_\_\_\_



PART 2

BANDMATE CHROMATIC TUNER  
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[www.BandmateTuner.com](http://www.BandmateTuner.com)

# BAND GALACTIC STAR SYSTEM

COMPLETE THESE MASTERY LEVEL PASS-OFFS!

## GOLDEN SUPERNOVA STAR

Eb Penta Rhythms 13-24 | #140 "Hall" | #141 "Entry" | #143 "Russian Sailors"



## BLACK HOLE COLLAPSED STAR

Bb Penta Rhythms 1-12 | #133 "Hail" | #135 "Erie Chromatic" | #138 "Habañera"



## GREEN VEGA STAR

Rhythms 73-80 | #116 & 118 "Greyhound" | #119 & 121 "Tattered" | #129 "3 Blind"



## RED ANDROMEDA STAR

Rhythms 65-72 | #91 "Yankee" | #95 "Alouette" | #101 "Finale"



## PURPLE PLEIADES STAR

Rhythms 57-64 | #80 "Victors' March" | #84 "Bah Bah" | #87 "Upbeat"



## BLUE OMEGA NEBULA STAR

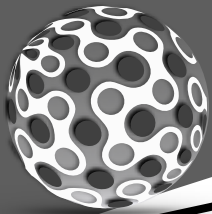
Rhythms 49-56 | #63 "Slur 2 Tongue" | #66 "Minuet" | #76 "Shenandoah"



## WHITE NOVA STAR

Rhythms 41-48 | 16sec. Tuned Longtone | #60 "Musette" | #62 "8 in Play"





# RHYTHM STUDIES - 6

**41**  $\frac{4}{4}$

**42**  $\frac{4}{4}$

**43**  $\frac{4}{4}$

**44**  $\frac{4}{4}$

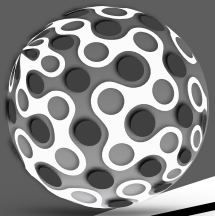
**45**  $\frac{4}{4}$

**46**  $\frac{4}{4}$

**47**  $\frac{4}{4}$

**48**  $\frac{4}{4}$





# RHYTHM STUDIES - 8

**57**  $\frac{4}{4}$

**58**  $\frac{4}{4}$

**59**  $\frac{4}{4}$

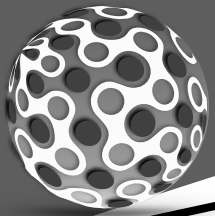
**60**  $\frac{4}{4}$

**61**  $\frac{4}{4}$

**62**  $\frac{4}{4}$

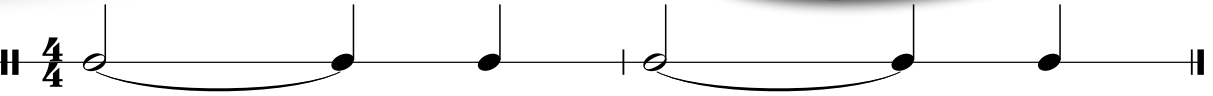
**63**  $\frac{4}{4}$

**64**  $\frac{4}{4}$

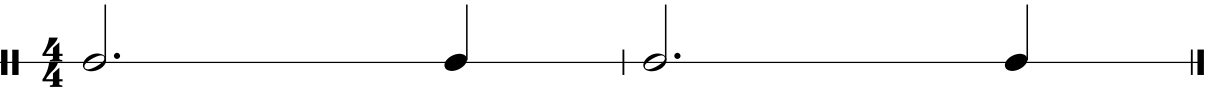


# RHYTHM STUDIES - 9

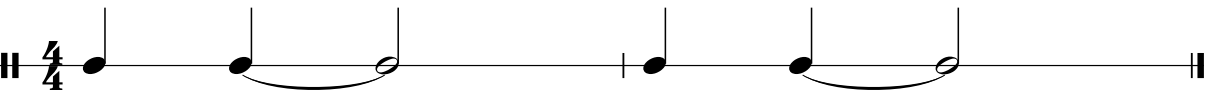
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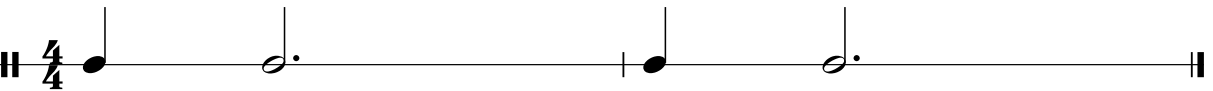
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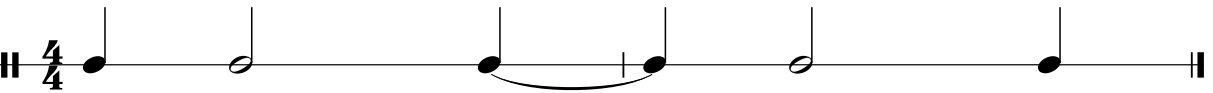
67



68



69



70

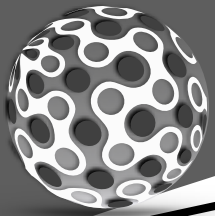


71



72





# RHYTHM STUDIES - 10

**73**  $\frac{4}{4}$

**74**  $\frac{4}{4}$

**75**  $\frac{4}{4}$

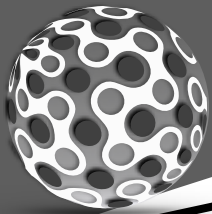
**76**  $\frac{4}{4}$

**77**  $\frac{4}{4}$

**78**  $\frac{4}{4}$

**79**  $\frac{4}{4}$

**80**  $\frac{4}{4}$



# RHYTHM STUDIES - 11

**81**  $\frac{4}{4}$

**82**  $\frac{4}{4}$

**83**  $\frac{4}{4}$

**84**  $\frac{4}{4}$

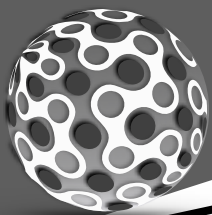
**85**  $\frac{4}{4}$

**86**  $\frac{4}{4}$

**87**  $\frac{4}{4}$

**88**  $\frac{4}{4}$





# RHYTHM STUDIES - 12

89  $\frac{4}{4}$

90  $\frac{4}{4}$

91  $\frac{4}{4}$

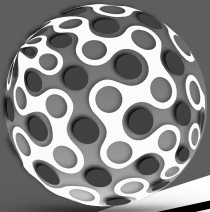
92  $\frac{4}{4}$

93  $\frac{4}{4}$

94  $\frac{4}{4}$

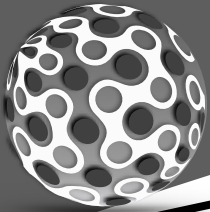
95  $\frac{4}{4}$

96  $\frac{4}{4}$



# B FLAT PENTASCALES RHYTHMS = 1

12 numbered musical staves, each containing a B-flat pentascale rhythm exercise. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The exercises are numbered 1 through 12 in black boxes on the left. Each exercise consists of a sequence of notes and rests on a five-line staff, ending with a double bar line. The notes are primarily eighth and quarter notes, with some exercises including beamed eighth notes and quarter notes.



# E FLAT PENTATONIC SCALES RHYTHMS = 1

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

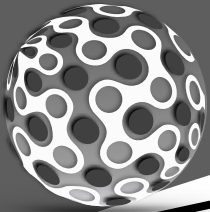
**9**

**10**

**11**

**12**





# E FLAT PENTATONIC SCALES RHYTHMS - 2

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

**24**



# B FLAT PENTATONIC SCALES RHYTHMS - 3

25

26

27

28

29

30

31

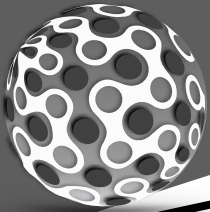
32

33

34

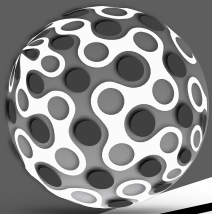
35

36



# E FLAT PENTASCALES RHYTHMS - 3

25



56 FOUR PART BIG STAR

A

B

C

D

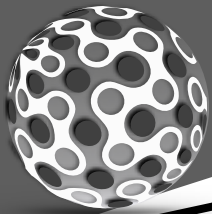
A

B

C

D





56

FOUR PART BIG STAR

(CONTINUED)

A

B

C

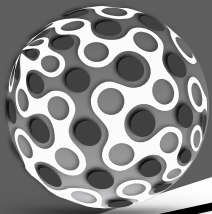
D

A

B

C

D



# BEGINNING BAND 1ST HALF REVIEW

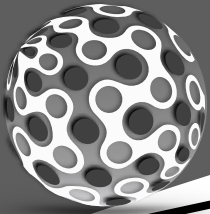
Diagram showing fingerings for notes G, A, B, C, D, E, F#, and G on a treble clef staff. Each note is accompanied by a fingering chart and a small musical staff showing the note's placement on the staff.

- G** (CONCERT Bb)
- A** (CONCERT C)
- B** (CONCERT D)
- C** (CONCERT Eb)
- D** (CONCERT F)
- E** (CONCERT G)
- F#** (CONCERT A)
- G** (CONCERT Bb)

## 57 JOLLY OLD SAINT NICHOLAS

## 58 ERIE CANAL CAPERS

## 59 MING COURT



## 60 BACH'S MUSETTE

*f*

*p*

*f*

## 61 BAH BAH BLACK SHEEP

### BAND ACHIEVEMENTS:

**GENIUS:** Figuring out where & how to play the Tacet Drum

**PRODUCTIVITY:** Play one measure or less of actual music in a single band rehearsal

**INCEPTION:** Dream about a band rehearsal

**ENLIGHTENMENT:** Actually find the band director's joke funny

**GUILT:** Feel bad about playing wrong notes enough to make you practice



# BEGINNING BAND 1ST HALF REVIEW

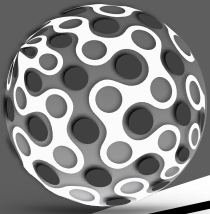
Diagram showing musical notation for various concert keys and their corresponding instrument keys:

- G** (CONCERT Bb)
- A** (CONCERT C)
- B** (CONCERT D)
- C** (CONCERT Eb)
- D** (CONCERT F)
- E** (CONCERT G)
- F#** (CONCERT A)
- G** (CONCERT Bb)
- F#** (CONCERT A)

## 62 8 IN PLAY

## 63 SLUR 2 TONGUE

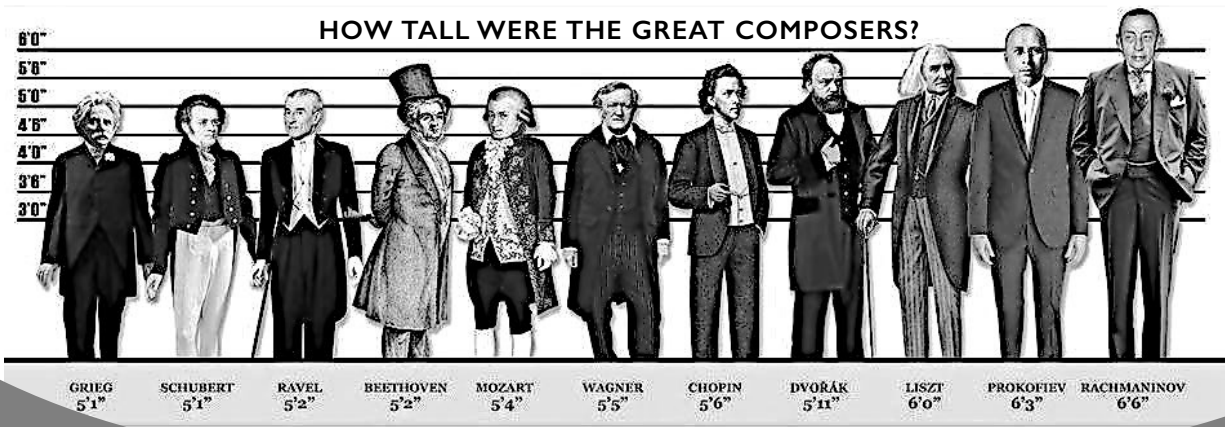
## 64 MISSION TONE CONTROL

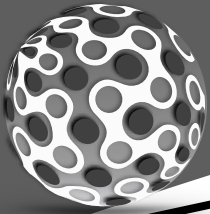


# BEGINNING BAND 1ST HALF REVIEW

## 65 CHESTER

## 66 BACH'S MINUET





# BEGINNING BAND 1ST HALF REVIEW

Scale exercises for concert notes G through G#:

- G** (CONCERT Bb)
- A** (CONCERT C)
- B** (CONCERT D)
- C** (CONCERT Eb)
- D** (CONCERT F)
- E** (CONCERT G)
- F#** (CONCERT A)
- G** (CONCERT Bb)
- F#** (CONCERT A)

## 67 CHOP STICKS

Chop sticks exercise in 3/4 time, key of D major.

**A** *mp cresc.*

**B** *mp cresc.*

1. *f*

2.

## 68 OLD SMOKY

Musical notation for "Old Smoky" in 3/4 time, key of D major.



# BEGINNING BAND 1ST HALF REVIEW

## 69 OH SUSANNA

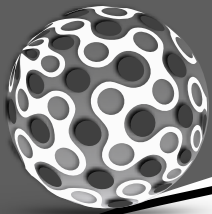
Musical score for 'Oh Susanna' in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, stepwise fashion, starting on G4 and moving up to D5, then down to G4, and ending on a half note G4. The second and third staves continue the melody with similar stepwise motion. The fourth staff concludes the piece with a final half note G4.

## 70 ORPHEUS DOWN BELOW

Musical score for 'Orpheus Down Below' in G major and 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and includes several accents (>) over the notes. The second staff continues the melody, also featuring eighth-note patterns and accents, and ends with a quarter rest.

## 71 REUBEN & RACHEL

Musical score for 'Reuben & Rachel' in G major and 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign, followed by a series of quarter notes and eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a quarter note G4.



72

FOUR PART MINUET

A

B

C

D

A

B

C

D



### **WHY IS CONTINUING IN BAND A GREAT IDEA?**

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

### **HOW DO UNIVERSITY ADMISSIONS VIEW BAND?**

- They see music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

### **SHOWING INVOLVEMENT IN CAMPUS LIFE.**

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

### **DEMONSTRATING COMMITMENT & DEDICATION!**

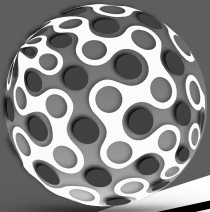
- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

### **OTHER THINGS YOU SHOULD KNOW:**

- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

### **NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!**

- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.



# BEGINNING BAND DOTTED QUARTER NOTES

Scale: G (CONCERT Bb) A (CONCERT C) B (CONCERT D) C (CONCERT Eb) D (CONCERT F) E (CONCERT G) F# (CONCERT A) G (CONCERT Bb)

F# (CONCERT A)

## 73 MY COUNTRY TIS OF THEE

*mp*

*mf*

*f*

## 74 FROM THE NEW WORLD



**75** ODE TO DOTTED 1/4 JOY

Musical score for 'ODE TO DOTTED 1/4 JOY' in G major and 4/4 time. The score consists of three staves. The first staff contains the main melody. The second staff is a repeat of the first staff, ending with a double bar line and the word 'Fine'. The third staff is a second ending, starting with a double bar line and the instruction 'D.S. al Fine', and ending with a double bar line.

**76** SHENANDOAH

Musical score for 'SHENANDOAH' in G major and 4/4 time. The score consists of two staves. The first staff contains the main melody. The second staff is a second ending, starting with a double bar line and ending with a double bar line.

**77** SIT DOWN BROTHER

Musical score for 'SIT DOWN BROTHER' in G major and 4/4 time. The score consists of two staves. The first staff contains the main melody. The second staff is a second ending, starting with a double bar line and ending with a double bar line.



# BEGINNING BAND CUT TIME

**G** (CONCERT Bb)   **A** (CONCERT C)   **B** (CONCERT D)   **C** (CONCERT Eb)   **D** (CONCERT F)   **E** (CONCERT G)   **F#** (CONCERT A)   **G** (CONCERT Bb)   **F#** (CONCERT A)   **A** (CONCERT C)

## 78 LONDON BRIDGE IN CUT TIME

## 79 JINGLE BELLS IN CUT TIME



## 80 TWINKLE IN CUT TIME

Musical score for 'Twinkle in Cut Time' in G major and cut time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a cut time signature. The melody is simple, using quarter and eighth notes. The second and third staves continue the melody with similar rhythmic patterns.

## 81 VICTORS' MARCH

Musical score for 'Victors' March' in G major and cut time. It consists of two staves. The first staff contains the main melody. The second staff features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes with a final cadence.

## 82 JOLLY OLD IN CUT TIME

Musical score for 'Jolly Old in Cut Time' in G major and cut time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a cut time signature. The melody is characterized by eighth-note patterns and includes a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns.



# BEGINNING BAND CUT TIME

**G** (CONCERT Bb)   **A** (CONCERT C)   **B** (CONCERT D)   **C** (CONCERT Eb)   **D** (CONCERT F)   **E** (CONCERT G)   **F#** (CONCERT A)   **G** (CONCERT Bb)

**F#** (CONCERT A)   **A** (CONCERT C)

## 83 SLUR 2 TONGUE IN CUT TIME

## 84 BAH BAH IN CUT TIME

## 85 ERIE CANAL IN CUT TIME



## 86 EIGHTH SPACE

## 87 UPBEAT FUNK

## 88 NOBODY KNOWS



# BEGINNING BAND INTRO TO E-FLAT

**G** (CONCERT Bb)    **A** (CONCERT C)    **B** (CONCERT D)    **C** (CONCERT Eb)    **D** (CONCERT F)    **E** (CONCERT G)    **F** (CONCERT Ab)    **G** (CONCERT Bb)

**F** (CONCERT Ab)

## 89 HAPPY BIRTHDAY TO YOU

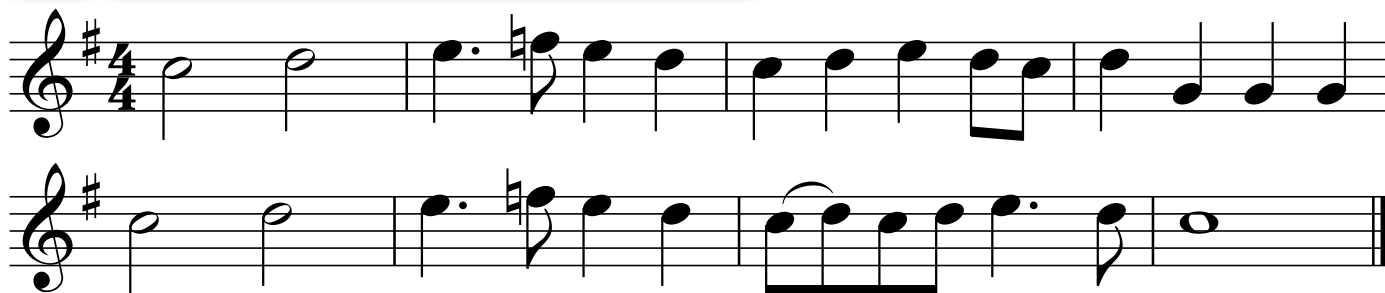
## 90 GOOD NIGHT LADIES

## 91 YANKEE DOODLE





**92** TRUMPET VOLUNTARY

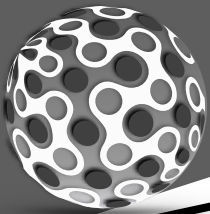


**93** ANVIL CHORUS



**94** THE CAMPTOWN RACES





# BEGINNING BAND SONGS IN E-FLAT

Chord diagrams for E-flat instruments:

- G** (CONCERT Bb)
- A** (CONCERT C)
- B** (CONCERT D)
- C** (CONCERT Eb)
- D** (CONCERT F)
- E** (CONCERT G)
- F** (CONCERT Ab)
- G** (CONCERT Bb)
- F** (CONCERT Ab)
- A** (CONCERT C)

## 95 MAN ON THE FLYING TRAPEZE

## 96 ALOUETTE

## 97 HATIKVAH



98 TRAVELIN' BUMBLE BEE

*mf* Fine

*f* D.C. al Fine

99 ARIRANG



# BEGINNING BAND SONGS IN E-FLAT

Chord diagrams for E-flat major:

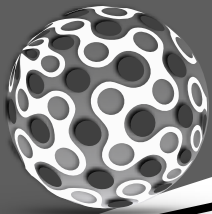
- G** (CONCERT Bb)
- A** (CONCERT C)
- B** (CONCERT D)
- C** (CONCERT Eb)
- D** (CONCERT F)
- E** (CONCERT G)
- F** (CONCERT Ab)
- G** (CONCERT Bb)
- F** (CONCERT Ab)
- A** (CONCERT C)

## 100 OH SUSANNA

Musical score for 'Oh Susanna' in 4/4 time. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line.

## 101 FINALE FROM THE NEW WORLD

Musical score for 'Finale from The New World' in 4/4 time. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line and a fermata over the final note. A '3' is written below the final measure of the bass line.



102 FOUR PART HAPPY BIRTHDAY

A

B

C

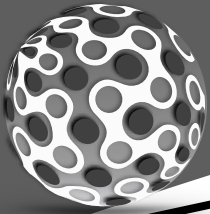
D

A

B

C

D



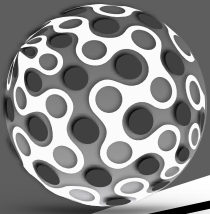
**103** JAM THE RADAR - Bb

**104** COMMANDER 33 - Bb



**105** JAM THE RADAR - Eb

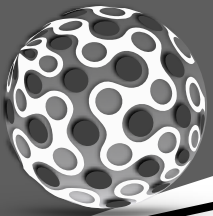
**106** COMMANDER 33 - Eb



**107** SPACE TRACE - B $\flat$

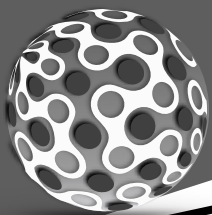
**108** DARKSTAR - B $\flat$





**109** SPACE TRACE - Eb

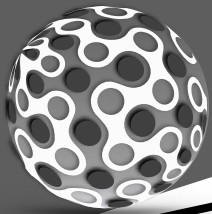
**110** DARKSTAR - Eb



# BEGINNING BAND B-FLAT SHORT STUDIES

## 111 SPICE MUST FLOW - Bb

## 112 STRANGEMATTER - Bb



**113** SPICE MUST FLOW - Eb

**114** STRANGEMATTER - Eb



**115** THE CONSTANTS - B $\flat$

**116** GREYHOUND - B $\flat$

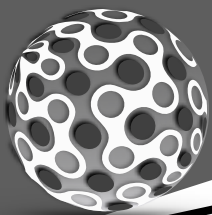


**117** THE CONSTANTS - Eb

Musical score for 'THE CONSTANTS' in Eb, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a steady eighth-note pattern in the first three staves, with a final half-note and a fermata on the fourth staff.

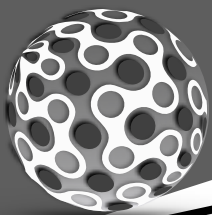
**118** GREYHOUND - Eb

Musical score for 'GREYHOUND' in Eb, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a steady eighth-note pattern throughout all four staves.



119 TATTERED PRINCE - Bb

120 PUMPKIN  $\pi$  - Bb



121 TATTERED PRINCE - Eb

122 PUMPKIN  $\pi$  - Eb



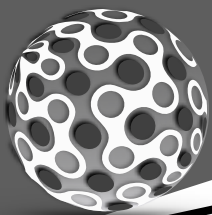
**123 FUNDAMENTAL - Bb**

Musical score for exercise 123, 'FUNDAMENTAL - Bb'. It consists of four staves of music in 4/4 time, key of B-flat major. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half). The accompaniment consists of a steady eighth-note bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter).

**124 OBSERVATION - Bb**

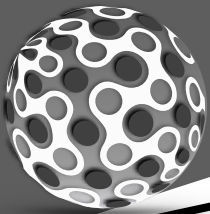
Musical score for exercise 124, 'OBSERVATION - Bb'. It consists of four staves of music in 4/4 time, key of B-flat major. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half), A4 (quarter), Bb4 (quarter), G4 (half). The accompaniment consists of a steady eighth-note bass line: G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), G3 (quarter).





125 FUNDAMENTAL - Eb

126 OBSERVATION - Eb



# BEGINNING BAND 6/8 TIME SIGNATURE

Chord diagrams for G, A, B, C, D, E, F, and G in 6/8 time signature. Each diagram shows the instrument fingering and the corresponding concert pitch.

- G** (CONCERT Bb)
- A** (CONCERT C)
- B** (CONCERT D)
- C** (CONCERT Eb)
- D** (CONCERT F)
- E** (CONCERT G)
- F** (CONCERT Ab)
- G** (CONCERT Bb)
- F** (CONCERT Ab)
- A** (CONCERT C)

## 126 ROW, ROW, ROW YOUR BOAT

Musical notation for "Row, Row, Row Your Boat" in 6/8 time signature. The key signature has one sharp (F#). The piece is marked with circled numbers 1, 2, and 3.

## 127 IF YOU'RE HAPPY...

\*STOMP FOOT

Musical notation for "If You're Happy..." in 6/8 time signature. The key signature has one sharp (F#). The piece includes stomp foot markings (marked with an 'x') on the final two notes of the first and second staves.

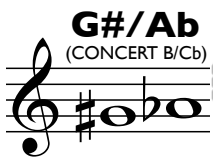





**128** WE THREE KINGS

**129** 3 BLIND MICE IN B $\flat$



# BEGINNING BAND CHROMATICS

**G#/Ab** (CONCERT B/Cb)  **A#/Bb** (CONCERT C#/Db)  **C#/Db** (CONCERT E/Fb)  **D#/Eb** (CONCERT F#/Gb) 

## 130 FLAT MAC DONALD



Musical notation for 'Flat Mac Donald' in 2/4 time, featuring a chromatic scale in G major.

## 131 TWINKLE TWINKLE DARK STAR



Musical notation for 'Twinkle Twinkle Dark Star' in 4/4 time, featuring a chromatic scale in G major.

## 132 CHROMATIC DREAMER



Musical notation for 'Chromatic Dreamer' in 9/8 time, featuring a chromatic scale in G major.



## 133 HAIL THE CONQUERING HERO

Musical score for "Hail the Conquering Hero" in G major and 4/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with the instruction "Fine". The third staff begins with a dynamic marking of *p*. The fourth staff ends with the instruction "D.C. al Fine".

## 134 WHEN JOHNNY COMES MARCHING

Musical score for "When Johnny Comes Marching" in G major and 6/8 time. The score consists of four staves.



# BEGINNING BAND CHROMATICS

**G#/Ab**  
(CONCERT B/Cb)

**A#/Bb**  
(CONCERT C#/Db)

**C#/Db**  
(CONCERT E/Fb)

**D#/Eb**  
(CONCERT F#/Gb)

**G#/Ab**  
(CONCERT B/Cb)

## 135 ERIE CHROMATIC CANAL

## 136 AMERICA THE BEAUTIFUL



**137** WE 3 KROMATIC KINGS

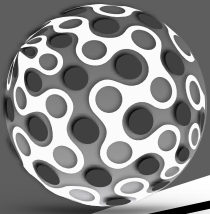
Musical score for 'WE 3 KROMATIC KINGS' in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody features a mix of eighth and quarter notes, with some chromatic movement. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves complete the piece, ending with a double bar line.

**138** HABAÑERA

Musical score for 'HABAÑERA' in 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is characterized by a mix of eighth and quarter notes, with a prominent chromatic line. The second staff continues the melody, ending with a double bar line.

**139** CHROMATIC MAN

Musical score for 'CHROMATIC MAN' in 4/4 time. The score consists of one staff of music. The melody is primarily composed of eighth notes, with a strong chromatic character throughout. The piece ends with a double bar line.



# BEGINNING BAND CHROMATICS

**G#/Ab**  
(CONCERT B/Cb)

**A#/Bb**  
(CONCERT C#/Db)

**C#/Db**  
(CONCERT E/Fb)

**D#/Eb**  
(CONCERT F#/Gb)

**G#/Ab**  
(CONCERT B/Cb)

## 140 HALL OF THE MOUNTAIN KING

## 141 YANKEE PASSING TONE

## 142 MISSION CHROMA TONE CONTROL





## 143 RUSSIAN SAILORS VARIATIONS

①

②

③

④

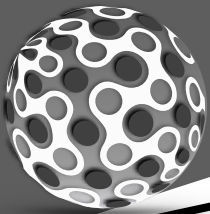
⑤

⑥

Detailed description: This block contains six systems of musical notation for the piece 'Russian Sailors Variations'. Each system consists of two staves. The first system is marked with a circled 'A' and a 2/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line.

## 144 ENTRY OF THE GLADIATORS

Detailed description: This block contains two systems of musical notation for the piece 'Entry of the Gladiators'. Each system consists of two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The piece ends with a double bar line.



# BEGINNING BAND CHROMATICS

**G#/Ab**  
(CONCERT B/Cb)

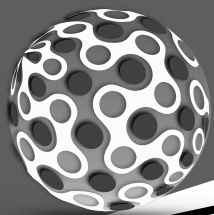
**A#/Bb**  
(CONCERT C#/Db)

**C#/Db**  
(CONCERT E/Fb)

**D#/Eb**  
(CONCERT F#/Gb)

**G#/Ab**  
(CONCERT B/Cb)

## 145 O CANADA



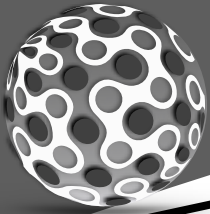
# BEGINNING BAND MUSIC BOOK

EVERY TIME YOU MISS THE KEY SIGNATURE



PLEASE  
DON'T  
HURT ME.

SOMEWHERE IN THE WORLD...  
A PUPPY CRIES IN PAIN!



146 FOUR PART AMERICA

A

B

C

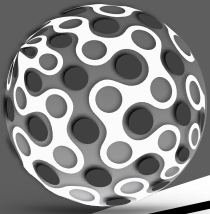
D

A

B

C

D

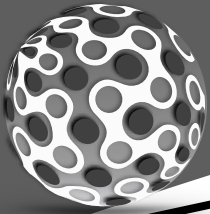


146 FOUR PART AMERICA

(CONTINUED)

First system of musical notation for parts A, B, C, and D. The music is in 4/4 time and the key signature has one flat (B-flat). Part A (top staff) features a melody with dotted rhythms and eighth notes. Part B (second staff) has a melody with quarter and eighth notes. Part C (third staff) provides a harmonic accompaniment with quarter notes. Part D (bottom staff) features a rhythmic accompaniment with eighth notes.

Second system of musical notation for parts A, B, C, and D. Part A continues the melody from the first system. Part B has a more active role with eighth notes and rests. Part C continues its accompaniment. Part D features a rhythmic accompaniment with eighth notes and rests.



## 147 FOUR PART NEW WORLD

Adagio

**A** *mf*

**B** *mf*

**C** *mf*

**D** *mf*

**A** *mp*

**B** *mp*

**C** *mp*

**D** *mp*

33

**A**

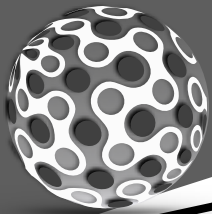
**A** *p*

**B** *p*

**C** *p*

**D** *p*

3



## 147 FOUR PART NEW WORLD

(CONTINUED)

**B** Allegro

**C**

First system of music for parts A, B, C, and D. Each part is in treble clef with a key signature of one sharp (F#). The music consists of four staves. Part A has a dynamic marking of *mf* and a *p* dynamic marking. Part B has a dynamic marking of *mf* and a *p* dynamic marking. Part C has a dynamic marking of *mf* and a *p* dynamic marking. Part D has a dynamic marking of *mf* and a *p* dynamic marking. The music features eighth and sixteenth notes with accents.

Second system of music for parts A, B, C, and D. Each part is in treble clef with a key signature of one sharp (F#). The music consists of four staves. Part A has a dynamic marking of *f* and a triplet of eighth notes. Part B has a dynamic marking of *f* and a triplet of eighth notes. Part C has a dynamic marking of *f* and a triplet of eighth notes. Part D has a dynamic marking of *f* and a triplet of eighth notes. The music features eighth and sixteenth notes with accents.

Third system of music for parts A, B, C, and D. Each part is in treble clef with a key signature of one sharp (F#). The music consists of four staves. Part A has a dynamic marking of *f* and a triplet of eighth notes. Part B has a dynamic marking of *f* and a triplet of eighth notes. Part C has a dynamic marking of *f* and a triplet of eighth notes. Part D has a dynamic marking of *f* and a triplet of eighth notes. The music features eighth and sixteenth notes with accents.



# BEGINNING BAND PENTASCALES

**C MAJOR**  
(YOUR A)

**F MAJOR**  
(YOUR D)

**Bb MAJOR**  
(YOUR G)

**Eb MAJOR**  
(YOUR C)

**Ab MAJOR**  
(YOUR F)

**Db MAJOR**  
(YOUR Bb)

**Gb MAJOR**  
(YOUR Eb)

**Cb MAJOR**  
(YOUR Ab)

**G MAJOR**  
(YOUR E)

**D MAJOR**  
(YOUR B)

**A MAJOR**  
(YOUR F#)

**E MAJOR**  
(YOUR C#)

**B MAJOR**  
(YOUR G# WITH FX)





# BEGINNING BAND MAJOR SCALES

C MAJOR  
(YOUR A)

F MAJOR  
(YOUR D)

Bb MAJOR  
(YOUR G)

Eb MAJOR  
(YOUR C)

Ab MAJOR  
(YOUR F)

Db MAJOR  
(YOUR Bb)

Gb MAJOR  
(YOUR Eb)

Cb MAJOR  
(YOUR Ab)

G MAJOR  
(YOUR E)

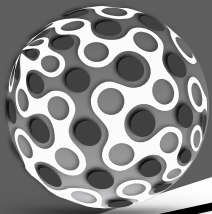
D MAJOR  
(YOUR B)

A MAJOR  
(YOUR F#)

E MAJOR  
(YOUR C#)

B MAJOR  
(YOUR Ab)

CHROMATIC



# BEGINNING BAND ELEVATORS

C MAJOR  
(YOUR A)

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

F MAJOR  
(YOUR D)

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, F3.

Bb MAJOR  
(YOUR G)

A musical staff in treble clef with a key signature of two flats (Bb, F) and a common time signature. The melody consists of quarter notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

Eb MAJOR  
(YOUR C)

A musical staff in treble clef with a key signature of three flats (Eb, Bb, F) and a common time signature. The melody consists of quarter notes: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, C4.

Ab MAJOR  
(YOUR F)

A musical staff in treble clef with a key signature of four flats (Ab, Gb, F, Eb) and a common time signature. The melody consists of quarter notes: Ab3, Bb3, C4, Db4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, Db4, C4, Bb3, Ab3.

Db MAJOR  
(YOUR Bb)

A musical staff in treble clef with a key signature of five flats (Db, Cb, Bb, Ab, Gb) and a common time signature. The melody consists of quarter notes: Db3, Eb3, F3, Gb3, Ab3, Bb3, C4, Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, Db4, Bb3, Ab3.

Gb MAJOR  
(YOUR Eb)

A musical staff in treble clef with a key signature of six flats (Gb, Fb, Eb, Db, Cb, Bb) and a common time signature. The melody consists of quarter notes: Gb3, Ab3, Bb3, Cb4, Db4, Eb4, F4, Gb4, Ab4, Bb4, Cb5, Db5, Eb5, F4, Eb4, Db4, Cb4, Bb3, Ab3, Gb3.

Cb MAJOR  
(YOUR Ab)

A musical staff in treble clef with a key signature of seven flats (Cb, Bb, Ab, Gb, Fb, Eb, Db) and a common time signature. The melody consists of quarter notes: Cb3, Db3, Eb3, Fb3, Gb3, Ab3, Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, Cb5, Db5, Eb5, Fb4, Gb4, Ab4, Bb3, Ab3, Gb3.

G MAJOR  
(YOUR E)

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

D MAJOR  
(YOUR B)

A musical staff in treble clef with a key signature of two sharps (F#, C#) and a common time signature. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#3, B3, A3.

A MAJOR  
(YOUR F#)

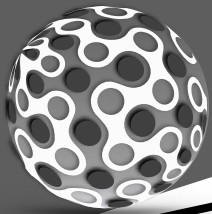
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of quarter notes: A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, A3.

E MAJOR  
(YOUR C#)

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The melody consists of quarter notes: E3, F#3, G#3, A3, B3, C#4, D#4, E4, F#4, G#4, A4, B4, C#5, D#5, E5, C#4, B3, A3, G#3, F#3, E3.

B MAJOR  
(YOUR G#)

A musical staff in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#) and a common time signature. The melody consists of quarter notes: B3, C#4, D#4, E4, F#4, G#4, A#4, B4, C#5, D#5, E5, F#4, G#4, A#4, B4, C#4, B3, A3, G#3, F#3, B3.



# BEGINNING BAND MOUNTAIN RANGES

C MAJOR  
(YOUR A)

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a whole note C4.

F MAJOR  
(YOUR F)

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, F4. The piece ends with a whole note F4.

Bb MAJOR  
(YOUR G)

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. The piece ends with a whole note Bb3.

Eb MAJOR  
(YOUR C)

A musical staff in treble clef with a key signature of three flats (Eb, Ab, Db) and a 4/4 time signature. The melody consists of eighth notes: Eb3, F3, G3, Ab3, Bb3, C4, Db4, Eb4, F4, Eb4, Db4, C4, Bb3, Ab3, G3, F3. The piece ends with a whole note Eb3.

Ab MAJOR  
(YOUR F)

A musical staff in treble clef with a key signature of four flats (Ab, Bb, Cb, Db) and a 4/4 time signature. The melody consists of eighth notes: Ab3, Bb3, Cb4, Db4, Eb4, F4, Gb4, Ab4, Bb4, Cb5, Bb4, Ab4, Gb4, F4, Eb4, Db4, Cb4. The piece ends with a whole note Ab3.

Db MAJOR  
(YOUR Bb)

A musical staff in treble clef with a key signature of five flats (Db, Eb, Fb, Gb, Ab) and a 4/4 time signature. The melody consists of eighth notes: Db3, Eb3, Fb3, Gb3, Ab3, Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, Cb5, Bb4, Ab4, Gb4, Fb4, Eb4, Db4. The piece ends with a whole note Db3.

Gb MAJOR  
(YOUR Eb)

A musical staff in treble clef with a key signature of six flats (Gb, Ab, Bb, Cb, Db, Eb) and a 4/4 time signature. The melody consists of eighth notes: Gb3, Ab3, Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, Cb5, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4, Gb4. The piece ends with a whole note Gb3.

Cb MAJOR  
(YOUR Ab)

A musical staff in treble clef with a key signature of seven flats (Cb, Db, Eb, Fb, Gb, Ab, Bb) and a 4/4 time signature. The melody consists of eighth notes: Cb3, Db3, Eb3, Fb3, Gb3, Ab3, Bb3, Cb4, Db4, Eb4, Fb4, Gb4, Ab4, Bb4, Cb5, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4. The piece ends with a whole note Cb3.

G MAJOR  
(YOUR E)

A musical staff in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes: G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The piece ends with a whole note G3.

D MAJOR  
(YOUR B)

A musical staff in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes: D3, E3, F#3, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, D3. The piece ends with a whole note D3.

A MAJOR  
(YOUR F#)

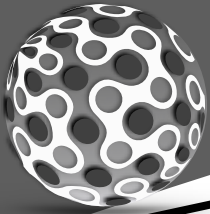
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes: A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3. The piece ends with a whole note A3.

E MAJOR  
(YOUR C#)

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody consists of eighth notes: E3, F#3, G#3, A4, B4, C#5, D#5, E5, D#5, C#5, B4, A4, G#4, F#4, E4, C#4, B3, A3, E3. The piece ends with a whole note E3.

B MAJOR  
(YOUR G#)

A musical staff in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The melody consists of eighth notes: B2, C#3, D#3, E4, F#4, G#4, A#4, B4, C#5, D#5, E5, F#5, G#5, A#5, B5, C#6, B5, A#5, G#5, F#5, E4, D#4, C#4, B3, A3, B2. The piece ends with a whole note B2.



# BEGINNING BAND MAJOR SCALES IN 3RDS

C MAJOR  
(Your A)

F MAJOR  
(Your D)

Bb MAJOR  
(Your G)

Eb MAJOR  
(Your C)

Ab MAJOR  
(Your F)

Db MAJOR  
(Your Bb)

Gb MAJOR  
(Your Eb)

Cb MAJOR  
(Your Ab)

G MAJOR  
(Your E)

D MAJOR  
(Your B)

A MAJOR  
(Your F#)

E MAJOR  
(Your C#)

B MAJOR  
(Your G#/Ab)



# BEGINNING BAND HARMONIC MINOR SCALES

A MINOR  
(YOUR A)

A musical staff in treble clef with a key signature of two sharps (F# and C#). The scale is written as a sequence of eighth notes: A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A. The final note is a whole note.

D MINOR  
(YOUR B)

A musical staff in treble clef with a key signature of two sharps (F# and C#). The scale is written as a sequence of eighth notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The final note is a whole note.

G MINOR  
(YOUR E)

A musical staff in treble clef with a key signature of one sharp (F#). The scale is written as a sequence of eighth notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The final note is a whole note.

C MINOR  
(YOUR A)

A musical staff in treble clef with a key signature of no sharps or flats. The scale is written as a sequence of eighth notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The final note is a whole note.

F MINOR  
(YOUR D)

A musical staff in treble clef with a key signature of one flat (Bb). The scale is written as a sequence of eighth notes: F, G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F. The final note is a whole note.

Bb MINOR  
(YOUR G)

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The scale is written as a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The final note is a whole note.

Eb MINOR  
(YOUR C)

A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab). The scale is written as a sequence of eighth notes: Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb. The final note is a whole note.

Ab MINOR  
(YOUR F)

A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db). The scale is written as a sequence of eighth notes: Ab, Bb, C, Db, Eb, F, Gb, Ab, Bb, C, Db, Eb, F, Gb, Ab. The final note is a whole note.

E MINOR  
(YOUR C#)

A musical staff in treble clef with a key signature of three sharps (F#, C#, and G#). The scale is written as a sequence of eighth notes: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. The final note is a whole note.

B MINOR  
(YOUR G#)

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The scale is written as a sequence of eighth notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B. The notes F and G are marked with an 'x' to indicate they are not played in this scale. The final note is a whole note.

F# MINOR  
(YOUR D#)

A musical staff in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#). The scale is written as a sequence of eighth notes: F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#. The notes G and D are marked with an 'x' to indicate they are not played in this scale. The final note is a whole note.

C# MINOR  
(YOUR A#)

A musical staff in treble clef with a key signature of six sharps (F#, C#, G#, D#, A#, and E#). The scale is written as a sequence of eighth notes: C#, D, E, F, G, A, B, C#, D, E, F, G, A, B, C#. The notes D and G are marked with an 'x' to indicate they are not played in this scale. The final note is a whole note.

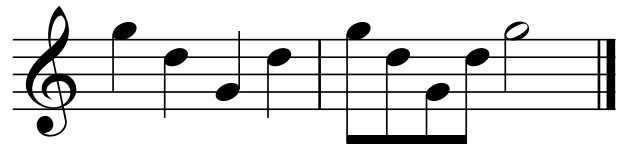
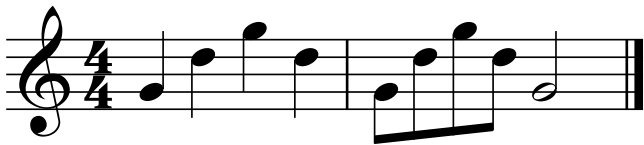
G# MINOR  
(YOUR F)

A musical staff in treble clef with a key signature of seven sharps (F#, C#, G#, D#, A#, E#, and B#). The scale is written as a sequence of eighth notes: G#, A, B, C, D, E, F, G#, A, B, C, D, E, F, G#. The notes A and E are marked with an 'x' to indicate they are not played in this scale. The final note is a whole note.



# PARTIAL EXERCISES VARIATIONS 1 & 2

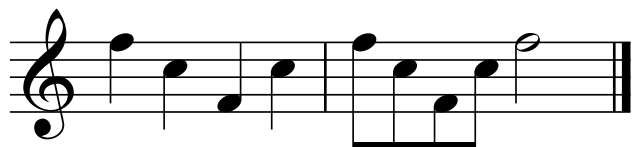
**Bb** G - D - G



**A** F# - C# - F#



**Ab** F - C - F



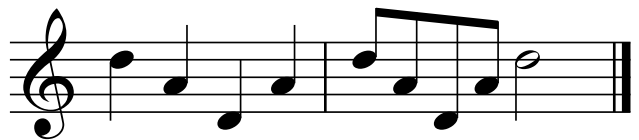
**G** E - B - E



**Gb** Eb - Bb - Eb



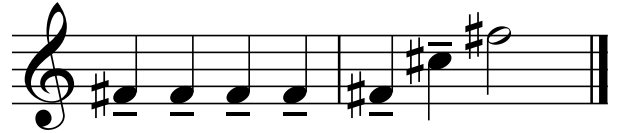
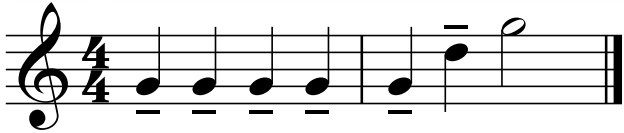
**F** D - A - D





# ADDITIONAL PARTIAL VARIATIONS

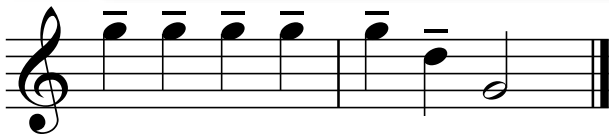
## 3 LOW TO HIGH



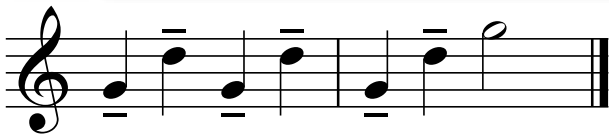
## 4 MIDDLE - HIGH - LOW



## 5 HIGH TO LOW



## 6 LOW - MIDDLE

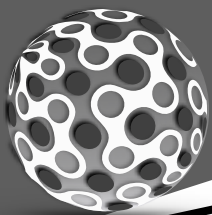


## 7 HIGH - MIDDLE



## 8 MIDDLE - HIGH - MIDDLE - LOW





# BEGINNING BAND MUSIC BOOK



**MATTHEW PROVINO**

**PHILLIP HERRERA**

THIS IS US. WE HOPE YOU WEREN'T EXPECTING US TO LOOK LIKE MOVIE STARS.

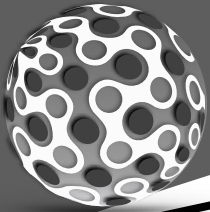
HERRERA WOULD LIKE TO DEDICATE THIS BOOK TO HIS DAUGHTERS, SOPHIA AND CHARLOTTE.  
PROVINO WOULD LIKE TO THANK PRO WRESTLING. WHAT? I REALLY LIKE WRESTLING.

WE HOPE YOU ENJOYED USING THIS BOOK AND CONTINUE PLAYING IN BAND THROUGH COLLEGE!


HERE IS ANOTHER PIC OF A THAT CUTE DOG.







# INSTRUMENT FINGERING CHART



**E** (CONCERT G)

**F** (CONCERT G#/Ab)

**A** (CONCERT C)

**A#/Bb** (CONCERT C#/Db)

**B** (CONCERT D)

**C** (CONCERT D#/Eb)

**C#/Db** (CONCERT E)

**D** (CONCERT F)

**D#/Eb** (CONCERT F#/Gb)

**D** (CONCERT F)

**G#/Ab** (CONCERT B/Cb)

**D** (CONCERT F)

**D#/Eb** (CONCERT F#/Gb)

**E** (CONCERT G)

**F** (CONCERT G#/Ab)

**F#/Gb** (CONCERT A)

**G** (CONCERT A#/Bb)

**F#/Gb** (CONCERT A)

**G** (CONCERT A#/Bb)

**G#/Ab** (CONCERT B/Cb)

**A** (CONCERT C)

**A#/Bb** (CONCERT C#/Db)

**B** (CONCERT D)

**C** (CONCERT D#/Eb)

**C#/Db** (CONCERT E)

**Bb** (CONCERT C#/Db)

**B** (CONCERT D)

**C** (CONCERT D#/Eb)

**C#/Db** (CONCERT E)

**D** (CONCERT F)

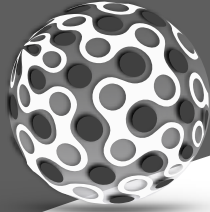
**D#/Eb** (CONCERT F#/Gb)

**E** (CONCERT G)

**F** (CONCERT G#/Ab)

The chart displays musical notation for each note, including a treble clef, a whole note, and a fingering diagram. The fingering diagrams use numbers 1-4 for fingers and 'x' for thumb or other techniques. The notes are arranged in a grid across four rows. The first row contains E, F, A, A#/Bb, B, C, C#/Db, D, D#/Eb. The second row contains D, D#/Eb, E, F, F#/Gb, G, G#/Ab. The third row contains F#/Gb, G, G#/Ab, A, A#/Bb, B, C, C#/Db. The fourth row contains Bb, B, C, C#/Db, D, D#/Eb, E, F.

# GO ONLINE TO WATCH PERFORMANCES



|                                       |              |
|---------------------------------------|--------------|
| 1. MARS FROM THE PLANETS              | HOLST        |
| 2. RHAPSODY IN BLUE                   | GERSHWIN     |
| 3. WEST SIDE STORY - MAMBO            | BERNSTEIN    |
| 4. SYMPHONY 9 "NEW WORLD" - MVMT 2    | DVORAK       |
| 5. FOUR SEASONS - SPRING MVMT 1       | VIVALDI      |
| 6. ALSO SPRACH ZARATHUSTRA            | R STRAUSS    |
| 7. REQUIEM - DIES IRAE                | VERDI        |
| 8. IL TRAVATORE - "ANVIL CHORUS"      | VERDI        |
| 9. RIDE OF THE VALKYRIES              | WAGNER       |
| 10. GAYNE - "SABRE DANCE"             | KHACHATURIAN |
| 11. 1812 OVERTURE - FINALE            | TCHAIKOVSKY  |
| 12. EL AMOR BRUJO - RITUAL FIRE DANCE | FALLA        |
| 13. BOLERO                            | RAVEL        |
| 14. SYMPHONIE FANTASTIQUE - SCAFFOLD  | BERLIOZ      |
| 15. CELLO SUITE #1                    | JS BACH      |
| 16. CANON                             | PACHELBEL    |
| 17. AIR ON THE G STRING               | JS BACH      |
| 18. EINE KLEINE NACHTMUSIK - MVMT 1   | MOZART       |
| 19. SYMPHONY 5 - MVMT 1               | BEETHOVEN    |
| 20. WILLIAM TELL OVERTURE             | ROSSINI      |
| 21. BLUE DANUBE WALTZ                 | J STRAUSS    |
| 22. CLAIR DE LUNE                     | DEBUSSY      |
| 23. PICTURES AT EXHIBITION            | MUSSORGSKY   |
| 24. NIGHT ON BALD MOUNTAIN            | MUSSORGSKY   |
| 25. BAGATELLE - "FÜR ELISE"           | BEETHOVEN    |
| 26. PRELUDE 4 IN E MINOR              | CHOPIN       |
| 27. PRELUDE 20 IN C MINOR             | CHOPIN       |
| 28. WALTZ 9 - "L'ADIEU"               | CHOPIN       |
| 29. WALTZ 6 - "MINUTE WALTZ"          | CHOPIN       |
| 30. "TURKISH MARCH" K331              | MOZART       |
| 31. LOHENGRIN - BRIDAL CHORUS         | WAGNER       |
| 32. CARMEN - LES TORÉADORS            | BIZET        |
| 33. POMP AND CIRCUMSTANCE             | ELGAR        |
| 34. MIDSUMMERS NIGHT - WEDDING        | MENDELSSOHN  |
| 35. ENTRY OF THE GLADIATORS           | FUCKI        |
| 36. LOVE FOR THREE ORANGES            | PROKOFIEV    |
| 37. *SYMPHONY 1 - MVMT 2 "TITAN"      | MAHLER       |
| 38. WASHINGTON POST                   | SOUSA        |
| 39. MARCH SLAV                        | TCHAIKOVSKY  |
| 40. FIREBIRD SUITE - FINALE           | STRAVINSKY   |

## 100 CLASSICS MUSIC TO EXPLORE

|                                     |              |
|-------------------------------------|--------------|
| 41. BABES IN TOYLAND                | HERBERT      |
| 42. 76 TROMBONES                    | WILSON       |
| 43. LASSUS TROMBONE                 | FILMORE      |
| 44. STARS & STRIPES FOREVER         | SOUSA        |
| 45. NUTCRACKER                      | TCHAIKOVSKY  |
| 46. OVERTURE TO CANDIDE             | BERNSTEIN    |
| 47. ORPHEUS IN THE UNDERWORLD       | OFFENBACH    |
| 48. BARBER OF SEVILLE               | ROSSINI      |
| 49. LIGHT CALVARY OVERTURE          | VON SUPPE    |
| 50. EL SALON MEXICO                 | COPLAND      |
| 51. RODEO - HOEDOWN                 | COPLAND      |
| 52. FANFARE FOR THE COMMON MAN      | COPLAND      |
| 53. APPALACHIAN SPRING - MVMT 7     | COPLAND      |
| 54. FIREBIRD SUITE - INFERNAL DANCE | STRAVINSKY   |
| 55. TOCCATA & FUGUE IN D MINOR      | JS BACH      |
| 56. PETER AND THE WOLF              | PROKOFIEV    |
| 57. MAGIC FLUTE - ISIS & OSIRIS     | MOZART       |
| 58. SYMPHONY 9 - "ODE TO JOY"       | BEETHOVEN    |
| 59. NIMROD                          | ELGAR        |
| 60. ADAGIO FOR STRINGS              | BARBER       |
| 61. FOUR SEASONS - SUMMER MVMT 1    | VIVALDI      |
| 62. TURANDOT - NESSUN DORMA         | PUCCINI      |
| 63. 1712 OVERTURE                   | PDQ BACH     |
| 64. OLYMPIC FANFARE                 | WILLIAMS     |
| 65. MARCH FROM SUPERMAN             | WILLIAMS     |
| 66. RAIDERS MARCH                   | WILLIAMS     |
| 67. WEST SIDE STORY - MARIA         | BERNSTEIN    |
| 68. CARMEN - HABANERA               | BIZET        |
| 69. FESTIVE OVERTURE                | SHOSTAKOVICH |
| 70. JURASSIC PARK                   | WILLIAMS     |

|                                     |                 |
|-------------------------------------|-----------------|
| 71. STAR WARS                       | WILLIAMS        |
| 72. SYMPHONY 9 "NEW WORLD" - MVMT 4 | DVORAK          |
| 73. O MIO BABBINO CARO              | PUCCINI         |
| 74. JUPITER FROM THE PLANETS        | HOLST           |
| 75. SHORT RIDE IN A FAST MACHINE    | ADAMS           |
| 76. BATMAN                          | ELFMAN          |
| 77. CARMEN - SÉGUIDILLA             | BIZET           |
| 78. "MOONLIGHT SONATA"              | BEETHOVEN       |
| 79. PEER GYNT SUITE                 | GRIEG           |
| 80. PIANO CONCERTO                  | GRIEG           |
| 81. LOHENGRIN - ELSA'S PROCESSION   | WAGNER          |
| 82. CARNIVAL OF THE ANIMALS         | SAINT SAENS     |
| 83. ROMEO AND JULIET                | PROKOFIEV       |
| 84. CARMINA BURANA                  | ORFF            |
| 85. FLIGHT OF BUMBLEBEE             | RIMSKY-KORSAKOV |
| 86. CARNIVAL OF VENICE              | ANONYMOUS       |
| 87. MALAGUENA                       | ANONYMOUS       |
| 88. LAND OF MAKE BELIEVE            | MANGIONE        |
| 89. HUNGARIAN DANCE 5               | BRAHMS          |
| 90. REQUIEM K626                    | MOZART          |
| 91. TAKE 5                          | BRUBECK         |
| 92. MANTECA                         | SANDOVAL        |
| 93. BIRDLAND - W/ MAYNARD           | WEATHER REPORT  |
| 94. CANTALOUPE                      | HANCOCK         |
| 95. WATERMELON MAN                  | HANCOCK         |
| 96. SING SING SING                  | GOODMAN         |
| 97. RUSLAN & LUMIDIA                | GLINKA          |
| 98. AMERICAN SALUTE                 | GOULD           |
| 99. LINCOLNSHIRE POSY               | GRAINGER        |
| 100. 2ND SUITE IN E FLAT            | HOLST           |