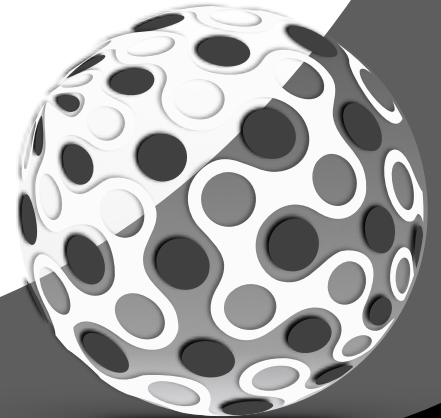


TUBA

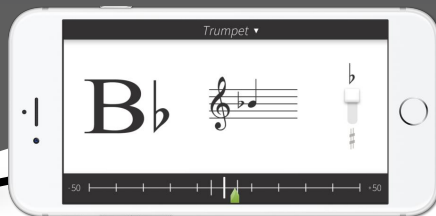
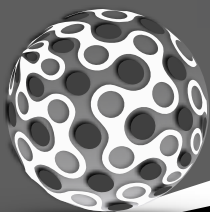
BEGINNING BAND MUSIC BOOK

NAME _____



PART 1

BANDMATE CHROMATIC TUNER
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BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 21-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms 17-20 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

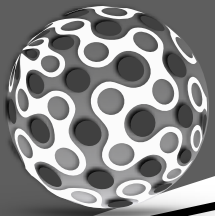
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



RHYTHM STUDIES = 1

1 $\frac{4}{4}$

2 $\frac{4}{4}$

3 $\frac{4}{4}$

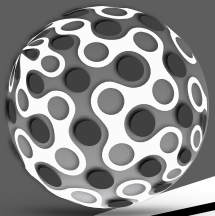
4 $\frac{4}{4}$

5 $\frac{4}{4}$

6 $\frac{4}{4}$

7 $\frac{4}{4}$

8 $\frac{4}{4}$



RHYTHM STUDIES - 2

9 4/4

10 4/4

11 4/4

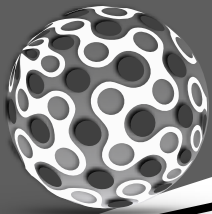
12 4/4

13 4/4

14 4/4

15 4/4

16 4/4



RHYTHM STUDIES - 3

17 $\frac{4}{4}$

18 $\frac{4}{4}$

19 $\frac{4}{4}$

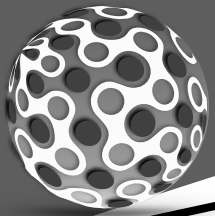
20 $\frac{4}{4}$

21 $\frac{4}{4}$

22 $\frac{4}{4}$

23 $\frac{4}{4}$

24 $\frac{4}{4}$



RHYTHM STUDIES - 4

25 $\frac{4}{4}$

26 $\frac{4}{4}$

27 $\frac{4}{4}$

28 $\frac{4}{4}$

29 $\frac{4}{4}$

30 $\frac{4}{4}$

31 $\frac{4}{4}$

32 $\frac{4}{4}$



BEGINNING BAND 1ST NOTES

F
(CONCERT F)

A musical staff with a bass clef. A whole note is placed on the first line of the staff.



E_b
(CONCERT E_b)

A musical staff with a bass clef. A whole note is placed on the first line of the staff, with a flat symbol (b) to its left.



D
(CONCERT D)

A musical staff with a bass clef. A whole note is placed on the second space of the staff.



1 THE FIRST NOTE

A musical staff in 4/4 time with a bass clef. The first measure contains a whole note F. The second measure contains a whole rest. The third measure contains a whole note F. The fourth measure contains a whole rest. A double bar line is at the end of the staff.

2 A HAIR LOWER

A musical staff in 4/4 time with a bass clef. The first measure contains a whole note E-flat. The second measure contains a whole rest. The third measure contains a whole note E-flat. The fourth measure contains a whole rest. A double bar line is at the end of the staff.

3 WHICH NOTE IS IT?

A musical staff in 4/4 time with a bass clef. The first measure contains a whole note F. The second measure contains a whole rest. The third measure contains a whole note E-flat. The fourth measure contains a whole rest. A double bar line is at the end of the staff.



BEGINNING BAND 1ST NOTES

4 3RD NOTE DOWN

Musical notation for exercise 4, titled "3RD NOTE DOWN". It consists of two staves in 4/4 time. The top staff has a bass clef and a key signature of one flat (Bb). The notes are D2 (quarter), Bb1 (quarter), G1 (quarter), and F1 (quarter). The bottom staff has a bass clef and a key signature of one flat (Bb). The notes are Bb1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter).

5 DOWN & UP

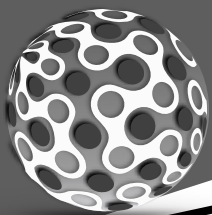
Musical notation for exercise 5, titled "DOWN & UP". It consists of two staves in 4/4 time. The top staff has a bass clef and a key signature of one flat (Bb). The notes are D2 (quarter), Bb1 (quarter), G1 (quarter), and F1 (quarter). The bottom staff has a bass clef and a key signature of one flat (Bb). The notes are Bb1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter).

6 DOUBLE UP

Musical notation for exercise 6, titled "DOUBLE UP". It consists of two staves in 4/4 time. The top staff has a bass clef and a key signature of one flat (Bb). The notes are D2 (quarter), Bb1 (quarter), G1 (quarter), and F1 (quarter). The bottom staff has a bass clef and a key signature of one flat (Bb). The notes are Bb1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter).

7 3 IN THE MIX

Musical notation for exercise 7, titled "3 IN THE MIX". It consists of two staves in 4/4 time. The top staff has a bass clef and a key signature of one flat (Bb). The notes are D2 (quarter), Bb1 (quarter), G1 (quarter), and F1 (quarter). The bottom staff has a bass clef and a key signature of one flat (Bb). The notes are Bb1 (quarter), G1 (quarter), F1 (quarter), and E1 (quarter).



BEGINNING BAND 1ST NOTES

F
(CONCERT F)

A single bass clef staff with a whole note on the second line (F).



E_b
(CONCERT E_b)

A single bass clef staff with a whole note on the second space (E_b), including a flat symbol.



D
(CONCERT D)

A single bass clef staff with a whole note on the second space (D).



8 QUARTER ATTACK

Two staves in 4/4 time. The first staff (A) plays a quarter note sequence: F, G, A, B, followed by a whole rest. The second staff (B) plays a quarter note sequence: E_b, F, G, A, followed by a whole rest.

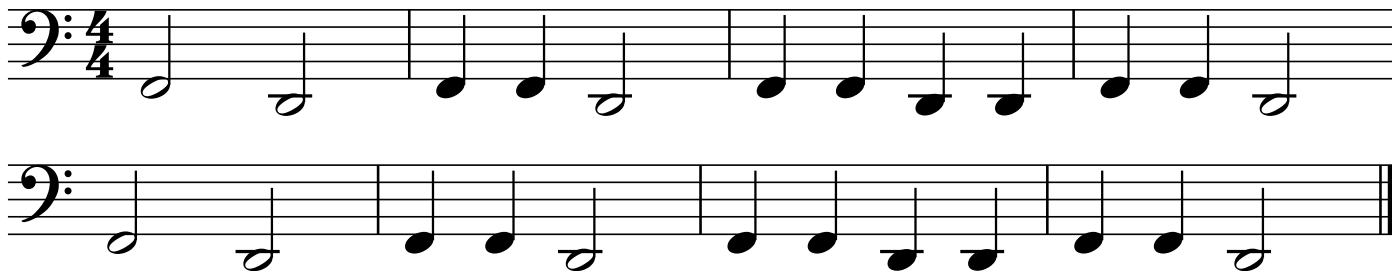
9 DUET DUEL

Two systems of two staves each (A and B).
System 1: Staff A plays F, G, A, B; Staff B plays E_b, F, G, A.
System 2: Staff A plays G, A, B, C; Staff B plays F, G, A, B.
System 3: Staff A plays D, E, F, G; Staff B plays E_b, F, G, A.

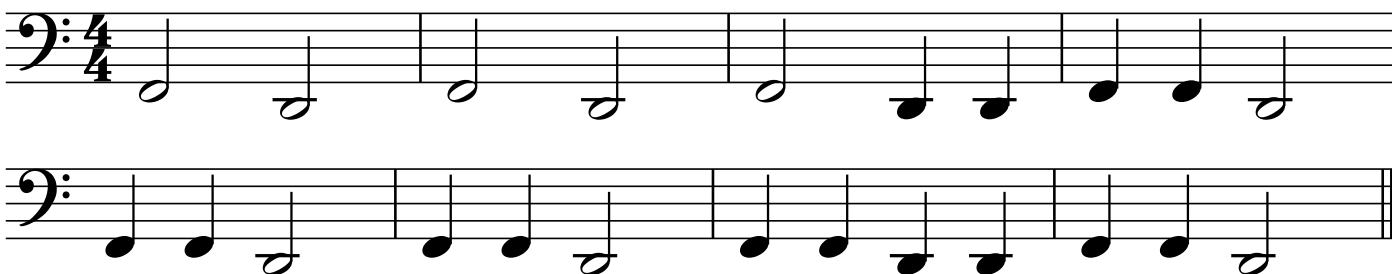


BEGINNING BAND 1ST NOTES

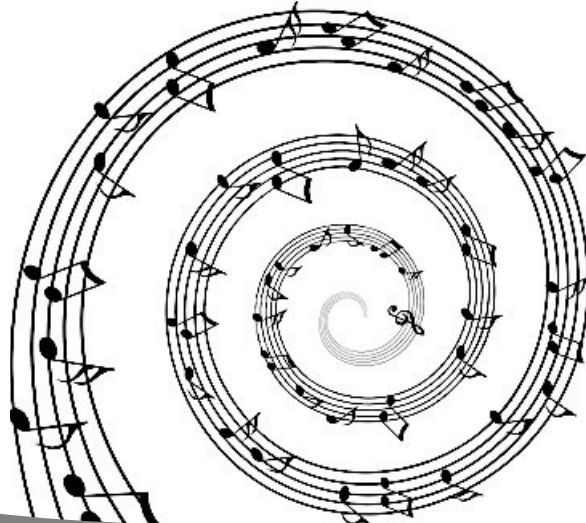
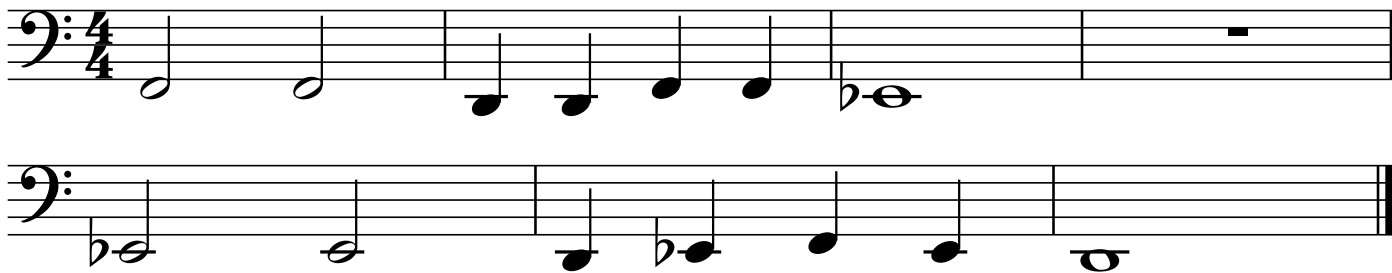
10 RAIN RAIN, GO AWAY



11 STAR-LITE, STAR-BRITE



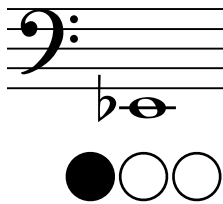
12 3 NOTE RUMBA



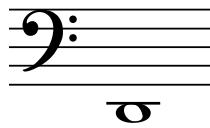


BEGINNING BAND 4 NOTE SONGS

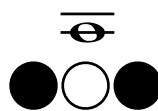
E_b
(CONCERT E_b)



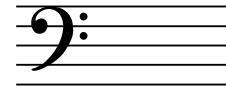
D
(CONCERT D)



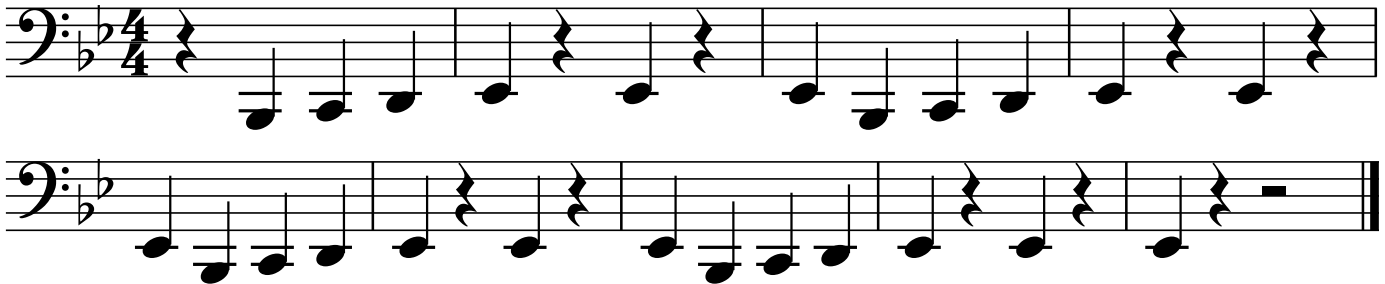
C
(CONCERT C)



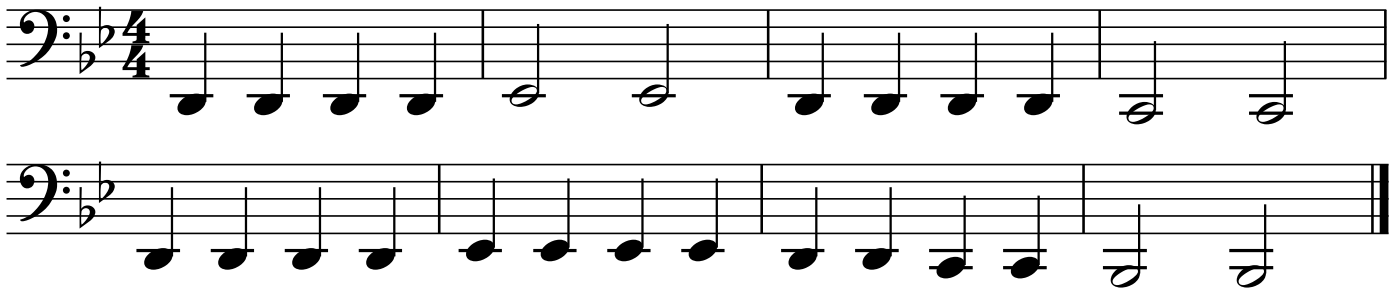
B_b
(CONCERT B_b)



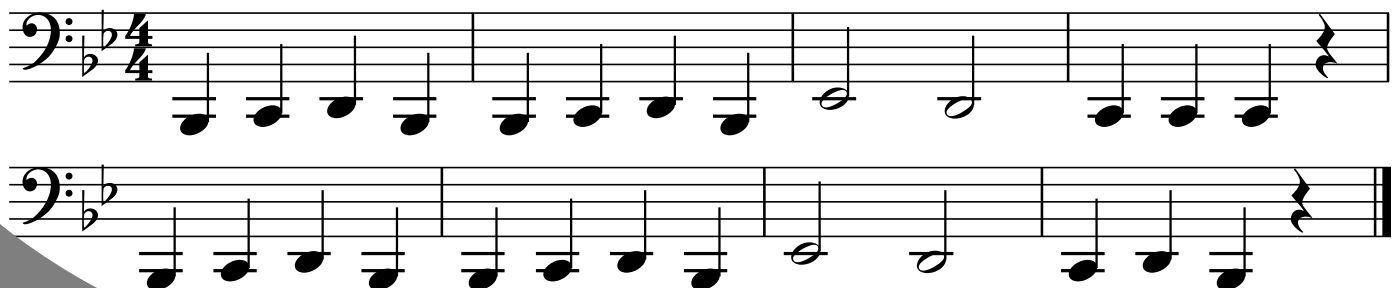
19 MISS MARY MACK

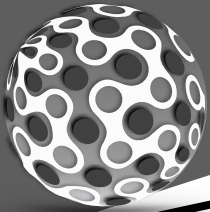


20 PEPPERONI PIZZA



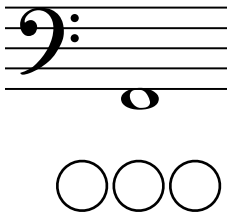
21 NORWEGIAN FOLK SONG



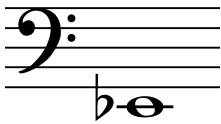


BEGINNING BAND STRIVE FOR FIVE

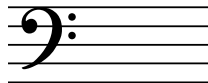
F
(CONCERT F)



E_b
(CONCERT E_b)



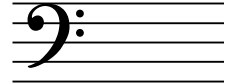
D
(CONCERT D)



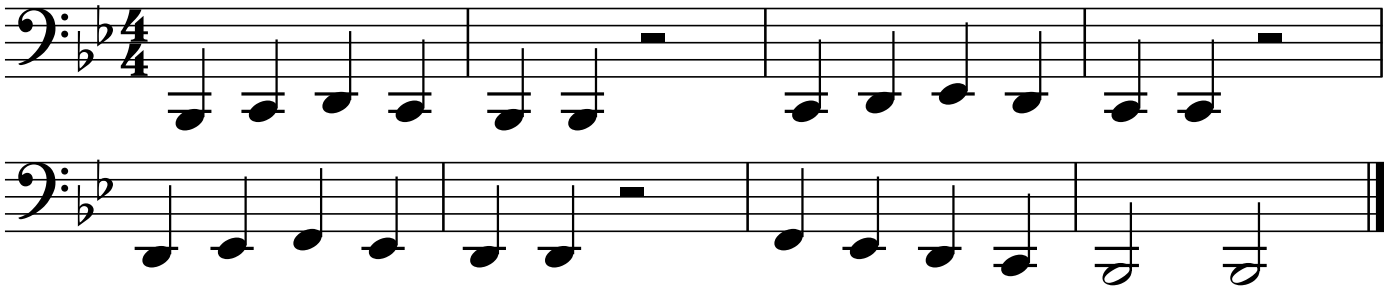
C
(CONCERT C)



B_b
(CONCERT B_b)



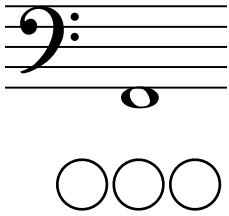
22 FIVE NOTE PATTERN



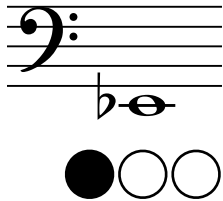


BEGINNING BAND STRIVE FOR FIVE

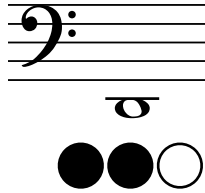
F
(CONCERT F)



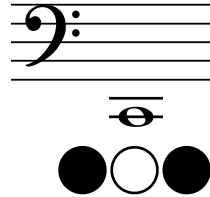
E_b
(CONCERT E_b)



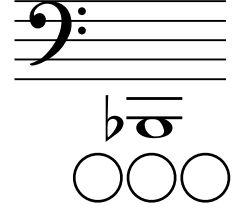
D
(CONCERT D)



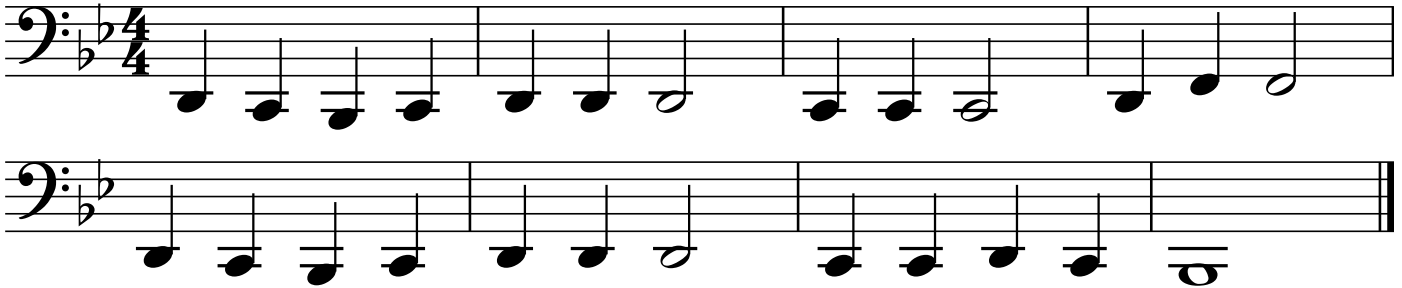
C
(CONCERT C)



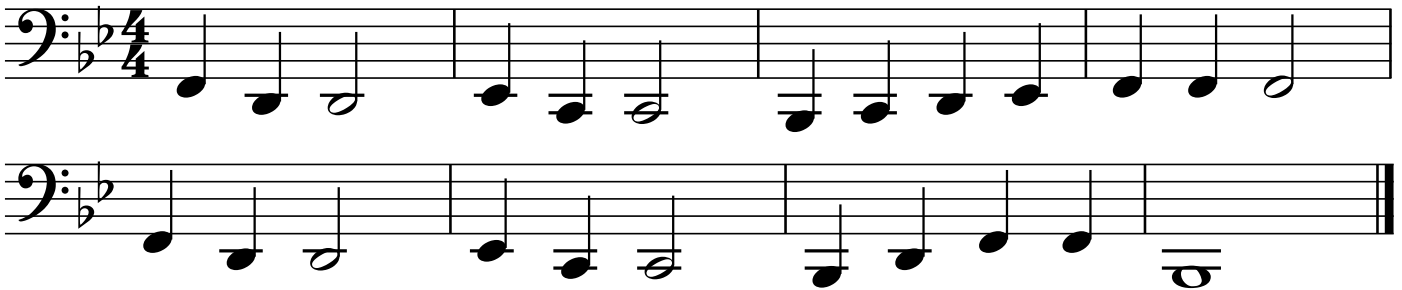
B_b
(CONCERT B_b)



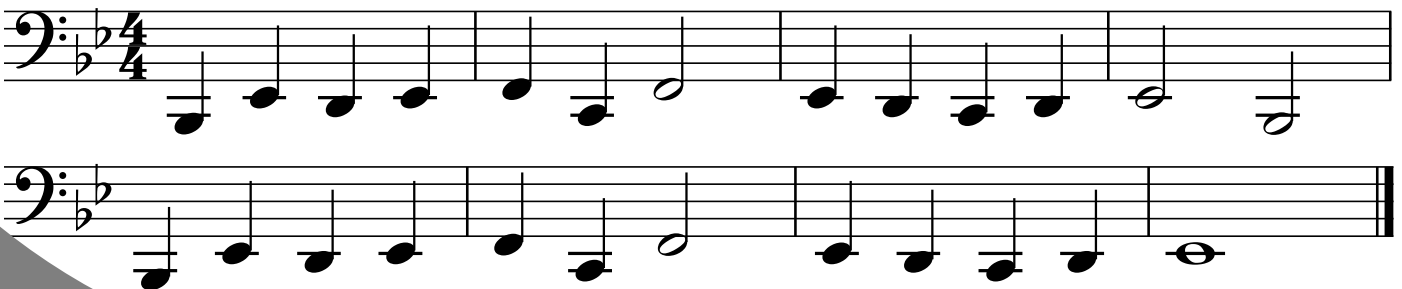
25 MERRILY WE ROLL ALONG



26 LIGHTLY ROW



27 AURA LEE





28 JINGLE BELLS

29 REST STOP

30 DREYDL DREYDL



BEGINNING BAND ADD 6 TO THE MIX

G
(CONCERT G)

● ● ○

F
(CONCERT F)

○ ○ ○

E_b
(CONCERT E_b)

● ○ ○

D
(CONCERT D)

● ● ○

C
(CONCERT C)

● ○ ●

B_b
(CONCERT B_b)

○ ○ ○

34 LONDON BRIDGE

35 FRERE JACQUES

36 MORNING FROM PEER GYNT



BEGINNING BAND ADD 6 TO THE MIX

G
(CONCERT G)

● ● ○

F
(CONCERT F)

○ ○ ○

E_b
(CONCERT E_b)

● ○ ○

D
(CONCERT D)

● ● ○

C
(CONCERT C)

● ○ ●

B_b
(CONCERT B_b)

○ ○ ○

37 THIS OLD MAN

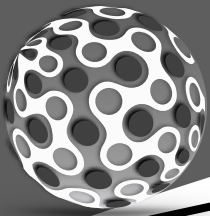
Musical notation for 'This Old Man' in bass clef, 4/4 time, key of Bb. The piece consists of two staves of music.

38 THE SNAKE CHARMER

Musical notation for 'The Snake Charmer' in bass clef, 4/4 time, key of Bb. The piece consists of two staves of music.

39 OLD MAC DONALD

Musical notation for 'Old MacDonald' in bass clef, 2/4 time, key of Bb. The piece consists of two staves of music.



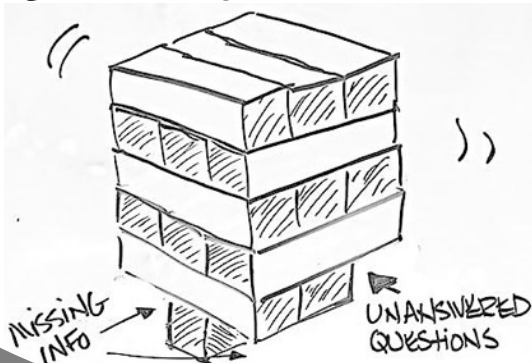
BEGINNING BAND ADD 6 TO THE MIX

40 TWINKLE TWINKLE LITTLE STAR

Musical notation for 'Twinkle Twinkle Little Star' in bass clef, 4/4 time, with a key signature of one flat. The piece consists of three staves of music.

41 PEACE LIKE A RIVER

Musical notation for 'Peace Like a River' in bass clef, 4/4 time, with a key signature of one flat. The piece consists of four staves of music.



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.



BEGINNING BAND ADD 6 TO THE MIX

G
(CONCERT G)

F
(CONCERT F)

E_b
(CONCERT E_b)

D
(CONCERT D)

C
(CONCERT C)

B_b
(CONCERT B_b)

42 SAINTS GO MARCHING IN

43 TWINKLE WITH A D.C. AL FINE



44 LONDON BRIDGE D.C. AL CODA

To Coda 

D.C. al Coda

Musical notation for 'London Bridge D.C. al Coda'. It consists of two staves in bass clef with a key signature of one flat and a 4/4 time signature. The first staff contains a melodic line with a Coda symbol at the end. The second staff contains a bass line. A 'To Coda' symbol is placed above the first staff, and a 'D.C. al Coda' instruction is placed above the second staff.

45 ODE TO JOY

Musical notation for 'Ode to Joy'. It consists of three staves in bass clef with a key signature of one flat and a 4/4 time signature. The first staff contains a melodic line. The second staff contains a bass line with a section marked with a double bar line and a section symbol (§). The third staff contains a bass line with a section marked 'D.S. al Fine'. The word 'Fine' is written at the end of the second staff.

THE SOUND OF SILENCE

Larghestimo

J. S. Zamsnik

Two empty musical staves, one in treble clef and one in bass clef, for the piece 'The Sound of Silence'.





BEGINNING BAND 1 MORE BELOW

F (CONCERT F)	E_b (CONCERT E _b)	D (CONCERT D)	C (CONCERT C)	B_b (CONCERT B _b)	A (CONCERT A)
 ○○○	 ●○○	 ●●○	 ●○○●	 ○○○	 ○●○

46 DOWN ONE MORE

47 MARY ANN



48 POLLY WOLLY DOODLE

Two staves of musical notation in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff contains a melody of eighth and quarter notes with slurs. The second staff contains a bass line with eighth and quarter notes, including some beamed eighth notes.

49 SHOO, FLY

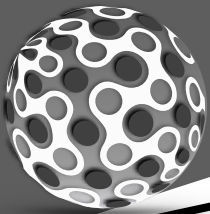
Two staves of musical notation in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff features a melody with eighth notes and quarter notes, including a slur. The second staff features a bass line with eighth notes and quarter notes, also including a slur.

50 LAUGHING SONG

One staff of musical notation in bass clef, 2/4 time, with a key signature of one flat (Bb). The melody consists of eighth and quarter notes.

51 7 NOTE PATTERN

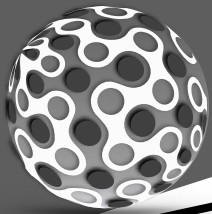
Three staves of musical notation in bass clef, 4/4 time, with a key signature of one flat (Bb). The first two staves show a melody with quarter notes and rests. The third staff shows a more complex melody with eighth and quarter notes.



52 FOUR PART LITTLE STAR

First system of musical notation for "Four Part Little Star". It consists of four staves labeled A, B, C, and D. Each staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music is written in a four-part setting, with each part having a unique melodic line. The notation includes eighth and quarter notes, and rests, all contained within a single system of four staves.

Second system of musical notation for "Four Part Little Star". It consists of four staves labeled A, B, C, and D. Each staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music continues from the first system, maintaining the same four-part structure. The notation includes eighth and quarter notes, and rests, all contained within a single system of four staves.



BEGINNING BAND 4 PART SONGS

A

B

C

D

A

B

C

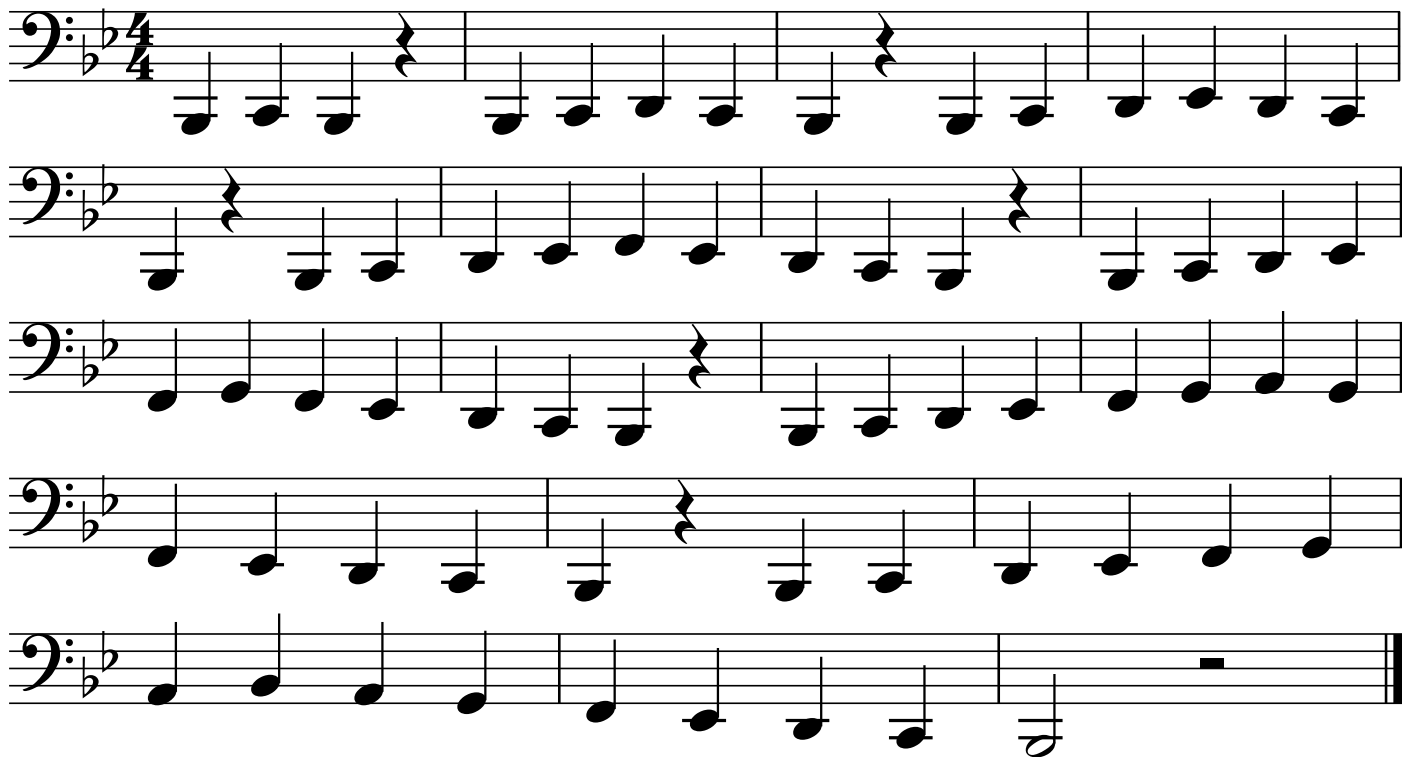
D



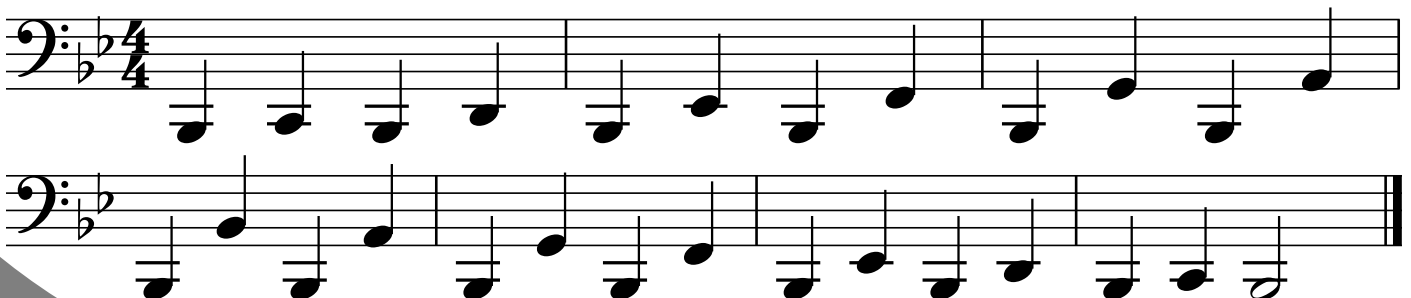
53 Bb SCALE

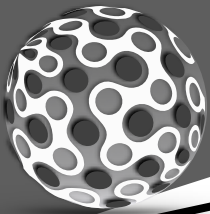


54 Bb SEQUENCE



55 Bb ELEVATOR

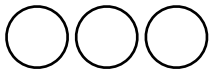
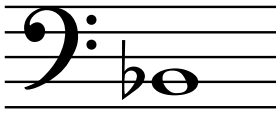




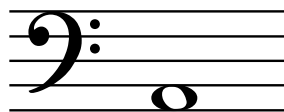
INSTRUMENT FINGERING CHART

Bb

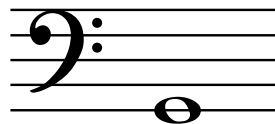
(CONCERT Bb)



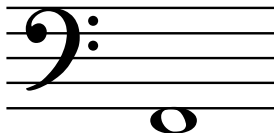
A
(CONCERT A)



G
(CONCERT G)

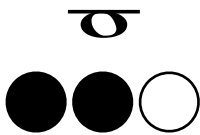
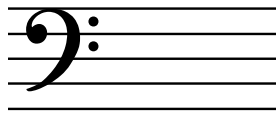


F
(CONCERT F)

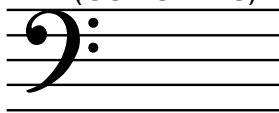


D

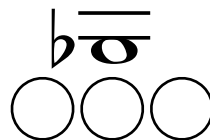
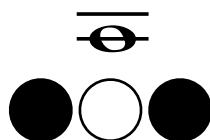
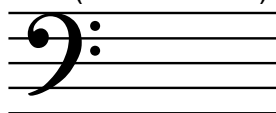
(CONCERT D)



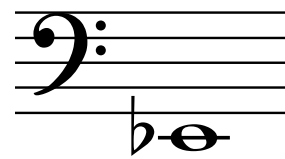
C
(CONCERT C)



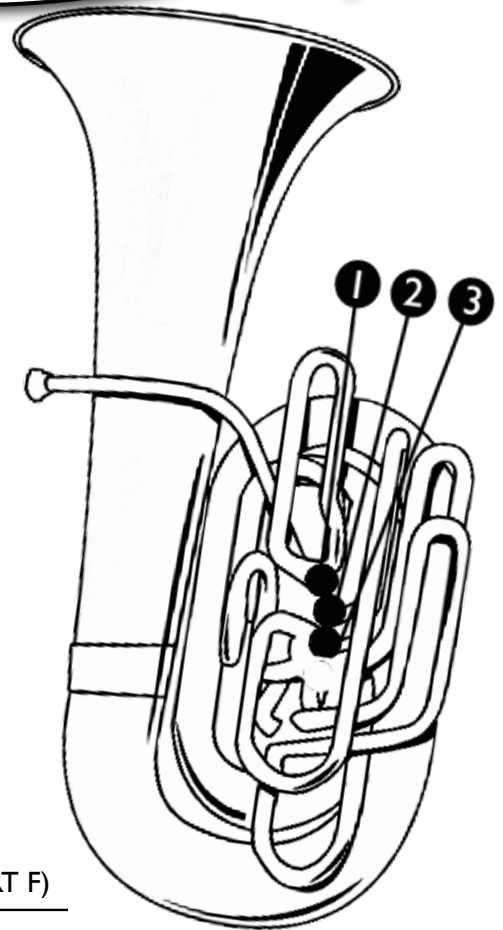
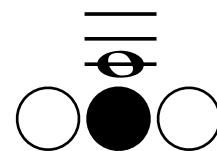
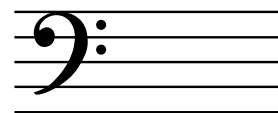
Bb
(CONCERT Bb)



Eb
(CONCERT Eb)



A
(CONCERT A)



GO ONLINE TO WATCH PERFORMANCES

FLUTE

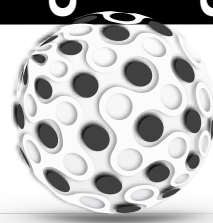
Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

CLARINET

Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman
Harry Carney
Gerry Mulligan
Dana Colley
Ronnie Cuber
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

BARITONE

Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer



HORN

Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

TRUMPET

Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

TRUMPET

Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann

FAMOUS INSTRUMENTALISTS

Tommy Johnson
Roger Bobo
Jim Self
Doug Tournoquist
Sam Pfaffian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

TRUMPET

Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers

ALTO SAX

Tommy Johnson
Roger Bobo
Jim Self
Doug Tournoquist
Sam Pfaffian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

PERCUSSION

Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers

Tommy Johnson
Roger Bobo
Jim Self
Doug Tournoquist
Sam Pfaffian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein