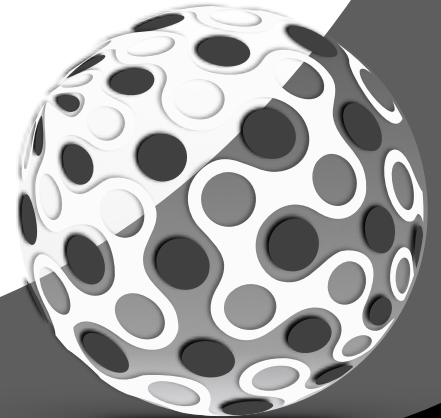


TRUMPET

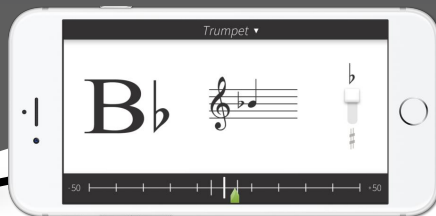
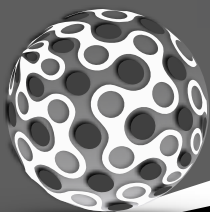
BEGINNING BAND MUSIC BOOK

NAME _____



PART 1

BANDMATE CHROMATIC TUNER
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BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 21-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms 17-20 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

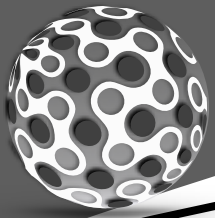
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



RHYTHM STUDIES = 1

1 $\frac{4}{4}$

2 $\frac{4}{4}$

3 $\frac{4}{4}$

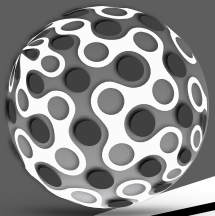
4 $\frac{4}{4}$

5 $\frac{4}{4}$

6 $\frac{4}{4}$

7 $\frac{4}{4}$

8 $\frac{4}{4}$



RHYTHM STUDIES - 2

9 $\frac{4}{4}$

10 $\frac{4}{4}$

11 $\frac{4}{4}$

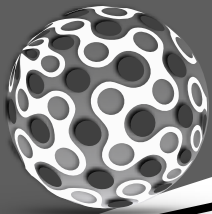
12 $\frac{4}{4}$

13 $\frac{4}{4}$

14 $\frac{4}{4}$

15 $\frac{4}{4}$

16 $\frac{4}{4}$



RHYTHM STUDIES - 3

17 $\frac{4}{4}$

18 $\frac{4}{4}$

19 $\frac{4}{4}$

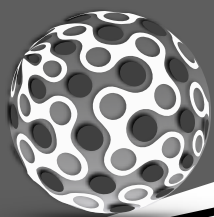
20 $\frac{4}{4}$

21 $\frac{4}{4}$

22 $\frac{4}{4}$

23 $\frac{4}{4}$

24 $\frac{4}{4}$



RHYTHM STUDIES - 4

25 $\frac{4}{4}$

26 $\frac{4}{4}$

27 $\frac{4}{4}$

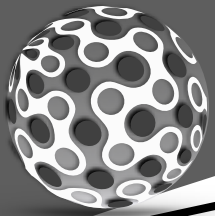
28 $\frac{4}{4}$

29 $\frac{4}{4}$

30 $\frac{4}{4}$

31 $\frac{4}{4}$

32 $\frac{4}{4}$



RHYTHM STUDIES - 5

33 $\frac{4}{4}$

34 $\frac{4}{4}$

35 $\frac{4}{4}$

36 $\frac{4}{4}$

37 $\frac{4}{4}$

38 $\frac{4}{4}$

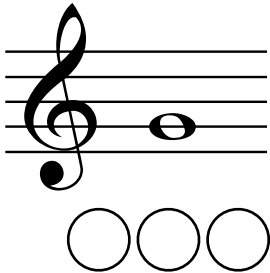
39 $\frac{4}{4}$

40 $\frac{4}{4}$

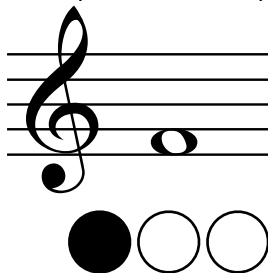


BEGINNING BAND 1ST NOTES

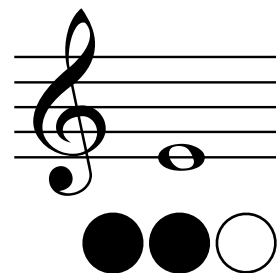
G
(CONCERT F)



F
(CONCERT Eb)



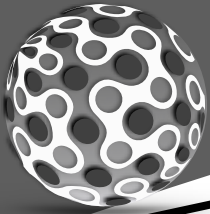
E
(CONCERT D)



1 THE FIRST NOTE

2 A HAIR LOWER

3 WHICH NOTE IS IT?



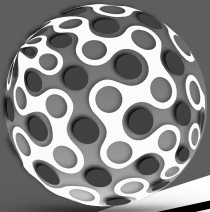
BEGINNING BAND 1ST NOTES

4 3RD NOTE DOWN

5 DOWN & UP

6 DOUBLE UP

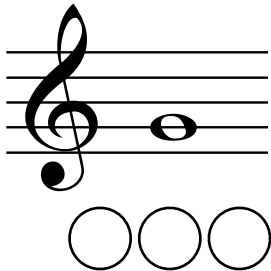
7 3 IN THE MIX



BEGINNING BAND 1ST NOTES

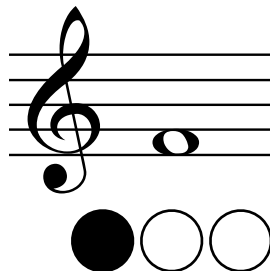
G

(CONCERT F)



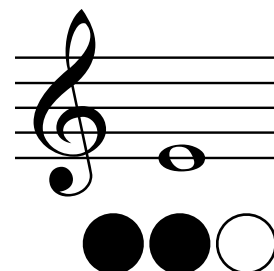
F

(CONCERT Eb)



E

(CONCERT D)



8

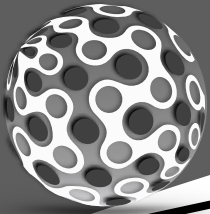
QUARTER ATTACK



9

DUET DUEL





BEGINNING BAND 1ST NOTES

10 RAIN RAIN, GO AWAY

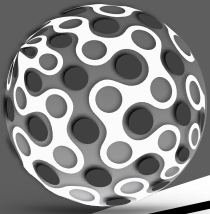


11 STAR-LITE, STAR-BRITE



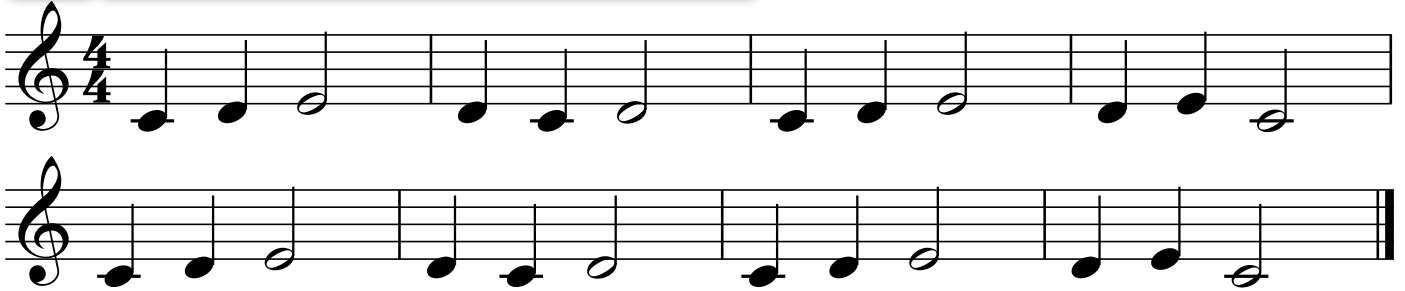
12 3 NOTE RUMBA



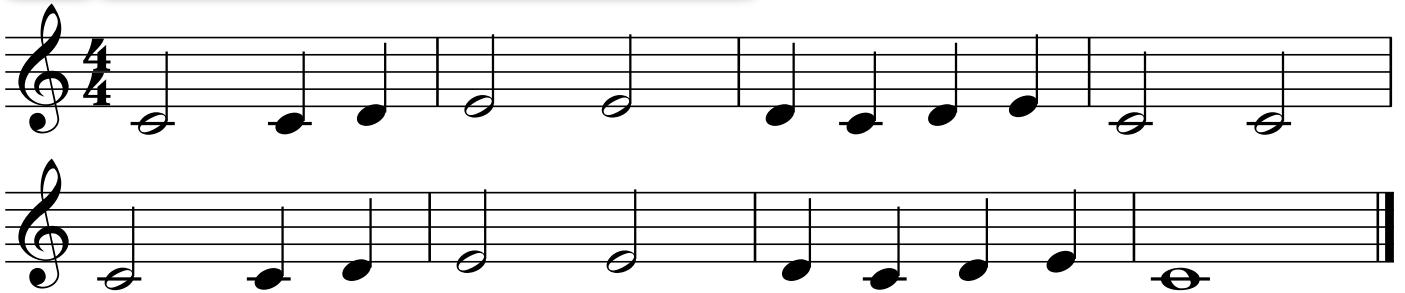


BEGINNING BAND NEXT 2 NOTES

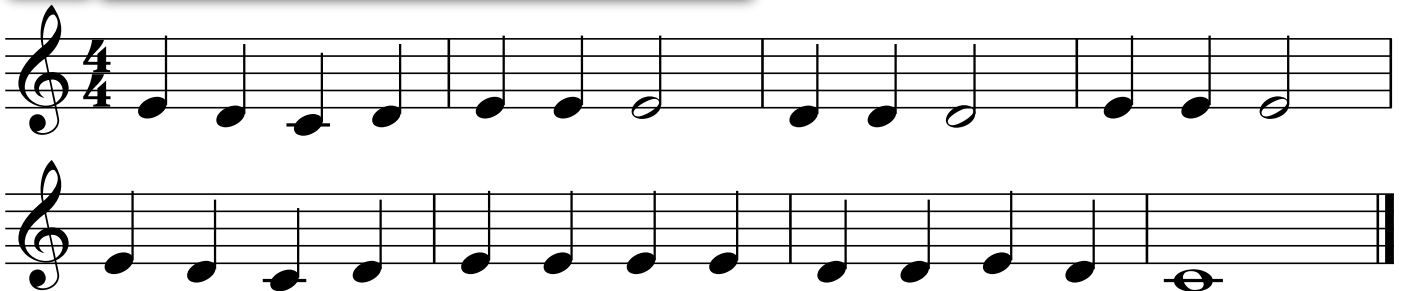
16 GENTLY SLEEP



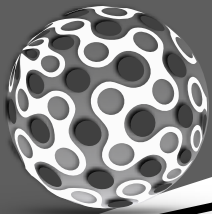
17 DOWN BY THE STATION



18 MARY HAD A LITTLE LAMB



THIS IS WHY WE
CLEAN OUR HORNS!!!



BEGINNING BAND 4 NOTE SONGS

F
(CONCERT Eb)

E
(CONCERT D)

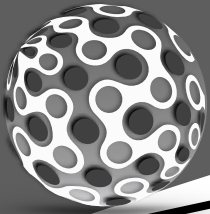
D
(CONCERT C)

C
(CONCERT Bb)

19 MISS MARY MACK

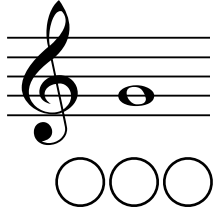
20 PEPPERONI PIZZA

21 NORWEGIAN FOLK SONG

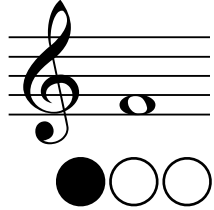


BEGINNING BAND STRIVE FOR FIVE

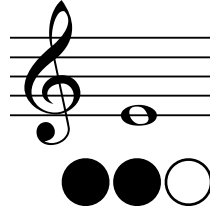
G
(CONCERT F)



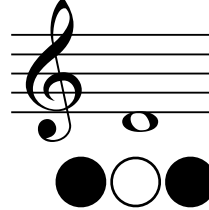
F
(CONCERT Eb)



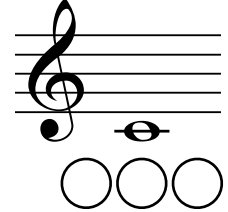
E
(CONCERT D)



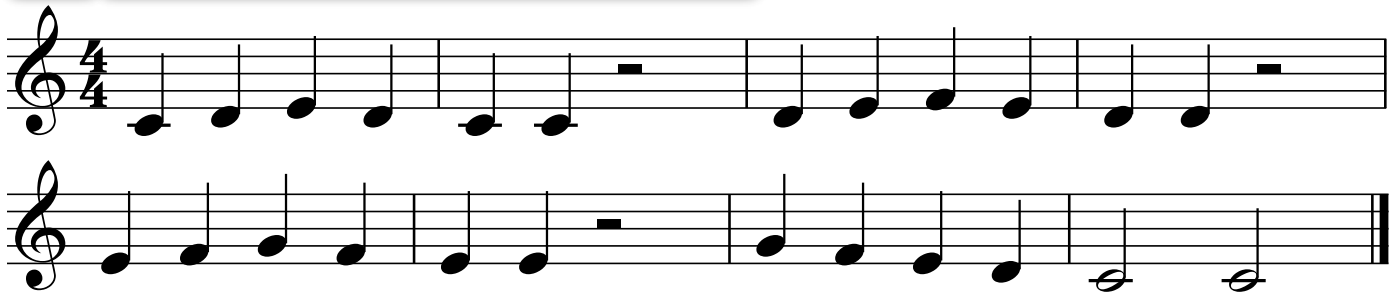
D
(CONCERT C)



C
(CONCERT Bb)



22 FIVE NOTE PATTERN



23 JIM ALONG JOSIE



24 GO TELL AUNT RHODIE

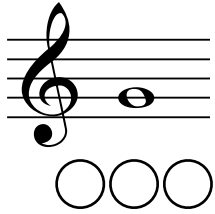




BEGINNING BAND STRIVE FOR FIVE

G

(CONCERT F)



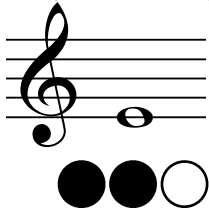
F

(CONCERT Eb)



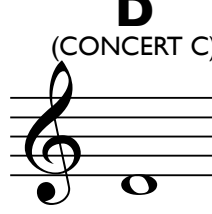
E

(CONCERT D)



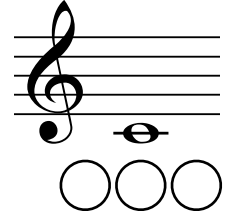
D

(CONCERT C)

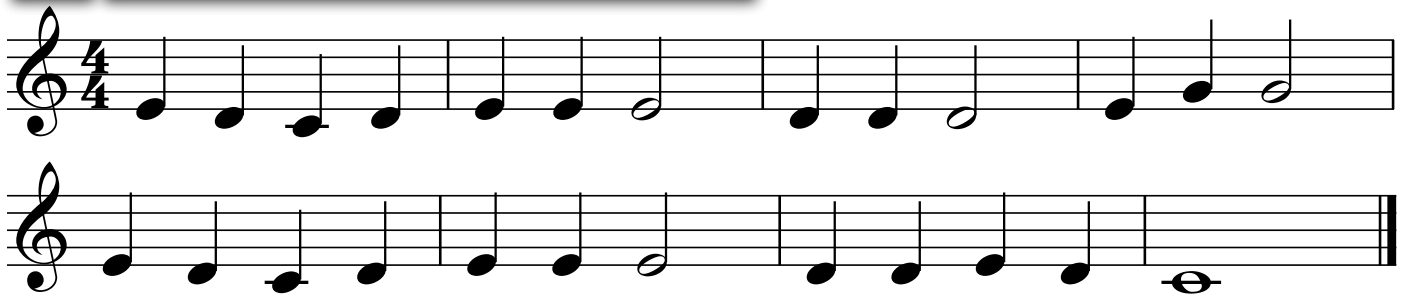


C

(CONCERT Bb)



25 MERRILY WE ROLL ALONG

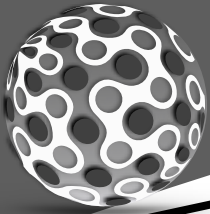


26 LIGHTLY ROW



27 AURA LEE





28 JINGLE BELLS

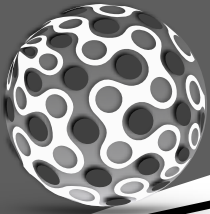
Musical notation for 'Jingle Bells' in 4/4 time, consisting of four staves of music. The melody is written in treble clef and consists of quarter and eighth notes.

29 REST STOP

Musical notation for 'Rest Stop' in 4/4 time, consisting of two staves of music. The melody is written in treble clef and features a rhythmic pattern of quarter notes with eighth rests.

30 DREYDL DREYDL

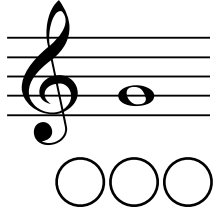
Musical notation for 'Dreydl Dreydl' in 4/4 time, consisting of two staves of music. The melody is written in treble clef and features a rhythmic pattern of quarter notes with eighth rests.



BEGINNING BAND STRIVE FOR FIVE

G

(CONCERT F)



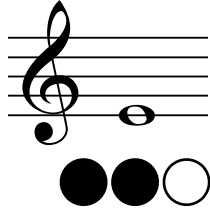
F

(CONCERT Eb)



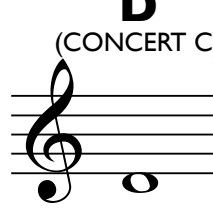
E

(CONCERT D)



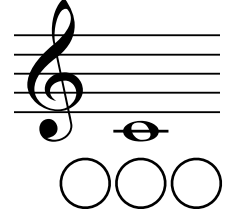
D

(CONCERT C)



C

(CONCERT Bb)



31 GOOD KING WENCESLAS



32 DONKEY ROUND



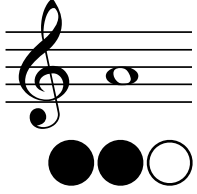
33 LITTLE FISH



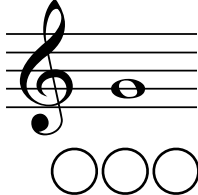


BEGINNING BAND ADD 6 TO THE MIX

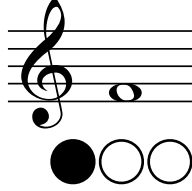
A
(CONCERT G)



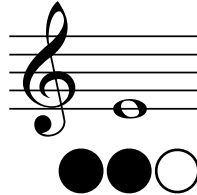
G
(CONCERT F)



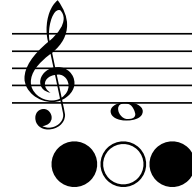
F
(CONCERT Eb)



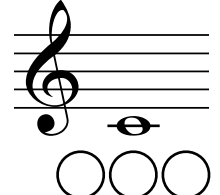
E
(CONCERT D)



D
(CONCERT C)



C
(CONCERT Bb)



34 LONDON BRIDGE



35 FRERE JACQUES



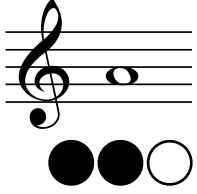
36 MORNING FROM PEER GYNT



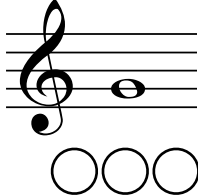


BEGINNING BAND ADD 6 TO THE MIX

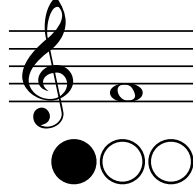
A
(CONCERT G)



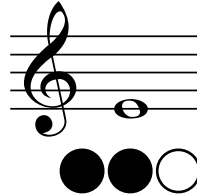
G
(CONCERT F)



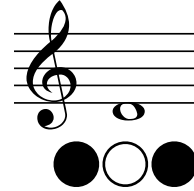
F
(CONCERT Eb)



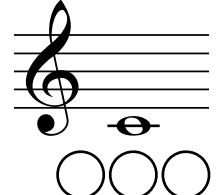
E
(CONCERT D)



D
(CONCERT C)



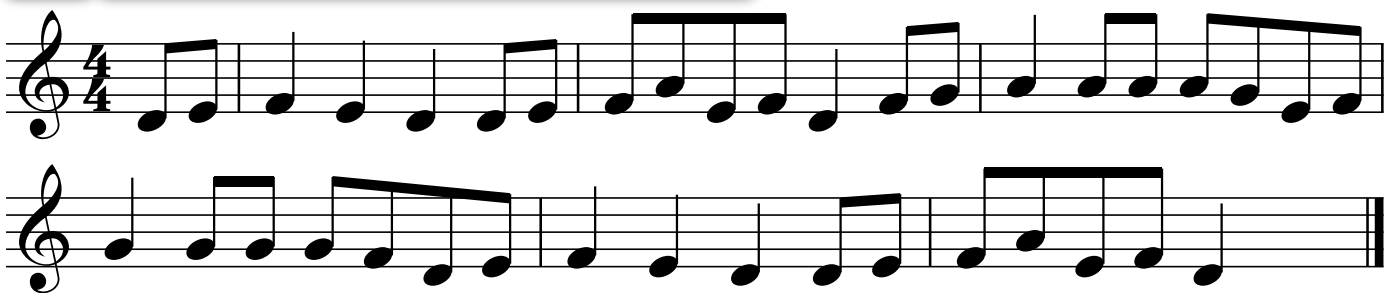
C
(CONCERT Bb)



37 THIS OLD MAN



38 THE SNAKE CHARMER



39 OLD MAC DONALD



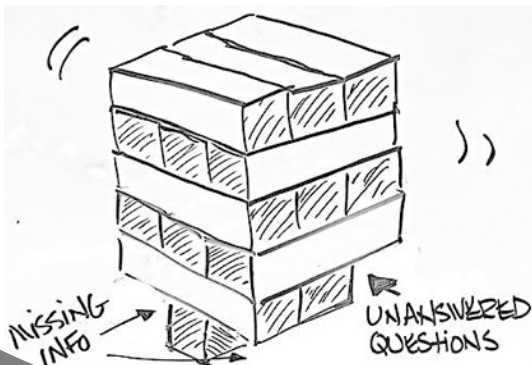
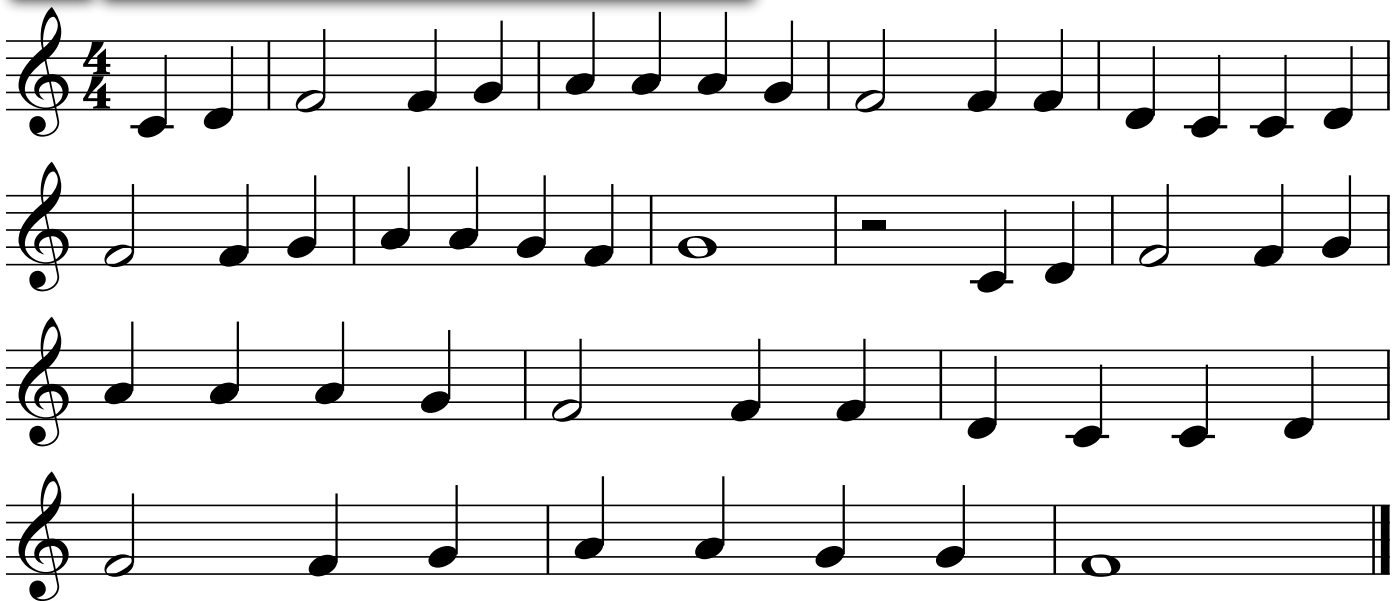


BEGINNING BAND ADD 6 TO THE MIX

40 TWINKLE TWINKLE LITTLE STAR



41 PEACE LIKE A RIVER



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.



BEGINNING BAND ADD 6 TO THE MIX

A
(CONCERT G)

G
(CONCERT F)

F
(CONCERT Eb)

E
(CONCERT D)

D
(CONCERT C)


C
(CONCERT Bb)

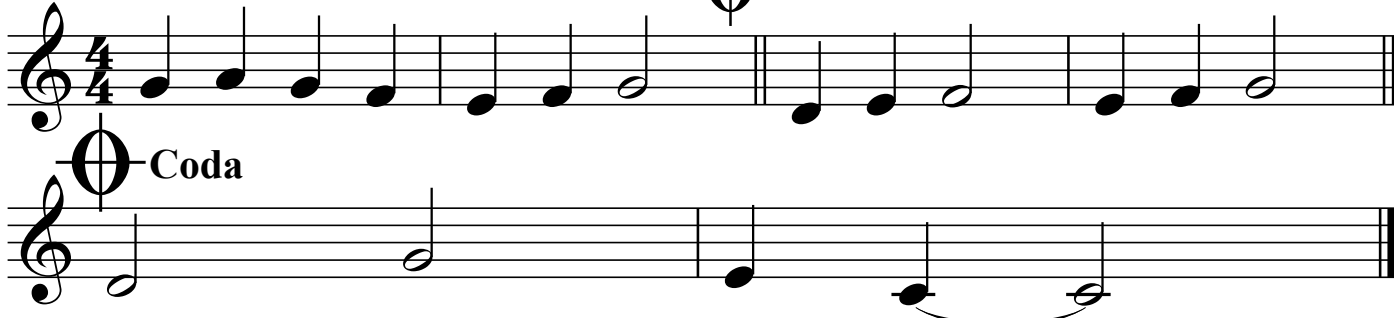
42 SAINTS GO MARCHING IN

43 TWINKLE WITH A D.C. AL FINE



44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



Coda

45 ODE TO JOY



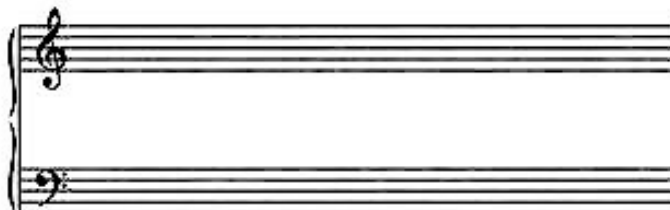
Fine

D.S. al Fine

THE SOUND OF SILENCE

Larghissimo

J. S. Zamecnik





BEGINNING BAND 1 MORE BELOW

G (CONCERT F)

F (CONCERT Eb)

E (CONCERT D)

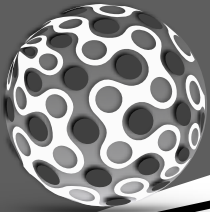
D (CONCERT C)

C (CONCERT Bb)

B (CONCERT A)

46 DOWN ONE MORE

47 MARY ANN



48 POLLY WOLLY DOODLE



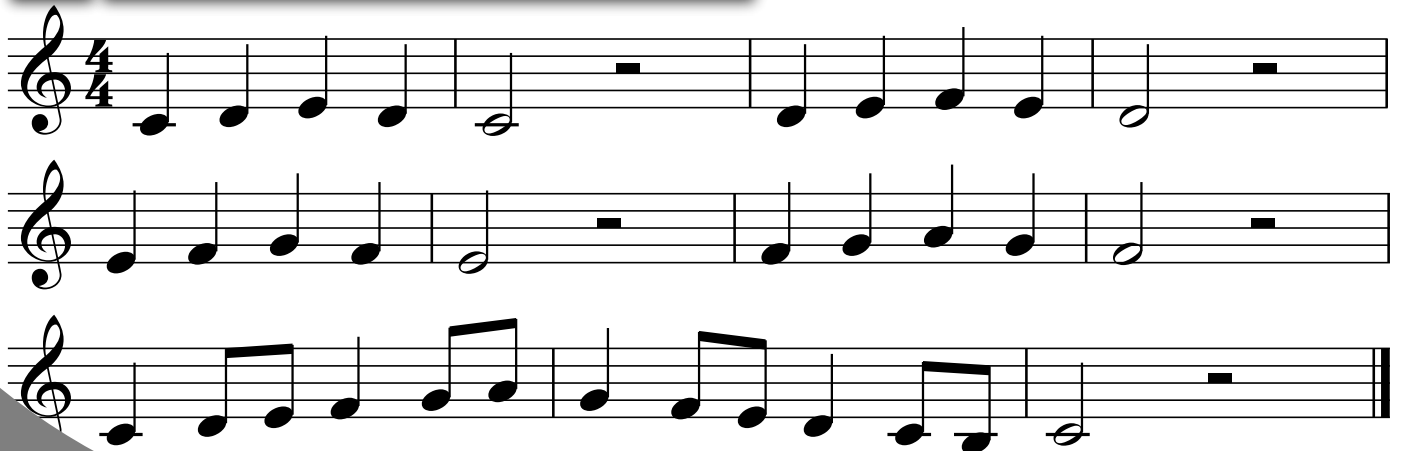
49 SHOO, FLY

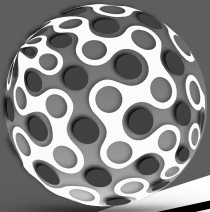


50 LAUGHING SONG



51 7 NOTE PATTERN

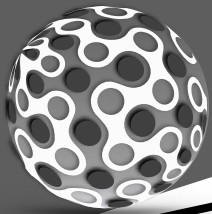




52 FOUR PART LITTLE STAR

First system of musical notation for 'Four Part Little Star'. It consists of four staves labeled A, B, C, and D. Each staff begins with a treble clef and a 2/4 time signature. The music is written in a simple, rhythmic style with quarter and eighth notes. The melody is spread across the four parts, with each part having a unique line of music.

Second system of musical notation for 'Four Part Little Star'. It consists of four staves labeled A, B, C, and D, continuing the melody from the first system. The notation remains consistent with the first system, using treble clefs and a 2/4 time signature.



BEGINNING BAND 4 PART SONGS

A

B

C

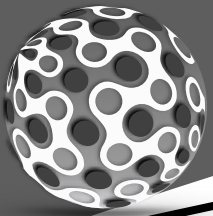
D

A

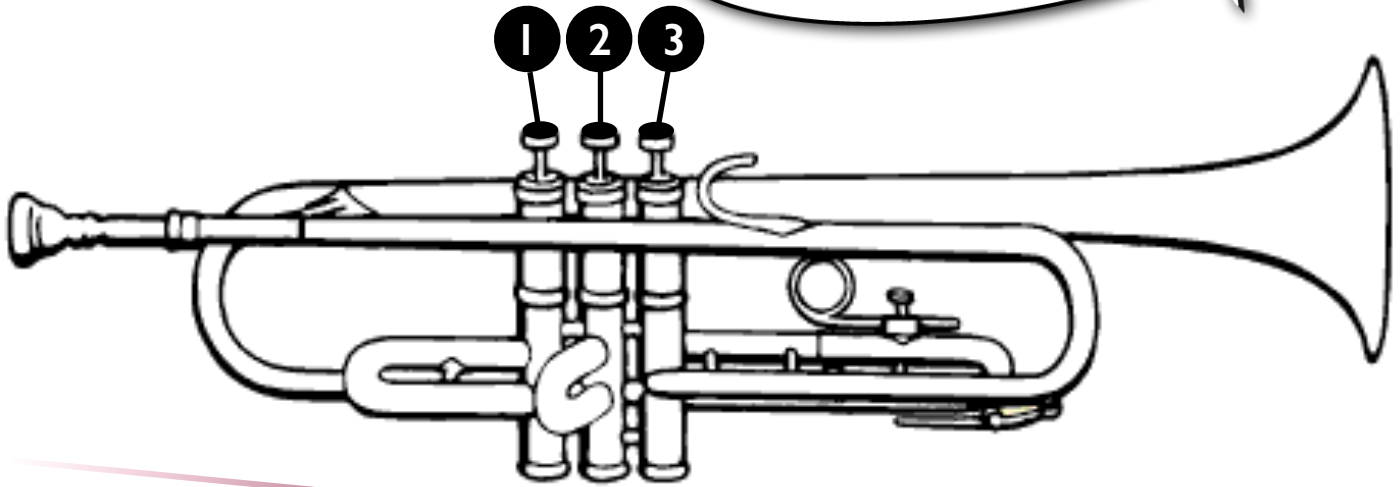
B

C

D



INSTRUMENT FINGERING CHART



C
(CONCERT Bb)

B
(CONCERT A)

A
(CONCERT G)

G
(CONCERT F)

F
(CONCERT Eb)

E
(CONCERT D)

D
(CONCERT C)

C
(CONCERT Bb)

B
(CONCERT A)

GO ONLINE TO WATCH PERFORMANCES

FLUTE

Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

CLARINET

Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman
Harry Carney
Gerry Mulligan
Dana Colley
Ronnie Cuber
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

BARISAX



Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer

HORN

Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

BARITONE

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Tommy Johnson
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Jim Self
Doug Tournquist
Sam Pfaffian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

TRUMPET

Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann

TUBA

Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers

Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

PERCUSSION