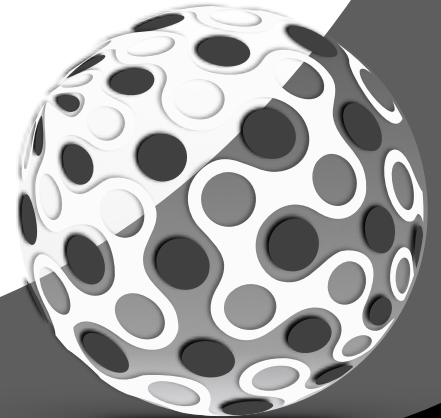


FLUTE

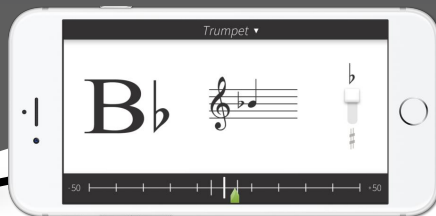
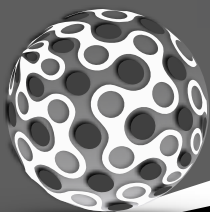
BEGINNING BAND MUSIC BOOK

NAME _____



PART 1

BANDMATE CHROMATIC TUNER
FREE DOWNLOAD!



FREE APP FOR APPLE & ANDROID
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BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 21-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms 17-20 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

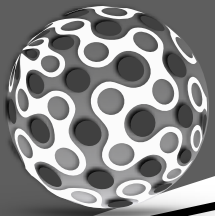
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



RHYTHM STUDIES = 1

1 $\frac{4}{4}$

2 $\frac{4}{4}$

3 $\frac{4}{4}$

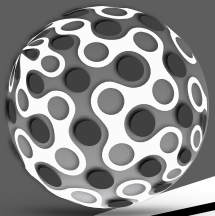
4 $\frac{4}{4}$

5 $\frac{4}{4}$

6 $\frac{4}{4}$

7 $\frac{4}{4}$

8 $\frac{4}{4}$



RHYTHM STUDIES - 2

9 4/4

10 4/4

11 4/4

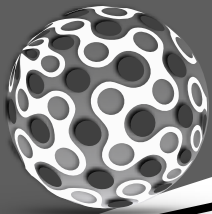
12 4/4

13 4/4

14 4/4

15 4/4

16 4/4



RHYTHM STUDIES - 3

17 $\frac{4}{4}$

18 $\frac{4}{4}$

19 $\frac{4}{4}$

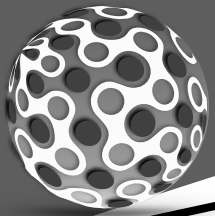
20 $\frac{4}{4}$

21 $\frac{4}{4}$

22 $\frac{4}{4}$

23 $\frac{4}{4}$

24 $\frac{4}{4}$



RHYTHM STUDIES - 4

25 $\frac{4}{4}$

26 $\frac{4}{4}$

27 $\frac{4}{4}$

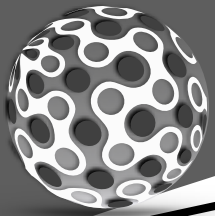
28 $\frac{4}{4}$

29 $\frac{4}{4}$

30 $\frac{4}{4}$

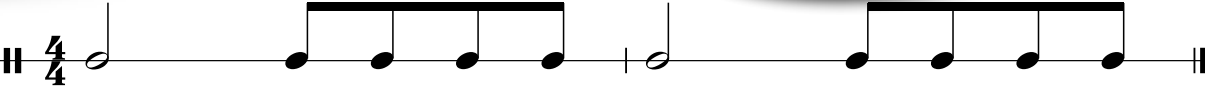
31 $\frac{4}{4}$

32 $\frac{4}{4}$

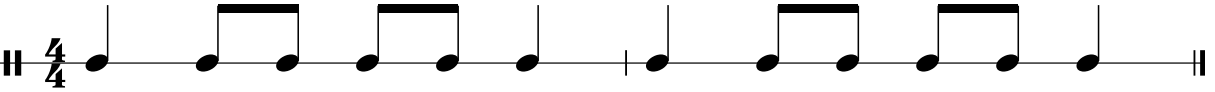


RHYTHM STUDIES - 5

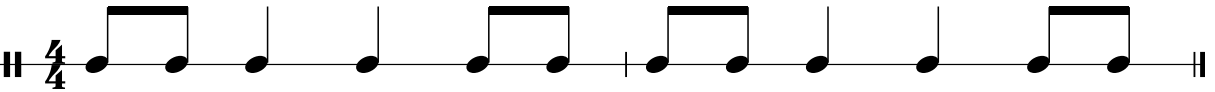
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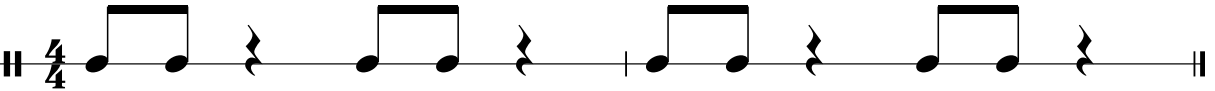
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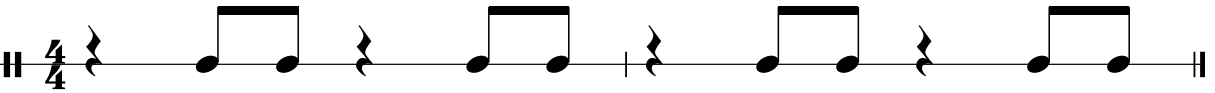
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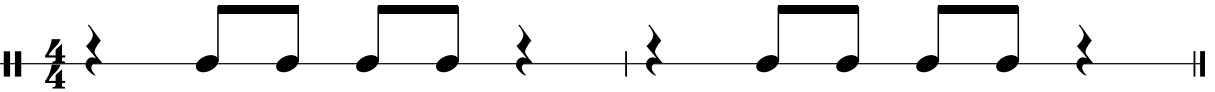
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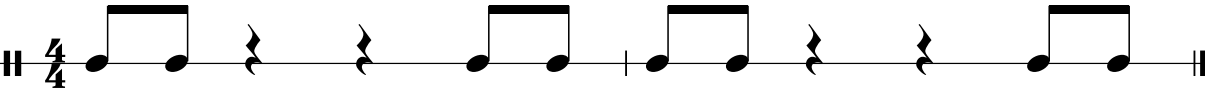
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38

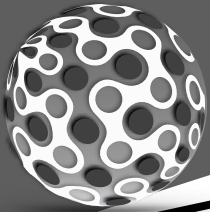


39



40





BEGINNING BAND 1ST NOTES

Musical staff showing the first note (F) in concert pitch. The staff is in treble clef with a key signature of one flat (Bb). The first note is a whole note on the first line (F4). To the right of the staff are two rows of fingerings: the first row shows fingers 1, 2, 3, 4, 5 for notes G, A, B, C, D; the second row shows fingers 1, 2, 3, 4, 5 for notes E, F, G, A, B.

F
(CONCERT F)

Musical staff showing the first note (Eb) in concert pitch. The staff is in treble clef with a key signature of two flats (Bb, Eb). The first note is a whole note on the first space (Eb4). To the right of the staff are two rows of fingerings: the first row shows fingers 1, 2, 3, 4, 5 for notes G, A, B, C, D; the second row shows fingers 1, 2, 3, 4, 5 for notes E, F, G, A, B.

E_b
(CONCERT E_b)

Musical staff showing the first note (D) in concert pitch. The staff is in treble clef with a key signature of one flat (Bb). The first note is a whole note on the second space (D4). To the right of the staff are two rows of fingerings: the first row shows fingers 1, 2, 3, 4, 5 for notes G, A, B, C, D; the second row shows fingers 1, 2, 3, 4, 5 for notes E, F, G, A, B.

D
(CONCERT D)

1 THE FIRST NOTE

Musical staff in 4/4 time, treble clef, key signature of one flat (Bb). The first note is a whole note on the first line (F4). The rest of the staff contains rests.

F

2 A HAIR LOWER

Musical staff in 4/4 time, treble clef, key signature of two flats (Bb, Eb). The first note is a whole note on the first space (Eb4). The rest of the staff contains rests.

E_b

3 WHICH NOTE IS IT?

Musical staff in 4/4 time, treble clef, key signature of one flat (Bb). The first note is a whole note on the first line (F4). The rest of the staff contains rests.

F



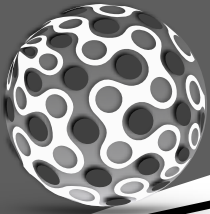
BEGINNING BAND 1ST NOTES

4 3RD NOTE DOWN

5 DOWN & UP

6 DOUBLE UP

7 3 IN THE MIX



BEGINNING BAND 1ST NOTES

F
(CONCERT F)

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The notes are represented by black dots with stems and flags, and a diagram of a trumpet mouthpiece is shown to the right.

Eb
(CONCERT Eb)

A musical staff in treble clef with a key signature of two flats (Bb, Eb). The notes are: Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter). The notes are represented by black dots with stems and flags, and a diagram of a trumpet mouthpiece is shown to the right.

D
(CONCERT D)

A musical staff in treble clef with a key signature of two sharps (F#, C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notes are represented by black dots with stems and flags, and a diagram of a trumpet mouthpiece is shown to the right.

8

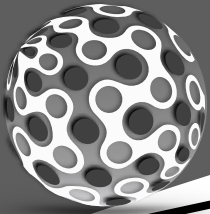
QUARTER ATTACK

Two staves of music in 4/4 time. The first staff (treble clef) contains: four quarter notes (D4, E4, F4, G4), a whole rest, a half note (F4), and three quarter notes (E4, D4, C4). The second staff (treble clef) contains: a whole rest, four quarter notes (D4, E4, F4, G4), a whole rest, and three quarter notes (E4, D4, C4).

9

DUET DUEL

Two systems of duet notation. Each system has two staves labeled 'A' and 'B'.
System 1: Staff A has four quarter notes (D4, E4, F4, G4), a whole rest, and three quarter notes (E4, D4, C4). Staff B has a whole rest, a half note (F4), and two quarter notes (E4, D4).
System 2: Staff A has four quarter notes (D4, E4, F4, G4), a whole rest, and three quarter notes (E4, D4, C4). Staff B has a whole rest, two quarter notes (E4, D4), a whole rest, and two quarter notes (E4, D4).



BEGINNING BAND 1ST NOTES

10 RAIN RAIN, GO AWAY

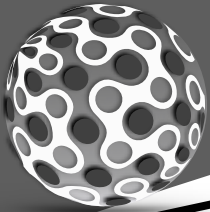


11 STAR-LITE, STAR-BRITE



12 3 NOTE RUMBA





BEGINNING BAND NEXT 2 NOTES

D
(CONCERT D)

Musical notation for Concert D: A treble clef staff with a whole note D4. To the right, a diagram shows fingerings for D4 (right hand: thumb, index, middle; left hand: thumb, index, middle) and D5 (right hand: thumb, index, middle; left hand: thumb, index, middle).

C
(CONCERT C)

Musical notation for Concert C: A treble clef staff with a whole note C4. To the right, a diagram shows fingerings for C4 (right hand: thumb, index, middle; left hand: thumb, index, middle) and C5 (right hand: thumb, index, middle; left hand: thumb, index, middle).

Bb
(CONCERT Bb)

Musical notation for Concert Bb: A treble clef staff with a whole note Bb3. To the right, a diagram shows fingerings for Bb3 (right hand: thumb, index, middle; left hand: thumb, index, middle) and Bb4 (right hand: thumb, index, middle; left hand: thumb, index, middle).

13 TWO NOTES LOWER

Musical notation for exercise 13: Two staves in 4/4 time. The first staff shows a whole note C4, then a whole note Bb3, followed by a whole rest. The second staff shows a whole note Bb3, then a whole note C4, followed by a whole rest.

14 HOT CROSSED BUNS

Musical notation for exercise 14: Two staves in 4/4 time, key of Bb. The first staff shows a whole note Bb3, then a whole note C4, then a whole rest, then a whole note Bb3, then a whole note C4, then a whole rest. The second staff shows a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole rest.

15 AU CLARE DE LA LUNE

Musical notation for exercise 15: Two staves in 4/4 time, key of Bb. The first staff shows a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole rest. The second staff shows a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole note Bb3, then a whole note C4, then a whole rest.



BEGINNING BAND NEXT 2 NOTES

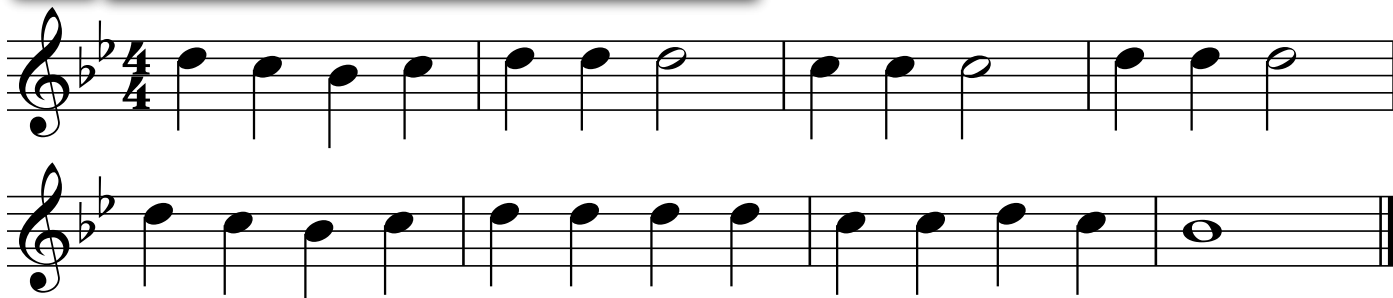
16 GENTLY SLEEP



17 DOWN BY THE STATION



18 MARY HAD A LITTLE LAMB

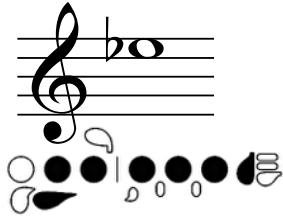


**THIS IS WHY WE
CLEAN OUR HORNS!!!**

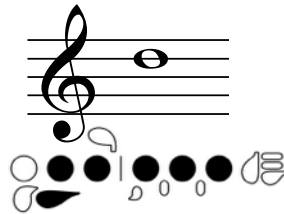


BEGINNING BAND 4 NOTE SONGS

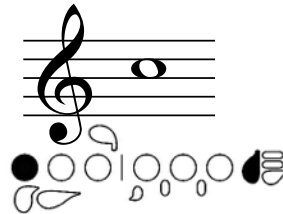
E_b
(CONCERT E_b)



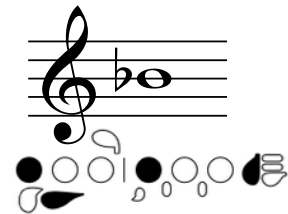
D
(CONCERT D)



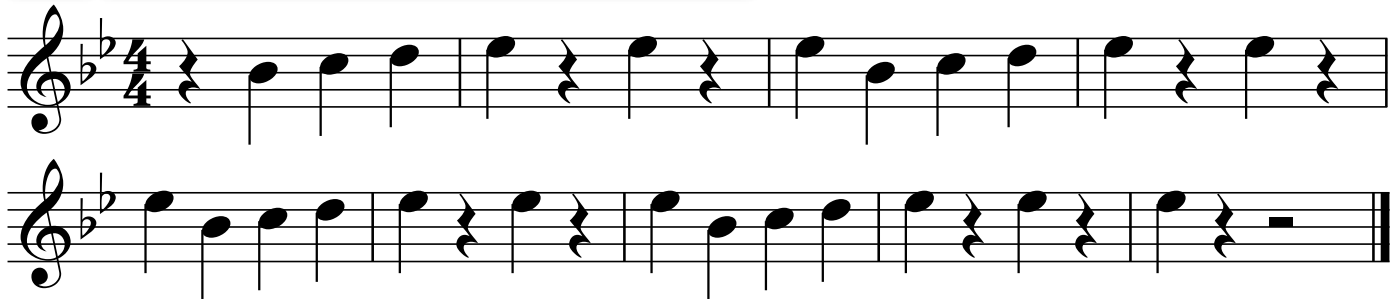
C
(CONCERT C)



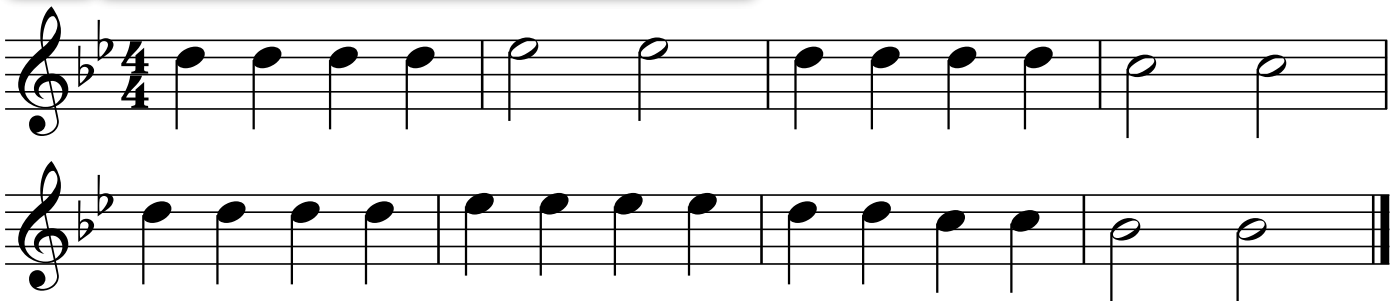
B_b
(CONCERT B_b)



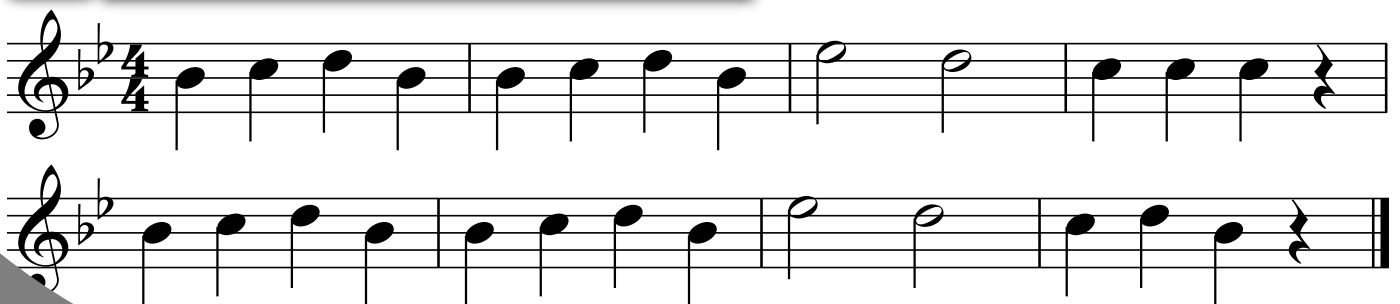
19 MISS MARY MACK

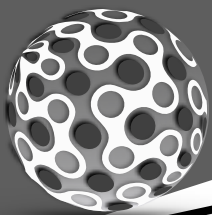


20 PEPPERONI PIZZA



21 NORWEGIAN FOLK SONG





BEGINNING BAND STRIVE FOR FIVE

F
(CONCERT F)

E_b
(CONCERT E_b)

D
(CONCERT D)

C
(CONCERT C)

B_b
(CONCERT B_b)

22 FIVE NOTE PATTERN

23 JIM ALONG JOSIE

24 GO TELL AUNT RHODIE



BEGINNING BAND STRIVE FOR FIVE

F
(CONCERT F)

E_b
(CONCERT E_b)

D
(CONCERT D)

C
(CONCERT C)

B_b
(CONCERT B_b)

25 MERRILY WE ROLL ALONG

26 LIGHTLY ROW

27 AURA LEE



28 JINGLE BELLS

Musical notation for 'Jingle Bells' in 4/4 time, featuring a treble clef, a key signature of one flat (B-flat), and a melody of quarter and eighth notes.

29 REST STOP

Musical notation for 'Rest Stop' in 4/4 time, featuring a treble clef, a key signature of one flat (B-flat), and a melody of quarter notes with rests.

30 DREYDL DREYDL

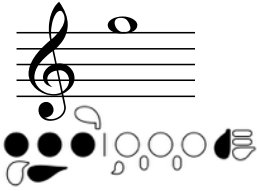
Musical notation for 'Dreydl Dreydl' in 4/4 time, featuring a treble clef, a key signature of one flat (B-flat), and a melody of quarter notes.



BEGINNING BAND ADD 6 TO THE MIX

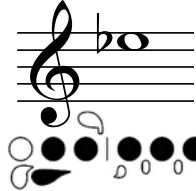
G

(CONCERT G)



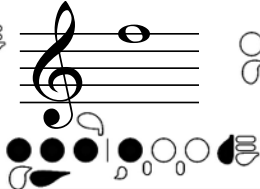
E_b

(CONCERT E_b)



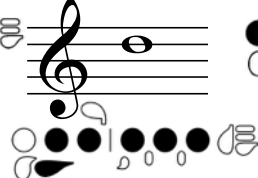
F

(CONCERT F)



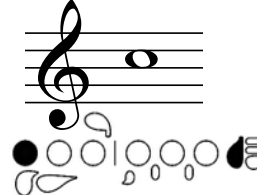
D

(CONCERT D)



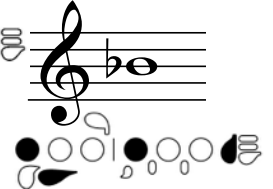
C

(CONCERT C)

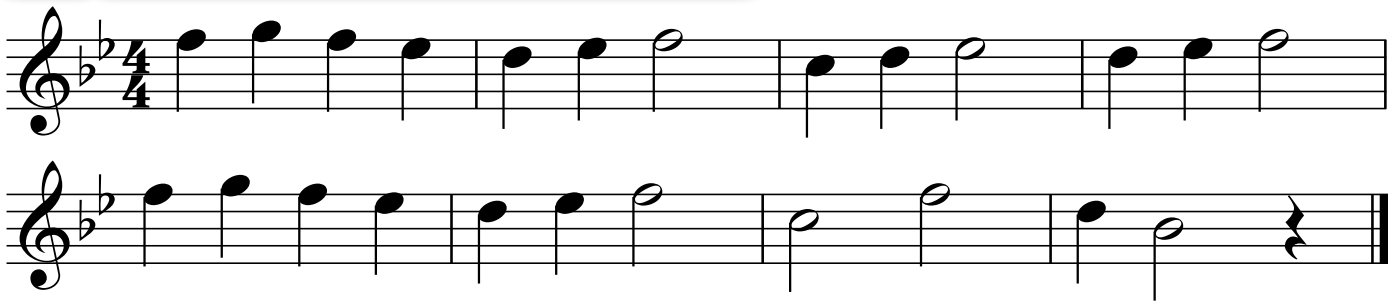


B_b

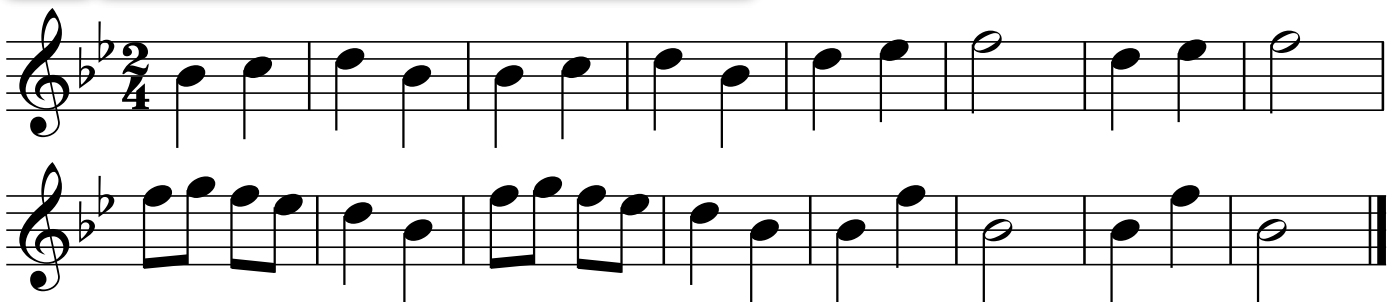
(CONCERT B_b)



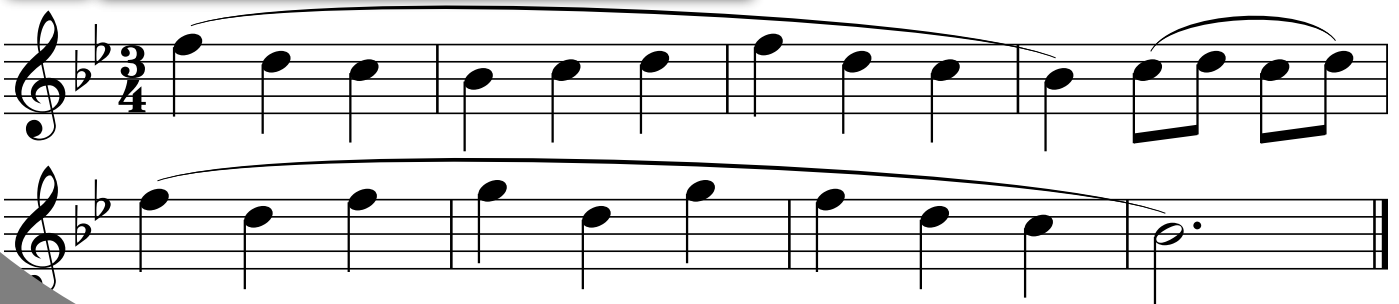
34 LONDON BRIDGE



35 FRERE JACQUES



36 MORNING FROM PEER GYNT

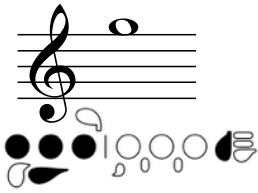




BEGINNING BAND ADD 6 TO THE MIX

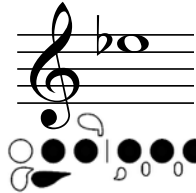
G

(CONCERT G)



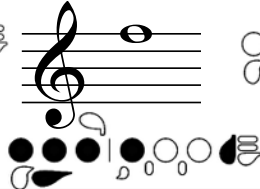
E_b

(CONCERT E_b)



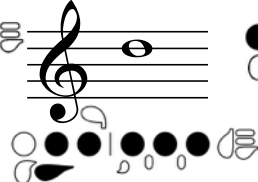
F

(CONCERT F)



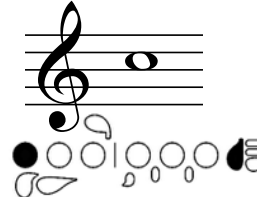
D

(CONCERT D)



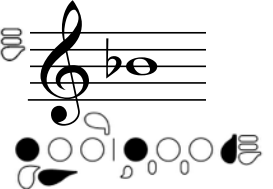
C

(CONCERT C)



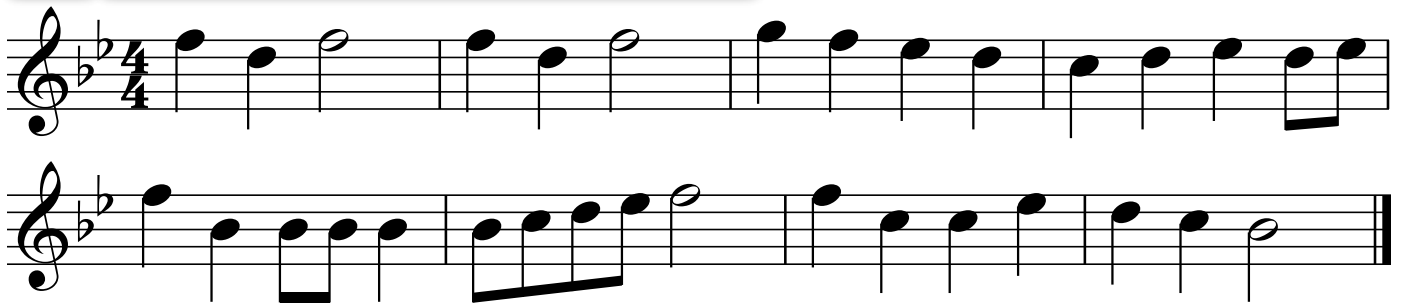
B_b

(CONCERT B_b)



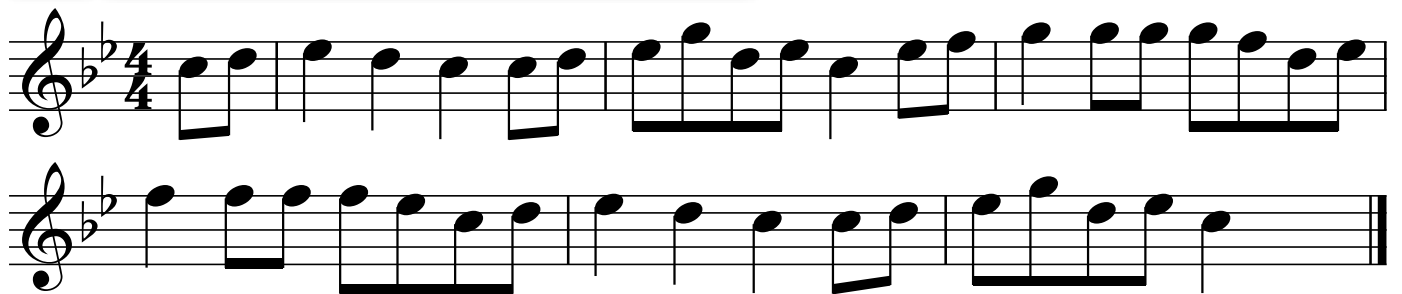
37

THIS OLD MAN



38

THE SNAKE CHARMER



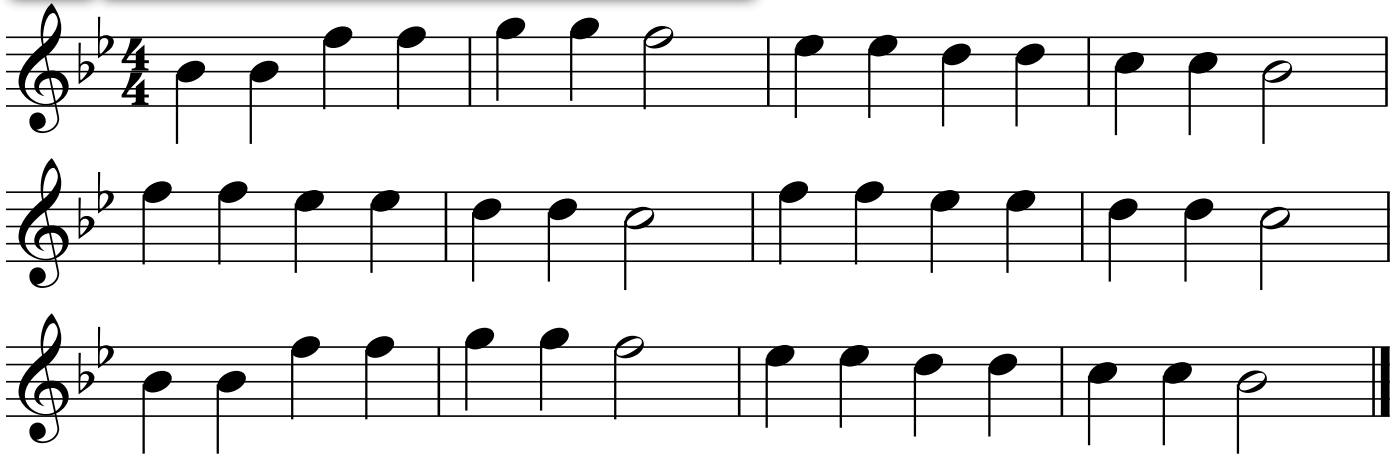
39

OLD MAC DONALD

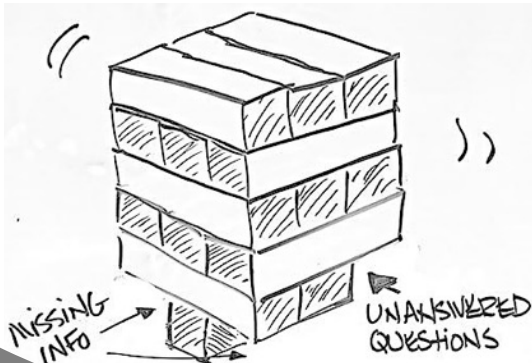
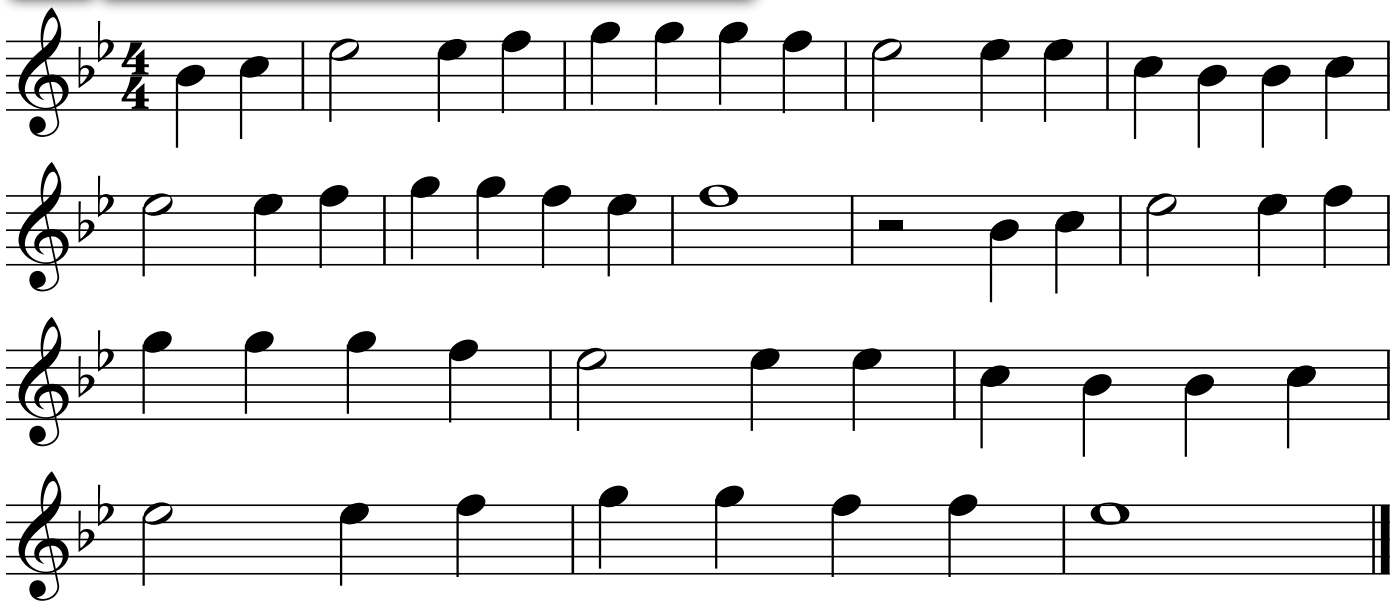




40 TWINKLE TWINKLE LITTLE STAR



41 PEACE LIKE A RIVER



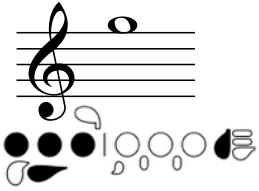
YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.



BEGINNING BAND ADD 6 TO THE MIX

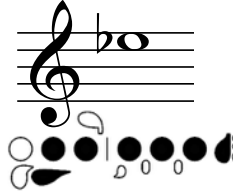
G

(CONCERT G)



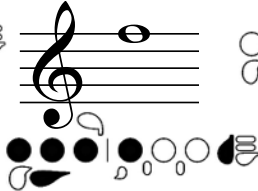
E_b

(CONCERT E_b)



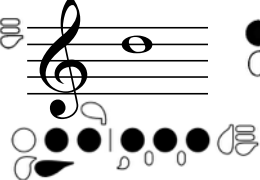
F

(CONCERT F)



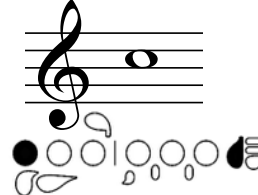
D

(CONCERT D)



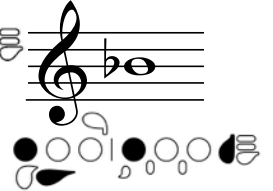
C

(CONCERT C)



B_b

(CONCERT B_b)



42 SAINTS GO MARCHING IN


Musical score for "Saints Go Marching In" in 4/4 time, featuring a treble clef and a key signature of two flats. The score consists of four staves. The first staff begins with a 4-measure rest. The second and third staves contain the main melody. The fourth staff has a first ending (marked "1.") and a second ending (marked "2.").


43 TWINKLE WITH A D.C. AL FINE

Musical score for "Twinkle with a D.C. al Fine" in 4/4 time, featuring a treble clef and a key signature of two flats. The score consists of two staves. The first staff ends with a double bar line and the word "Fine". The second staff ends with a double bar line and the instruction "D.C. al Fine".



44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



Coda

45 ODE TO JOY



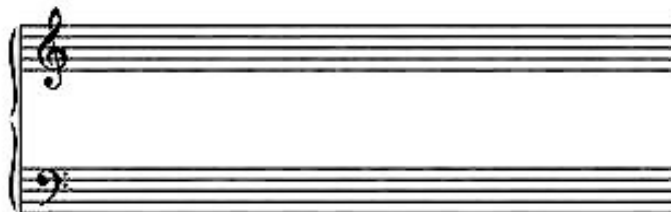
Fine

D.S. al Fine

THE SOUND OF SILENCE

Larghissimo

J. S. Zamecnik





BEGINNING BAND 1 MORE BELOW

F (CONCERT F)

E_b (CONCERT E_b)

D (CONCERT D)

C (CONCERT C)

B_b (CONCERT B_b)

A (CONCERT A)

46 DOWN ONE MORE

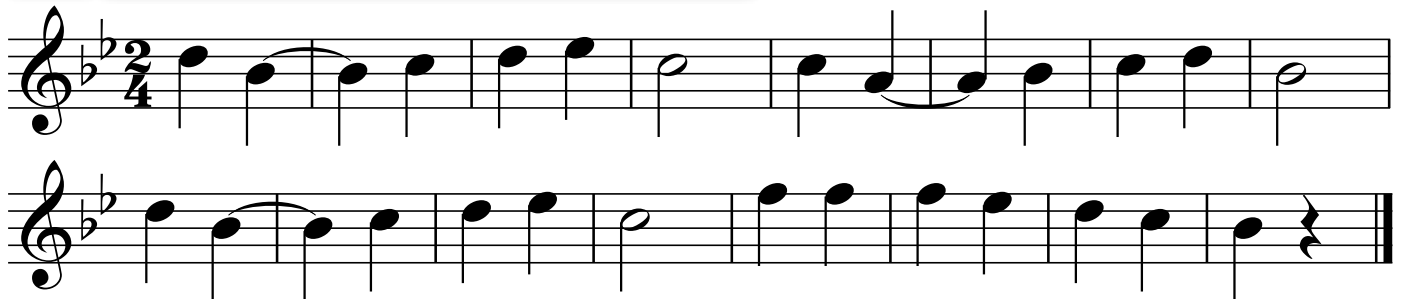
47 MARY ANN



48 POLLY WOLLY DOODLE



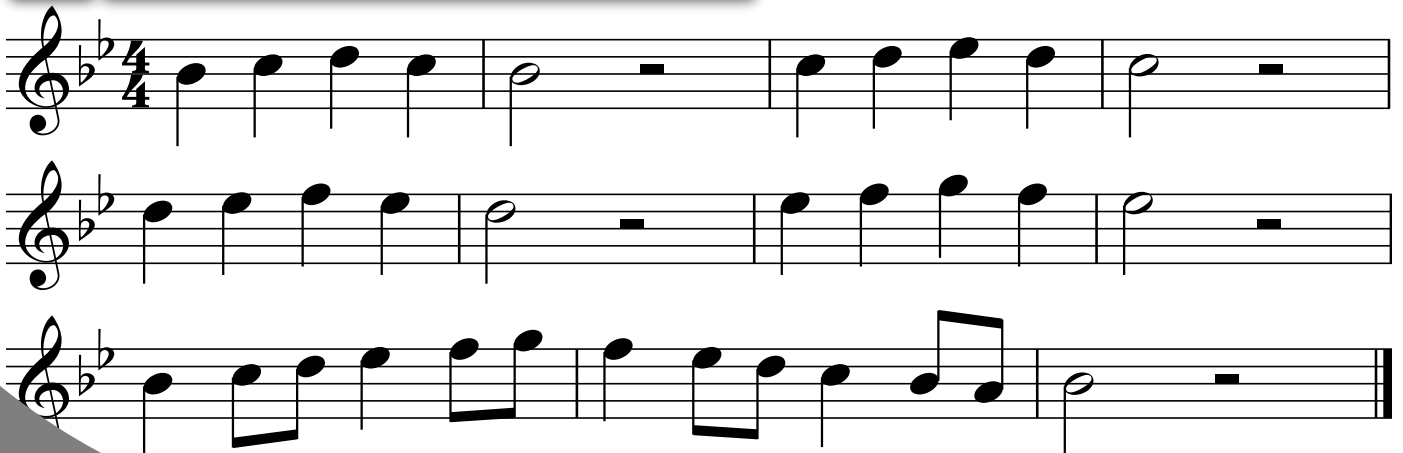
49 SHOO, FLY

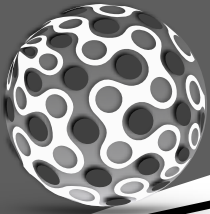


50 LAUGHING SONG



51 7 NOTE PATTERN





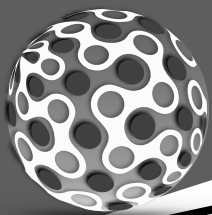
52 FOUR PART LITTLE STAR

The first system of the musical score consists of four staves labeled A, B, C, and D. Each staff is in the treble clef, with a key signature of two flats (Bb and Eb) and a time signature of 2/4. The music is written in a four-part setting of the song 'Little Star'. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9
A	G4	A4	Bb4	Bb4	A4	G4	F4	E4	D4
B	F4	G4	A4	Bb4	Bb4	A4	G4	F4	E4
C	E4	F4	G4	A4	Bb4	Bb4	A4	G4	F4
D	D4	E4	F4	G4	A4	Bb4	Bb4	A4	G4

The second system of the musical score consists of four staves labeled A, B, C, and D. Each staff is in the treble clef, with a key signature of two flats (Bb and Eb) and a time signature of 2/4. The music continues from the first system. The notes are as follows:

Staff	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18
A	C4	Bb4	A4	G4	F4	E4	D4	C4	Bb4
B	Bb4	A4	G4	F4	E4	D4	C4	Bb4	A4
C	A4	G4	F4	E4	D4	C4	Bb4	A4	G4
D	G4	F4	E4	D4	C4	Bb4	A4	G4	F4



BEGINNING BAND 4 PART SONGS

A

B

C

D

A

B

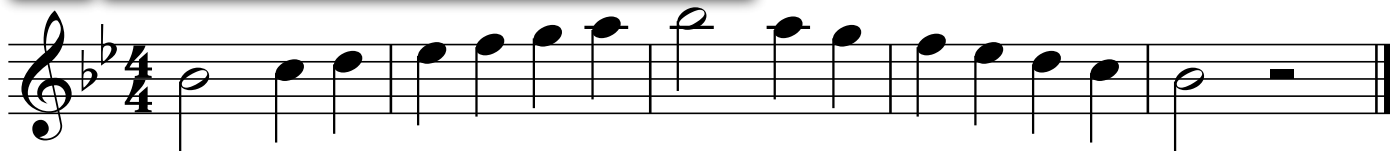
C

D



BEGINNING BAND EXERCISES

53 Bb SCALE

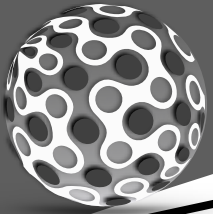


54 Bb SEQUENCE

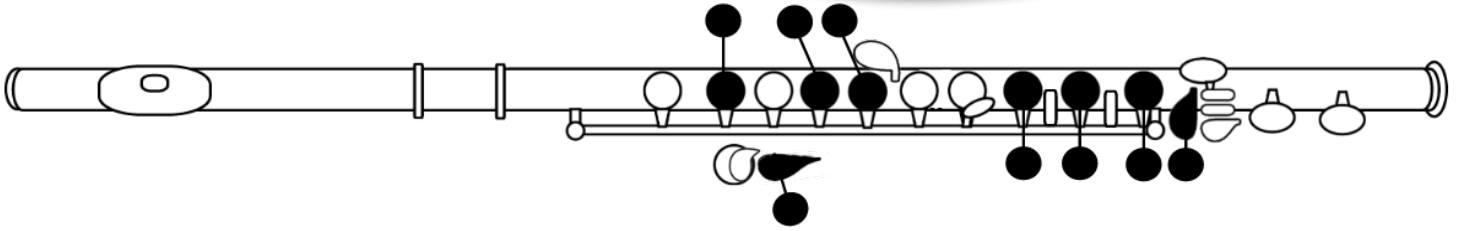


55 Bb ELEVATOR





INSTRUMENT FINGERING CHART



A
(CONCERT A)

This block shows the fingering for Concert A. It consists of a treble clef staff with a whole note on the first line (F4). To the right of the staff are two columns of fingerings: the first column shows the left hand with fingers 1, 2, and 3 on keys 1, 2, and 3 respectively; the second column shows the right hand with fingers 1, 2, 3, and 4 on keys 4, 5, 6, and 7 respectively.

Bb
(CONCERT Bb)

This block shows the fingering for Concert Bb. It consists of a treble clef staff with a whole note on the first space (G4). To the right of the staff are two columns of fingerings: the first column shows the left hand with fingers 1, 2, and 3 on keys 1, 2, and 3 respectively; the second column shows the right hand with fingers 1, 2, 3, and 4 on keys 4, 5, 6, and 7 respectively.

G
(CONCERT G)

This block shows the fingering for Concert G. It consists of a treble clef staff with a whole note on the second line (G4). To the right of the staff are two columns of fingerings: the first column shows the left hand with fingers 1, 2, and 3 on keys 1, 2, and 3 respectively; the second column shows the right hand with fingers 1, 2, 3, and 4 on keys 4, 5, 6, and 7 respectively.

F
(CONCERT F)

This block shows the fingering for Concert F. It consists of a treble clef staff with a whole note on the second space (F4). To the right of the staff are two columns of fingerings: the first column shows the left hand with fingers 1, 2, and 3 on keys 1, 2, and 3 respectively; the second column shows the right hand with fingers 1, 2, 3, and 4 on keys 4, 5, 6, and 7 respectively.

Eb
(CONCERT Eb)

This block shows the fingering for Concert Eb. It consists of a treble clef staff with a whole note on the second space (Eb4). To the right of the staff are two columns of fingerings: the first column shows the left hand with fingers 1, 2, and 3 on keys 1, 2, and 3 respectively; the second column shows the right hand with fingers 1, 2, 3, and 4 on keys 4, 5, 6, and 7 respectively.

D
(CONCERT D)

This block shows the fingering for Concert D. It consists of a treble clef staff with a whole note on the second space (D4). To the right of the staff are two columns of fingerings: the first column shows the left hand with fingers 1, 2, and 3 on keys 1, 2, and 3 respectively; the second column shows the right hand with fingers 1, 2, 3, and 4 on keys 4, 5, 6, and 7 respectively.

C
(CONCERT C)

This block shows the fingering for Concert C. It consists of a treble clef staff with a whole note on the second space (C4). To the right of the staff are two columns of fingerings: the first column shows the left hand with fingers 1, 2, and 3 on keys 1, 2, and 3 respectively; the second column shows the right hand with fingers 1, 2, 3, and 4 on keys 4, 5, 6, and 7 respectively.

Bb
(CONCERT Bb)

This block shows the fingering for Concert Bb. It consists of a treble clef staff with a whole note on the second space (Bb4). To the right of the staff are two columns of fingerings: the first column shows the left hand with fingers 1, 2, and 3 on keys 1, 2, and 3 respectively; the second column shows the right hand with fingers 1, 2, 3, and 4 on keys 4, 5, 6, and 7 respectively.

A
(CONCERT A)

This block shows the fingering for Concert A. It consists of a treble clef staff with a whole note on the second space (A4). To the right of the staff are two columns of fingerings: the first column shows the left hand with fingers 1, 2, and 3 on keys 1, 2, and 3 respectively; the second column shows the right hand with fingers 1, 2, 3, and 4 on keys 4, 5, 6, and 7 respectively.

GO ONLINE TO WATCH PERFORMANCES

FLUTE

Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

CLARINET

Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman
Harry Carney
Gerry Mulligan
Dana Colley
Ronnie Cuber
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

BARISAX



Joseph Alessi
Wycliffe Gordon
Christian Lindberg
Slide Hampton
Delfeayo Marsalis
Rubin Eubanks
Christian Lindberg
Ralph Sauer

HORN

Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

BARITONE

FAMOUS INSTRUMENTALISTS

Tommy Johnson
Roger Bobo
Jim Self
Doug Tournoquist
Sam Pfafian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

TRUMPET

Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann

TUBA

Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers

Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

PERCUSSION