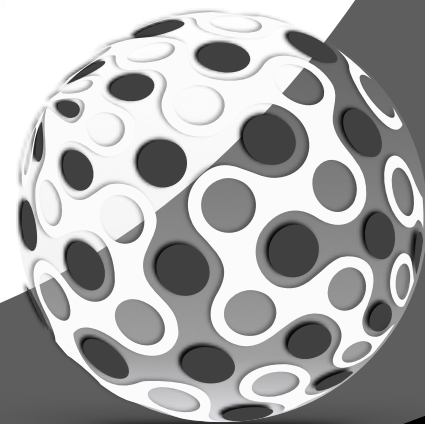


CLARINET

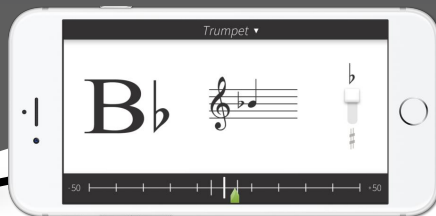
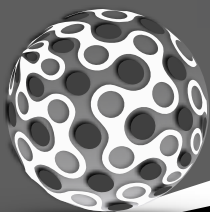
# BEGINNING BAND MUSIC BOOK

NAME \_\_\_\_\_



PART 1

BANDMATE CHROMATIC TUNER  
FREE DOWNLOAD!



FREE APP FOR APPLE & ANDROID  
[www.BandmateTuner.com](http://www.BandmateTuner.com)

# BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

## SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

## BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

## GREEN BELT

↑5↓5 | Rhythms 21-24 | #35 "Frere" | #39 "Old Mac"

## RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms 17-20 | #27 "Aura" | #32 "Donkey"

## PURPLE BELT

↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

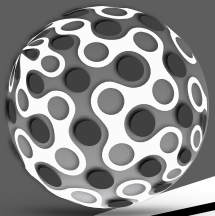
## BLUE BELT

12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

## WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"





# RHYTHM STUDIES - 2

**9**  $\frac{4}{4}$

**10**  $\frac{4}{4}$

**11**  $\frac{4}{4}$

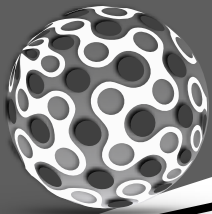
**12**  $\frac{4}{4}$

**13**  $\frac{4}{4}$

**14**  $\frac{4}{4}$

**15**  $\frac{4}{4}$

**16**  $\frac{4}{4}$



# RHYTHM STUDIES - 3

**17**  $\frac{4}{4}$

**18**  $\frac{4}{4}$

**19**  $\frac{4}{4}$

**20**  $\frac{4}{4}$

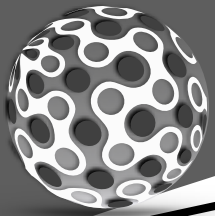
**21**  $\frac{4}{4}$

**22**  $\frac{4}{4}$

**23**  $\frac{4}{4}$

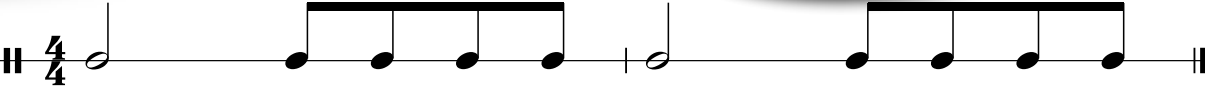
**24**  $\frac{4}{4}$



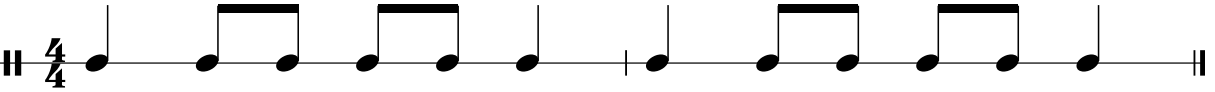


# RHYTHM STUDIES - 5

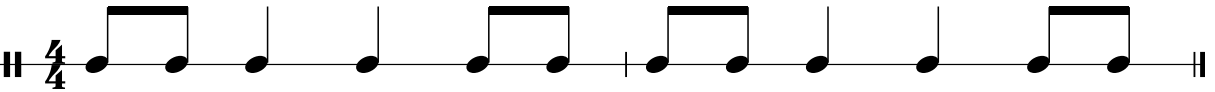
33



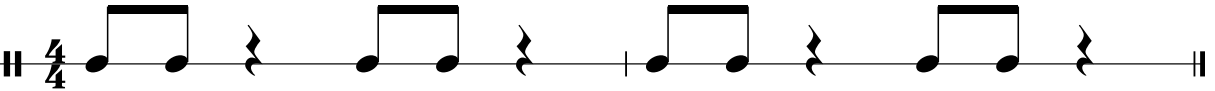
34



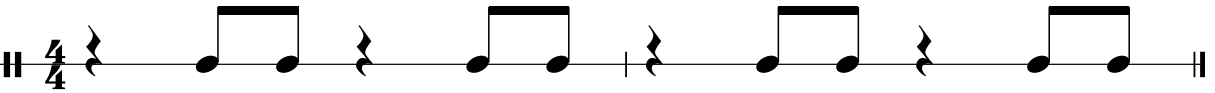
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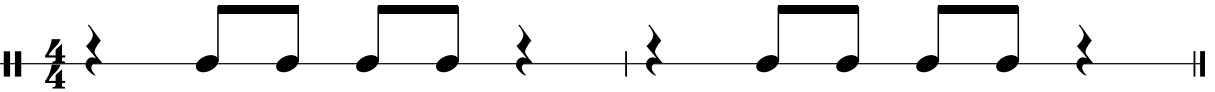
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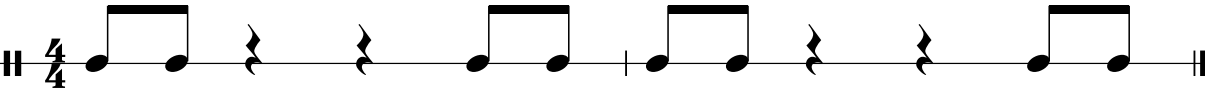
37



38

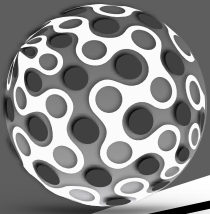


39



40





# BEGINNING BAND 1ST NOTES

**G**  
(CONCERT F)

**F**  
(CONCERT Eb)

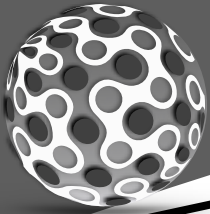
**E**  
(CONCERT D)

## 1 THE FIRST NOTE

## 2 A HAIR LOWER

## 3 WHICH NOTE IS IT?





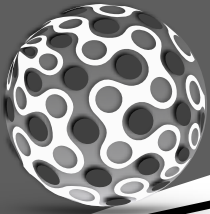
# BEGINNING BAND 1ST NOTES

## 4 3RD NOTE DOWN

## 5 DOWN & UP

## 6 DOUBLE UP

## 7 3 IN THE MIX



# BEGINNING BAND 1ST NOTES

**G**  
(CONCERT F)

**F**  
(CONCERT Eb)

**E**  
(CONCERT D)

8

## QUARTER ATTACK

9

## DUET DUEL



# BEGINNING BAND 1ST NOTES

## 10 RAIN RAIN, GO AWAY

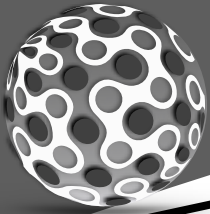


## 11 STAR-LITE, STAR-BRITE



## 12 3 NOTE RUMBA





# BEGINNING BAND NEXT 2 NOTES

**E**  
(CONCERT D)

**D**  
(CONCERT C)

**C**  
(CONCERT Bb)

## 13 TWO NOTES LOWER

## 14 HOT CROSSED BUNS

## 15 AU CLARE DE LA LUNE



# BEGINNING BAND NEXT 2 NOTES

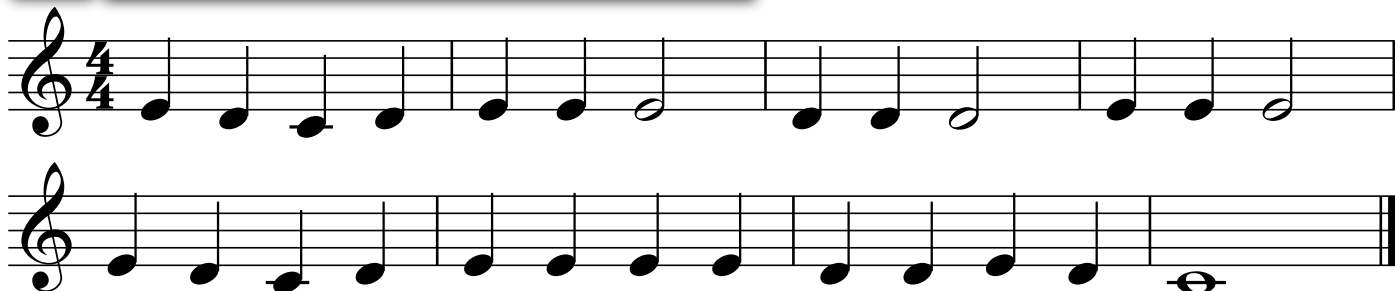
## 16 GENTLY SLEEP



## 17 DOWN BY THE STATION



## 18 MARY HAD A LITTLE LAMB

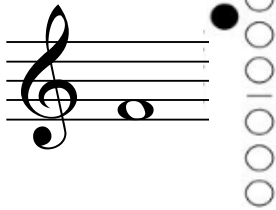


**THIS IS WHY WE  
CLEAN OUR HORNS!!!**

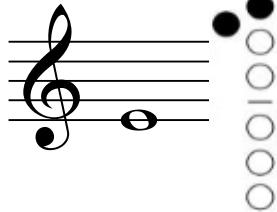


# BEGINNING BAND 4 NOTE SONGS

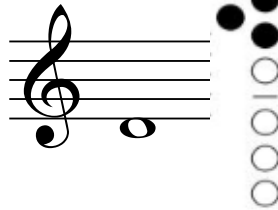
**F**  
(CONCERT Eb)



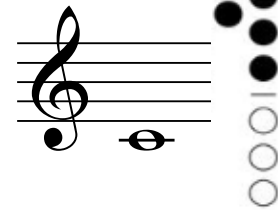
**E**  
(CONCERT D)



**D**  
(CONCERT C)



**C**  
(CONCERT Bb)



## 19 MISS MARY MACK



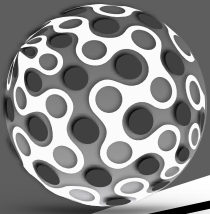
## 20 PEPPERONI PIZZA



## 21 NORWEGIAN FOLK SONG







# BEGINNING BAND STRIVE FOR FIVE

**G**  
(CONCERT F)

**F**  
(CONCERT Eb)

**E**  
(CONCERT D)

**D**  
(CONCERT C)

**C**  
(CONCERT Bb)

## 25 MERRILY WE ROLL ALONG

## 26 LIGHTLY ROW

## 27 AURA LEE





**28** JINGLE BELLS

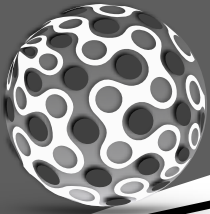
Musical notation for 'Jingle Bells' in 4/4 time, consisting of four staves of music. The melody is written in treble clef. The first staff begins with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes, with a final whole note rest on the fourth staff.

**29** REST STOP

Musical notation for 'Rest Stop' in 4/4 time, consisting of two staves of music. The melody is written in treble clef. The first staff begins with a treble clef and a 4/4 time signature. The music features a rhythmic pattern of quarter notes with eighth-note rests, ending with a double bar line on the second staff.

**30** DREYDL DREYDL

Musical notation for 'Dreydl Dreydl' in 4/4 time, consisting of two staves of music. The melody is written in treble clef. The first staff begins with a treble clef and a 4/4 time signature. The music consists of quarter notes and quarter rests, ending with a double bar line on the second staff.



# BEGINNING BAND STRIVE FOR FIVE

**G**  
(CONCERT F)

**F**  
(CONCERT Eb)

**E**  
(CONCERT D)

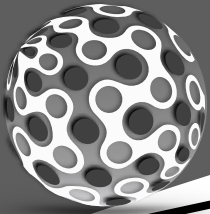
**D**  
(CONCERT C)

**C**  
(CONCERT Bb)

## 31 GOOD KING WENCESLAS

## 32 DONKEY ROUND

## 33 LITTLE FISH



# BEGINNING BAND ADD 6 TO THE MIX

**A**  
(CONCERT G)



**G**  
(CONCERT F)



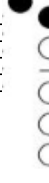
**F**  
(CONCERT Eb)



**E**  
(CONCERT D)



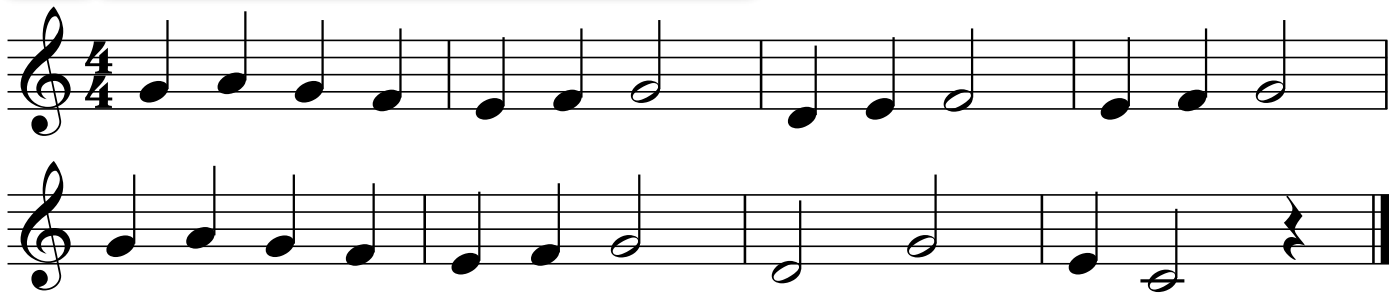
**D**  
(CONCERT C)



**C**  
(CONCERT Bb)



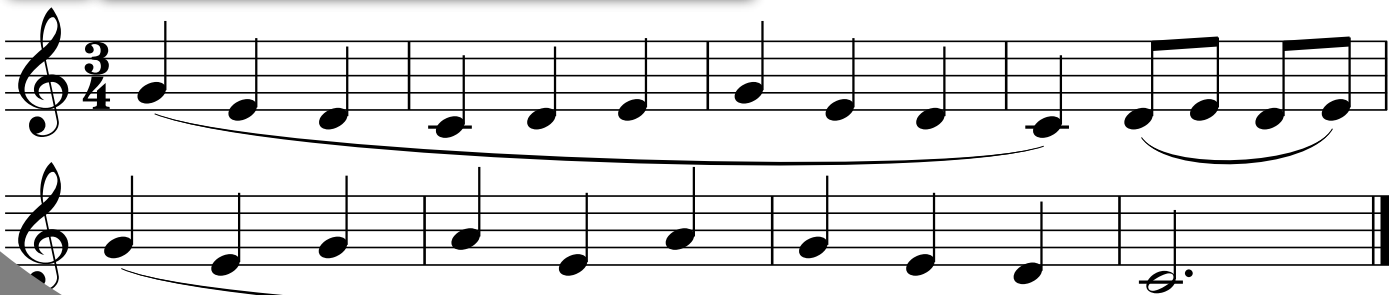
## 34 LONDON BRIDGE



## 35 FRERE JACQUES



## 36 MORNING FROM PEER GYNT





# BEGINNING BAND ADD 6 TO THE MIX

**A**  
(CONCERT G)

**G**  
(CONCERT F)

**F**  
(CONCERT Eb)

**E**  
(CONCERT D)

**D**  
(CONCERT C)

**C**  
(CONCERT Bb)

## 37 THIS OLD MAN

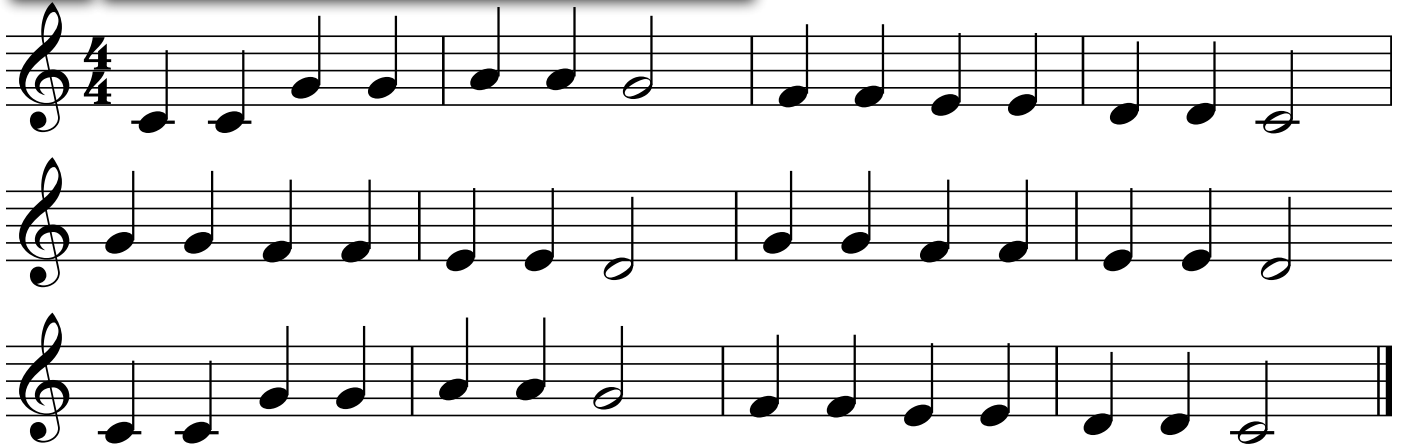
## 38 THE SNAKE CHARMER

## 39 OLD MAC DONALD

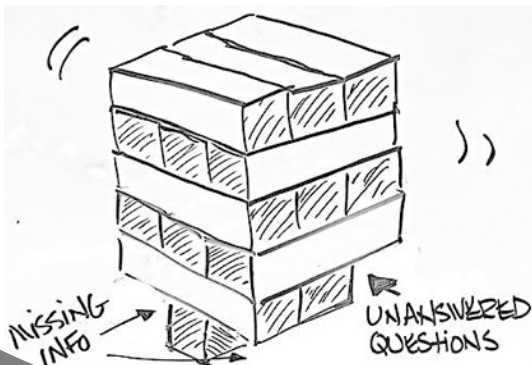
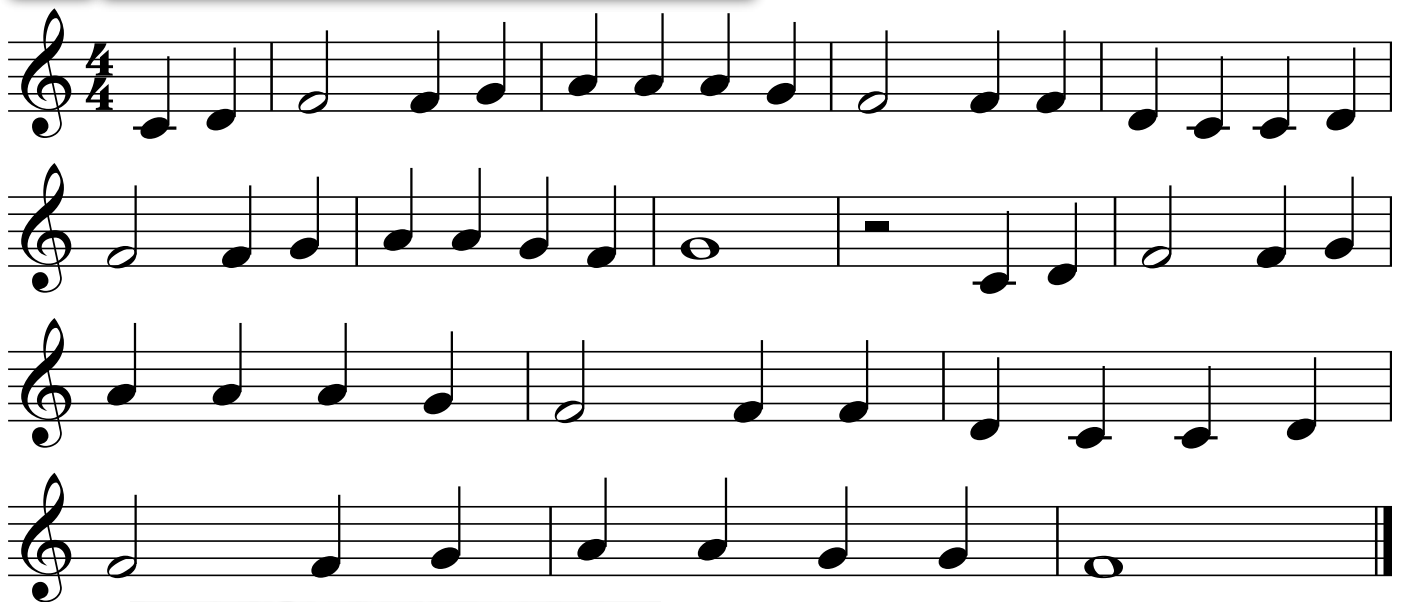


# BEGINNING BAND ADD 6 TO THE MIX

## 40 TWINKLE TWINKLE LITTLE STAR



## 41 PEACE LIKE A RIVER



YOU CAN'T BUILD A  
BAND WITH MISSING  
PIECES...  
IT WILL FALL OVER.



# BEGINNING BAND ADD 6 TO THE MIX

**A**  
(CONCERT G)

**G**  
(CONCERT F)

**F**  
(CONCERT Eb)

**E**  
(CONCERT D)

**D**  
(CONCERT C)


**C**  
(CONCERT Bb)


## 42 SAINTS GO MARCHING IN

## 43 TWINKLE WITH A D.C. AL FINE



**44** LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



Coda

**45** ODE TO JOY



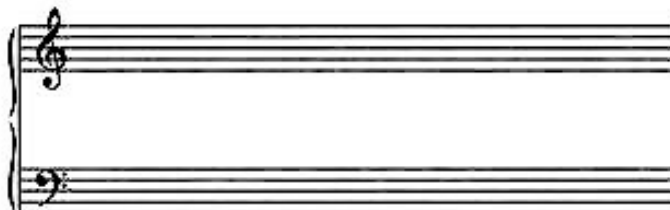
Fine

D.S. al Fine

THE SOUND OF SILENCE

*Larghissimo*

J. S. Zamecnik









**48** POLLY WOLLY DOODLE



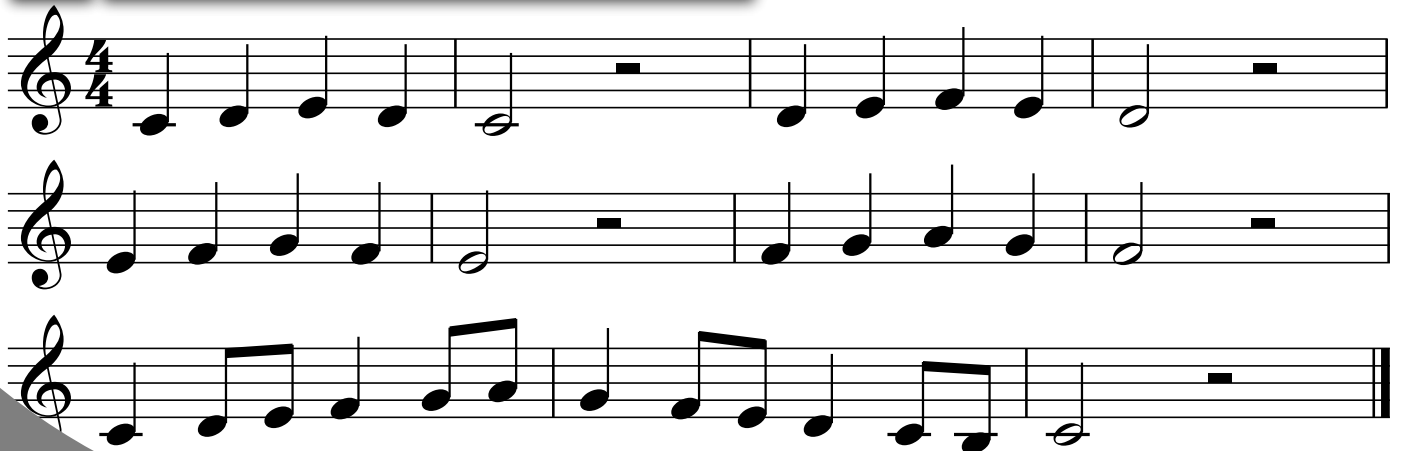
**49** SHOO, FLY

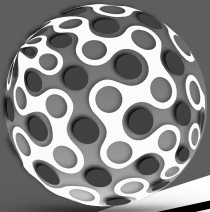


**50** LAUGHING SONG



**51** 7 NOTE PATTERN

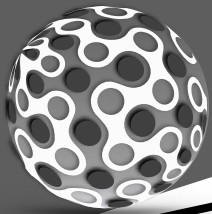




52 FOUR PART LITTLE STAR

First system of musical notation for 'Four Part Little Star'. It consists of four staves labeled A, B, C, and D. Each staff begins with a treble clef and a 2/4 time signature. The music is written in a simple, rhythmic style using quarter and eighth notes. The melody is a simple four-part setting of the 'Little Star' tune.

Second system of musical notation for 'Four Part Little Star'. It consists of four staves labeled A, B, C, and D, continuing the melody from the first system. The notation remains consistent with the first system, using treble clefs and a 2/4 time signature.



# BEGINNING BAND 4 PART SONGS

**A**

**B**

**C**

**D**

**A**

**B**

**C**

**D**



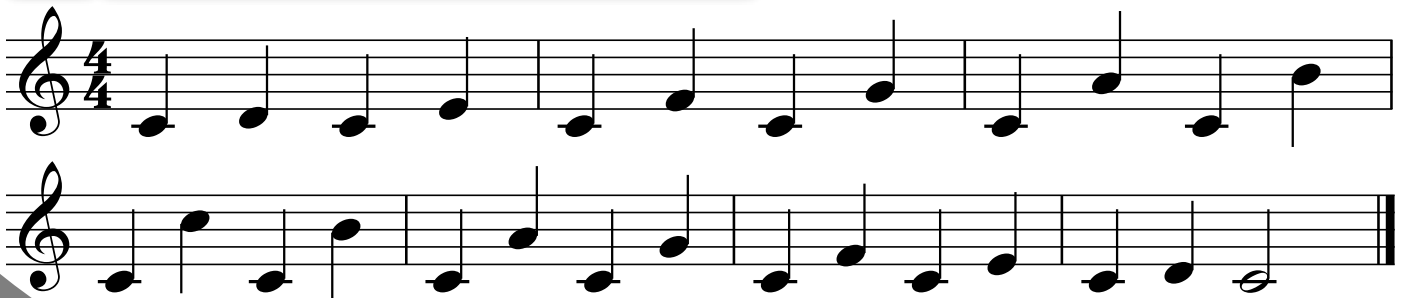
## 53 Bb SCALE

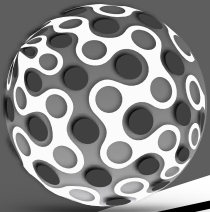


## 54 Bb SEQUENCE

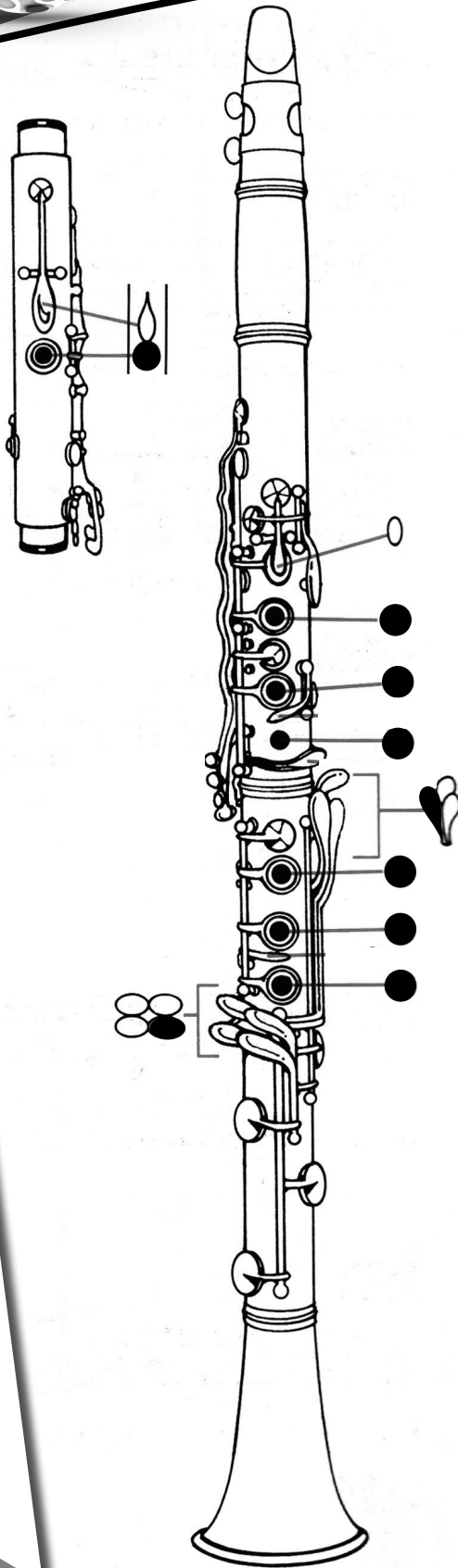


## 55 Bb ELEVATOR





# INSTRUMENT FINGERING CHART



**C**  
(CONCERT Bb)

**A**  
(CONCERT G)

**F**  
(CONCERT Eb)

**D**  
(CONCERT C)

**B**  
(CONCERT A)

**B**  
(CONCERT A)

**G**  
(CONCERT F)

**E**  
(CONCERT D)

**C**  
(CONCERT Bb)

GO ONLINE TO WATCH PERFORMANCES

# FLUTE

Nina Perlove  
Hubert Laws  
Dave Valentin  
James Galway  
Greg Pattillo  
Julius Baker  
Robert Aitken  
Jean-Pierre Rampal  
Jeanne Baxtresser  
Benny Goodman  
Artie Shaw  
Woody Herman  
Buddy DeFranco  
Pete Fountain  
David Shifrin  
Richard Stoltzman  
Julian Bliss  
Larry Combs  
Stanley Drucker  
Thea King  
Mitchell Lurie

# CLARINET

Branford Marsalis  
John Coltrane  
Ben Webster  
"Fathead" Newman  
Harry Carney  
Gerry Mulligan  
Dana Colley  
Ronnie Cuber  
Hermann Baumann  
Dennis Brain  
Dale Clevenger  
Philip Farkas  
Barry Tuckwell

# BARISAX



Joseph Alessi  
Wycliffe Gordon  
Christian Lindberg  
Slide Hampton  
Delfeayo Marsalis  
Rubin Eubanks  
Christian Lindberg  
Ralph Sauer

# HORN

Steven Mead  
Loren Marsteller  
Rich Matteson  
Brian Bowman  
Leonard Falcone

# BARITONE

# TRUMPET

Gerald Albright  
Candy Dulfer  
Charlie Parker  
"Cannonball" Adderly  
Johnny Hodges  
Dr. Otis Murphy  
Dr. Eugene Rousseau  
Dale Underwood  
Maceo Parker

# TRUMPET

Wynton Marsalis  
Arturo Sandoval  
Maynard Ferguson  
Chris Botti  
Bill Chase  
Dizzy Gillespie  
Wayne Bergeron  
Allen Vizzutti  
Chuck Mangione  
Jens Lindemann

# FAMOUS INSTRUMENTALISTS

Tommy Johnson  
Roger Bobo  
Jim Self  
Doug Tournoquist  
Sam Pfaffian  
Dan Peratoni  
Patrick Sheridan  
Baadsvik Oystein

# TRUMPET

Max Roach  
Keiko Abe  
Vic Firth  
Lionel Hampton  
Roy Ayers

# ALTO SAX

Tommy Johnson  
Roger Bobo  
Jim Self  
Doug Tournoquist  
Sam Pfaffian  
Dan Peratoni  
Patrick Sheridan  
Baadsvik Oystein

# PERCUSSION