

SMARTMUSIC IN ACTION

A music and technology
partnership initiative

Music Department Snapshot

- ▣ About 1000 Instrumentalists Grades 3-12
- ▣ 200 Students choose to be assessed through the solo NYSSMA Festival
- ▣ Between 3% and 5% of all students take private lessons

Continuing Goals

- ▣ Increase independent time on task (practicing)
- ▣ Increase overall skill level (ensemble/solo NYSSMA)

Outcomes

- ▣ As skills improve so does student enjoyment
- ▣ Improved Student development (Non-Musical)
 - Reinforced Bi-Lateral connections
 - Problem solving
 - Fine Motor skills
 - Computational skills
 - Verbal comprehension
 - Communication
 - Teamwork

SmartMusic

- ▣ Guided Practice and Motivation
 - Game-Like Format
 - Background Accompaniment
 - iPad integration
 - Instant Feedback (automatic playback and recording)
- ▣ Literature Warehouse
 - Method Books
 - Concert literature
 - Solo Festival Literature

SmartMusic in Action

- ▣ [Video](#)

Features

▣ Classroom Management

Student ▲	Instrument	Grade	Gavotte 10/31 1	Test Response 11/05 20	179. Chromati 11/28 10	17a. Syncopat 1/09 20
Samuel, Chris	Percussion	0% F	+	+	0	0
Shute, Tara	Flute	100% A+	+	+	10	10
Shuhart, Joey	Euphonium BC	80% B-	+	+	8	7

THE FUTURE OF SMART MUSIC

Provide for Middle Grades Instrumental Music 5-7(8?)
currently – Orch5, Band6, Band 8
Secondary Grades individual subscriptions

Questions

- ▣ Thank you!

