Columbia Central High



Mrs. Herrington - 1045



Contact

Room 1045

Email: wherrington@mauryk12.org

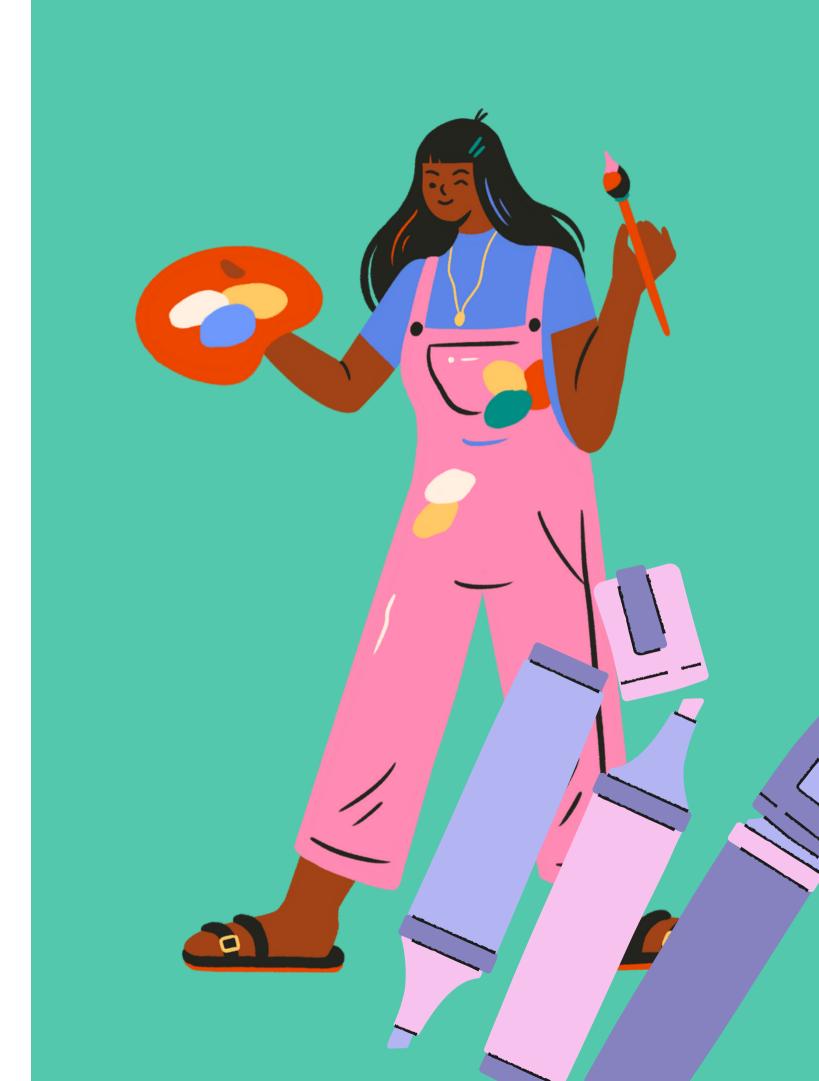
Phone: 931.381-2222, ext 1065

Work Hours: 7:30am - 3:00pm, M-F



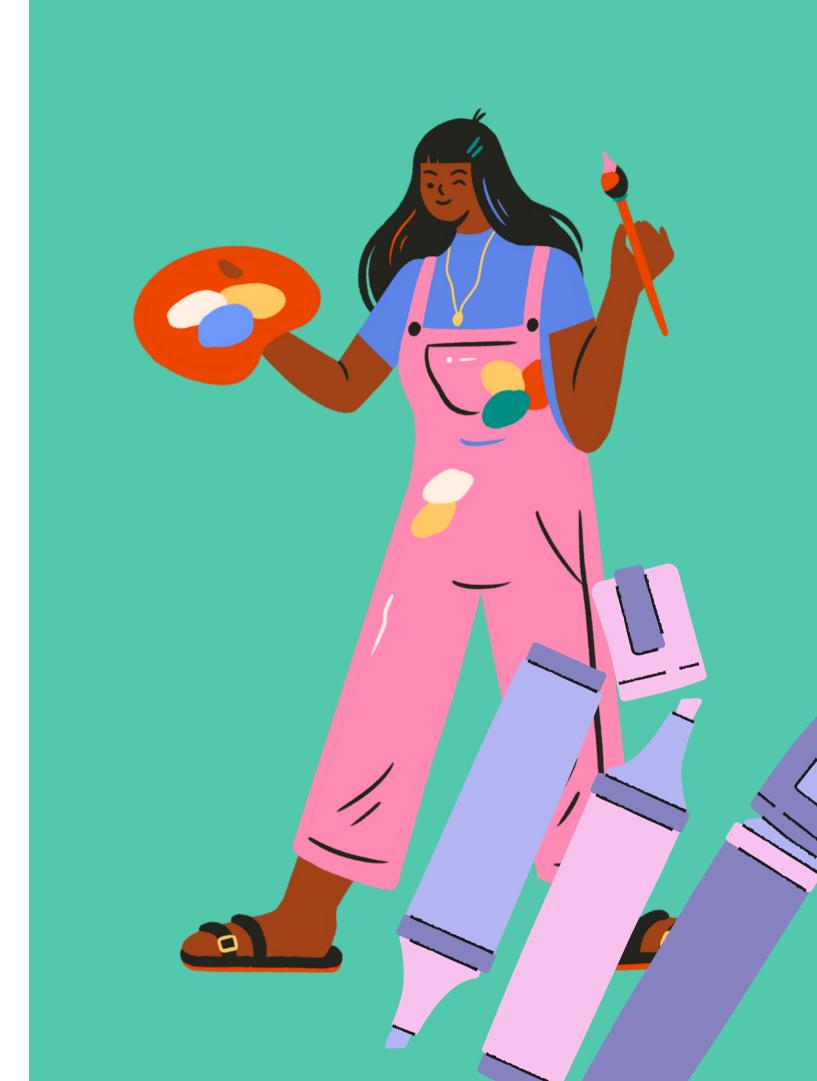
Introduction to Art 1

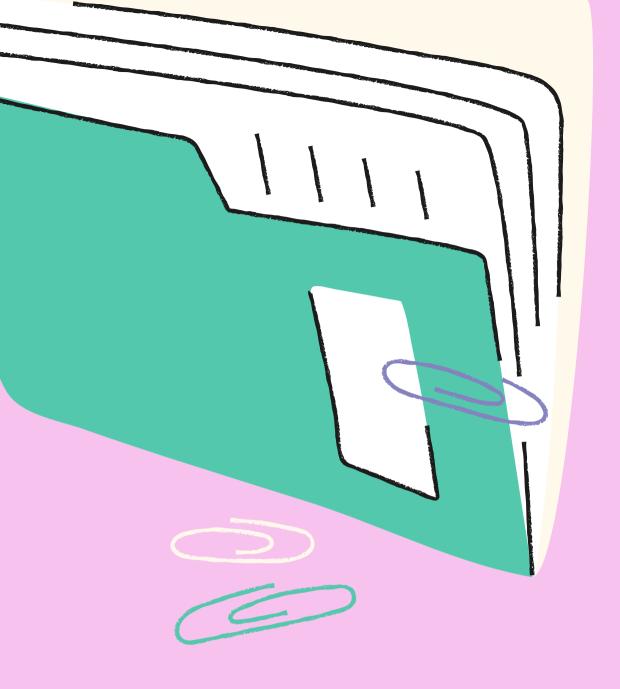
Art 1 is an introductory-level course that aims to foster creativity, artistic expression, and fundamental art skills in high school students. This comprehensive class covers a wide range of artistic mediums, techniques, and art forms to provide students with a strong foundation in visual art. Through hands-on projects, art history exploration, and critical discussions, students will develop their artistic abilities and gain an appreciation for the power of art as a means of communication and personal expression.



Introduction to Sculpture

The High School Sculpture Class is an introductory-level course designed to provide students with a hands-on experience in the world of three-dimensional art. Through a variety of materials and techniques, students will explore the fundamentals of sculpture, understanding form, space, texture, and composition. This engaging and creative class aims to develop students' artistic skills, critical thinking, and self-expression while fostering an appreciation for the art of sculpture.





Media We Will Use **Art 1:**

Oil Pastels

Marker

Drawing Pencils

Acrylic

Watercolor

Colored Pencil

Sculpture:

Paper

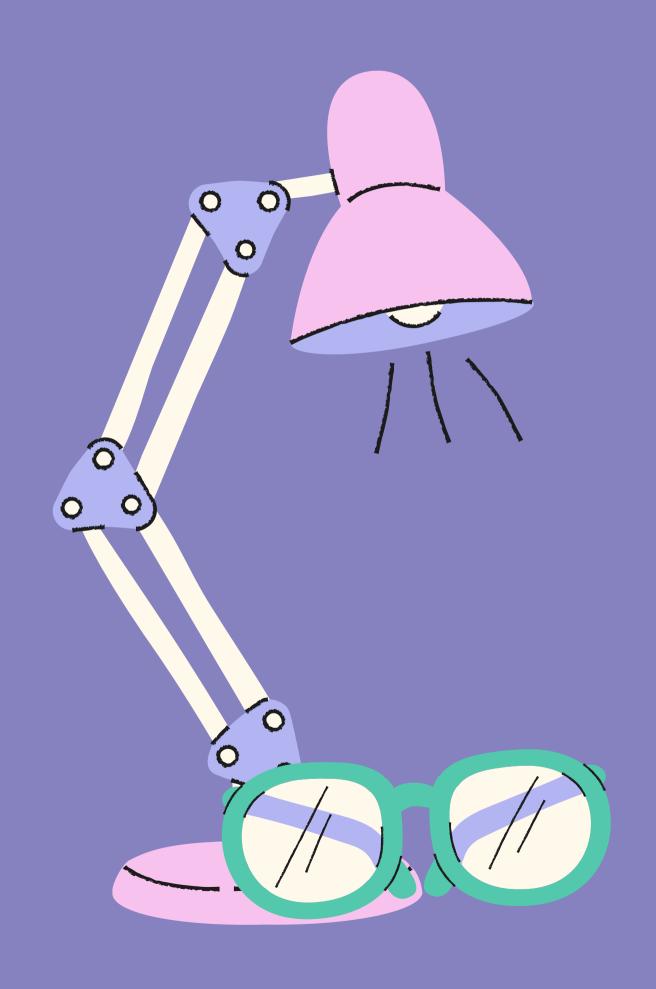
Wire

Cardboard

Plaster

Clay

Assemblage



Grades:

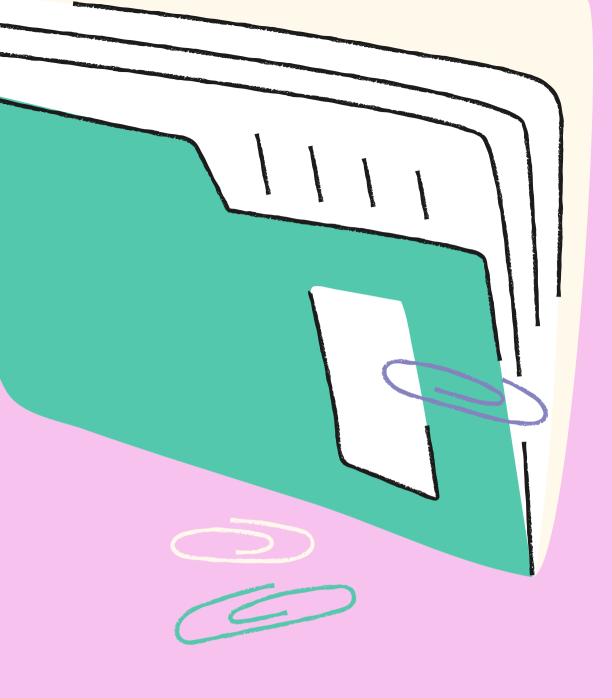
Projects = 30% Sketchbooks = 25% Weekly Progress = 20% Exams = 15% Studio = 10%

Grade Break Down

- Projects = 30%
- Sketchbooks = 25% Bell ringers, classwork, critiques, etc.
- Weekly Progress = 20% Art is a hands-on process. Therefore, this grade is based on work ethic.
 - 100% = Great, 90% = Good, 80% = Okay, 70% = Fair,
 60% = Poor, 50% = Really?
- Exams = 15% Midterm: comprehensive, creativity, & effort
 - exam = no exemptions; Final = Final project
- Studio = 10% Daily cleaning and supply procedures.

Due Dates:

All work will be turned in on the scheduled due date. Incomplete work will be turned in and graded as is on the due date. Work may be turned in again for a "re-grade" before the end of the 9 weeks.

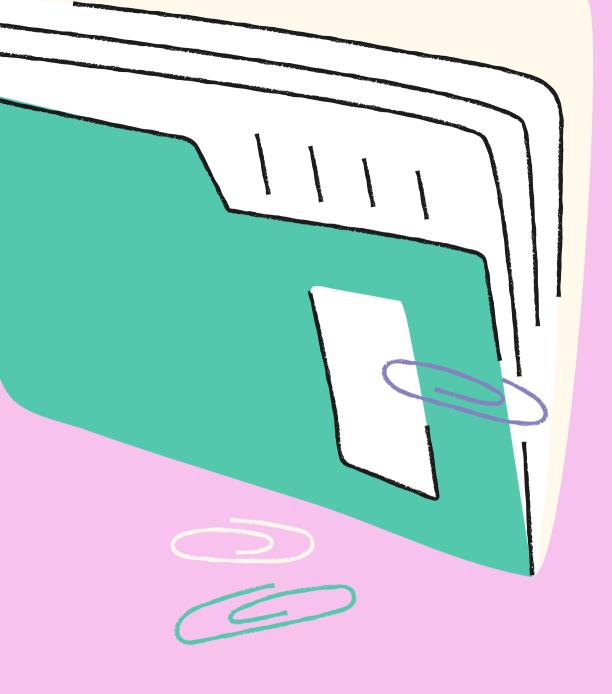


Be Respectful, Responsible, Kind,
 Safe, and On Time.

 At the beginning of each class, follow directions on the board.

 Tables work as a team to pick up, put away, & are responsible for the care of supplies and studio.

Expectations



 Ask permission to leave class and take a hall pass with you, sign out on the white board.

Obey the cell phone sign.

 Always close doors and NEVER prop them open for ANYONE! SAFETY ISSUE #1.

Expectations

Consequences

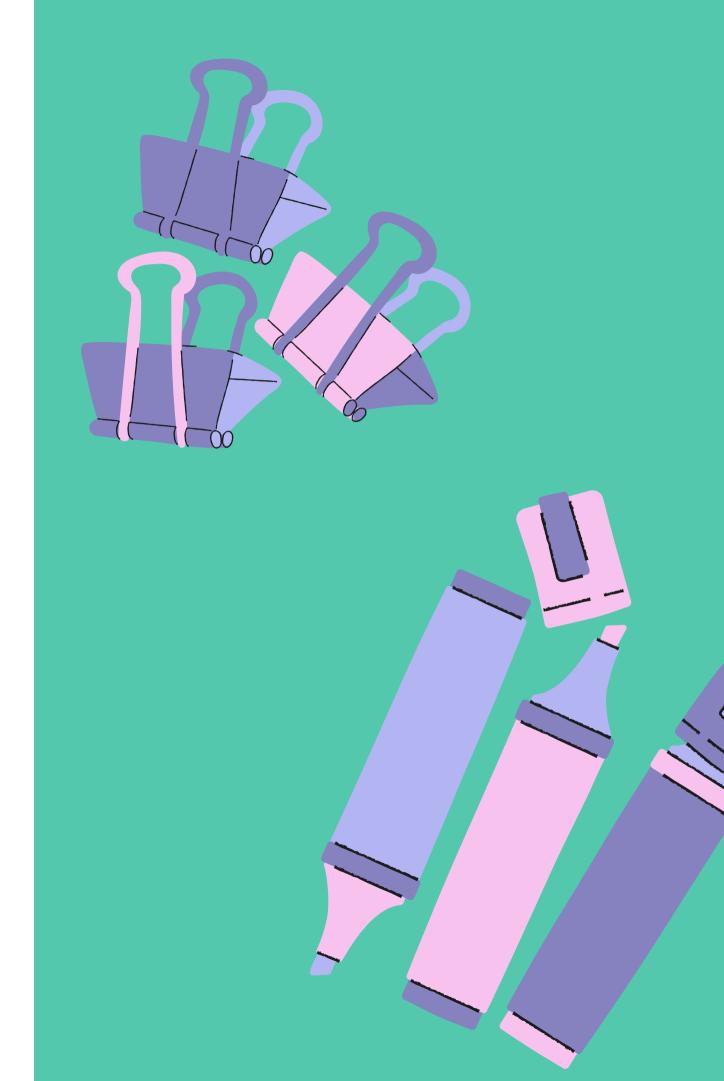
Strike 1 - Verbal Warning

Strike 2 - Discussion with teacher & appropriate consequence given. Written in behavior log.

Strike 3 - Parent contact / Detention / Written in behavior log.

Strike 4 - Pink Slip with behavior log attached / Parent contact / office referral.

*Should you choose to disrespectfully argue with / harm me or another student, the SRO and Admin will be called immediately.



- Warning 1st
- Call Home 2nd
- Detention / Behavior log write-up-3rd

You have 5 minutes to be to your next class. This should be ample time to use the restroom.



Standards/Objectives

A quick overview (objectives are subject to change)

Creating:

- Students will demonstrate the ability to use a variety of art materials and techniques to create original artworks.
- Students will express their ideas, emotions, and observations through visual art forms.
- Students will develop a personal artistic style by experimenting with different approaches and methods.

• Performing/Presenting/Producing:

- Students will plan and execute art projects with a clear artistic vision and purpose.
- Students will effectively use the principles and elements of art to enhance the visual impact of their artwork.
- Students will demonstrate craftsmanship and attention to detail in their art pieces.

Responding:

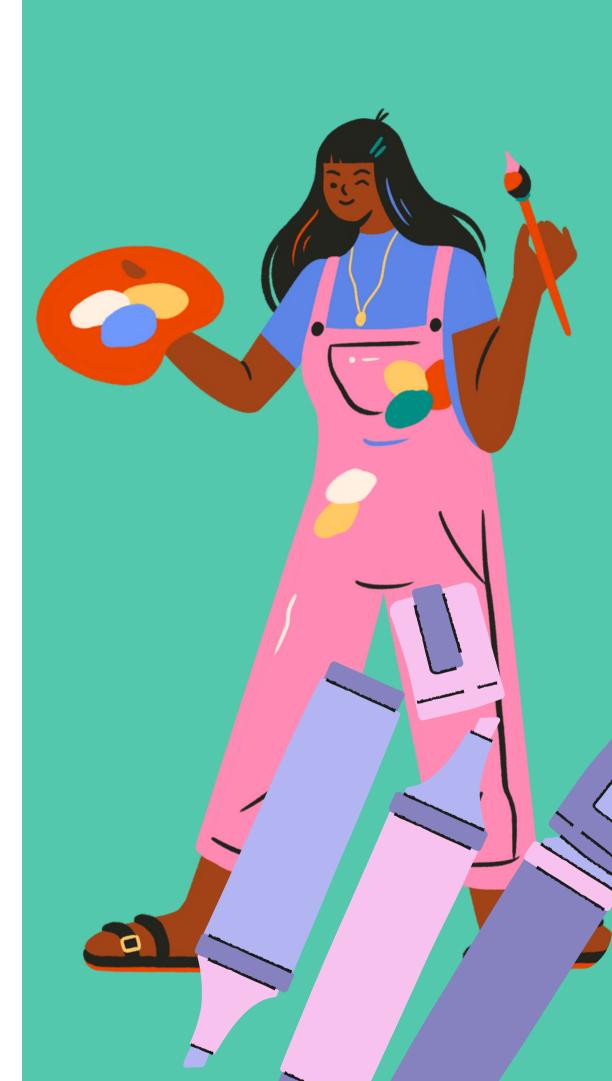
- Students will analyze and interpret their own artwork and the artwork of others.
- Students will construct thoughtful responses to art, incorporating art vocabulary and supporting their interpretations with evidence.

Connecting:

- Students will make connections between visual art and other disciplines, such as history, literature, and science.
- Students will explore how art can communicate ideas, convey messages, and spark conversations in society.
- Students will investigate career opportunities and pathways in the field of visual arts.

Understanding Art in Context Objective:

- Students will understand the role of art in diverse cultures and historical periods.
- Students will analyze the impact of visual art on society, politics, and cultural values.
- Students will reflect on how their own cultural backgrounds and experiences influence their artmaking.



FYI

Parents, if you have any questions, please contact me by email or phone. If you would like to meet me on parent/teacher conferences night, I can answer questions then, as well.

September 19, 4-7pm.