

**English III/English III Honors Syllabus    FORBES            2023-2024**

The content studied is the same for English III and English III Honors. The difference is the depth of study, length of assignments, the addition of a novel of choice per semester for honors, and cadence (speed).

This is a tentative plan! Time frames are likely to be adjusted.

**Materials:** Assigned textbook, computer, pencils, folder with brads and pockets

\*2<sup>nd</sup> semester, you may need an MLA Handbook. I will share the specifics (which edition, date needed, etc.) before the end of 1<sup>st</sup> semester.

**Teams:** I'm working on a plan to use Microsoft Teams. The goal is to upload as much as possible to Teams to make access to work easy for everyone!

**Grading:** I grade on a point system. For example, an in-class practice activity might be a 10-point assignment, so full credit would be 10/10. A test or essay will usually be worth 100 points, so full credit would be 100/100.

**Notebooks:** You will keep an organized notebook for this class; this is your folder with brads and pockets. It will be worth 200 points at the end of the 9 weeks. This keeps you on track with assignments, holds you accountable for work on days you miss, etc. It is meant to HELP you! If you keep up with your work, participate in class activities, and put in the EFFORT, you will do WELL! I know you can and expect that you WILL!

**Make-up work:** You are responsible for all notebook entries, class work (which will almost always be a notebook entry), tests, and any other activity. In the event of an absence, it is YOUR responsibility to find out what you missed and to complete the assignments. If you missed a test or lengthy assignment, you are responsible for scheduling time after school.

**Daily bell ringer activities:** ACT prep, writing/grammar, reading comprehension. These will always be notebook entries, as well.

**Major Writing Assignments (subject to change)**

We will write almost every day! These are the larger writing assignments:

1<sup>st</sup> : Personal Narrative/Speech

2<sup>nd</sup> 9 weeks: Argumentative

3<sup>rd</sup> 9 weeks: Research Paper/Research Project

4<sup>th</sup> 9 weeks: Letters, Magazine/Newspaper Articles

**Unit 1: Writing Freedom—Words that Shaped a Nation--1750-1800**

Various reading excerpts from the textbook (Declaration of Independence, Bill of Rights,

Create your own Bill of Rights

Narrative study/Write a Personal Narrative

## **Unit 2: The Individual and Society—Fitting In or Standing Out?—1800-1870**

Various excerpts from the textbook (Whitman, Dickinson, Washington, Thoreau, and more)

Structure of an Argument/Write an Argumentative Paper/Letter

## **Unit 3: Power, Protest, and Change: A Spirit of Reform—1850-1890**

Various Excerpts from textbook (Lincoln/Second Inaugural Address, Douglas, Sojourner Truth, Chopin, and more)

Write your own speech—present to class

Panel Discussion

Informative Essay discussion (group essay probable)

Research guidelines

## **Unit 4—Grit and Grandeur: The Importance of Place—1880-1920**

Various excerpts from textbook (Twain, Hurston, Baldwin, Sandburg, Frost, and more)

Create individual and group poems (emphasis on imagery)

Explanatory Essay Guidelines

## **Unit 5—Facing Our Fears: Victims and Victors—1920-1960**

Various excerpts from textbook

Focus on The Crucible, Arthur Miller

Magazine/Newspaper articles

## **Unit 6—Ordinary Lives, Extraordinary Tales: The American Short Story—1950-present**

Various excerpts from textbook (Poe, Alice Walker, Pierce, Porter, and more)

Short story focus

Group short story project