<u>AP® European History Syllabus</u>

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Course Description: This course serves as an introduction to the *history of Europe from 1450 to the present*. This class is primarily a class about <u>ideas and skills</u>. We will study the cultural, economic, political, and social developments that have shaped Europe from c. 1450 to the present. You'll analyze texts, visual sources, and other historical evidence and write essays expressing historical arguments through seven themes:

Interaction of Europe and the World (INT) Economic and Commercial Developments (ECD) Cultural and Intellectual Developments (CID) States and Other Institutions of Power (SOP) Social Organization and Development (SCD) National and European Identity (NEI) Technological and Scientific Innovation (TSI)

The historical skills and reasoning processes we will be working on this year are:

- 1. Evaluating primary and secondary sources.
- 2. Analyzing the claims, evidence, and reasoning you find in sources.
- 3. Putting historical developments in context and making connections between them.
- 4. Coming up with a claim or thesis and explaining and supporting it in writing.

Course Description:

This class is divided into four time periods:

Period 1: 1450-1648 Period 2: 1648-1815 Period 3: 1815-1914 Period 4: 1914-Present

Our units are as follows:

Unit 1: Renaissance and Exploration Unit 2: Age of Reformation Unit 3: Absolutism and Constitutionalism Unit 4: Scientific, Philosophical, and Political Developments Unit 5: Conflict, Crisis, and Reaction in the late 18th Century Unit 6: Industrialization and its Effects Unit 7: 19th-Century Perspectives and Political Developments Unit 8: 20th-Century Global Conflicts Unit 9: Cold War and Contemporary Europe

<u>**Textbook**</u>: McKay, John P., Clare Haru Crowston, Merry E. Weisner-Hanks, and Joe Perry. *A History of Western Society Since 1300 for the AP*® *Course*. 11th Edition. Bedford, Freeman and Worth Publishing Group, 2014. (Provided by CHS)

<u>Additional Materials</u>: Lou Gallo and Robert Wade. *AMSCO ADVANCED PLACEMENT EDITION EUROPEAN HISTORY*. Perfection Learning, 2021.

The Staff of the Princeton Review. *The Princeton Review AP European History Premium Prep.* Penguin Random House.

We are looking at acquiring these books, so we will provide more information when we know!

REQUIRED MATERIALS:

- 1. <u>Five Star® Wire-Bound Notebook, 8-1/2'' x 11'', 5 Subject, College Ruled, 200</u> Sheets. MUST BE COLLEGE RULED! Any color is fine!
- 2. Highlighters. Multiple colors are preferred. I have some as well.
- 3. Pens and/or pencils. Writing with a pen makes sure notes do not get smudged!
- 4. Stapler. Can be a standard stapler or smaller stapler. I will try to have as many staplers as possible in the classroom.
- 5. Laptop and charger. (Provided by CHS).

Coursework:

Grades will be divided into these percentages:

Unit Tests: 40%

Quizzes: 30%

Projects: 15%

Midterm: 15%

This class will be using **AP Classroom** for online homework assignments, assessments, and exam preparation. Some assignments include but are not limited to:

- 1. Watching Daily Videos and completing Progress Checks on AP Classroom.
- 2. Completing outlines using specific textbooks.
- 3. Take-home writing assignments and additional reading that reinforces concepts learned in class.
- 4. Unfinished classwork.
- 5. Projects.

We will be looking at primary sources, secondary sources, artwork, and maps to analyze and connect to content material. In-class assignments include but are not limited to:

- 1. Practicing writing individually and in groups.
- 2. Presenting information to the class individually and in groups.
- 3. Taking notes.

- 4. Bellwork: Participation is key to showing me that students understand what we are learning in class. Every day students will get a bell ringer from the board that they will write in their notebooks. At the end of the week, students will show me that bellringer for a participation grade.
- 5. Projects.

Late Assignments: Students will have one week to turn in any assignments not completed in class. After one week, students will lose 5% every day until turned in or completed work will be 60%. Late assignment grades are up to the teacher's discretion.

Absence: Students have up to how many days they were absent to turn in any homework that is due. So, if a student was absent for two days, they have two days to turn in any assignments that were assigned during their absence. If a student misses a quiz or test, we will discuss how to make those up but must be made up AS SOON AS POSSIBLE! If a student is caught skipping class on a quiz/test day, they will be given an alternative assignment at the teacher's discretion.

Classroom Expectations:

- 1. Follow the 3 R's: Respect Ms. Becker, others, and yourself.
- 2. Raise your hand for permission.
- 3. Be an engaged learner.
- 4. Phones and electronics stay put away.
- 5. Be on time.

Electronics: <u>I should not see any phones</u>, <u>AirPods</u>, <u>or other electronics UNLESS I have</u> granted permission. The school provides a laptop for students, so there is no reason to have cell phones and other electronics out during class.

First offense: A warning.

Second offense: Student will put their phone in "Phone Jail" until the end of class. Third offense: The phone will be turned into the office and parents will have to pick up the device from the office.

You MAY NOT take any pictures or videos of me or others without explicit consent as it is a violation of privacy.

Bathroom and Vending Machine: Students need to use the bathroom and go to the vending machine **BEFORE** the bell rings. If students are not in the classroom by the time the bell rings, they will be marked late.

<u>Parents/Guardians and Students must sign below to</u> <u>acknowledge you have received and read this syllabus.</u>

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Parent/Guardian Signature



Student Signature