11306 County Line Road Madison, AL 35756



Phone: 256-216-5313

Email: apmason@madisoncity.k12.al.us

Course Syllabus

Literature: Myths, Legends, and Folktales Instructor: Angela Mason

Dear Parent/Guardian,

Thank you,

I look forward to having a great semester! I feel fortunate to have your son/daughter in my class. This class is informational, but the students will learn and have fun too! Please read the syllabus & course policies with your student. Feel free to contact me with any concerns.

Angela Mason My child and I have read and discussed the classroom syllabus. Student Name (Print) Date _____ Date _____ Student Signature Parent/Guardian Name (Print) Date _____ Parent/Guardian Signature _____ Date Email Address(es) Phone number(s) Cell Home Work Is there anything else I should know about your child?

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Course Description:

Myth and Legend is an elective course designed for enlightenment as well as enjoyment. The course will offer students an opportunity to study world cultures through mythology, folklore, and legends. This class will include classical mythology as well as multicultural folk literature from such areas as African American, Native American, the Orient and others. It is intended for all levels of student learning.

Course Objectives:

This course is designed to develop better listening skills, as many stories will be read or told. By the end of this course, students will be able to better understand and recognize allusions in literature.

Classroom Rules and Expectations:

- 1. Come to class prepared & with all necessary materials..Be present in class & not distracted.
- 2. Be in your seat and ready to go when the bell rings / when class starts. STAY seated unless permission is given otherwise.
- 3. Treat each person in the class with dignity and respect. Treat others as you would like to be treated. Much of this course is designed around collaboration.
- 4. Raise your hand & wait your turn to speak during whole class instruction or discussion time.
- 5. Follow all procedures and policies as outlined by James Clemens and by the Madison City Schools handbook.
- 6. Accept responsibility for your actions.
- 7. Keep cell phones in your bookbag/purse and either powered off or on silent mode.
- 8. Please keep your table/seat area neat.

MCS Phone Policy: Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Phones and earbuds/headphones will be put away in a location designated by the teacher and placed in silent mode. In secondary schools, students will have access to their phones and earbuds/headphones outside of classroom instruction time, such as between classes and lunch. Failure to follow these procedures will result in a disciplinary referral to the office.

**Devices will be returned at the end of class, i.e., students will not be allowed to take their phones to the restroom.

Classroom Management Plan:

- Verbal Reprimand
- Conference with student with parent contact
- Withdrawal of privilege(s) with parent contact
- Other consequences determined to be reasonable and appropriate by the school administration.

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Unacceptable behavior can be categorized as disruption, disrespect, and defiance. Unacceptable behavior will <u>not</u> be tolerated.

Accommodations: Requests for accommodations for this course or any school event are welcomed from students and parents.

MCS Technology Policy: If technology is needed in the classroom, then school issued chromebooks must be used. Personal electronic devices can only be used at the teacher's discretion. The teacher will use Turnitin.com and GoGuardian to monitor student use of devices and the originality of their work.

Concerning Laptop Utilization: Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

Turnitin Notice: The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. The primary focus of this software is to help students become better writers and scholars. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively - skills essential to all academic work.

Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student's originality report and grade accordingly.

Grading Policy:

Test and quiz grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by daily grades. The grading scale is as follows: A (90-100%), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The final exam counts for 20% of the final grade.

Grading: Students should have access to Schoology and PowerSchool

Without these accounts, students will not be able to view content/ lessons and complete/submit assignments for grading.

Make-Up Work Policy:

Students should <u>schedule</u> to take make-up tests & quizzes. After two weeks, a zero will remain per board policy.

Course Materials:

- Blue/black pen, pencils
- Highlighters/crayons/colored pencils
- Loose-leaf paper

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9 – WEEK PLAN*	
Week 1	Greek and Roman Mythology: The World of Man
Week 2	Greek and Roman Mythology
Week 3	Norse Mythology
Week 4	Incan/Mayan/Aztec legends/myths
Week 5	Student choice week
Week 6	Fairytales
Week 7	Superheroes and Modern day Heroes
Week 8	Ghosts, Monsters, and Urban Legends
Week 9	Prep for class final

^{*} This syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions or substitutions.