



## ***LITERATURE, MYTHOLOGY, AND FABLE - FALL 2024***

Teacher Name: Mr. Clement (English)

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### ***Course Description:***

Literature, Mythology, and Fable is an elective course designed for enlightenment as well as enjoyment. The course will offer students an opportunity to study world cultures through mythology, folklore, and legends. This class will include classical mythology as well as multicultural folk literature from such areas as African, American, Asian, and others. It is intended for all levels of student learning.

The objective of this course is to study our shared human history as storytellers and wonderers. We will first trace the evolution of mythology as told by the Ancient Greeks, Romans, and Norse, highlighting the impact that these have on western culture and media. We will then compare and contrast these with mythologies from African, American, and Asian sources. Next, fables and fairytales will be examined as distinct and changing genres which impact the development of contemporary fantasy and fiction. The course will finish with an extended project in which students study a modern text of their choice and analyze its allusions to and basis in ancient stories. Each progression will involve thinking about what the primary texts help us learn about the people who wrote them, and how they might help us learn more about ourselves.

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### ***Classroom Management Plan:***

#### **Classroom Management Plan**

- Verbal reprimand
- Conference with student with parent contact
- Withdrawal of privilege(s) with parent contact
- Other consequences determined to be reasonable and appropriate by the school administration.

#### **Cell Phones**

Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Phones and earbuds/headphones will be put away in a location designated by the teacher and placed in silent mode. In secondary schools, students will have access to their phones and earbuds/headphones outside of classroom instruction time such as between classes and lunch. Failure to follow these procedures will follow the classroom management plan.

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### ***Grading Policy:***

Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100%), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The final exam counts for 20% of the final grade.

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***Make-up Work Policy:***

If a student misses a major or minor grade, it is up to the student to contact the teacher and make arrangements for a make-up date/time. The absences must be excused in order to schedule a make-up date/time. Failure to do so, will result in a 0 for that major or minor grade. Late work will be accepted for 1 week after the assignment due date for a 20% penalty. After one week, the grade will remain 0.

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***Supplies and  
Required Reading:***

It is recommended that students have a 3-ring binder with pockets to keep handouts and notes. Students may also need the following: college-ruled notebook paper, blue or black ink pens, pencils, highlighters, and sticky notes. Required Reading will include a selection of stories and myths from Ancient Greek, Roman, Norse, African, American, and Asian writers, as well as a selection of contemporary articles, literature, and film. See the 9-week plan for more details.

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***Classroom Expectations***

Jets are Resourceful, Respectful, Responsible, and Reliable.

- Resourceful: Students are expected to use resources appropriately; be prepared and ready to learn every day.
- Respectful: Students are expected to be respectful to the teachers, peers, and the learning environment.
- Responsible: Students are to be responsible for their own ideas, materials, and work.
- Reliable: Students consistently show that they are trustworthy and dependable.

\*Follow all classroom procedures, JCHS policies, and the Madison City School Handbook.\*

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***Academic Integrity***

Plagiarism will not be tolerated. It is unethical and against school rules. Offenses include:

- Copying the work of another (including copying/pasting from internet sources).
- Allowing someone else to copy your work.
- Giving, receiving, or seeking any unauthorized help on any assignment.
- Presenting someone else's ideas as your own.
- Failing to properly cite sources.
- For online tests, having another tab open.
- Unauthorized use of AI or LLM-assisted writing tools. [See Mr. Clement's AI Policy](#).

Cheating and plagiarism will result in a grade of 0% on the assignment for all parties involved. Students may reattempt the assignment after the first instance of plagiarism for reduced credit (-30%). Future infractions will result in an automatic 0% with no retake and possible referral to administration.

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***Laptops***

**Concerning laptop utilization:** 1. Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher. 5. An MCS issued Chromebook is required for tests and quizzes.

***Turnitin Notice  
(English Courses)***

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The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively - skills essential to all academic work.

Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student/s originality report and grade accordingly.

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***Accommodations***

Requests for accommodations for this course or any school event are welcomed from students and parents.

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***Teacher's Note***

I am here for your student. I love teaching, and want your student to meet his or her full potential in this class and in life. Please communicate frequently, and ask for support whenever you feel it is needed.

**9 Week Plan**  
**\*Subject to change as needed\***  
**\*See Schoology for Updates\***

<b>Unit 1</b>	<p><b>Introduction, Greek and Roman Mythology</b>  <i>Mythology</i> by Edith Hamilton; selected Greek and Roman short myths; selections from the epic poems <i>The Iliad</i>, <i>The Odyssey</i>, and <i>The Aeneid</i>; selected articles; plus the films: <i>The Odyssey</i>, <i>O Brother, Where Art Thou?</i> and <i>Jason and the Argonauts</i>.  <u>Approximate Length of Unit:</u> 4 weeks</p>
<b>Unit 2</b>	<p><b>Norse Mythology</b>  Selected myths from the Prose and Poetic <i>Eddas</i>; Selections from Neil Gaiman's <i>Norse Mythology</i>; Selected articles; plus the film <i>Thor</i>.  <u>Approximate Length of Unit:</u> 1 week</p>
<b>Unit 3</b>	<p><b>African, American, and Asian Mythology</b>  Selected myths originating from Africa, Asia, and the Americas; selected articles; Excerpts from Neil Gaiman's <i>American Gods</i>, plus the film <i>Moana</i>.  <u>Approximate Length of Unit:</u> 1 week</p>
<b>Unit 4</b>	<p><b>Fables and Fairy Tales</b>  Selected Fables and Fairy Tales from all the cultures and times previously studied, including <i>Grimms' Fairy Tales</i> and <i>Aesop's Fables</i>; plus the film <i>Stardust</i>.  <u>Approximate Length of Unit:</u> 1 week</p>
<b>Unit 5</b>	<p><b>Analysis and Allusion Project</b>  Students will select a novel-length text from a provided list that represents a modern myth, fable, or fairy tale; students will write an analysis of the modern study, and explain how the story uses allusion to mythology or upholds the archetypes of the genres studied in this course. Students will present their work over the last 3 days of the course.  <u>Approximate Length of Unit:</u> 2 weeks</p>

\*\*This is a tentative schedule and is subject to change at the teacher's discretion. \*\*

\*\*A variety of additional short stories, non-fiction texts, speeches, films and poetry may also be included in each unit.\*\*