



INTRODUCTION TO ART Syllabus

Discovery Middle School
1304 Hughes Road
Madison, AL 35758

Teacher: Mrs. Lauren Nalty M.Ed.
Email: Innalty@madisoncity.k12.al.us
Class Webpage: [https://www.madisoncity.k12.al.us/
domain/2418](https://www.madisoncity.k12.al.us/domain/2418)
Phone Number: 256-837-3735 ext. 82104

Course Description:	The purpose of this nine week course is to introduce students to a basic understanding of visual arts. Students will try different types of art media, like drawing and painting, while also learning about art appreciation, art history, and art criticism. This class is designed to help students engage their creativity as well as developing their art skills.
Course Objectives:	Introduction to Art Students will explore a diverse range of artistic concepts and techniques, including art making, art appreciation, art history and art criticism. Through hands-on experiences using various wet and dry art mediums such as but not limited to: graphite, charcoal, watercolor, acrylic, pastels, and printmaking, students will develop their artistic skills, process and creative expression. Additionally, students will engage in daily warm-up exercises and prompts to foster creativity and growth. By the end of this course, students will have cultivated a deeper appreciation for art and enhanced their abilities to communicate and interpret through visual means.
Classroom Expectations:	Classroom Rules and Procedures: <ol style="list-style-type: none">1. Have a positive attitude.2. Be responsible.3. Be respectful to others and their opinions.4. Set high expectations for yourself.5. Follow all school rules. Discovery Middle School Classroom Management Plan
Grading:	Test grades will account for 60% of the 9-weeks grade, with the remaining 40% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards.

	Make sure all absences are excused as work can be made up and graded for excused absences only.
Make-up Work:	Under normal circumstances, it is expected that students will submit <u>previously</u> assigned work upon return to school after an excused absence. All work missed on the day(s) of excused absences must be made up within a timeframe determined by the teacher. It is the responsibility of the student to ensure he or she makes up work following excused absences. Students will not receive credit for and will not be allowed to make up any assignments, tests, work, activities, etc., missed during unexcused absences. (DMS 2023-2024 Student Handbook)
Late Work:	For work turned in late, the following policy will apply: <ul style="list-style-type: none"> • The assignment will drop one LETTER grade for each school day that passes. For example, if an assignment is turned in one school day late, the highest a student can receive is 89%; two days late, 79%, etc. 1 day late = maximum credit 89% 2 days late = maximum credit 79% 3 days late = maximum credit 69% 4 days late = maximum credit 59% 5-10 days late = maximum credit 50% <ul style="list-style-type: none"> • Half credit is always better than no credit! Until work has been made up, "Missing" (which counts as a zero) will be put in the grade book. This will be updated once work is completed and turned in.
Accommodations:	Requests for accommodations for this course or any school event are welcomed from students and parents.
Turnitin Notice:	The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. The primary focus of this software is to help students become better writers and scholars. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively – skills essential to all academic work.

	Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student's originality report and grade accordingly.
Technology	Concerning laptop utilization: 1. Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops will be used at the individual discretion of the teacher and should be brought to school daily.
Materials and Supplies:	8x10 Mixed Media Sketchbook or similar (click link for example) \$10 class fee Art Room WishList

9 Week Plan *Subject to Change	
Week	Unit
1	Procedures and Rules: Get to Know You!
2	Art Overview: Sketchbook/Elements of Art Intro to Digital Portfolio
3	Drawing with graphite and color pencil: Line Qualities and Value Scale
4	Drawing practice: Line Contours/ Pencil Control/Shapes to Forms/Grid
5	Drawing in Perspective: One Point
6	Drawing with proportion: Facial Features and Form
7	Drawing through observation:
8	Printmaking
9	Digital Portfolio Submission

