



TECHNICAL THEATRE Syllabus

Discovery Middle School
1304 Hughes Road
Madison, AL 35758

Teacher:

Mrs. Debra Moore

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Phone Numbers:

256-837-3735 ext.82404

Course

9 Weeks - DMS

Description:

6th, 7th and 8th Grade Students

Fee: \$15

In this 9 week course, students will learn how to work backstage for theatrical productions including how to work basic lights and sound, acquiring and making props, set design, set building, costume design, sewing, makeup design and application, and how to work as a set crew for a production. Offered 2nd and 4th term only.

Course

Objectives:

Students will work at a rudimentary level to create sets, props, lighting, costumes, makeup designs, set models, design sketches for scenery, sets, etc.

Students will learn theatre history in order to have a basis for their creations. Students will research methods of creation and production. Students will perform other production task

7.1. Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work.

7.2. Explain and present solutions to design challenges in a drama/ theatre work.

7.8. Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work.

7.12. Choose a variety of technical elements that can be applied to a design in a drama/theatre work.

7.19. Identify the aesthetics of the production elements in a drama/theatre work. Example: Recall size, shape, and color choices made by the scenic designer of a production.

7.23. Research and discuss how a playwright might have intended a drama/theatre work to be produced.

7.24. Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work.

Classroom Expectations: Students will cover the concepts listed above and be able to demonstrate understanding through activities/exercises/performances.

Accommodations:

Requests for accommodations for this course or any school event are welcomed from students and parents.

Rules and Procedures:

1. Be respectful to yourself, your fellow students, your teacher, and school property.
2. No cellphones are allowed during class. They must remain in your backpack which will be left in a designated area.

Make-up Work: Student is responsible for asking the teacher what has been missed. You have one day per day missed to makeup assignments.

Grading Policy: Test grades will account for 60% of the 9-weeks grade, with the remaining 40% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only.

Make-up Test Policy: Adequate time will be given for makeup work missed due to excused absences.

Textbook: Classroom set of texts

Materials and Supplies Needed: Willing participants and a can-do attitude, writing instruments, fee, device. Bring your school issued device to class every single day, charged, and also, bring your charger.

Course Outline:

- Week 1 - Tech theatre terminology and creating an organized workspace
Sound mapping. Prop management and creation
- Week 2 - Set design/model
- Week 3 - Historical theatre styles.
- Week 4- Prop construction for current shows
- Week 5 - Technical writing: creating a program
- Week 6 - Theatrical makeup
Costume design
- Week 7 - Prop and set creation for current show
- Week 8 - Students choice Final project
- Week 9 - Finish up and present final project