

Advanced Theatre Syllabus

Discovery Middle School 1304 Hughes Road Madison, AL 35758 Teacher: Mrs. Debra Moore

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Class Webpage: https://www.madisoncity.k12.al.us/Domain/2104

Phone Numbers: 256-837-3735 ext.82404

Course Description:

This course will allow students to build upon foundations of vocal, kinesthetic, emotional, analytical, and intellectual elements of theatrical training through improvisation, dramatization,

process-centered elements of dramatic performance, aesthetics, criticism, and history. In addition, this course will focus on one major production each semester. After school productions and some rehearsals will take place at the high school auditorium and will be

mandatory.

Course Standards: TH-PR 4: Select, analyze, and interpret artistic work for presentation. TH-PR 5: Develop and refine artistic techniques for performance.

TH-CO 10: Synthesize knowledge and personal experiences to make art.

TH-RE 8: Analyze dramatic works for intent and meaning.

TH-RE 9: Apply criteria to evaluate artistic work.

Course Objectives:

Establish a working knowledge and critical understanding of theatre and plays.

Develop performance skills and technical theatre through practice and experimentation.

Build self-confidence by creating and performing dramatic works.

Improve communication and collaboration with peers.

Foster a love of the performing arts.

Classroom

Expectations: Students will cover the concepts listed above and be able to demonstrate understanding through

activities/exercises/performances.

Accommodations:

Requests for accommodations for this course or any school event are welcomed from students

and parents.

Rules and Procedures:

1. Be respectful to yourself, your fellow students, your teacher, and school property.

2. No cell phones are allowed during class. They must remain in your backpack which will

be left in a designated area.

Materials:

Bring your school issued device to class every single day, charged, and also, bring your charger.

Grading Policy:

Test grades will account for 60% of the 9-weeks grade, with the remaining 40% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused

absences only

Make-up Test Policy:

Adequate time will be given for makeup work missed due to excused absences.

Textbook: Classroom set of texts

Course outline:

Students will explore the fundamentals of theater such as stage directions, characterization, vocalization, breathing techniques, projection, posture, memorization, overcoming insecurities, costuming, and makeup, but will be focusing on character development. Course exam is a public performance at BJHS.