



Liberty Middle School

281 Dock Murphy Drive, Madison, Alabama 35758

Advanced Theatre
Mrs. Samantha Hicks

Teacher Contact Information	Email: shhicks@madisoncity.k12.al.us Classroom Phone: 256-430-0001 ext. 83134																																						
Classroom Digital Platforms	Webpage Link: https://www.madisoncity.k12.al.us/Domain/2095 Schoology Link: https://madisoncity.schoology.com/#/?_k=j5s460 (Can be accessed through MCS account)																																						
Textbook Information, Required Texts, and Other Instructional Materials	Scripts will be provided for the course from Theatrical Rights Worldwide Textbook- <i>The Stage and the School</i> McGraw Hill https://www.dramanotebook.com https://theatrefolk.com https://playscripts.com https://www.pioneerdrama.com <i>Parents and guardians can access other supplemental material through the Schoology platform.</i>																																						
Course Description	This course will allow students to build upon foundations of vocal, kinesthetic, emotional, analytical, and intellectual elements of theatrical training through improvisation, dramatization, process-centered elements of dramatic performance, aesthetics, criticism, and history. In addition, this course will focus on one major production each semester. Students must either audition and be approved with a one minute monologue, or obtain instructor approval to register. After school productions and some rehearsals will take place at the high school auditorium and will be mandatory. Students may also be required to participate in fundraising for the program.																																						
Course Objectives	Students will learn invaluable life skills, establish new friendships, and have a comforting place of belonging and acceptance. This is a performance-based class. Students will perform in a play outside of class as well as perform various monologues, scenes, and ensemble workshops.																																						
Course Outline *subject to change based on student needs	<p style="text-align: center;">*This schedule is subject to change</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">Week 1</td> <td style="width: 50%;">Team Building through Theatre Games/Challenges</td> <td style="width: 25%;">Week 10</td> <td style="width: 25%;">Blocking Rehearsals *All lines must be memorized</td> </tr> <tr> <td>Week 2</td> <td>Audition Prep/ Music Intro</td> <td>Week 11</td> <td>Blocking and Music Reviews</td> </tr> <tr> <td>Week 3</td> <td>Line reading/ Characterization</td> <td>Week 12</td> <td>Entire Show Blocked</td> </tr> <tr> <td>Week 4</td> <td>Rehearsals and Blocking Etiquette</td> <td>Week 13</td> <td>Polishing Rehearsals</td> </tr> <tr> <td>Week 5</td> <td>Rehearsals</td> <td>Week 14</td> <td>*Tech School Rehearsals</td> </tr> <tr> <td>Week 6</td> <td>Rehearsals</td> <td>Week 15</td> <td>Performance</td> </tr> <tr> <td>Week 7</td> <td>Blocking Workshop</td> <td>Week 16</td> <td>Scenes Rehearsals</td> </tr> <tr> <td>Week 8</td> <td>Blocking Rehearsals</td> <td>Week 17</td> <td>Scenes Performance</td> </tr> <tr> <td>Week 9</td> <td>Blocking Rehearsals</td> <td>Week 18</td> <td>Semester Wrap-Up/Evals</td> </tr> </table>			Week 1	Team Building through Theatre Games/Challenges	Week 10	Blocking Rehearsals *All lines must be memorized	Week 2	Audition Prep/ Music Intro	Week 11	Blocking and Music Reviews	Week 3	Line reading/ Characterization	Week 12	Entire Show Blocked	Week 4	Rehearsals and Blocking Etiquette	Week 13	Polishing Rehearsals	Week 5	Rehearsals	Week 14	*Tech School Rehearsals	Week 6	Rehearsals	Week 15	Performance	Week 7	Blocking Workshop	Week 16	Scenes Rehearsals	Week 8	Blocking Rehearsals	Week 17	Scenes Performance	Week 9	Blocking Rehearsals	Week 18	Semester Wrap-Up/Evals
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Classroom Expectations	In this class, we always treat each other with kindness and respect. We support each other in performances and work together as a team. In the event that a student is disrespectful or misbehaves, I will adhere to MCS and LMS policy regarding discipline.																																						

	<ol style="list-style-type: none"> 1. No cell phones during instructional time. 2. Come prepared to class and be on time to avoid being marked tardy (3 tardies will result in parent contact). 3. Be respectful of the teacher, property, and other students 4. Students must sign out and have a pass to leave the classroom 5. Students must use correct email format.
Technology and Cell Phone Procedures	<p>Students should bring their MCS chromebooks and chargers to class each day. Teachers monitor student activity and participation; however, students are responsible for their activity on school-issued devices and using their MCS accounts.</p> <p>Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Phones and earbuds/headphones will be put away in a location designated by the teacher and placed in silent mode. Students will have access to their phones and earbuds/headphones outside of classroom instruction time, such as between classes and during lunch, but devices should be put away when students are in the serving line. Failure to follow these procedures will result in a disciplinary referral to the office.</p>
Progressive Discipline (LMS Policy)	<p>Liberty Middle School Classroom Management Plan:</p> <p>Step 1: Verbal warning Step 2: Student/teacher conference with parent notification Step 3: Parent contact/conference Step 4: Detention Step 5: Referral to administration for repeat Class I violations and initial Class II and Class III offenses (Madison City Schools Code of Conduct)</p>
Grading Policy (MCS Policy)	<p>60% Tests/major performances 40% Daily/participation/ assignments</p>
Late Work Policy	<p>Late work will be accepted up to 3 days after the initial due date, with a deduction of 10 points each day it's late. After 3 days, the highest grade students can make is 70 percent. For performances, students may be able to make up the individual performance, but group performances may be made up with an alternative assignment.</p>
Make-up Work/ Test Policy	<p>Students will be allowed to make up work for excused absences. Work missed in an exploratory class may be impossible to make up. If unusual circumstances exist, the principal may extend the time allowed to complete the work. For unexcused absences, students will receive zeros for all work (including tests) missed.</p> <p>The scheduled days for Electives are Mondays and Thursdays. If school is closed, tests may be given on the following school day.</p>
Homework	<p>Homework will include line memorization and practice for activities in class.</p>
Final Performance/ Rehearsals	<p>Students are required to participate in the final performance for the course. <i>Any student who cannot attend the performance will not receive a role in the spring show. They will still participate in the preparation process. *Conflicts must be approved in advance during the week of auditions. Failure to attend mandatory rehearsals could result in being recast. Our performances are November 8-10 at James Clemens.</i></p> <p>Mandatory Dates: October 18 4:00 PM-8:00 PM- Spacing Rehearsal @ JC November 6 4:00-8:00 PM- Tech Rehearsal @ JC November 7th 4:00-8:00 PM Rehearsal @ LMS November 8 4:00 PM PERFORMANCE @ JC November 9th 2:00 and 6:30 PM PERFORMANCE @ JC November 10th 3:00 PM PERFORMANCE @JC</p> <p><i>*In School rehearsals and call times or any changes will be communicated in a timely manner.</i></p>
Parent & Student Acknowledgment Form	<p><input type="checkbox"/> I have read and understand the syllabus for this course. I agree to uphold it throughout the course.</p> <p>Student Name: _____ Signature _____ Date _____</p> <p>Parent name: _____ Signature _____ Date _____</p> <p>Date: _____</p>