

## *HONORS ENGLISH 11*

Mrs. Elizabeth Cairns

eacairns@madisoncity.k12.al.us

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***Course Description:***

This course emphasizes the development and use of critical thinking skills through in-depth analysis of various works of American Literature. The class will include opportunities to improve your communication skills through writing and reading, as well as vocabulary and grammar enrichment.

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***Course Objectives:***

- \*To read and understand a wide range of materials with a focus on American Literature
  - \*To develop critical thinking skills when listening, reading, speaking, and writing
  - \*To further develop the writing process: organizing, writing, revising, and referencing
  - \*To improve and demonstrate proper use of English grammar, especially ACT grammar
  - \*To enhance vocabulary
  - \*To improve communication skills through class discussions, group activities, and research projects
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***Classroom Expectations:***

You are expected to conduct yourself in a respectful and productive manner. In addition to all the rules and expectations listed in the student handbook, I expect you to have a positive attitude, treat others with respect, practice self-discipline, and demonstrate responsibility.

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***Classroom Management Plan:***

- Verbal reprimand
- Conference with student with parent contact
- Withdrawal of privilege(s) with parent contact
- Other consequences determined to be reasonable and appropriate by the school administration.

**Cell Phones:**

Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Phones and earbuds/headphones will be put away in a location designated by the teacher and placed in silent mode. In secondary schools, students will have access to their phones and earbuds/headphones outside of classroom instruction time such as between classes and lunch. Failure to follow these procedures will result in a disciplinary referral to the office.

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***Grading Policy:***

Major assessments will count 70 percent of your grade. Homework and classwork will account for 30 percent of your grade. Grades will be updated weekly in PowerSchools. Each grading period will consist of nine weeks.

Cheating and plagiarism of any kind are never tolerated. The academic misconduct policy of the school will be followed in this course. All sources should be credited, including any use of AI (artificial intelligence.)



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### ***Make-up Work Policy:***

**Make-up tests** will **only** be given to a student who has an **excused absence**. **The student must make arrangements with the teacher to take a make-up test. Tests may be taken during Patriot Path with prior arrangement from each teacher.** A student only has two chances (the next two Patriot Paths after the absence) to make up a test. All make-up tests will be administered in the designated classroom on the Patriot Path session roster.

**Homework/Classwork:** Students who are absent for **excused reasons** will be permitted to make up missed work. **It is the student's responsibility to get their work assignments the day upon return to school and complete the assignments according to a time frame determined by the teacher within two weeks of the date of the last absence.** Grades of zero will be assigned for assignments missed because of unexcused absences.

Late work creates a backlog for you and your teacher. Work not turned in on time will receive a grade of zero until completed. Daily assignments that are turned in after the work has been checked by the teacher may receive no higher than 50%. Late tests/grades may not receive higher than 75%. Exceptions may be made at the teacher's discretion, especially for extenuating circumstances. Please communicate with your teacher.

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### ***Texts and Other Required Reading:***

*StudySync, Reading & Writing Companion, Volumes I and II, Grade 11* (textbook)  
*Of Mice and Men* by John Steinbeck  
*The Crucible* by Arthur Miller  
*Just Mercy* by Bryan Stevenson  
*A Raisin in The Sun* by Lorraine Hansberry; other American dramas  
*The Great Gatsby* by F. Scott Fitzgerald; *The Great Gatsby Graphic Novel*  
Contemporary novel choices for literature circles, TBD  
Selections of poetry, short stories, and non-fiction works, as well as multimedia texts.  
Class and online copies are available for most texts.

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### ***Materials and Supplies Needed:***

Please bring daily:

1. Pencils/pens and notebook paper
2. 1" binder or two-pocket folder for notes and handouts/printouts
3. 3-4 different color highlighters, e.g. yellow, green, blue, orange, pink
4. Library book or personal book to read when/if finished with daily work
5. Your school issued Chromebook—charged
6. Optional: composition or wire bound notebook for daily bellwork

\*\*Access to a computer and an internet connection at home is necessary from time to time.  
If you do not have these materials, please communicate with me.

**Teacher Wish List:** If possible, the following items would be appreciated in maintaining a clean and engaging environment for students! Our classroom would happily accept hand sanitizer, Kleenex, Clorox wipes, paper towels, Lysol or Clorox disinfecting spray, post-it notes, notebook paper, highlighters, pencils and/or pens as well as any other donations fit for an English classroom. Thank you in advance for investing in our students!

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**Assignments:**

1. Daily Assignments/Bell Work (including journaling, note-taking, grammar lessons, and vocabulary exercises)
2. Writing: paragraphs, essays, research paper, projects
3. Novel and literary unit projects/tests/quizzes
4. Literature and Vocabulary quizzes
5. Grammar assignments online/quizzes; ACT grammar

**Laptops:**

**Concerning laptop utilization:**

1. Student laptops should not be hard-wired to the network or have print capabilities.
2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers.
3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops.
4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

**Turnitin Notice:**

The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively—skills essential to all academic work.

**Accommodations**

Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student/s originality report and grade accordingly.

Requests for accommodations for this course or any school event are welcomed from students and parents.

<b>18 – WEEK PLAN</b> <b>*This is a tentative plan and may change at the discretion of the teacher.</b>	
<b>Weeks 1-4</b>	<b>Unit 1:</b> Introduction to the class—expectations and the American Dream in various genres; <i>Of Mice and Men</i> ; intro to vocabulary, literary terms, annotation, CDC paragraphs, themes, narrative writing, literary analysis essay
<b>Weeks 5-7</b>	<b>Unit 2:</b> The Colonial period and American Drama: <i>The Crucible</i> ; personal connections and CDC paragraphs; Reader’s Theater, Socratic Seminar; ACT grammar
<b>Weeks 8-9</b>	<b>Unit 3:</b> Choice Novels or Plays in literature circles; titles to be determined; if time allows
<b>Weeks 10-12</b>	<b>Unit 4:</b> Justice in the Abolitionist movement, the Civil Rights Movement and today; Frederick Douglass, “Letter from a Birmingham Jail;” <i>Just Mercy</i> , TedTalks



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	<b>Current Issue Research Project</b>
<b>Week 13</b>	<b>Unit 5:</b> Short stories: Poe, "A Rose for Emily," and other selected stories, literary analysis; nonfiction texts
<b>Weeks 14-15</b>	<b>Unit 6:</b> Poetry of the Harlem Renaissance; other short poetry; figurative language; <i>A Raisin In the Sun</i>
<b>Weeks 16-18</b>	<b>Unit 7:</b> American Dream <i>The Great Gatsby</i> , The Jazz Age/Roaring 20's; review of themes; exam preparation

### Mrs. Cairns English 11 Parent/Guardian & Student Contract

**Please initial/sign below in ink:**

\_\_\_\_\_ **We have read the syllabus** for Mrs. Cairns' Honors English 11 course and understand the expectations for the course and classroom policies.

\_\_\_\_\_ We understand that Mrs. Cairns will contact us about any concerns or classroom information via the information supplied on this page.

\_\_\_\_\_ We understand that phones should be on silent and be put away during class unless otherwise instructed.

\_\_\_\_\_ **Plagiarism Statement:** We understand that the downloading of material in part or whole, cutting and pasting sections from online sources or copying material from other sources (to include other students) **WITHOUT giving credit to the source by citing it properly, is considered plagiarism** and will result in ZERO for the assignment and teacher communication with parents and administration. Students will be given opportunities to check their work before submitting it using Turnitin. All outside sources must be credited, including the use of AI (artificial intelligence.)

**PLEASE NOTE:** AI may be used as a tool but not in place of skills students are to be mastering in the classroom. Student's work should demonstrate their own thinking and ability.

**Please sign below to acknowledge that you have received, read, and understood the syllabus.**

**Student name:** \_\_\_\_\_

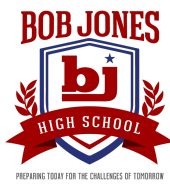
Student signature: \_\_\_\_\_

**Parent/guardian name:** \_\_\_\_\_

Parent/guardian signature: \_\_\_\_\_

**Parent/guardian, please provide two ways for me to contact you (email address, phone numbers):**

Parent/guardian Email: \_\_\_\_\_



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Parent/Guardian Phone number:

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\*Please feel free to email me with any questions, concerns, or anything you would like me to know about your child at eacairns@madisoncity.k12.al.us