

**FALL MARCHING BAND**  
**WINDS, PERCUSSION, DANCE TEAM, COLOR GUARD**  
*Syllabus*

Bob Jones High School  
650 Hughes Road

Madison, AL 35758



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- I. Course Description:** **Fall** (18 weeks/1 credit/ prerequisite: summer band camp,audition)  
This is a performance-based class. Students must audition for placement in this group in the spring of the previous year. Musical knowledge and/or visual technique is required. Summer band camp, other expenses, after-school activities are required. Fee required.
- II. Course Objectives:**
- Students will experience and perform experience-appropriate wind literature using proper marching band techniques.
  - Students will interpret standard musical notation and will sight read.
  - Students will analyze and describe musical elements of diverse genres, and stylistic periods.
  - Students will incorporate necessary Life Health skills into their musical and life experiences.
  - Students will relate marching band experience to all musical experience, history and culture, to the other arts, and to other "core" disciplines.
- III. Classroom Expectations:**
- Students are expected to arrive on time with all materials (music, instrument, flip folder, pencil, and other materials as announced).
  - Students are expected to participate in all class activities, whether performing with the group, in small groups, or alone; individual practice; listening; reading; or writing.
  - Students will perform within the scope of the Bob Jones Band program and all required performances and events.
  - Students will operate all equipment using guidelines set forth in class. If a student abuses equipment, s/he will be responsible for the cost of repair or replacement of the equipment.
- IV. BJ Grading Policy:** Daily grades will be 30 percent of the student's grade, while test grades will be 70 percent. The final exam is averaged as 1/5 of the final class grade.
- V. BJ Make-up Test Policy:** Make-up tests will **only** be given to a student who has an **excused absence**. The student must make arrangements with the teacher to take a make-up test. Tests may be taken Monday-Friday at 7:15 am with prior arrangement with each teacher. A student only has two chances (the next two opportunities after the absence) to make up a test according to the schedule below. Upon scheduling a make-up test, the teacher will provide the student with a before school pass to the AV Room. Each academic department has a designated make-up test day noted below. All make-up tests will be administered in the AV Room (small auditorium) located next to S105. Students coming to school early for make-up test **are not** allowed to leave and return regardless of the reason. Students must have a pass or check out pass signed by an administrator or the attendance secretary to leave campus. (See Policy JAJ VII. F)
- VI. Text and Other Required Reading:** None.
- VII. Materials and Supplies Needed:** Flip Folder, appropriate attire for outdoor rehearsals (as needed)

*The Marching Band curriculum is based on an ongoing performance building structure. Although several weeks appear to have the same unit title, instructional and performance objectives are specific to the needs of the student and the progress of the ensemble.*

<b>18 – WEEK PLAN</b>	
<b>Week 1</b>	Music Instruction and Memorization, Visual Instruction and Memorization
<b>Week 2</b>	Music Instruction and Memorization, Visual Instruction and Memorization
<b>Week 3</b>	Music Instruction and Memorization, Visual Instruction and Memorization
<b>Week 4</b>	Music Instruction and Memorization, Visual Instruction and Memorization
<b>Week 5</b>	Music Instruction and Memorization, Visual Instruction and Memorization
<b>Week 6</b>	Performance Instruction and Assessments
<b>Week 7</b>	Performance Instruction and Assessments
<b>Week 8</b>	Performance Instruction and Assessments
<b>Week 9</b>	Performance Instruction and Assessments
<b>Week 10</b>	Performance Instruction and Assessments
<b>Week 11</b>	Performance Instruction and Assessments
<b>Week 12</b>	Performance Instruction and Assessments
<b>Week 13</b>	Concert preparation and instruction
<b>Week 14</b>	Concert preparation and instruction
<b>Week 15</b>	Concert preparation and instruction
<b>Week 16</b>	Concert preparation and instruction
<b>Week 17</b>	Concert preparation and instruction
<b>Week 18</b>	Concert preparation and instruction

\*Consult [www.bjhsband.com](http://www.bjhsband.com) and the Band Program Handbook for more detailed information regarding scheduling, grading, expectations, and financial information.