



# FASHION

Teacher Name: Kristy Wheeler

Teacher E-mail: kwheeler@madisoncity.k12.al.us

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***Course Description:***

Fashion is an 18-week, one-credit course that introduces students to the selection and care of clothing and accessories for individuals and families. Course content provides opportunities for students to explore factors that influence apparel choice, apparel history, current fashion trends, proper care and maintenance of apparel, laws, and legislation regarding the apparel industry, apparel design, apparel repair and construction, wardrobe planning, technology in the apparel and textiles industry, and career options in the apparel and textile industries and receive hands-on experience in up to date basic sewing and construction techniques. *Additional costs will be required as special projects are constructed.*

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***Classroom Management Plan:***

**Classroom Management Plan**

- Verbal reprimand
- Conference with student with parent contact
- Withdrawal of privilege(s) with parent contact
- Other consequences determined to be reasonable and appropriate by the school administration.

**Cell Phones**

Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Phones and earbuds/headphones will be put away in a location designated by the teacher and placed in silent mode. In secondary schools, students will have access to their phones and earbuds/headphones outside of classroom instruction time such as between classes and lunch. Failure to follow these procedures will result in a disciplinary referral to the office.

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***Grading Policy:***

Major assessments will count 70 percent of your grade. Homework and classwork will account for 30 percent of your grade. Grades will be updated weekly in PowerSchools. Each grading period will consist of nine weeks.

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***Make-up Work Policy:***

Make-up tests will only be given to a student who has an excused absence. The student must make arrangements with the teacher to take a make-up test. Tests may be taken during Patriot Path with prior arrangement from each teacher. A student only has two chances (the next two Patriot Paths after the absence) to make up a test. All make-up tests will be administered in the designated classroom on the Patriot Path session roster.

**Homework/Classwork:** Students who are absent for excused reasons will be permitted to make up missed work. It is the student's responsibility to get their work assignments the day upon return to school and complete the assignments according to a time frame determined by the teacher within two weeks of the date of the last absence. Grades of zero will be assigned for assignments missed because of unexcused absences.



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*Text and Other  
Required Reading:*

**Text:** Clothing, Fashion, Fabrics, and Construction (Glencoe/McGraw-Hill, 2003)  
**Supplemental Materials:** Internet sites, handouts, fashion magazines, Guest Speakers and Industry Personnel, and other types of supplemental materials..  
**Visual Aids:** Demonstrations, dry erase board, posters, videos, handouts, PowerPoint, Computer programs, computerized monogram/embroidery sewing machines, sergers, and other types of visual aids

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*Materials and  
Supplies Needed:*

**REQUIRED MATERIALS:**

- \$30.00 Lab Fee (can be paid online or with school bookkeeper)
  - Basic Classroom supplies (see attached list)
  - Basic sewing kit (see attached list)
  - Chromebook (fully charged)/with charger
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*Laptops*

Concerning laptop utilization: 1. Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

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*Embedded Literacy, Science &  
Numeracy Anchor Assignment*

-Students will read, analyze, and comprehend a variety of simple to complex sewing directions.  
-Students will calculate sewing measurements required to effectively complete a variety of sewing projects, including garment construction.  
-Students will work with varying dying techniques on a variety of natural and synthetic fabrics to study the changes that are created.

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*Accommodations*

Requests for accommodations for this course or any school event are welcomed by students and parents.



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## Example: 18 – WEEK PLAN\*

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Week 1	<b>Topics: Introduction to the course; Fashion History</b> <b>Essential Question: Why do we wear clothing? How can having knowledge of fashion history impact decisions related to designing new fashions for the upcoming season?</b>
Week 2	<b>Topics: Fashion History; Fashion Terms; Fashion Designers</b> <b>Essential Question: How do you use fashion terminology to discuss fashion related topics?</b>
Week 3	<b>Topics: Fashion Designer Project</b> <b>Essential Question: Which designers most closely match your style as it relates to everyday fashions?</b>
Week 4	<b>Topics: Fashion sketching: Analyze garment styles; critique styles and body types; Identify and apply elements and principles of design in fashion sketching</b> <b>Essential Question: How do different body types affect the cut, design and style of various garments?</b>
Week 5	<b>Topics: Design/sketching for families</b> <b>Essential Question: Why do different age groups need to wear different styles of clothing?</b>
Week 6	<b>Topics: Lab Safety – sewing machines, sergers, sewing notions, iron, etc – Safety TEST</b> <b>Essential Question: What safety procedures should be practiced in the sewing lab?</b>
Week 7	<b>Topics: Hand Sewing/Embroidery Project</b> <b>Essential Question: What basic hand sewing skills are important to know for basic clothing repair?</b>
Week 8	<b>Topics: Hand Sewing/Embroidery Project, cont.</b> <b>Essential Question: How can I use my hand sewing skills to create embroidery art?</b>
Week 9	<b>Topics: Examining patterns—reading, defining terms, cutting out, beginning to sew from pattern</b> <b>Essential Question: How does reading a pattern benefit you for garment construction?</b>
Week 10	<b>Topics: Machine Construction/Basic Stitches</b> <b>Essential Question: How does basic knowledge of sewing help to function in everyday lives?</b>
Week 11	<b>Topics: Machine Construction/Pouch Project</b> <b>Essential Question: How can you use a sewing machine to create a pouch?</b>
Week 12	<b>Topics: Machine Construction/Garment Construction</b> <b>Essential Question: How can using a sewing machine to construct a garment save you money?</b>
Week 13	<b>Topics: Machine Construction/Garment Construction</b> <b>Essential Question: How can you use your creativity to create a unique one of a kind garment?</b>
Week 14	<b>Topics: Wardrobe Planning/Body Types</b> <b>Essential Question: How does proper wardrobe planning help with time management?</b>
Week 15	<b>Topics: Textiles/Elements and Principles of Design</b> <b>Essential Question: What elements and principles of design assist in designing various fashions?</b>
Week 16	<b>Topics: Recycle and Redesign</b> <b>Essential Question: How can we reduce waste in the fashion industry?</b>
Week 17	<b>Topics: Fashion Design Portfolio</b> <b>Essential Question: How can creating a Fashion Design Portfolio help you in your post-secondary endeavors?</b>



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Week 18	Topics: Lab clean up/Final Project Due
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*\*This is a tentative plan and may change at the discretion of the teacher.*

Alabama Course of Study Objectives for the Fashion course:

**Clothing Decisions and Acquisition**

1. Determine factors that influence consumer decision-making practices for individual and family clothing choices throughout the lifespan.

Examples: age, gender, career, special needs, quality, fashion styles and trends, economics, climate, care requirements

2. Interpret laws and regulations regarding the apparel and textile industries.

3. Determine various sources for acquiring clothing to meet individual and family needs across the lifespan.

Examples: shopping mall; tailor or dressmaker shop; online, catalog, or television network sales

4. Analyze the impact of consumer information and advertising for the clothing industry.

5. Describe the benefits of a well-planned wardrobe.

6. Determine how clothing satisfies certain physical, psychological, and social needs.

7. Assess the cost of constructing, manufacturing, altering, or repairing textile products.

**Apparel History**

8. Determine factors that influence the evolution of fashion.

Examples: original clothing, fabrics, early civilizations, politics, religion, technology

9. Compare styles of clothing and types of fashion throughout history.

Examples: *styles of clothing*—dresses, shirts, skirts, pants, jackets, coats  
*types of fashion*—classic, fad, retro, vintage

10. Describe features and styles of garments developed in the apparel industry, including styles of dresses, shirts, skirts, pants, coats, jackets, necklines, collars and sleeves.

11. Describe the fashion designer's role in the apparel industry.

**Apparel Design**

12. Interpret the effects of color on design and personal selection of clothing.

13. Explain the elements and principles of design used to choose and create apparel.

Examples: line, shape, space, texture, pattern, balance

14. Compare natural and manufactured fibers used in clothing.

**Clothing Care and Construction**

15. Describe procedures for the care of clothing and accessories.

Examples: laundry, stain removal, storage of clothing and accessories

16. Practice safe use of equipment for constructing clothing and accessories.

17. Demonstrate skills for producing, altering, and repairing a garment.

18. Evaluate a variety of methods for recycling and redesigning apparel.

**Technology and Careers**

19. Analyze the impact of technology on the apparel and textile industry.

20. Distinguish career options and entrepreneurial opportunities in the apparel and textile industry.



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**Dear Parent/Guardian,**

**I am looking forward to a great semester with your student this semester! With your student, please read the attached policies, curriculum, and supply lists. Next, sign and date this signature page and have your student return this form. Please provide a current email address and phone number at which I can contact you should the need arise. Feel free to contact me with any concerns about the progress of your student or any aspect of the instruction. Email is usually the best way to contact me using the email address listed above.**

**Thank you,  
Ms. Wheeler**

**Please sign below to acknowledge that you have received, read, and understood the syllabus.**

**Student name:** \_\_\_\_\_

**Student signature:** \_\_\_\_\_

**Parent/guardian name:** \_\_\_\_\_

**Parent/Guardian signature:** \_\_\_\_\_

**Parent/guardian, please provide two ways for me to contact you (email address, phone numbers):**

**Parent/Guardian Email(s):**

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**Parent/Guardian Phone number(s):**

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## Fashion Lab Fee & Supply List:

There is a **\$30.00 lab fee** for the Fashion class. You can pay this fee online or with the bookkeeper at school. The lab fee will be used to purchase portfolio supplies and many of the basic sewing notions and supplies not listed here for classroom use. Every student *must* purchase their own sewing kit and basic classroom materials. Students will have their own bin in the classroom to store these supplies. The following is a list of needed items:

### Basic Sewing Kit\*

\*You can make your own kit from items you have at home or purchase a basic kit that includes everything you need. Note: You will be able to use these same supplies in Fashion Design and Fashion Merchandising if you take the upper-level courses.

- Sewing Shears
- Pins & Pin Cushion
- Hand-sewing needles (variety pack)
- Seam ripper
- Measuring tape
- Chalk Pencil
- Thread (All Purpose)
- Zip pouch or plastic case to hold all your supplies (DO NOT bring in a large sewing box-it won't fit in the bin)

### Basic Classroom Supplies

- Thin Binder
- Loose leaf paper
- Pens and/or pencils
- Glue Sticks (multi-pack)
- Highlighter
- Coloring Pencils
- Markers

### Additional Notes:

- There will be *some* projects where additional materials may need to be purchased (for example: fabric for making pajama pants).
- Wal-mart, Hobby Lobby and Joann's Fabrics have sewing supplies.
- Pinking Shears is a great addition to have in your sewing kit, but not required.

### Teacher Wish List:

- Tissue
- Clorox Wipes
- All Purpose Spray Cleaner
- Copy Paper