



FASHION DESIGN

Teacher Name: Kristy Wheeler

Teacher E-mail: kwheeler@madisoncity.k12.al.us

Course Description:

Fashion Design is a one-credit course designed for students interested in fashion, fashion design and apparel, and textile design technology. Content provides opportunities for students to explore fashion history, research current fashion styles and trends, analyze fibers and textiles, design clothing and accessories, entrepreneurship in the fashion industry, utilize technology in fashion design, and explore career options in apparel and textile industries. *Additional costs will be required as special projects are constructed.* NOTE: Fashion is a prerequisite for this course.

Classroom Management Plan:

Classroom Management Plan

- Verbal reprimand
- Conference with student with parent contact
- Withdrawal of privilege(s) with parent contact
- Other consequences determined to be reasonable and appropriate by the school administration.

Cell Phones

Cell phones and earbuds/headphones will not be allowed to be used during classroom instruction time. Phones and earbuds/headphones will be put away in a location designated by the teacher and placed in silent mode. In secondary schools, students will have access to their phones and earbuds/headphones outside of classroom instruction time such as between classes and lunch. Failure to follow these procedures will result in a disciplinary referral to the office.

Grading Policy:

Major assessments will count 70 percent of your grade. Homework and classwork will account for 30 percent of your grade. Grades will be updated weekly in PowerSchools. Each grading period will consist of nine weeks.

Make-up Work Policy:

Make-up tests will only be given to a student who has an excused absence. The student must make arrangements with the teacher to take a make-up test. Tests may be taken during Patriot Path with prior arrangement from each teacher. A student only has two chances (the next two Patriot Paths after the absence) to make up a test. All make-up tests will be administered in the designated classroom on the Patriot Path session roster.

Homework/Classwork: Students who are absent for excused reasons will be permitted to make up missed work. It is the student's responsibility to get their work assignments the day upon return to school and complete the assignments according to a time frame determined by the teacher within two weeks of the date of the last absence. Grades of zero will be assigned for assignments missed because of unexcused absences.



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*Text and Other
Required Reading:*

Text: Clothing, Fashion, Fabrics, and Construction (Glencoe/McGraw-Hill, 2003)
Supplemental Materials: Internet sites, handouts, fashion magazines, Guest Speakers and Industry Personnel, and other types of supplemental materials..
Visual Aids: Demonstrations, dry erase board, posters, videos, handouts, PowerPoint, Computer programs, computerized monogram/embroidery sewing machines, sergers, and other types of visual aids

*Materials and
Supplies Needed:*

REQUIRED MATERIALS:

- \$30.00 Lab Fee (can be paid online or with school bookkeeper)
- Basic Classroom supplies (see attached list)
- Basic sewing kit (see attached list)
- Chromebook (fully charged)/with charger

Laptops

Concerning laptop utilization: 1. Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

*Embedded Literacy, Science &
Numeracy Anchor Assignment*

- Students will read, analyze and comprehend a variety of simple to complex sewing directions.
- Students will calculate sewing measurements required to effectively complete a variety of sewing projects, including garment construction.
- Students will work with varying dyeing techniques on a variety of natural and synthetic fabrics to study the changes that are created.

Accommodations

Requests for accommodations for this course or any school event are welcomed by students and parents.

18 - WEEK INSTRUCTIONAL DELIVERY PLAN*	
WEEK 1	Intro to the course: and incorporate CTSO. Topics: Introduction to the course; Review of fashion terminology; Fashion Editorials Essential Questions: What is the difference between haute couture, avant garde, fit, silhouette, draped garments, tailored garments, & composite garments. How do fashion editorials influence the fashion industry? What are the responsibilities of a Contributing Editor?
WEEK 2-3	Topics: Fashion Illustration by Hand



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	Essential Question: How can you use different sketching mediums to create fashion designs? What unique considerations and focuses of fashion illustration can you create? Why is it important to understand the mechanics, balance, and proportion of the human figure?
WEEK 4	Topics: Entrepreneurship & Creating a Fashion Business-Generate Ideas Essential Question: What are the various regulations and laws related to the fashion industry? How does fashion impact the U.S. and global economy?
WEEK 5-6	Topics: Garment Construction Essential Question: What aspects of pattern selection can impact the construction, care and maintenance of the garment selected to construct?
WEEK 7	Topics: Design Studio & Fashion Business-Brainstorm Session 1 Essential Question: What classifications of apparel used in the fashion industry will you consider for your fashion business? (Examples: children, sportswear, young men What are the marketing strategies of various types of stores)
WEEK 8	Topics: The Design Process Essential Question: What is the process that leads to fashion design? How does draping and flat patterns fit into the design process?
WEEK 9-11	Topics: Advanced Garment Construction Essential Question: How will your garment you create affect the various body types? How will you analyze/edit your garment, the construction, care, and maintenance of apparel in relation to textile characteristics?
WEEK 12	CRI Certification Week
WEEK 13-14	Topics: Design Studio & Fashion Business-Brainstorm Session 2 & 3 Essential Question: What elements should be considered when designing a fashion studio (ex: space, tools, equipment, and furnishing)?
WEEK 15-16	Topics: Design Studio & Fashion Business-Brainstorm Session 4 Essential Question: How will you use technology to design and create fashion?
WEEK 17	Topics: Design Studio & Fashion Business - Grand Opening & Presentation Essential Question: What do business owners need to consider when opening their business to the public (Example: grand opening, merchandising displays, promotions, employee preparations)?
WEEK 18	Topics: Final Project Due/Lab Clean Up

***This is a tentative plan and may change at the discretion of the teacher.**



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Alabama Course of Study Objectives for the Fashion Design course:

Apparel and Textile Industries

- 1. Define terminology used in the apparel and textile industries, including haute couture, avant-garde, composite garments, and draped garments.**
- 2. Analyze the impact of national and international regulations and legislation for fashion.**
- 3. Describe the impact of the apparel and textile industries on the United States and world economies.**
- 4. Analyze the roles of trade associations and publications to determine their influence on the apparel and textile industries.**
- 5. Define types of products in the apparel and textile industries.**
- 6. Evaluate the influence of history on fashion, including the impact of historical costumes and the achievements of famous fashion designers.**
 - Interpreting the impact of fashion cycles in fashion**
- 7. Compare theories of various fashion movements.**
Examples: trickle-down, trickle-up, trickle across

Apparel Production

- 8. Explain how fabric selection affects the cut and style of garments.**
- 9. Evaluate the impact on design labels, manufacturers, and types of stores on the marketing and sales of the apparel and textile industries.**
- 10. Distinguish between classifications of apparel used in the fashion industry.**
Examples: children, sportswear, young men
- 11. Analyze styles of garments for their effect on various body types.**
- 12. Critique the construction, care, and maintenance of apparel in relation to textile characteristics.**

Fashion Design

- 13. Analyze space, tools, equipment, and furnishing requirements for a design studio.**
- 14. Explain the process that leads to fashion design.**
Examples: inspiration, research, idea sketch sample, revision
- 15. Demonstrate fashion illustration skills to design a fashion line, including sketching fashion figures and apparel, using varied media and techniques, and applying basic and complex color schemes.**
- 16. Apply elements and principles of design to create fashion.**



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Dear Parent/Guardian,

I am looking forward to a great semester with your student this semester! With your student, please read the attached policies, curriculum, and supply lists. Next, sign and date this signature page and have your student return this form. Please provide a current email address and phone number at which I can contact you should the need arise. Feel free to contact me with any concerns about the progress of your student or any aspect of the instruction. Email is usually the best way to contact me using the email address listed above.

**Thank you,
Ms. Wheeler**

Please sign below to acknowledge that you have received, read, and understood the syllabus.

Student name: _____

Student signature: _____

Parent/guardian name: _____

Parent/Guardian signature: _____

Parent/guardian, please provide two ways for me to contact you (email address, phone numbers):

Parent/Guardian Email(s):

Parent/Guardian Phone number(s):



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Fashion Lab Fee & Supply List:

There is a **\$30.00 lab fee** for the Fashion class. You can pay this fee online or with the bookkeeper at school. The lab fee will be used to purchase portfolio supplies and many of the basic sewing notions and supplies not listed here for classroom use. Every student *must* purchase their own sewing kit and basic classroom materials. Students will have their own bin in the classroom to store these supplies. The following is a list of needed items:

Basic Sewing Kit*

*You can make your own kit from items you have at home or purchase a basic kit that includes everything you need. Note: You will be able to use these same supplies in Fashion Design and Fashion Merchandising if you take the upper-level courses.

- Sewing Shears
- Pins & Pin Cushion
- Hand-sewing needles (variety pack)
- Seam ripper
- Measuring tape
- Chalk Pencil
- Thread (All Purpose)
- Zip pouch or plastic case to hold all your supplies (DO NOT bring in a large sewing box-it won't fit in the bin)

Basic Classroom Supplies

- Thin Binder
- Loose leaf paper
- Pens and/or pencils
- Glue Sticks (multi-pack)
- Highlighter
- Coloring Pencils
- Markers

Additional Notes:

- There will be *some* projects where additional materials may need to be purchased (for example: fabric for making pajama pants).
- Walmart, Hobby Lobby, and Joann's Fabrics have sewing supplies.
- Pinking Shears is a great addition to have in your sewing kit, but not required.

Teacher Wish List:

- Tissue
- Clorox Wipes
- All-Purpose Spray Cleaner
- Copy Paper
- Copy Paper