

Mason Overcash ART I Syllabus

James Clemens High School- 11306 County Line Road Madison, AL 35756

Email: mpovercashh@madisoncity.k12.al.us Phone: 256-216-5313

I. Course

Description:

Art 1 is a basic course that provides a foundation for additional art courses that follow. This course is primarily devoted to providing systematic presentation of various art processes, theories, and historical developments. The approach to art experiences during this time is experimental in terms of materials but structured in terms of providing students with a strong foundation in design, drawing, and vocabulary. Fee required.

II. Course

Objectives:

- Introduction to the Visual Elements of Art and the Principles of Design
- Production of projects using the following Visual Elements of Art: Line, shape, form, texture, value, color
- Drawing from Direct Observation: Ex: still lifes, portraits
- Proficiency in basic one point and two point perspective and proportion
- Beginning level ceramics skills including but not limited to carving and pottery making.
- Overview of basic art history
- Introduction to the concepts of analyzing and describing art work using the Visual Elements and Principles of Design

III. Classroom

Expectations/Rules:

Be to class on time and prepared for class. Follow directions. Always give your best effort. Complete assignments on time. Treat others with respect. Use art materials in a safe and responsible manner.

IV. Grading Policy:

Project grades (tests) will account for 70% of the grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The Final Exam counts for 1/5 of final grade.

Mason Overcash ART I Syllabus

James Clemens High School- 11306 County Line Road Madison, AL 35756

Email: mpovercashh@madisoncity.k12.al.us Phone: 256-216-5313

V. Make-up Test

Projects are completed in class and make-ups are only required if substantial class time has been missed.

The attendance policy of the school will be followed for this course.

Any student who receives failing grades during this course is urged to discuss this with the teacher.

VI. Text and Other

Required Reading: TBD

VII. Materials and Supplies Needed:

Students will be required to have a sketchbook (preferably one that will be durable enough to last all semester) and a pencil case. **NO MECHANICAL PENCILS!**

VIII. IDEA Statement:

Requests for accommodations for this course or any school event are welcomed from students and parents.

IX. Technology Statement:

Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

XI: 18 – WEEK PLAN

- Day One Observation Drawing
- One-point perspective
- Two-point perspective
- Principles of Design Introduction
- Pepsi Ellipses
- Shoes Observation/Visual Measurement
- Clay Stamps
- Still Life Drawing
- Bowl Making
- Portraits
- Sunset Pastel
- Final