



Course Syllabus

Art 2

Instructor: Mason Overcash

Course Description: Art 2 is an intermediate art course that continues building on Art 1 skills providing a stronger, broader foundation to prepare students for more advanced studio courses. The approach is experimental in terms of materials but structured in terms of providing a strong foundation in drawing, design, wet media, and vocabulary. Fee required.

Course Objectives:

- Continued focus on the Visual Elements of Art and the Principles of Design
- Production of projects focusing on building skills on wet and dry mediums.
- Proficiency in several wet media (subject to change)
- Overview of intermediate art history
- Continued to focus on the concepts of analyzing artwork using Elements and Principles

Classroom Rules and Expectations: Be to class on time and prepared. Follow directions. Give your best effort and complete assignments on time. Treat others with respect. Use art materials in a safe and responsible manner. Utilize the class time to complete art assignments. Be cool!

Accommodations: Requests for accommodations for this course or any school event are welcomed by students and parents.

Concerning Laptop Utilization: Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

Grading Policy: Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100%), B (80-89), C (70-79), D (65-69), and F (below 65). The final exam counts for 20% of the final grade.

Assignments are graded on a common rubric:

Effort and time-management-30 points, Risk-taking and growth - 25 points, Quality and craftsmanship - 25 points, Communication with the teacher and working during class - 20 points.

Make-Up Work Policy: Students demonstrating good faith efforts to complete assignments in class, on time, and to the best of their ability will be able to turn in late assignments for full credit until the end of the 9 weeks.

Course Materials: An 18"x 24" portfolio and a 9"x12" sketchbook

Required Reading: TBD

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18 - WEEK PLAN*	
WEEK 1	Pair of Shoes
WEEK 2	Team-Building
WEEK 3	Self Portrait - Rough
WEEK 4	Self Portrait - Final
WEEK 5	Self Portrait - Final
WEEK 6	Colored Pencil - Sketchbook (rough)
WEEK 7	Colored Pencil - Final
WEEK 8	Colored Pencil - Final
WEEK 9	Colored Pencil - Final
WEEK 10	Acrylic - Rough
WEEK 11	Acrylic - Final
WEEK 12	Paint -contd.
WEEK 13	Paint -contd.
WEEK 14	Musical Commentary
WEEK 15	Musical Commentary
WEEK 16	Musical Commentary
WEEK 17	Art History and Criticism
WEEK 18	Finals

* This syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions, or substitutions.