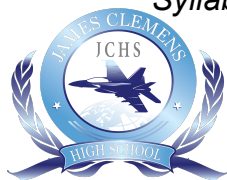


English 11

Syllabus

James Clemens High School
11306 County Line Road
Madison, AL 35756



Teacher: Ms. Paricia Beale
Email: pbeale@madisoncity.k12.al.us
Phone: 256-216-5313

I. Course Description:

This course consists of the study of American Literature from 1900 to the present. The literature will be analyzed with strong emphasis on writing styles. The class will focus on vocabulary enhancement, comprehension, writing and reading improvement, and grammar enrichment. Critical thinking, organization, and communication skills will be emphasized. Summer reading is required.

II. Course Objectives:

- *To become familiar with major works of American Literature (see list in Part VI: Text and Other Required Reading)
- *To master basic cognitive thinking skills when listening, reading, speaking, and writing
- *To demonstrate knowledge of the writing process: researching, organizing, writing, revising, and referencing
- *To enhance vocabulary
- *To improve communicative skills
- *During this course, students should become proficient in the following areas: Grammar: Noun and verbs forms, subject-verb agreement, pronoun-antecedent agreement, pronoun case, parallelism, active/passive voice, punctuation, avoidance of fragments and run-ons, placement of modifiers, capitalization, italicizing/underlining, and commonly confused words.
- *Writing and Communication Skills: Writing well-developed sentences/ paragraphs, writing a research paper that demonstrates sophistication in writing skills and presenting information according to MLA documentation standards, distinguishing and selecting good, valid literary criticism and interpretation from primary and secondary sources, writing for a variety of purposes, displaying confidence in writing ability, participating in an informal debate, and preparing oral presentations or speeches.

III. Course Requirements and Required Reading:

1. Bell Work
2. Periodic reading quizzes
3. Essay and research writing
4. Novel and literary unit projects/tests
5. Research paper
6. Students must have a personal account on the following websites:
 - Schoology: <https://madisoncity.schoology.com/home>
 - Independent Grammar: <https://www.noredink.com/>
 - Independent Reading: <https://www.readworks.org/>

Make-up tests/assignments will be given for **excused absences only**. The make-up test will be administered **during Refuel**. You **must** make an appointment to take a make-up test. If the make-up day is missed without prior approval, then **the missing grade will remain a zero**. **If at any time you find yourself failing English 11, please use Refuel time to bring your grade up to passing.**

Required Reading:

Required Literature: *The Great Gatsby, Macbeth, Of Mice and Men (summer reading)*, among others

Other Literature: In addition to the required texts above, poetry and prose selections from Modern and Contemporary American Literature will be studied. Selections may include the following writers:

*Modernism- Robert Frost, Ernest Hemingway, John Steinbeck, William Faulkner, Eudora Welty, Flannery O'Connor, Willa Cather, James Thurber, and T.S. Eliot.

*Symbolists and Imagists- Ezra Pound, E.E. Cummings, William Carlos Williams, Wallace Stevens, Marianne Moore, and Carl Sandburg.

*Harlem Renaissance- James Weldon Johnson, Gwendolyn Brooks, Claude McKay, Countee Cullen, Zora Neale Hurston, and Langston Hughes.

*Contemporary Literature- Elie Wiesel, Anne Sexton, Alice Walker, Amy Tan, Toni Morrison, Julia Alvarez, Maxine Hong Kingston, Sandra Cisneros, and Sylvia Plath.

IV. Materials and Supplies Needed:

1. Personal Computer
2. Loose leaf paper
3. Writing utensils (pencil and pen, black or blue ink)
4. Assigned novels (See required literature listed above. Students may want to purchase these novels)

WISH LIST ☺

1. Copy paper
2. Tissues
3. Hand Sanitizer
4. Clorox wipes

V. Grading Policy:

Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as class work can be made up and graded for excused absences only. The Final Exam counts for 1/5 of final grade.

How will you be graded in English 11?

1. Discussion responses
2. Periodic reading, vocabulary, and grammar quizzes
3. Essay and research writing
4. Novel and literary unit projects/tests
6. Reader's Response activities

* In accordance with the Alabama State Course of Study, in order to receive credit for this class, students are **required** to complete a research project. Students who do not turn in a research project will be given a grade of

“Incomplete” until the assignment is done and **will not** be allowed to register for English 12/ AP English.

Turnitin Notice: The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. The primary focus of this software is to help students become better writers and scholars. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively - skills essential to all academic work.

Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student's originality report and grade accordingly.

Cheating and plagiarism

*Cheating and plagiarism of any kind **are never** tolerated. The academic misconduct policy of the school will be followed in this course.

*Assignments that are turned in late will have points deducted.

*Any student who receives failing grades during this course is urged to discuss this with me **in a timely manner** so that we can devise a plan for improvement.

VI. Late Grade Policy:

Homework

Assignments: Please turn in daily and weekly assignments by due date and time. A zero will be entered **until** the assignment is turned in (please refer to Late Work policy below).

Late Work

There will be a 5 point deduction each day that an assignment is late, including the weekend.

You must fill out and submit a [Google Late Work Form](#) for ALL late assignments before your late grade can be entered.

Absences: Please refer to Madison City Schools Attendance Policy

VII. Classroom Expectations:

1. Be respectful, polite, and courteous.
2. Be prepared (bring all required materials to class).
3. Be on time and in your seat when the tardy bell rings and immediately begin working on your Bellringer for the day. (Do not wait for me to tell you to begin.)
4. Stay in your appropriate seat throughout the period unless given permission to move about the room. Do not line up at the door close to dismissal.
5. Keep all handouts, notes, graded papers, etc. in the appropriate section in your binder.

6. If given permission to leave the room, you must sign out and take a hall pass.
7. Follow all procedures and policies as outlined by James Clemens High School and Madison City Schools.
8. Do not do anything that would interfere with all of us having a successful and enjoyable semester.

VIII. Discipline:

Unacceptable behavior can be categorized as disruption, disrespect, and defiance. Unacceptable behavior will NOT be tolerated. The following are consequences for unacceptable behavior:

- | | |
|-------------------------|-----------------------|
| 1 st offense | Verbal warning |
| 2 nd offense | Parent contact |
| 3 rd offense | Administrator contact |

Any major offense can be sent directly to an administrator.

Students who are not in my classroom and seated when the tardy bell rings will be considered tardy. No exceptions.

Choosing to follow policies and procedures will result in one or more of the following

- *Verbal acknowledgement
- *A stress free learning environment
- *A pleasant and secure atmosphere

IX. Appropriate Use of Technology.

Concerning Laptop Utilization: Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher

Week 1	Of Mice and Men & Literary Analysis Paper John Steinbeck, literary analysis, character analysis, grammar, and vocabulary. <u>Approximate Length of Unit: 2 weeks</u>
Week 2	Of Mice and Men & Literary Analysis Paper John Steinbeck, literary analysis, character analysis, grammar, and vocabulary. <u>Approximate Length of Unit: 2 weeks</u>
Week 3	Modernism & the Symbolists/ Imagists Analysis of short stories and poetry, poetry writing, essay writing, vocabulary, and grammar. <u>Approximate Length of Unit: 2 weeks</u>
Week 4	Modernism & the Symbolists/ Imagists Analysis of short stories and poetry, poetry writing, essay writing, vocabulary, and grammar. <u>Approximate Length of Unit: 2 weeks</u>
Week 5	Contemporary Literature Analysis of poetry, short stories, and graphic novels; grammar and vocabulary study, writing an academic resume. <u>Approximate Length of Unit: 2 weeks</u>
Week 6	Contemporary Literature Analysis of poetry, short stories, and graphic novels; grammar and vocabulary study, writing an academic resume. <u>Approximate Length of Unit: 2 weeks</u>
Week 7	Memoir/Personal Essay/Autobiography, Elie Wiesel, character and literary analysis, grammar and vocabulary study. <u>Approximate Length of Unit: 2 weeks</u>
Week 8	Night Memoir/Personal Essay/Autobiography, Elie Wiesel, character and literary analysis, grammar and vocabulary study. <u>Approximate Length of Unit: 2 weeks</u>
Week 9	Macbeth Background information on Shakespeare and the Elizabethan time period, tragedy, dramatic elements, modern cultural connections, and grammar. <u>Approximate Length of Unit: 3 weeks</u>
Week 10	Macbeth Background information on Shakespeare and the Elizabethan time period, tragedy, dramatic elements, modern cultural connections, and grammar. <u>Approximate Length of Unit: 3 weeks</u>
Week 11	Macbeth & Character Analysis Paper Background information on Shakespeare and the Elizabethan time period, tragedy, dramatic elements, modern cultural connections, and grammar. <u>Approximate Length of Unit: 3 weeks</u>
Week 12	The Great Gatsby Study of F. Scott Fitzgerald and the 1920s, literary and character analysis, 1920s project, vocabulary, and grammar. <u>Approximate Length of Unit: 3 weeks</u>

Week 13	The Great Gatsby Study of F. Scott Fitzgerald and the 1920s, literary and character analysis, 1920s project, vocabulary, and grammar. <u>Approximate Length of Unit:</u> 3 weeks
Week 14	The Great Gatsby Study of F. Scott Fitzgerald and the 1920s, literary and character analysis, 1920s project, vocabulary, and grammar. <u>Approximate Length of Unit:</u> 3 weeks
Week 15	Final Research Paper Project Due Demonstrate the ability to analyze and synthesize the themes, literary devices, and symbols of multiple texts by using critical thinking skills, showing intertextuality, while correctly using MLA format. <u>Approximate Length of Unit:</u> Year long project (Weeks 1-15)
Week 16	The Harlem Renaissance Analysis of African American texts/ poetry, grammar, and vocabulary enrichment. <u>Approximate Length of Unit:</u> 2 weeks
Week 17	The Harlem Renaissance Analysis of African American texts/ poetry, grammar, and vocabulary enrichment. <u>Approximate Length of Unit:</u> 2 weeks
Week 18	Gender Studies and other Lenses Author's purpose, tone, style, vocabulary, grammar <u>Approximate Length of Unit:</u> 1 week

* The syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions, or substitutions. Adequate notice will be provided to students of any necessary changes.

Parent and Student Contract

Grade Value: Daily Grade: 50 Points

Dear Parent/Guardian,

I look forward to having a great year! I feel fortunate to have your son/daughter in my class this semester and hope that you will contact me should you have any concerns about the progress of your son/daughter or any aspect of the instruction. With your son/daughter, please read the attached policies.

Please note that any acts of academic dishonesty or plagiarism may result in any or all of the following consequences from Madison City Schools' policy on Cheating:

“A student who cheats will not receive credit for the work in question. If any other student has cooperated in the cheating, that student is also considered to have cheated and will not receive credit. Cheating students will also be subject to the consequences in the disciplinary consequences in Section XXII of this CSC.

Cheating is defined to include, but is not limited to: Page 15 of 51 (a) copying someone else's work in or out of class and identifying and submitting it as your own (b) failing to quote and/or list appropriate citations for material derived from published sources (including the Internet) and identifying and submitting it as your own (c) the use of unauthorized notes, other materials, or assistance during the accomplishment of graded work in or out of class (d) any other situation in which the student attempts to or accepts credit for work not his or her own.”

**Thank you,
Ms. Beale**

Parent and Student Signature Page

Dear Ms. Beale,

I have read and I understand the rules, procedures, and expectations for my English 11 course and pledge to uphold the policies as given. I also pledge to maintain academic integrity by not cheating and/or plagiarizing. I agree to do my best in all class assignments and to ask for help when needed.

Student Name: _____

Student Signature: _____ Date: _____

Student email address: _____

Dear Ms. Beale,

I have read the course syllabus for English 11, which is posted in Schoology and on Ms. Beale's educator's Web Site, and I am aware of what will be expected of my child. I also agree to support my child's education by placing value on that education and remaining interested in my child's progress by checking **Schoology and PowerSchool SIS daily. I understand that it takes the student, the teacher, and parents working together to help to ensure my child's success.**

Parent or Guardian Printed Name: _____

Parent or Guardian Signature: _____ Date: _____

Home telephone # and/or cell phone #: _____

Work #: _____

Parent(s) Email address: _____