

ADVANCED BAND (Band 3-4)

Dwyer's Band earned Unanimous Superior ratings in both Performance and Sight-Reading at their 2017 SCSBOA Festival.

Advanced Band is a full-year elective for students who play woodwind, brass, and percussion instruments. Our ensemble plays challenging arrangements in a variety of genres. We participate in several concerts and events throughout the academic year such as festivals hosted by the Southern California School Band & Orchestra Association, and an annual Disneyland Performing Arts Workshop.

Students not accepted into this group will be placed in Beginning/Intermediate Band (Band 1-2).

Students will be expected to present the following during their audition:

Brass and Woodwind Instrumentalists:

- A 2 minute or less excerpt of your choice which best demonstrates your musical and technical ability
- One or two octaves of these Major Scales (memorization optional):
 - *C Instruments (Flute, Oboe, Bassoon, Trombone, Baritone, Tuba): Bb, F, Eb, Ab*
 - *B-Flat Instruments (Clarinet, Tenor Sax, Trumpet): C, G, F, Bb*
 - *E-Flat Instruments (Alto/Bari Sax): G, D, C, F*
 - *French Horn: F, C, Bb, Eb*
- Specific melodies for your chosen instrument. Sheet music is available at dms.schoolloop.com/music or in the Dwyer Music Room B-4.
 - Choose **one** of the following three:
 - **March Militaire**
 - **On Top of Old Smokey**
 - **School Spirit**
 - Mandatory melody:
 - *Woodwinds: Eine Kleine Nachtmusik* by Mozart
 - *Brass: Theme from Symphony No. 1* by Brahms
- Sight-reading: melodies may include rhythms incorporating whole, half, quarter, eighth, dotted half, and dotted quarter notes, as well as equivalent rests

Concert Percussionists:

Percussionists in Concert Band will be expected to play both pitched and unpitched instruments. A bell kit, mallets, snare, and drum sticks will be provided if needed or students may bring their own equipment. Thus, there will be two audition components, which will consist of:

- *Mallets:*
 - A 2 minute or less excerpt of your choice which best demonstrates your musical and technical ability
 - One or two octaves of each of these Major Scales (memorization optional): **Bb, F, Eb, Ab**
 - Melody for **Can-Can by Offenbach**. Sheet music is available online at dms.schoolloop.com/music or in the Dwyer Music Room B-4
 - Sight-reading: melodies may include rhythms incorporating whole, half, quarter, eighth, dotted half, and dotted quarter notes, as well as equivalent rests
- *Snare:*
 - Demonstrate 8 beats of each of the following rudiments: flam, flam tap, drag, single paradiddle (eighth and/or sixteenth), 5-, 9- and 13-stroke roll.
 - Sight-reading: melodies may include rhythms incorporating whole, half, quarter, eighth, dotted half, and dotted quarter notes, as well as equivalent rests, and rudiments mentioned above

Academy for the Performing Arts Junior

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