



**Orchestral String Scoring Rubric**

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_

Evaluator: \_\_\_\_\_ Points: S- \_\_\_\_\_ SR- \_\_\_\_\_ SP(s)- \_\_\_\_\_ TOTAL- \_\_\_\_\_

Audition:       Evaluation:       Assessment:

SCALES (S)	#1:	#2:		
<b>Note Accuracy</b>	all pitches accurate	10 9	all pitches accurate	10 9
	most pitches accurate	8 7	most pitches accurate	8 7
	many pitches accurate	6 5	many pitches accurate	6 5
	some pitches accurate	4 3	some pitches accurate	4 3
	few pitches accurate	2 1	few pitches accurate	2 1
	no points awarded	0	no points awarded	0
<b>Technique</b> (2 points each, check <u>ALL</u> that apply)	consistent, even tempo	<input type="checkbox"/>	consistent, even tempo	<input type="checkbox"/>
	at required tempo	<input type="checkbox"/>	at required tempo	<input type="checkbox"/>
	appropriate rhythmic pattern	<input type="checkbox"/>	appropriate rhythmic pattern	<input type="checkbox"/>
	appropriate articulation/bowing	<input type="checkbox"/>	appropriate articulation/bowing	<input type="checkbox"/>
	full, even tone throughout	<input type="checkbox"/>	full, even tone throughout	<input type="checkbox"/>
	no points awarded	<input type="checkbox"/>	no points awarded	<input type="checkbox"/>

<b>SIGHT-READING (SR)</b>			
<small>"The student performs..."</small>			
<b>Note Accuracy</b>	<b>Rhythmic Accuracy</b>		
all pitches/notes accurately	10 9	rhythms accurately throughout	10 9
most pitches/notes accurately	8 7	most rhythms accurately throughout	8 7
many pitches/notes accurately <small>(errors detract at times from overall performance)</small>	6 5	many rhythms accurately throughout <small>(some rhythms interpreted incorrectly)</small>	6 5
some pitches/notes accurately <small>(errors substantially detract from overall performance)</small>	4 3	some rhythmic patterns accurately <small>(significant rhythms interpreted incorrectly)</small>	4 3
most pitches/notes inaccurately <small>(unable to complete entire passages)</small>	2 1	most rhythms inaccurately <small>(unable to complete entire passages)</small>	2 1
<b>Intonation</b>	<b>Tempo</b>		
accurate intonation throughout	3	at given tempo	3
moderately accurate intonation throughout	2	near given tempo	2
with inaccurate intonation	1	with inaccurate tempo	1
<b>Dynamics</b>	<b>Beat</b>		
most intended dynamics	3	a maintained steady beat	3
some intended dynamics	2	with occasionally rushed/dragged beat	2
none of the intended dynamics	1	continually with an uneven beat	1
<b>Articulations</b>			
most indicated articulations	3		
some indicated articulations	2		
none of the indicated articulations	1		

SOLO PIECE(s) (SP(s))			
<b>Tone</b>		<b>Rhythmic Accuracy</b>	
exceptionally clear/full, even	5 5 5	rhythms accurately throughout	5 5 5
clear, even most of the time	4 4 4	most rhythms accurately throughout	4 4 4
sometimes clear and even sound	3 3 3	many rhythms accurately throughout <small>(some rhythm patterns interpreted incorrectly)</small>	3 3 3
sometimes thin/unfocused/harsh/uneven	2 2 2	some rhythms accurately	2 2 2
mostly thin/unfocused/harsh/uneven	1 1 1	<small>(significant rhythm patterns interpreted incorrectly)</small> most rhythms inaccurately	1 1 1
<b>Note Accuracy</b>		<b>Tempo</b>	
all pitches/notes accurately	5 5 5	consistent with printed tempo markings	5 5 5
most pitches/notes accurately	4 4 4	occasionally rushes and/or drags	4 4 4
many pitches/notes accurately <small>(errors detract at times from overall performance)</small>	3 3 3	consistently slower/faster than tempo	3 3 3
some pitches/notes accurately <small>(errors substantially detract from overall performance)</small>	2 2 2	consistently rushes and/or drags	2 2 2
most pitches/notes inaccurately <small>(unable to complete entire passages)</small>	1 1 1	inaccurate and/or inconsistent tempo	1 1 1
<b>Intonation</b>		<b>Phrasing</b>	
in tune (all dynamics/ranges) at all times	5 5 5	with accurate shape and direction	5 5 5
in tune (all dynamics/ranges) most of the time	4 4 4	mostly accurate shape and direction	4 4 4
mostly in tune, fails to adjust on isolated pitches	3 3 3	some accurate shape and direction	3 3 3
sometimes in tune, fails to adjust most pitches	2 2 2	limited understanding of phrasing	2 2 2
continuously out of tune	1 1 1	no attempt of musical phrasing	1 1 1
<b>Dynamics</b>		<b>Executive Skills/Technique</b>	
large dynamic range, controlled contrasts	5 5 5	(2 points each, check <u>ALL</u> that apply)	
moderate dynamic range, mostly controlled	4 4 4	correct posture	<input type="checkbox"/>
occasional dynamic range, some control	3 3 3	balanced sitting position	<input type="checkbox"/>
limited dynamic range, limited control	2 2 2	left hand facility	<input type="checkbox"/>
no dynamic contrasts	1 1 1	an effective bow-hand	<input type="checkbox"/>
<b>Articulation/Bowing</b>		appropriate bow divisions and full strokes	<input type="checkbox"/>
all articulations and bowings accurate	5 5 5	stylistic use of vibrato	<input type="checkbox"/>
most articulations and bowings accurate	4 4 4		
many articulations and bowings accurate <small>(some inconsistencies, some errors in following bow markings)</small>	3 3 3		
limited attention to articulations <small>(substantial inconsistencies, mostly ignores bow markings)</small>	2 2 2		
no articulations performed, bow marks ignored	1 1 1		

**COMMENTS:**

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