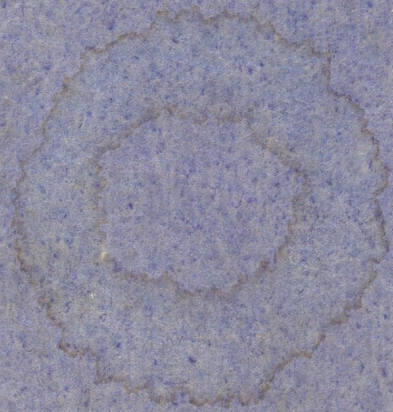


1940

Martha Lane



R.G. Rollins Martha Raye
God. luck, Robert
So Long - Ray
As ever
Anne

I loves you
Billy Stephenson

you's the sweetest thing I know
Stevie

Dudley Puryear (X)

Sincerely
Charles Patterson
"LOTT & POP LACKEY"

"Lots of Luck"
Frances Braune

Jimmie Wiggins
Bernard M. Cutchon

Best of luck always
Charles "Limpy" Elight
Zelma

you'll be someone's
Lucky Star
Mary Morris

"Lots of Love,
Virginia Smith
"Good Luck"
Sarah Johnson

"Half-pint"
(Beta)

Just - Billy Walters
Property of

"you'd be surprised"
Allen Ryan

Martha Whitman

M.C.A.S. 1940

Not Gadder
Love,
Sarah

Anne Bennett
Best Wishes
"JOSEPHINE W"

Evelyn Hammond

Louise Parker
Mary Frances McCall

Mildred Howell
Best of Luck in the Future
Jo Groover
RODNEY HAGANS

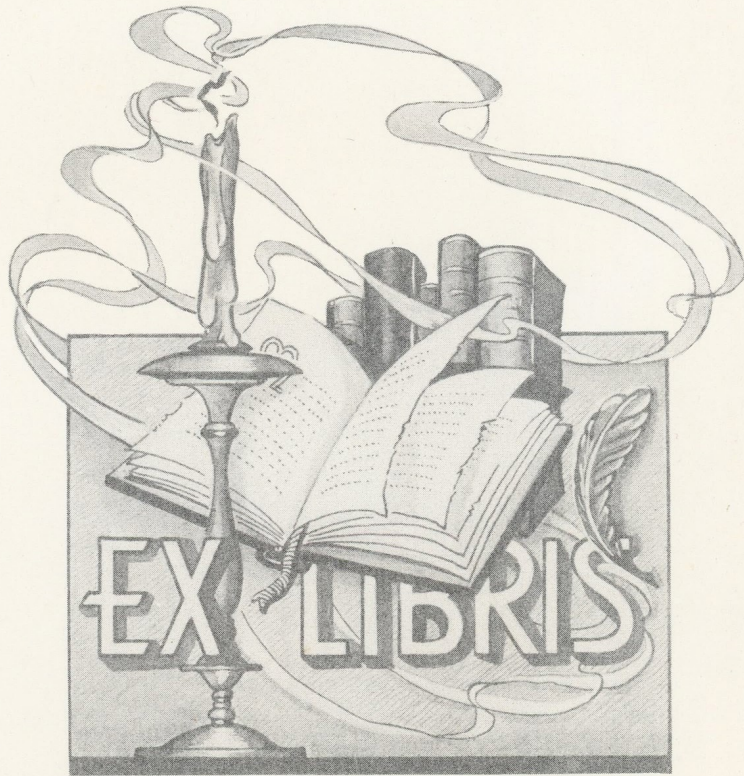
Best Wishes
Joan Blair

Jack Ryan

James Wilson
Jeffie Brake

Johnnie Brake

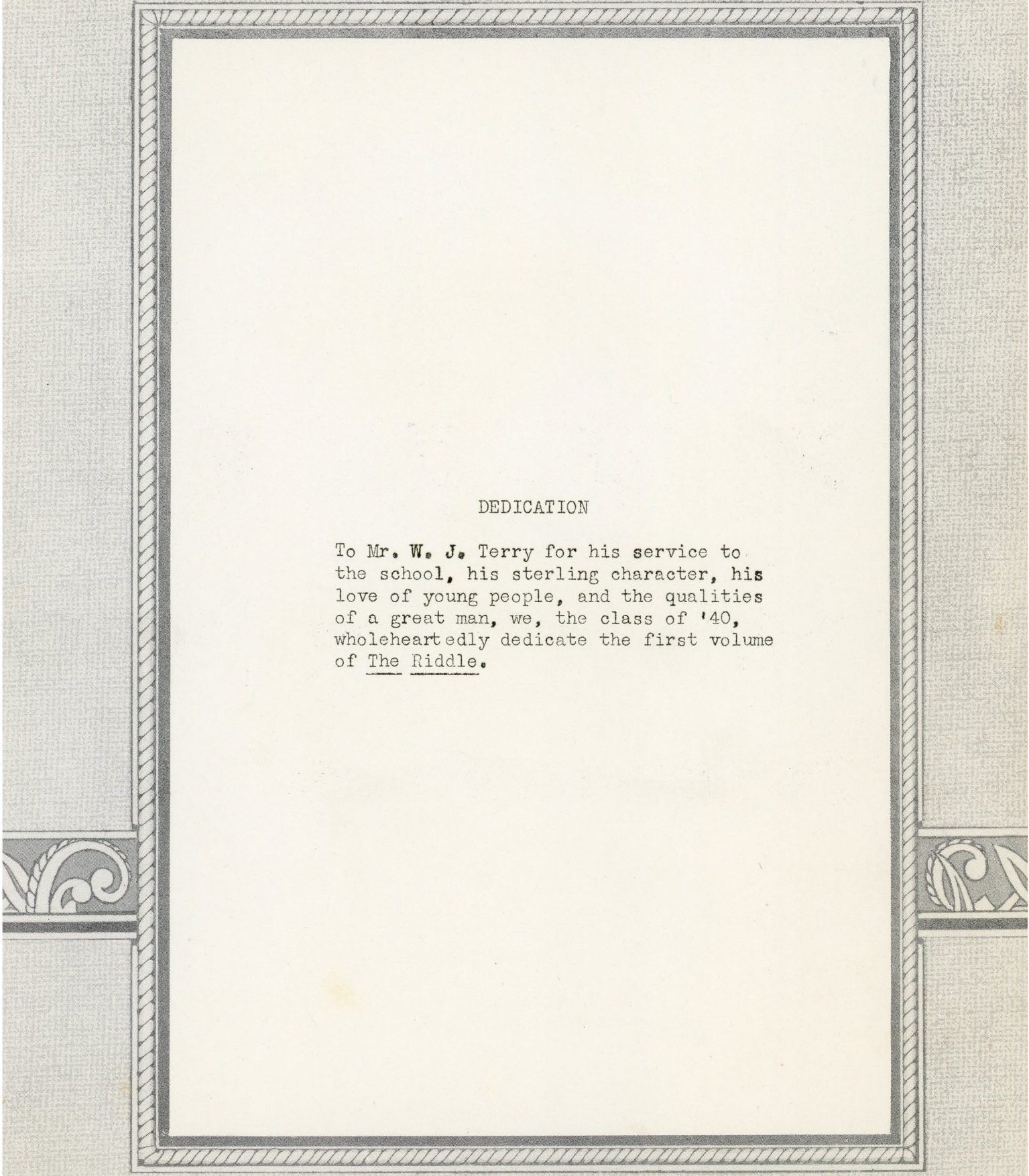
always keep your sweet
disposition always
Clyde (Cootchie) Masow



THE RIDDLE
1939-40

Vol. I

Published by the Students
of
Morgan County High School
Hartselle, Alabama



DEDICATION

To Mr. W. J. Terry for his service to the school, his sterling character, his love of young people, and the qualities of a great man, we, the class of '40, wholeheartedly dedicate the first volume of The Riddle.



ADMINISTRATION



Smith



Penn



Terry



Graden



Mims



Long



MAIN BUILDING



Naylor



Miller



McBride



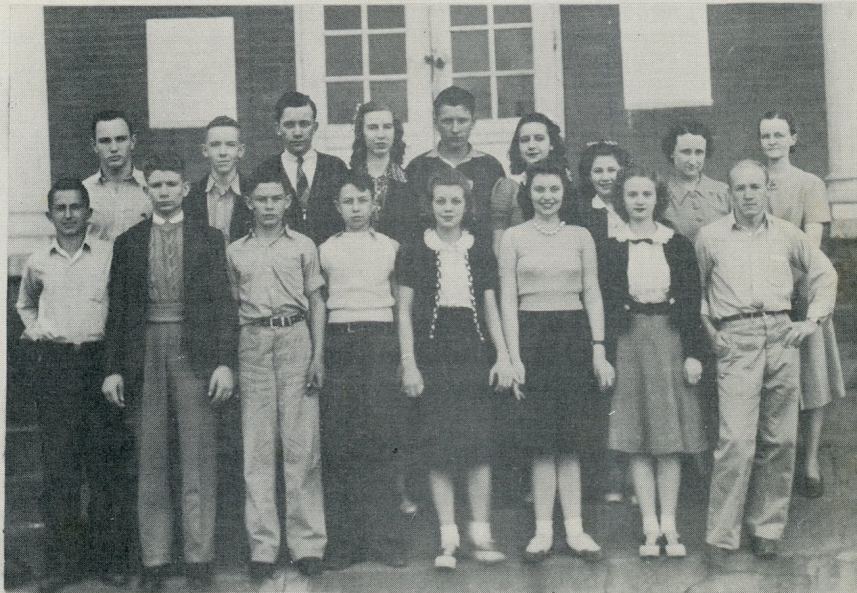
Brown



Gaines



Lyons



YEAR BOOK STAFF

*Spring by
Lynn Paul Penn*

*Lots o' luck
Mary*

*Don't ever
change.*

*Lots o' luck
Julia Lee*

*awfully
sweet girl
Grace Mims*

M. Miller

J. McBride

*Ralph
Joy*

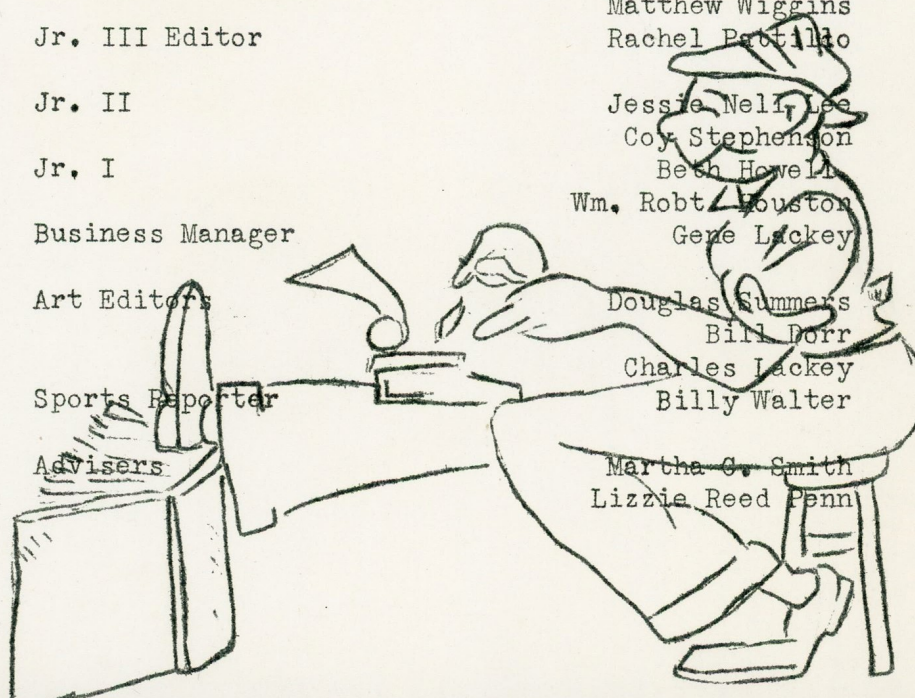
*wishing to
you much
happiness.
Mrs. Lyons*

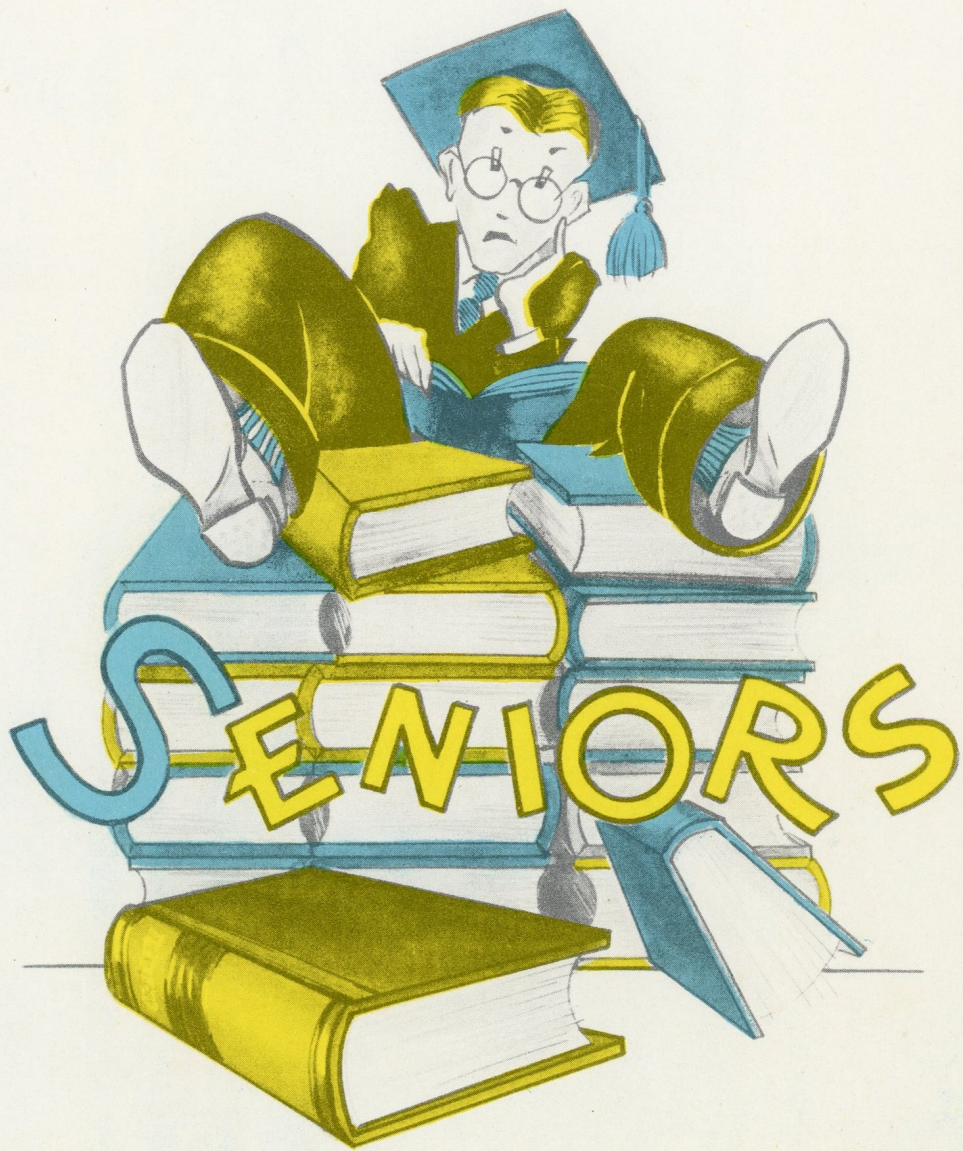
FACULTY

W. J. Terry	Principal
Lizzie Reed Penn	English
Mrs. Ruth Lyons	Mathematics
Martha C. Smith	Commerce
Grady Long	Civics, History, Coach
Ralph Naylor	French, History, Biology
Julia Lee Graden	Library
Novel Miller	English
R. C. Brown	Vocational Agriculture
Effie Lou Gaines	Vocational Home Economics
Grayce McBride	Jr. II
Louise Mims	Jr. I

YEAR BOOK STAFF

Editor-in-Chief	Sarah Ann Bennett
Associate Editor	Walter Venable
Sr. II Editors	Zelma Payne Roger Hagan
Sr. I Editors	Bevelye Barclift Matthew Wiggins
Jr. III Editor	Rachel Pruttilo
Jr. II	Jessie Nelli Lee Coy Stephenson
Jr. I	Beck Howell Wm. Robt. Houston Gene Lackey
Business Manager	
Art Editors	Douglas Summers Bill Dorr Charles Lackey Billy Walter
Sports Reporter	
Advisers	Martha C. Smith Lizzie Reed Penn







Mae



Cow Boy



Lloyd

S E N I O R

Coolchie



"JOE"



Stephens

"Dinner"



"HANK"



Helen



Orville



J.G. Jr.



Annette



Paul



James



Fran



RAY



"Billy's"



"ED"



MARY



DAVID



"Punk"



SENIOR CLASS

OFFICERS: President, Edward Summers
Vice President, Leila Dare McDonald
Secretary, Christine Bibb
Treasurer, W. J. Terry, Jr.,
Sponsor, Lizzie Reed Penn

CLASS FLOWER: White rose
CLASS COLORS: White and Blue
VALEDICTORIAN: Mary Norris
SALUTATORIAN: Walter Venable

SARAH ANN BENNETT: National Honor Society, Dramatic Club,
Glee Club, Commercial Club, F. H. A.,
Editor-in-Chief of The Riddle, Pep Squad

CHRISTINE BIBB: Secretary Senior Class, Commercial Club,
Dramatic Club

PAUL CHILDERS: Dramatic Club, F. F. A., Glee Club

PETE EUBANKS: Cheer-leader Sr. II Class

ROBERT FOOTE: No clubs or activities

HELLEN GRISHAM: Glee Club, Dramatic Club, F. H. A.,
Class Representative to Student Council,
National Honor Society, Pep Squad

ANNETTE KYLE: Commercial Club, Dramatic Club

JAMES LOCKHART: "M" Club, F. F. A., Glee Club

FLOYD McABEE: Football, Basketball

LLOYD McABEE: Football, Basketball

DAVID McCUTCHEON: Glee Club, F. F. A.

LEILA DARE McDONALD: Dramatic Club, Commercial Club, Vice
President Sr. III Class, F. H. A., National
Honor Society

MARY EMMA MARLOW: Dramatic Club, Commercial Club,
National Honor Society

CLYDE MASON: "M" Club, Glee Club, Football, Basketball,
Track

MARY NORRIS: National Honor Society, Glee Club, Dramatic
Club

JAMES ORTEN: Dramatic Club, Football, Basketball

ELAINE PARKER: Head Cheer-leader, Dramatic Club, Basket-
ball, Commercial Club

NELLE PAYNE: Glee Club, Dramatic Club, F. H. A., Pep Squad

FRANCES RANSOM: Glee Club, Dramatic Club, Commercial
Club, F. H. A., Pep Squad, Basketball

R. Q. ROLLINS: "M" Club, Glee Club, Dramatic Club, Track,
Football

ESTER RODGERS: National Honor Society, F. F. A., Student Representative Council

ALLAN RYAN: "M" Club, Glee Club, F. F. A.

MORGAN SCOTT: Dramatic Club, Glee Club, F. F. A.

ERLENE SHIPP: F. H. A., Commercial Club

VIRGINIA SMITH: Cheerleader Sr. I Class, Dramatic Club, Glee Club, National Honor Society, Vice President Student Body, President F. H. A., Pep Squad

BILLY STEPHENSON: President Student Representative Council, National Honor Society, "M" Club, Glee Club, Dramatic Club, President of Sr. I and Sr. II Classes, Football, Track, Basketball

LLOYD STEPHENSON: F. F. A.

EDWARD SUMMERS: President Sr. III Class, Glee Club, Class Representative to Student Council, Dramatic Club, Football, National Honor Society

W. J. TERRY, JR.: National Honor Society, Treasurer Sr. III Class

WALTER VENABLE: National Honor Society, Dramatic Club, Associate Editor of The Riddle, Representative to Student Council

BILLY WALTER: "M" Club, Dramatic Club, Glee Club

JOSEPHINE WILSON: F. H. A., Dramatic Club

RAY WHITE: "M" Club, Football, Track, Glee Club, Vice President of Dramatic Club

O P T I M I S M

As the mouthpiece of this, the graduating class of '40, I feel it my duty to broadcast the fact that our greatest outstanding virtue as a group is modesty. We have always been exceedingly particular not to over-state. Truth-in-Advertising is our middle name! So much by the way of introduction.

We feel that we are justified in saying that considering number, our capacities for absorbing knowledge, and our ability to concentrate, that we have made as good a record academically as could be expected of us.

Our class has been honored from time to time, and these honors of different kinds have all been richly merited. Few if any of us were born great. Certainly none of us have had greatness thrust upon us. But a measure of greatness at least in our courses and spheres has been achieved by many of this, the class of '40, and we have no hesitation whatever in expressing our

firm conviction that as time rolls on and our class members take their places in world affairs, that there shall be discovered among them individuals as illustrious as Herbert Hoover, Franklin D. Roosevelt, George Washington, and W. J. Terry, Sr.

We feel that as a matter of honesty we must admit to a high rating in point of beauty, agility of brains and bodies. We probably have on our roster some of the finest dancers produced in decades.

The influence exerted by this class upon under classmen has been, we are certain, of the best, and we trust that they will feel lasting gratitude and appreciation in consequence.

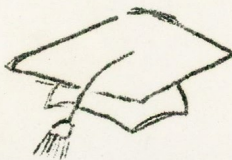
We wish to bear testimony that ours is the finest educational institution in the country, in proof of which we would point out the unexcelled location, the splendid equipment, the healthfulness of the climate, the purity of the water supply, the imposing nature of the campus, and last but by no means least, the learned and wise professors and instructors who have so freely and gladly given of their time, interest and effort to polish the student body unceasingly, until diamonds in the rough inevitably become sparkling gems of scintillating loveliness.

In looking back over the years we have spent in this favored environment, we would not change anything. Everything that has been is undoubtedly for the best. We feel only tenderness and regret in leaving, but those emotions in themselves are ennobling, and we would not have them changed for the wealth of the Indies.

We will not say that ours has been the best class ever graduated or that ever will be graduated, but we do believe that no number going forth in any one year with their diplomas ever has had or ever will have dearer hearts, deeper affection for their Alma Mater, or finer loyalty to the higher standards of the humanities. And we believe that the service to be rendered by the individual and in the aggregate will make a decided impact in the shaping of national and world affairs.

We are optimistic because we have a right to be,

R. Q. Rollins, Class Optimist



W I L L

We, the dignified seniors, leave behind all glass eyes, false teeth, and wooden legs to the under privileged, under nourished mortals who follow in the great path that the class of '40 has made.

We hereby will and bequeath the following possessions:

To the seventh grade, we leave the right to wear long pants and to act grown up;

To the eighth grade, we leave the right to boss the seventh grade;

To the freshmen, we leave profoundest sympathies for the three more years they have to remain in M. C. H. S.;

To the sophomores, we leave the right to act important although they are not;

To the juniors, we leave the privilege to study "L'Allegro" and "Il Penseroso;"

To Miss Penn, we leave our great knowledge of English;

To the rest of the faculty, we leave the impossible tasks of bringing the undergraduate up to the high standards of the brilliant class of '40;

We leave the following personal characteristics to the students we feel will make the best of them:

To Frano Martin, Ed Summers' handsomeness;

To Leonard Hagans, Walter Venable's studious habits;

To Roger Hagans, Billy Walter's bald head;

To Roberta Clarke, Frances Ransom's flirtatious manner;

To James Vest, Ester Rodgers' curly hair;

To Bluit Landers, Pete Eubank's crop of whiskers;

To Gene Lackey, Mary Norris' way of acting superior;

To Virginia Claire Bailey, Sarah Ann Bennett's soprano voice;

To Rodney Hagans, Morgan Scott's vocabulary.

In witness whereof, we have subscribed our name, the senior class of '40, at the office of U. R. Dumb, Hartselle, Alabama, this 16th day of April, 1940 A. D. in the presence of J. P. Johns and R. Q. Rollins.

Billy Stephenson, Class Lawyer



CLASS HISTORY

In the year 1936, forty-three dumb, but willing and enthusiastic freshmen entered Morgan County High. Under the stern command of Miss Mirian Bowers, we soon discovered the niche we were to occupy as freshmen.

Lowly and insignificant as we were, we began to gain notoriety as the end of our first year drew to a close--in the annual who's who contest, sponsored by THE RIDDLE, three of our students won places. Edward Summers was almost unanimously voted most handsome, and Leonard Hagan and Hazel Payne received the titles of greenest freshman and the freshest freshman, respectively.

Elaine Parker and Frances Ransom were the only freshmen girls to go out for basketball. We are proud of the fact that the Pee-Wee team of that year, composed of girls weighing not more than 110 pounds, won the tournament, greatly surprising Trinity.

Being sport-lovers, several of our boys went out for football. Clyde Mason and Billy Walter were dependable reserves and considered excellent football material for the coming years. Then, in basketball, Mason advanced further in the limelight. As sophs and juniors, our athletic material, in practically all phases, just couldn't be beat. Our sophomore year, we placed four men on the varsity football team, and in basketball, both Cootchie and Billy Stephenson were important members of the quintet. In our last two years, we were practically the "whole cheese." Our senior year, the team succeeded in maintaining an undefeated record, and seven of our members were on the North-Alabama championship team. Mason, Glasscock, and Stevie were All-State.

We are proud of the fact that Elaine Parker, a member of our class, was elected head cheerleader this past year with hardly any opposition.

Of course, the four people who were voted into the National Honor Society the second semester of last year were from our class and were the only members during the first semester of this year. However, seven more members were taken into the organization and initiated.

In all other curricula activities and various clubs, members of our class took a prominent part. R. Q. Rollins served as president of the Glee Club this school year, and Clyde Mason was president of the "M" Club.

Frances Ransom, Class Historian

P R O P H E C Y

Ah! as I gaze into the future, I see before me a multitude of people. Well, I see some familiar faces. They look like some of the class of '40.

What's this? I see R. Q. Rollins is in the fishing business. The funny part is that he doesn't catch anything but suckers.

Oh! What a noise! It looks as if Paul Childers needs a few more of those flying lessons before he tries to handle another flying machine.

Hum, there's Mary Norris with two rings on her finger and I don't mean class rings.

Beg pardon, while I see if anyone is listening. That funny face I just saw walking by was mine. Still useless as ever.

Maybe my eyes are getting weak for I just saw two faces just alike. Oh, I forgot, those are the McAbee twins still trying to confuse the ladies.

Confusius say, "Give a man a half chance and he will succeed." Allan Ryan says life begins at forty.

Well, well, here comes David McCutcheon driving a taxi and broke as ever.

Flash! Over the horizon I see the good Shipp Erlene whose technique is still startling.

There must have been a kidnapping for I see a Ransom. Maybe she uses that method. Who knows?

Hello! Here comes James Orten of Orten, Orten, and Orten law firm. Maybe he oughtn't to have entered it.

Well, another familiar face enters the scene. It looks like Dr. Billy Stephenson and a policeman. Must have been a slip of the knife, accidentally.

Ho hum, if this is boring you, don't fail to tell me, but keep the tomatoes. I just ate breakfast.

Wonder what that queer looking thing is? It's moving. I'm sorry. It looks as if Ed Summers just made another of his famous pancake landings in molasses. Better luck next time.

One, two, three, four. Whew! That was the Rodgers family going to church.

Oh boy! A radio station. Let's see what's going on inside. Oh, that singer looks familiar. Well, if it isn't Sarah Ann Bennett singing for the Itse Bitse Dog Food hour. It pays good, they say.

As I live and breath (cough, cough, must have a cold) if it isn't James Lockhart by himself. He must have locked

his heart and thrown away the key. Maybe some of you younger ladies could pick the lock.

Whew! a football game. There's Clyde Mason playing too. Let's see what the name of the team is. Um, can't see it very well. Oh yeah, it's the Happy Hollow Holligans who have so far a clean record of victories.

Boy listen to that rhythm music. No, I mean the way Christine Bibb is playing that typewriter as secretary for a prominent lawyer.

Well, knock me down with a feather, if it isn't Ferrell White, master mechanic at Hartselle Motor Co. I guess he's still clicking.

Here comes another familiar face. Whoever it is sure does walk slow. I might have known it; it's Pete Eubanks going home to supper. They say he's a successful business man now. You can't believe everything you hear, you know.

Ah, ha! At last we have found one member who has stayed at home on the farm. There is Annette Kyle; they say her name is different now. She is peacefully knitting on her farmhouse porch.

Oh, company. There comes Mary Emma Marlow over to visit Annette to discuss the price of eggs and to borrow some salt.

Look out! Here comes that reckless driver, Virginia Smith and her V8. They say she's still got her fingers crossed, wishing that maybe some day he will come along.

Better move over, Virginia. Here's Hellen Grisham standing behind you. She had better luck.

The crystal brightens. Into the scene I see Leila Dare McDonald come. Who's beside her? He's wearing a green suit. Better learn her method, girls, for she just landed her man.

Yum, yum. Smell that food cooking? That's coming from Nelle Payne's boarding house located on High School Street. Room and board is cheap. See her before you decide. Oh, I didn't mean to put a commercial in this but \$5 is \$5.

Listen. to that beautiful music filling the air. That's Prof. W. J. Terry, Jr., and his Rat Terriers, the swingiest swing band this side of Harlem.

My, my, my. Here come the Wilson sisters and among them I see Josephine. They're a likely lot, boys, so take your pick.

Better move over, Billy. I see Dr. Morgan Scott entering the operating room to perform an operation.

Accidents will happen you know.

Oh, boy! Here comes the mailman. Well, if it isn't Lloyd Stephenson. Any mail today, Lloyd? Oh me, nothing but a bill from the Soothsayer Co. demanding payment for my crystal. I guess I had better pay for it to insure the future.

Um, 12:00 o'clock. Time to eat. Here's a good looking place by the name of Dr. Foote's barbecue stand. You name it; we cook it. Prop. J. Robt. Foote.

They say that every minute a sucker is born. Billy Walter is trying to think of a method by which he can hook them all.

Look who's announcing for Sarah Ann on her program. It's Ray White who got his job by eating a case of Itse Bitse Dog Food. That's the only way he could become a barker.

Well, last but not least, I see Elaine Parker coming down the street. They say she was pretty lucky in her choice too.

Ah, shucks! Now my crystal has gone blank again. Oh, well, maybe I had better pay my electric bill.

Walter Venable, Class Prophet

S T A T I S T I C S

Average age: $17\frac{1}{2}$

Average height: 5ft. 6in.

Average weight: 134 lb.

22 students with blue eyes; 10 with brown; and 2 with hazel.

16 seniors have brown hair; 10 have black; one has red; and 7 are blondes.

9 started to school with the class.

Chicken is the favorite food; ice cream next favorite.

Bette Davis is the favorite actress; Clark Gable, the best actor.

20 are doodlers; 14 are not.

29 like swing music; 5 do not.

Tommy Dorsey is the favorite orchestra leader. Tuxedo

Junction is the favorite song.

21 do not make wishes on loads of hay; 12 make wishes.

Blue is the favorite color.

16 plan to go to college; 18 do not plan to go.

15 have cut their wisdom teeth; 19 have not cut theirs.

There are no heart defects.
11 have jobs; 23 do not have jobs.
15 have seen "Gone With the Wind;" 18 have not.
6 $\frac{1}{2}$ is the average shoe size.
34 think seniors should be looked up to.

Sarah Ann Bennett, Class Statistician

CLASS SONG---THANKS

Thanks for the memory
Of school days we've been through
Of things we used to do
 Like skipping class
 Without a pass
And being late for school
We thank you so much.

Thanks for the memory
Of nights we studied long
Of questions answered wrong
 Of operetta practice
 Where we always got the gong
We thank you so much.

Many's the time we have troubled
Our professors so tried and so true.
Oh well, that is gone and we're through;
We had such fun, and no harm done.

Thanks for the memory
Of brats we leave behind
Of all our teachers kind
 Of weiner roasts
 Of football games
And banquets where we dined
We'll miss them so much.
 Composed by the Senior Class

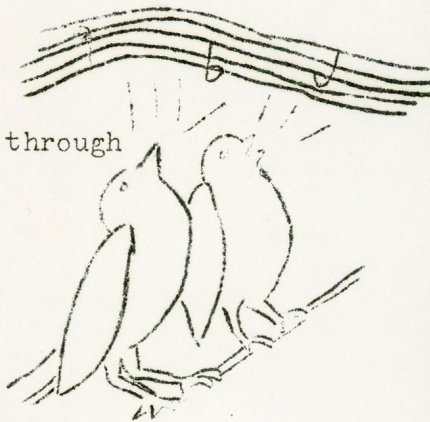
G I F T O R I A N ' S S P E E C H

Sarah Ann Bennett

To you I give some music to play,
For I know that this will shorten your day.

Morgan Scott

Here's a dictionary for you to use
To spell those words that you abuse.



Ferrell White

Someday you'll have your own mechanic's bench;
Then you will need this monkey wrench.

W. J. Terry, Jr.

A piano is here, just for you
To take to school so you won't be blue.

Pete Eubanks

To remind you of the places you've taken us,
We give you now a little school bus.

Robert Foote

We never know when you'll be in class,
So now I give you a permanent pass.

Billy Walter

To you I give a real star
To show the people what you are.

Leila Dare McDonald

If you want him bad and really smart,
Take this lock and lock his heart.

Billy Stephenson

If you'll rush, you'll have time yet,
To pay Hellen Grisham that theme paper debt.

Floyd and Lloyd McAbee

Of course I know you're not to blame,
But I think it's best for you to wear your name.

Clyde Mason

We hope a football hero you'll be,
So here is some alcohol which I'm sure you'll need.

Allan Ryan

Here's a grey Ford that we give to you,
Just to cheer you up so you won't be blue.

Walter Venable

To you I give a bad report
You've never had one of this sort.

Ray White

Here is an actor to represent Orson Welles
Someday you may be as great, you never can tell.

Mary Emma Marlow

Because we could always depend upon you,
We wish you good luck, keep this horse shoe.

James Lockhart

I give a sample of gum to you;
Keep it or chew it, whatever you choose.

Elaine Parker

Since you are the girl that's best all-round,
We give you a car to ride about town.

Josephine Wilson

This little box we give to you will not over turn.
Your tickle box is unsteady, we all have come to learn.

Edward Summers

A little blonde doll we give to you
A bad substitute for Bevelye it is true.

Christine Bibb

Here's a souvenir from Elmore's store
We're sure that you've seen this thing before.

Mary Norris

Here's a wedding ring, enough is said,
Because we hear that you'll soon be wed.

Frances Ransom

Here's a boy friend that we insist
You should add to that long list.

R. Q. Rollins

We hear you're going to Troy and a school teacher
you'll be,
So I give you some glasses, something I'm sure you'll
need.

Erlene Shipp

To the faithful little office girl who toiled so long
and true,
We give to you this small notebook hoping that it will
aid you.

David McCutcheon

I give you a tractor for your farm,
We hope that this will do it no harm.

Annette Kyle

Here's a pencil that will work for you,
Now your work as a secretary will need no proof.

Nelle Payne

These pickles are the best kind, dills,
And more than that they came from Hills

Ester Rodgers

To you I give a little comb
To comb your curls when you get home.

Hellen Grisham

Here's an article for your jewel case
So you can keep up with the fashion's pace.

Paul Childers

An airplane for you so you can fly;
We are afraid that this may cause you to die.

James Orten

We know that you are the seniors' worst pest,
Maybe some bee brand will cure you of this.

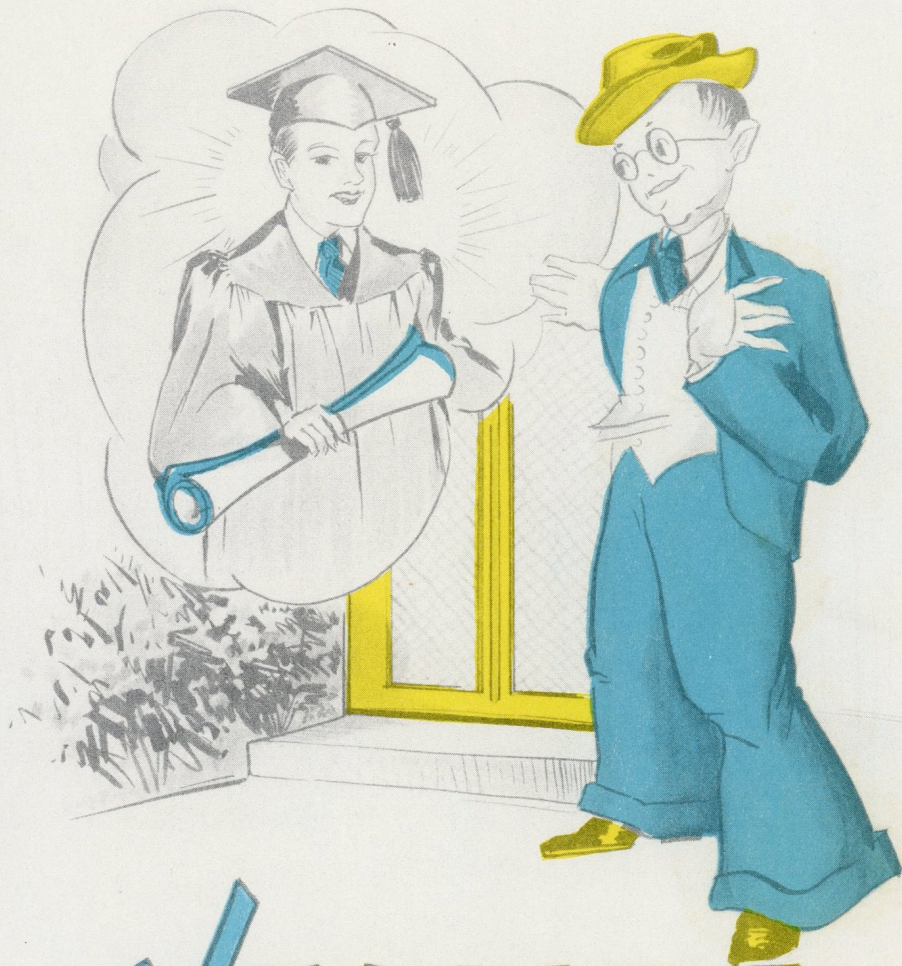
Virginia Smith, Class Giftorian

C L A S S P O E M

Time brings us now to the girl with the naive smile,
Hellen Grisham, with temper so mild.
Pete Eubank, who makes us grin;
He's our class jester--everybody's friend.
Poetry's path leads to a McAbee brother;
We can't tell them apart, so we'll describe them together.
Their names are Lloyd and Floyd respectively;
Together they handle their problems--and girls effectively.
Now a tall dark person comes into sight,
It's Paul Childers, our only boy who's quiet.
Ester Rodger's goal and definite aim
Seems to be honesty--pray ours to be the same.
Add a Bennett, a Sarah and a big long Ann,
And you spell music--sweet and grand.
In basketball Parker's the girl of action;
We give her the title as "center" of attraction.
In continuing this poetical web
We weave to our class secretary, Bibb.
Putting some metal in this bardic chain
We find a Mason of muscle and brain.
Lloyd Stephenson, much quieter than we,
If we were quieter--much better we'd be.
James Orten, the boy with the light brown hair;
He is a sucker too for the ladies fair.
For Miss Nelle Payne nothing's better than this,
She does her part with never a miss.
Lil' Mary Norris--in smartness supreme
If she had only a crown she'd be a queen.
James Lockhart with seducive smile
With always a lady to cramp his car and style.
Billy Walter, better known as "Flash,"
With girls and footballs he'll always pass.
Mr. Robert Foote, Miss Penn's favorite smile,
You give him a foot, he'll take revile.
We come to the end with a big long sigh
For all our classmates who didn't try,
For those, however, who did their best
We give you a hand for a winning quest
O'er life's road--it's plains--it's bumps;
It's periods of progress; it's periods of slumps,
But now's the time for the senior review
Of things we did--and didn't do.
Terry's son is a terror too;
He stunned us all with his I. Q.

David McCutcheon, the future farmer,
He's a good one too--let's give him honor.
Billy Stephenson, our class shiek,
Someone says he likes to write and Speake.
Walter Venable, our class technician,
We hope some day he'll have a fine position.
For this rhyme my brain I rack,
It's for White, our grand fullback.
Mary Marlow, dependable and smart,
Never fails to do her part.
Although we can't, he's borne a load,
R. Q. with ease his own boat has rowed.
We come now in our course of rhymes
To Allan who's dependable at all times.
Our Texas ranger is quite a pip;
Her first name is Erlene, her last is Shipp.
If personality can win a place,
We say Virginia Smith is the lady of grace.
In case you meet her you'll know Miss Kyle;
She'll always greet you with a smile.
Every boy will take a Dare,
If she has Miss McDonald's pretty hair,
Summers or winters, he's always bent
Upon doing his duty as president.
In kidnapping cases she does her part
In paying the Ransom for a broken heart.
Wilson's hams may be good meat,
But Wilson's laughter is very sweet.
Ferrell White, the apt-handed lad,
Who fixes our fliver when it gets bad,
To you from trailing books we throw
The torch of wit; hold it high.
If you break, thus saith the authors high,
You shall not sleep, Miss Penn says so.
So our parting words to you are these:
Study Macbeth from leaves to leaves;
Know Mr. Poe from "kiver to kiver."
You may lose your job or wreck your fliver;
You may stump your toe or jump the river;
But remember this and nothing forget,
The words of authors and holy writ,
But time speaks our last words to you,
Good luck, good life, and adieu.

Morgan Scott, Class Poet



JUNIORS

S R. II C L A S S

CLASS OFFICERS: President, Dudley Puryear; Vice President, Dorothy Holder; Sponsor, Mrs. Ruth Lyons

CLASS ROLL: James Baker, Mary Frances Bean, Berval Bennett, Julian Blackwood, Hal Jean Blair, Jeffrie Brake, Johnnie Brake, Frances Browne, Byrd Dean, Elizabeth Evans, Gordon Glasscock, Martha Jo Groover, Leonard Hagans, Roger Hagans, Jessie Ray Halbrooks, Evelyn Hammond, James Hampton, Oleta Hartselle, Edwin Higdon, Dorothy Holder, Mildred Howell, Sarah Johnson

Mary Frances McCall, Bernard McCutchoen, Ruth Mullins, Charlcie Patterson, Louise Parker, Zelma Payne, Willard Pope, Truman Praytor, Dudley Puryear

Horace Ryan, Tasker Ryan, A. C. Sharp, Anne Speake, Douglas Summers, Jean Waldman, Martha Whitman, Helen Whitten, Jimmie Wiggins, Lottie Wilson.

L A U G H C L O W N

Junior Play

SYNOPSIS OF ACTS

Act I--Living room of the Hurley's summer home, 8 p.m.

Act II--Same two weeks later

Act III--Scene 1. Same, following morning

Scene 2. A vacant room at the end of the garage--midnight

CHARACTERS:

Aunt Sue--Louise Parker	Patricia Hurley--Charlèie
Uncle Jake--Morgan Scott	Patterson
Mary, the maid--Anne Speake	Gallager Starling--Frances
Dr. Pratt--Douglas Summers	Browne
Evelyn Hurley--Martha Whitman	Mrs. Hurley--Jean Waldman
Danny Polling--Roger Hagans	Arthur Hurley--Jake Newton
Fritz Benton--Dudley Puryear	Dale Terrace--Zelma Payne
The Gardner--Byrd Dean	Detective-- James Hampton

S R. I C L A S S

CLASS OFFICERS: President, Russell Terry; Vice President, Margaret Sample; Secretary, Helen Ruth Smith; Treasurer, Pete Lawrence; Sponsor, Louise Mims

CLASS ROLL: Doris Ashworth, Virginia Claire Bailey, Bevelye Barclift, Hubert Betterton, Margaret Brindley, Lloyd Burns, Roberta Clarke, Wilma Clements, Frances Crowe, Beatrice Dean, Charles Dorr, Harold Eason

Mary Frances, Lois Grisham, Rodney Hagans, Macon Hardwick, Sim Howell, Jr., Gene Lackey, Pete Lawrence, Junior Legg, Emmett Locke, Lula Locke, Virginia Luker



SOPHOMORES

Zelma Payne
Mather Whitman (Taul)
Nelle Payne

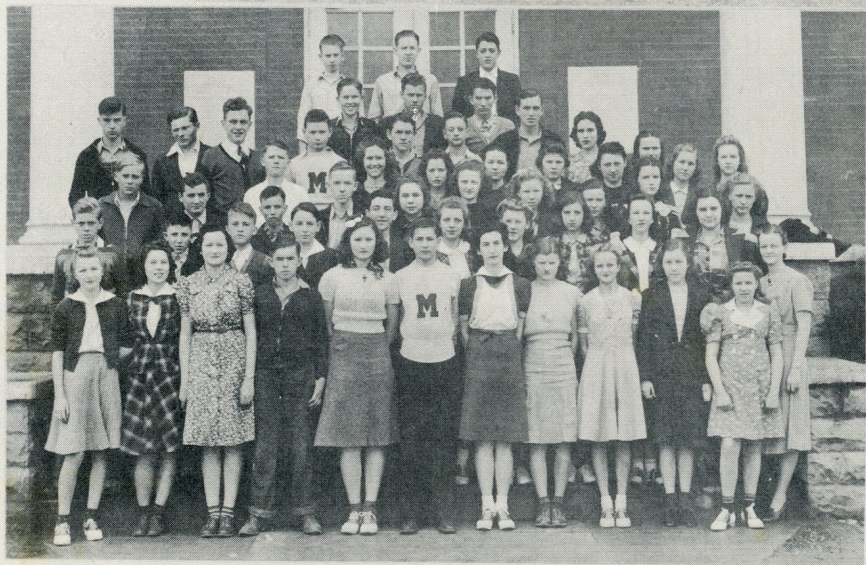


SR
II

Ann Speak



SR
I



JR
III



FRESHMEN

Mildred McAbee, Hudson McElroy, Evelyn Massey, Faye Mullins, W. P. Newman, Jake Newton, Katherine Norwood, Hal Roberts, Margaret Rodgers, Jean Sample, Margaret Sample, Helen Ruth Smith, Dick Strain

Leo Templeton, Russell Terry, Evelyn Vest, Pruitt Vest, Ruby Vest, Rewis Ward, Katherine Whitten, Matthew Wiggins, Hollis Williams

J R. I I I C L A S S

CLASS OFFICERS: President, Jack Norwood; Vice President, Rachel Pattillo; Secretary-Treasurer, Paul Weinman; Sponsor, Martha C. Smith

CLASS ROLL: Arthur Bean, Theron Blankenship, Euvie Blevins, James Blackwood, Luvelle Childers, Holland Compton, Christine Couey, Marvelene Couey, Tommy Crutcher, Bryce Curry, Bill Dorr, Jean Evans, Harold Elliott

Margaret Francis, Gregory Glasscock, Willie Ruth Groover, Margaret Sue Haynes, Hilda Harbison, Truman Hill, Trammie Mae Jarrett, Frances Kimbrough, Dorsey Kyle

Roylean Long, William McCutcheon, Frano Martin, Charles Massey, Bobby Mixon, Margaret Montgomery, Charles Moore, Jack Norwood, Dorothy Owen, Aileen Orr, Rachel Pattillo, Rachel Praytor, Travis Powell, John Paul Puckett, Ruth Bradley Puckett

Mary Kate Reeves, Artie Roy, Arvil Sanders, Douglas Sharp, Thomas Sharpe, Arthur Smith, Elaine Slate, Ozelle Sharrott, Ruth Smith, Ola Mae Speakman, Edward Stephenson, Betty Jo Stewart, Mildred Suggs

Esther Tapscott, Jessie Tapscott, Newton Thrasher, Flora Travis, Rachel Ward, Mary White, Martha Wiggins, Paul Weinman, A. M. Whitten, James Vest

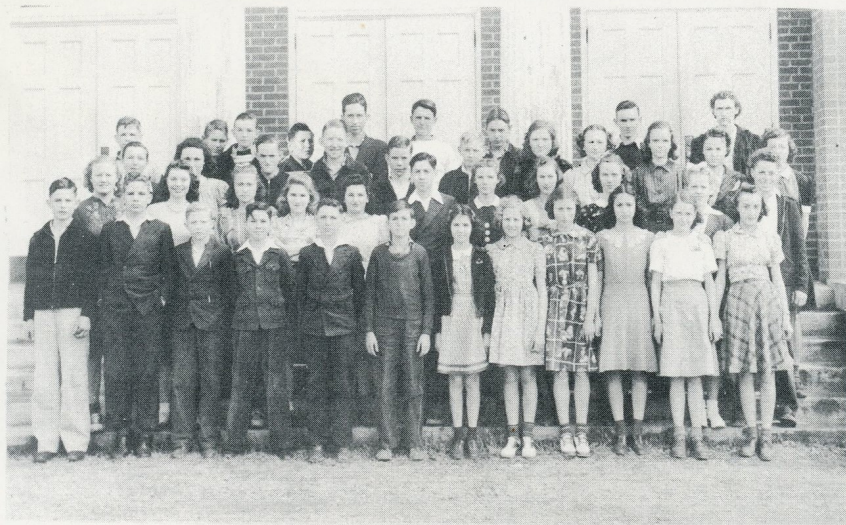
J R. I I C L A S S

CLASS OFFICERS: President, Jack Hendrix; Secretary-Treasurer, Harry Currier; Sponsor, Grayce McBride

CLASS ROLL: Spencer Alexander, Christine Black, Robert Bradford, Warren Brindley, Ruth Neal Britnell, Jewel Cocke, Chester Collins, Earline Bonds, Rebecca Collins, Harry Currier, Truman Eubanks, Margaret Giles

Virginia Glasscock, Kathryn Gray, Wilmath Groover, George Hammond, Iva Hardiman, Minnie Lee Hartselle, Jack Hendrix, Elsie Kipple, Ottis Kirby, Charles Lackey, John Lockhart, Jessie Nell Lee, John D. Long

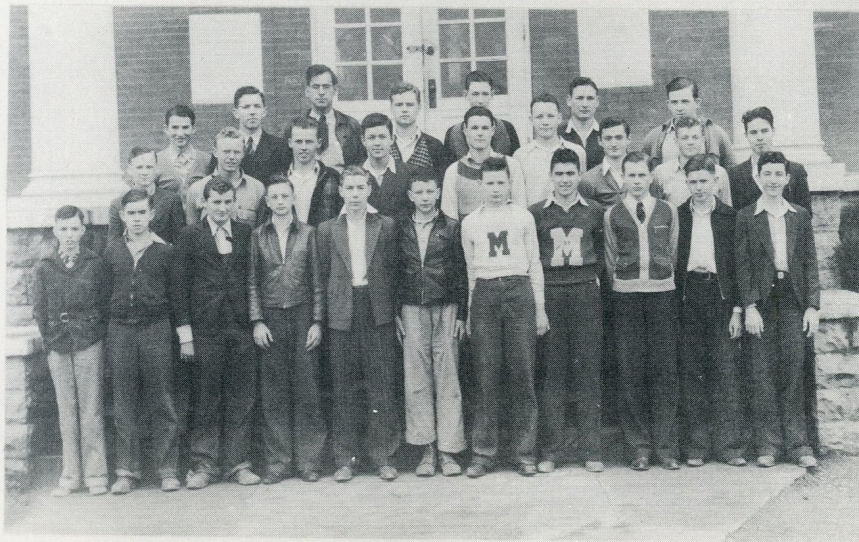
Clarence Norwood, Margaret Parker, Carol Pickens, Helen Polytsky, Dwane Powell, Loretta Puckett, Martha Ryan, Paul Sanders, Anna M. Shaneyfelt, Kenneth Sharrott, Reuben Sims.



J
R
II



J
R
I



F
F
A

Coy Stephenson, John L. Stephenson, Sarah Walter, Robert E. Wiggins, Gene Weinman, Raymond Woodall, Tobois Woodard

J R. I C L A S S

CLASS OFFICERS: President, Ralph Slate; Vice President, Joan Nelson; Secretary, Beth Howell; Treasurer, Elizabeth Groover; Sponsor, Novel Miller

CLASS ROLL: Billy Bennett, Horace Broom, John E. Carnell, Herbert Chunn, Joe Cook, Louise Cooper, Jewell Curtis, Lois Daniel, Mary Ellen Dean, Henry Edmondson, Dorsey Forrester, June Grisham, Elizabeth Groover

Malcolm Hamilton, James Hanes, Beauler Harvel, Ray Hill, James Holloway, William R. Houston, Beth Howell, Clayton Hughes, Beatrice Hancock, J. H. Johnson, J. W. Johnson, Adrain Jones, Eloise Jones, Vernon Key, Bluit Landers, Clara Boyce Larkin, Kathryn Lawrence, Leo Lipsey, Edward Livingston, Lera Mason, Judson Miller

Travis Mitchell, John Montgomery, Ann Mullins, Edith Morris, Joan Nelson, June Nuby, Betty Jo Orr, Marie Patterson, Eugene Phillips, Bunyan Roan, J. H. Ryan, Geraldine Shipp, Ralph Slate, Billy Smith, Wilma Jean Tanner, Edward Davis Terry, Pruitt Ward, Louise Weaver, Kathryn Wilson, Oliver Woodard, Tolliver Woodard

F. F. A.

OFFICERS: President, James Lockhart; Vice President, Leo Templeton; Secretary, Ester Rodgers; Treasurer, Hubert Betterton; Reporter, Lloyd Burns; Adviser, R. C. Brown

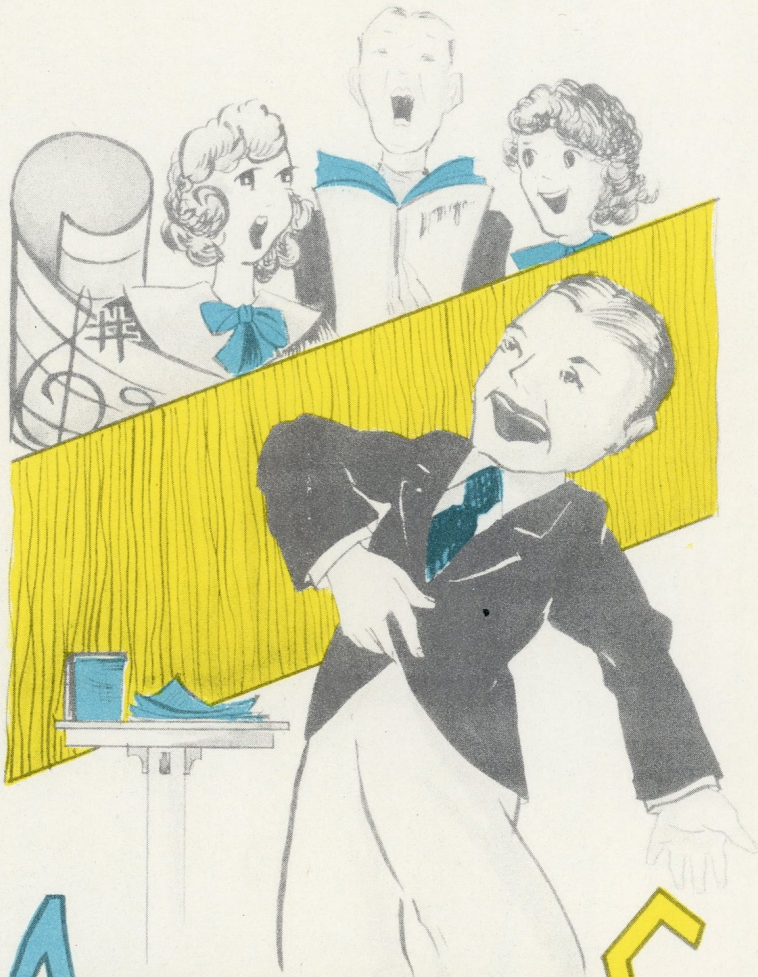
MEMBERS: James Baker, Arthur Bean, Berval Bennett, Hubert Betterton, Lloyd Burns, Paul Childers, Harold Eason, James Hampton, Macon Hardwick, Sim Howell, Jr., Houston Jones, James Lockhart

Franco Martin, Bernard McCutcheon, David McCutcheon, William McCutcheon, Charles Moore, Hudson McElroy, W. P. Newman, John Paul Puckett, Hal Roberts, Ester Rodgers, Clyde Reeves, Tasker Ryan, Lloyd Stephenson, Edward Stephenson, Howard Stephenson, Leo Templeton, Paul Weinman

F. H. A.

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MEMBERS: Honorary Members--Mary Frances Bean, Oleta



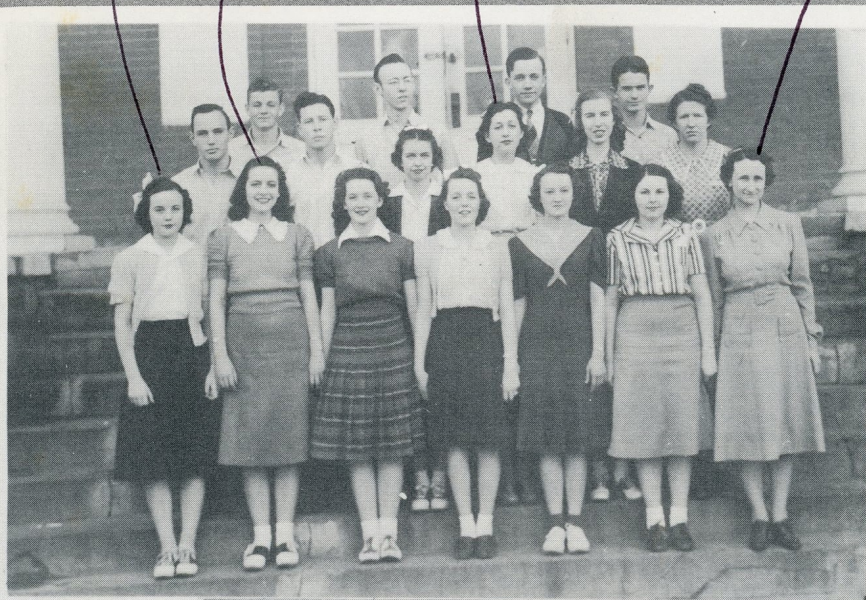
ACTIVITIES

Anne Speaks

Zelma Payne

Martha Whitman

Lessie Reed
Lynn



NATIONAL
HONOR
SOCIETY



STUDENT
COUNCIL



F
H
A

Hartselle, Erlene Shipp, Lottie Wilson

MEMBERS: Doris Ashworth, Jeffrie Brake, Johnnie Brake, Margaret Brindley, Wilma Clements, Jean Evans, Margaret Francis, Elizabeth Evans, Willie Ruth Groover, Mildred Howell, Kathleen Johnson, Sarah Johnson, Frances Kimbrough, Roylean Long, Virginia Luker, Mary Frances McCall, Margaret Montgomery, Fay Mullins, Louise Parker, Rachel Praytor, Mary Kate Reeves, Jean Sample, Helen Ruth Smith, Ruth Smith, Betty Jo Stewart, Mildred Suggs, Flora Travis

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NATIONAL HONOR SOCIETY

OFFICERS: President, Billy Stephenson; Vice President, Ester Rodgers; Secretary, Virginia Smith; Treasurer, Sarah Ann Bennett; Sponsor, Lizzie Reed Penn

MEMBERS: Sarah Ann Bennett, Frances Browne, Hellen Grisham, Roger Hagans, Leila Dare McDonald, Mary Emma Mar-Lowe, Mary Norris, Zelma Payne, Ester Rodgers, Virginia Smith, Anne Speake, Billy Stephenson, Edward Summers, W. J. Terry, Jr., Walter Venable, Martha Whitman

DRAMATIC CLUB

OFFICERS: President, Frances Browne; Vice President, Zelma Payne; Secretary, Anne Speake; Treasurer, Jean Waldman; Reporter, Bevelye Barclift; Sponsors, Lizzie Reed Penn and Louise Mims

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Mammy Phyllis, old darky woman--Sarah Ann Bennett
Lucifer, servant to Dennis Jackson--Billy Walter
CHORUSES: Clyde Mason, Truman Praytor, James Lockhart,
Rodney Hagans, David McCutcheon, Allan Ryan, Horace Ryan,
Gene Lackey, Russell Terry, Morgan Scott, Gordon Glasscock
Anne Speake, Hellen Grisham, Hal Jean Blair, Virginia
Smith, Frances Browne, Jessie Nell Lee, Jean Waldman,
Rachel Pattillo, Nelle Payne, Mary Frances McCall, Zelma
Payne
Lighting--Walter Venable
Chairman of ticket sales--Russell Terry

W H O ' S W H O

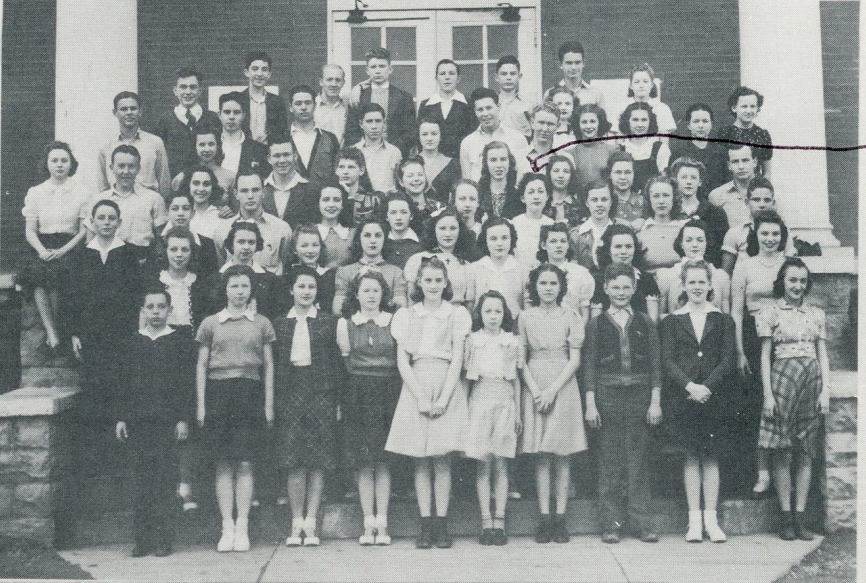
Most outstanding member of the Senior class: Billy
Stephenson
Most popular boy in school: Billy Stephenson
Most handsome boy: Edward Summers
Best natured boy: Dudley Puryear
Best boy athlete: Clyde Mason
Quietest boy: Robert Foote
Student the most in love: Edward Summers
Biggest heart-breaker: Gene Lackey
Wittiest pupil: Doug Summers
Loudest pupil: Rodney Hagans
Neatest boy: Gene Lackey
Most dignified senior: W. J. Terry, Jr.
Greenest freshman: Frano Martin
Laziest pupil: Leonard Hagans
Best all-round girl: Elaine Parker
Quietest girl: Jeffrie Brake
Best all-round boy: Billy Stephenson
Most popular girl: Frances Browne
Prettiest girl: Frances Browne
Best girl athlete: Elaine Parker
Biggest flirt: Clara Boyce Larkin
Most intellectual student: Roger Hagans
Most bashful: Jeffrie Brake
Best dressed girl: Frances Browne
Most attractive girl: Frances Browne
Most cheerful student: Elaine Parker
Worst pest: Rodney Hagans
Best politician: Morgan Scott
Biggest bluffer: Rodney Hagans
Most musical: W. J. Terry, Jr.
Most independent: Mary Norris
Most talented: Frances Browne



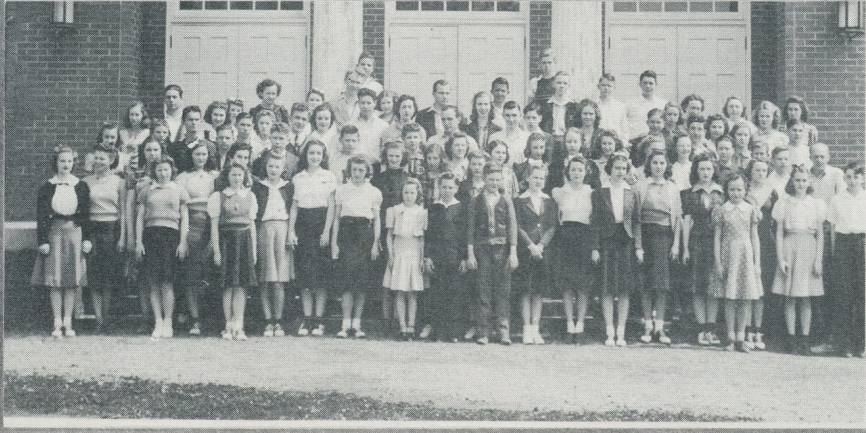
BAND



GLEE CLUB



Martha



DRAMATIC CLUB

B A N D

CORONETS: Bobby Mixon, Hugh Pattillo, Bluit Landers, Jr.,
Bobby Barclift, Joe Hall, Judson Miller, William
McCutcheon

CLARINETS: Bevelye Barclift, Jessie Nell Lee, Jean Blair,
Lois Grisham, Margaret Montgomery, Wilmath Groover,
Clara Boyce Larkin

SAXAPHONES: Rachel Pattillo, Beth Howell

TENOR SAXAPHONE: Zelma Payne

TROMBONE: Harry Currier, Horace Broom, Harold Eason

BASS HORNS: Gregory Glasscock, John Lockhart

ALTO: Charles Moore, Arthur Smith, Edward Davis Terry

BARITONE: Charles Dorr

DRUMS: Roberta Clarke, John Montgomery, Ray Howell

BASS DRUM: Bill Dorr

DIRECTOR: Pat Eria Assistant Director: Ralph Naylor

GLEE CLUB

SOPRANOS: Clara Boyce Larkin, Beth Howell, Rachel Pattillo,
Helen Ruth Smith, Aileen Orr, Martha Wiggins, Luvelle
Childers, Nelle Payne, Jean Blair, Christine Bibb,
Virginia Smith, Zelma Payne, Faye Mullins, Hilda Har-
bison, Willie Ruth Groover, Betty Jo Stewart, Sarah
Ann Bennett, Geraldine Shipp, Johnnie Brake, Trannie
Mae Jarrett, Mary Norris, Oleta Hartselle, Wilmath
Groover, Charloie Patterson, Jessie Nell Lee, Mary F.
McCall, Katherine Lawrence, Lois Grisham, Hellen
Grisham, Frances Crowe, Frances Ransom, June Grisham,

ALTOS: Anne Speake, Wilma Jean Tamer, Bevelye Barclift,
Frances Browne, Ruth Smith, Elizabeth Groover, Marie
Patterson, Rachel Praytor, Jean Waldman, Roberta Clark

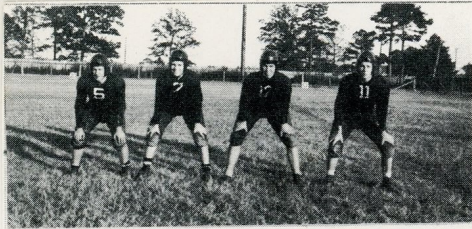
BARITONES: Rodney Hagans, Billy Stephenson, Edward Sum-
mers, Thomas Sharpe, Truman Praytor, Roger Hagans,
Robert E. Wiggins, Morgan Scott, Russell Terry

BASS: W. J. Terry, Jr., Gordon Glasscock, Clyde Mason,
Paul Childers

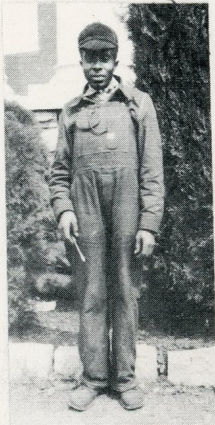
FIRST TENORS: R. C. Rollins, Billy Walter

SECOND TENORS: Harry Currier, Charles Lackey, Charles
Moore, Coy Stephenson, Bobby Mixon, Judson Miller,
Bluit Landers

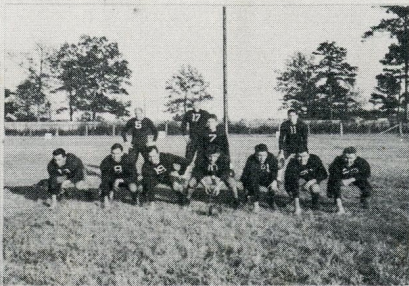
DIRECTOR: Louise Mims



Mathis



THAT'S ME.
D.P.

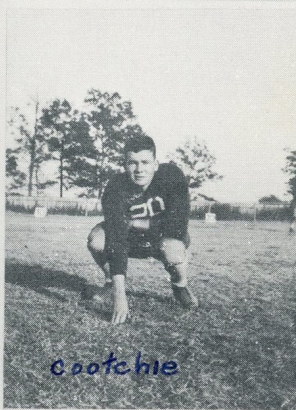




ATHLETICS



FOOTBALL



Cootchie

Mason

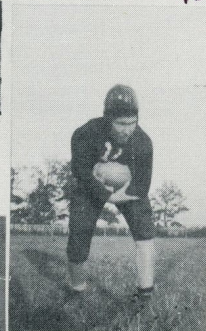


FOOTBALL FIELD



Stephenson

Billie



White



BASKETBALL

FOOTBALL SQUAD OF '39

HALFBACKS: Billy Walter, Billy Stephenson, Lloyd McAbee, Floyd McAbee, Paul Smith, Russell Terry, Douglas Summers

QUARTERBACKS: Gene (Lollypop) Lackey, W. P. Newman, John Paul Puckett

FULLBACKS: Ray White (Whizzer), James Orten, Byrd (Dizzy) Dean

ENDS: Gordon (Doc) Glasscock, R. Q. Rollins, Roger Hagans, Macon Hardwick, Jessie Ray Halbrooks, Lloyd Stephenson, Leo Templeton

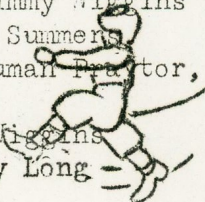
TACKLES: Clyde (Cootchie) Mason, Leonard Hagans, Horace Ryan, James Baker, Tasker Ryan, Jimmy Wiggins

GUARDS: Pete Lawrence, Allan Ryan, Edward Summers, Rodney Hagans, Charles Lackey, Truman Praitor, Jimmie Bennett, Edwin Higdon

CENTERS: Dudley Puryear (Tarzan), Matthew Wiggins

CAPTAIN: Billy Stephenson COACH: Grady Long

ALTERNATE CAPTAIN: Doc Glasscock



SCHEDULE AND COMPARATIVE SCORES

Morgan 19	Town Creek 0	Morgan 39	Oneonta 13
Morgan 26	Addison 0	Morgan 32	Cullman 7
Morgan 13	Sheffield 0	Morgan 44	Florence 0
Morgan 14	Huntsville 7	Morgan 6	Falkville 0
Morgan 20	Athens 0		
Total for Morgan 213.....		Opponents 27	

BASKETBALL

SENIOR TEAM

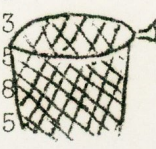
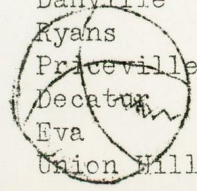
Clyde Mason Center
 Lloyd McAbee Guard
 Doc Glasscock Guard
 Matthew Wiggins Guard
 James Orten Guard
 Floyd McAbee Forward
 Billy Stephenson Forward
 Pruitt Vest Forward

JUNIOR TEAM

Theron Blankenship
 Truman Hill
 John Paul Puckett
 Gregory Glasscock
 Bryce Curry
 Jack Norwood
 Ferrell Shipp
 Arvil Sanders

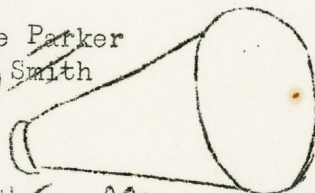
SCHEDULE OF SENIOR TEAM

	We	They		We	They
Danyville	16	14	Decatur	37	24
Ryans	23	35	Trinity	29	30
Priceville	27	34	Cotaco	21	23
Decatur	38	19	Trinity	27	35
Eva	16	36	Priceville	16	8
Union Hill	24	14	Eva	20	25
Coach: Grady Long					



PEP SQUAD

CHEERLEADERS: Head Cheerleader--Blaine Parker
Sr. III Class--Virginia Smith
Sr. II--Frances Browne
Sr. I--Roberta Clarke
Jr. III--Ruth Smith
Jr. II--Wilmath Groover
Jr. I--Kathryn Lawrence



MEMBERS: Virginia Bailey, Bevelte Barclift, Hal Jean Blair, Christine Black, Sarah Ann Bennett, Frances Browne, Roberta Clarke, Rebecca Collins, Frances Crowe, Harry Currier, Bill Dorr, Margaret Francis, Hellen Grisham, Lois Grisham, June Grisham, Elizabeth Groover, Martha Jo Groover, Wilmath Groover, Willie Ruth Groover, Oleta Hartselle, Dorothy Holder, Beth Howell, Kathleen Johnson

Clara Boyce Larkin, Jessie Nell Lee, Mary Frances McCall, Bobby Mixon, Margaret Montgomery, John Montgomery, Fay Mullins, Ann Mullins, Joan Nelson, Aileen Orr, Dorothy Owen, Nelle Payne, Zelma Payne, Elaine Parker, Rachel Praytor, Rachel Pattillo, Ruth Bradley Puckett, Frances Ransom, Mary Kate Reeves, Virginia Smith, Thomas Sharpe, Anne Speake, Ruth Smith, Betty Jo Stewart, Wilma Jean Tanner, Newton Thrasher, Jean Waldman, Martha Whitman, Sarah Walter, Martha Wiggins

COMPLIMENTS OF

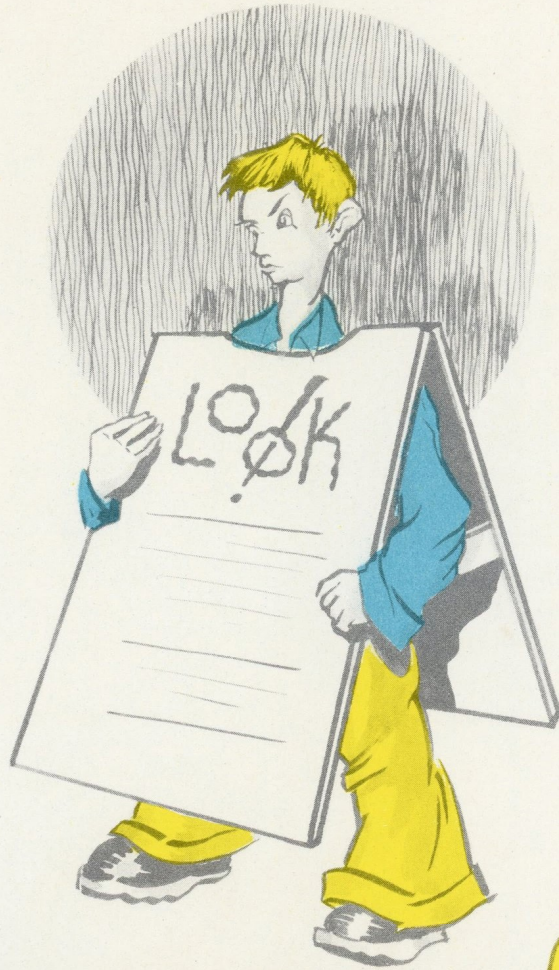


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