

(From p. 30 in libretto)

3 Maybe

ANNIE: I know. Somewhere.

Sweetly (♩ = 96-100) (ANNIE)

May - be far a - way or

4 may - be real near - by, he may be pour-in' her

7 cof - fee, she may be straight-'nin' his tie!

10 May - be in a house all hid - den by a hill,

14 (MOLLY) she's sit-tin' play-in' pi - a - no, (TESSIE) he's sit-tin' pay-in' a bill!

18 (ANNIE) Bet-cha they're young. (JULY) Bet-cha they're smart. (DUFFY) Bet they col - lect_ things like

21 (KATE) ash-trays and art!_ (PEPPER) Bet-cha they're good._ Why should-n't they be?_

24 (ANNIE & ORPHANS) Their one mis-take was giv - in' up me!_ (ANNIE) So,

27
 may - be now it's time, and may - be when I wake,

(ANNIE & ORPHANS) 34 *rit.*
 31 they'll be there, call - in' me "Ba - by," may - be.

a tempo 15
 35

50 (ANNIE)
 Bet-cha he reads. Bet-cha she sews. May - be she's made - me a

53 clo - set of clothes! - May - be they're strict, - as straight as a line. -

56 Don't real - ly care, as long as they're mine! - So,

59
 may - be now this prayer's the last one of its kind:

63 won't you please come get your "Ba - by,"

2 (ANNIE & ORPHANS) *rit.*
 65

may - be? _____
 (Script resumes on p. 32 in libretto)