

Cast Descriptions

ANNIE, age 11, is a complex, tough, streetwise urchin who is surprisingly vulnerable when she thinks she might lose what has become most important to her: her newfound family. Cast an excellent actress who can portray Annie's spunky independence, optimistic disposition, and her depth of feeling for those she loves. She should have a great voice and be able to light up the stage in "Tomorrow!"

Vocal Range:



Vocal Audition: "Maybe," "Tomorrow"

The **ORPHANS** are gritty girls who are neglected and vulnerable, yet still honest and lovable. Cast girls that can have mischievous fun together as well as sibling-style fights. Each actress should be a good singer, visually expressive, and be able to shape her own character.

MOLLY is the youngest, age 6.

Vocal Range:



PEPPER is the toughest, age 12.

Vocal Range:



DUFFY is the biggest, age 13.

Vocal Range:



JULY is the quietest, age 13.

Vocal Range:



TESSIE is the sensitive one, age 10.

Vocal Range:



KATE is the second youngest, age 7.

Vocal Range:



Vocal Audition: "It's The Hard-Knock Life"

MISS HANNIGAN is a definite "has-been." Her distaste for her job should ooze from every line she delivers. Cast a strong actress with excellent comedic timing. She must have a strong and versatile singing voice and be able to create a larger-than-life character.

Vocal Range:



Vocal Audition: "Little Girls"

GRACE FARRELL is Oliver Warbucks' calm, cool and classy secretary. She's all business when dealing with Miss Hannigan and Warbucks, yet kind and maternal toward Annie. Cast an actress who can portray a measure of sophistication. Grace is a great feature part for an actress who is likable, sweet and radiates confidence. She should also be a strong singer.

Vocal Range:



Vocal Audition: "N.Y.C.," "I Think I'm Gonna Like It Here"

ROOSTER and **LILY** are Miss Hannigan's swindling brother and his girlfriend. This comic team disguises themselves as Ralph and Shirley Mudge in an attempt to collect Warbucks' reward money. These characters play off each other constantly and should work well as a team. Consider casting performers of contrasting heights: it can be fun visually if the flashy, self-assured Rooster shorter than his accomplice, Lily! Cast a boy for Rooster that can convincingly pull off the "smooth gambler" persona and vocally handle "Easy Street." Lily is a perfect role for an actress who is naturally funny, has a good sense of comedic timing and is a strong singer. Consider auditioning these roles together to cast the perfect duo.

Vocal Range:



Vocal Audition: "Easy Street"



OLIVER WARBUCKS is the daunting millionaire who made his fortune during World War I as an industrialist. This challenging role requires an actor who is self-assured, confident, and reads as older onstage. In the beginning, Warbucks is awkwardly affectionate toward Annie and then finds himself completely charmed by her. Cast an actor who is focused and gently authoritative. The few singing lines in “N.Y.C.” are secondary to the character commitment as an actor.

Vocal Range: 

Vocal Audition: “N.Y.C.,” “I Don’t Need Anything But You”

DRAKE, MRS. GREER, MRS. PUGH, CECILLE, ANNETTE, the **CHAUFFEUR** and the **SERVANTS** are Oliver Warbucks’ loyal domestic help. Your kids will have fun perfecting precise steps, nods and curtsies. This group of performers will sing with the ensemble only and can be double cast as New Yorkers in “N.Y.C.” These roles are suited for performers of any ability and are an excellent opportunity to expand your cast.

Vocal Range: 

Vocal Audition: “I Think I’m Gonna Like It Here”

The **APPLE SELLER** opens Scene Two. With just a few lines, this role proves a good character part for a young, inexperienced actor.

OFFICER WARD is the policeman who returns Annie to the orphanage. This is a non-singing role and is great for kid who can play an authoritative adult. This part is also a great cameo role for a principal or well-known community member.

BERT HEALY is the classic announcer on a radio show of the era. This non-singing role is perfect for someone who is naturally funny with a big voice.

BUNDLES MCCLOSKEY is the laundry man for the orphanage. This speaking role is perfect for the actor who is not quite ready for a large part but who can create a likeable character.

SANDY is a stray dog that Annie adopts. Sandy has no lines but may earn spontaneous applause when he sings “Tomorrow” with Annie!

PRESIDENT FRANKLIN D. ROOSEVELT is enlisted by Oliver Warbucks to help locate Annie’s parents. This is an excellent opportunity to cast an actor who doesn’t have a strong singing voice but can handle a strong character.

LOUIS HOWE is President Roosevelt’s trustworthy aide. This role is a great for someone new to performing.

STAR-TO-BE is a glamorous diva in the number “N.Y.C.” Feel free to cast multiple girls in this part and split the singing roles between them. Although this role features no spoken lines, make sure the girl(s) you cast can confidently sing and act.

Vocal Range: 

Vocal Audition: “N.Y.C.”

The **NEW YORKERS**, including the **DOG CATCHER, COP, USHERETTE, MAN, PASSERSBY, SOUND EFFECTS MAN,** and **CHILDREN** are the ensemble comprised of a wonderfully colorful collection of characters identified by their occupation. It is great fun to have your students explore and develop these characters in the historical context of the 1930s. Some occupation ideas for these roles include the following: street vendors, tourists, taxi drivers, newsboys, pickpockets, street cleaners, families, additional stars-to-be and news reporters.

Vocal Range: 

Vocal Audition: “Tomorrow (Reprise)”

Audition Sides

We have collected short scenes highlighting those characters with spoken lines for you to use in your auditions. These audition sides are available on your Media Disc and at broadwayjr.com.

Annie JR.

synopsis

Lights up on the New York City Municipal Orphanage, Girls' Annex. It's very early morning and the **ORPHANS** are asleep. **MOLLY**, the littlest, wakes up calling for her mother. **DUFFY** and **PEPPER** are angry to have been woken up, and Pepper shoves Molly to the floor. **JULY** defends her and starts a fight with Pepper, while **TESSIE** worries away with her signature line "oh my goodness, oh my goodness." **ANNIE**, who has been cleaning, breaks up the fight and comforts Molly with the much-told story of her own parents, who left Annie at the orphanage with a note, half a silver locket and the promise that they will return for her (*Maybe*). As the clock chimes 4 a.m., Annie packs her things for another attempt at escape. Before she can even get out of the room, **MISS HANNIGAN** catches her. As punishment, all the orphans must wake up and clean (*It's The Hard-Knock Life*). **BUNDLES MCCLOSKEY**, the laundryman, arrives with clean sheets, and the orphans sneak Annie into the bag of dirty laundry. He leaves, taking with him the bag Annie is hiding in. Miss Hannigan realizes Annie is missing and calls for the police as the orphans cheer (*It's The Hard-Knock Life - Reprise*). Annie has escaped to Saint Mark's Place, meeting an **APPLE SELLER** and a **DOG CATCHER**. She coaxes a dog, **SANDY**, out of hiding and they dream of a better future (*Tomorrow*). **OFFICER WARD** warns Annie to get a license and leash for Sandy, and to get indoors out of the cold.

Back at the orphanage, Miss Hannigan bemoans her place in life (*Little Girls*). Officer Ward returns a cowed Annie to the orphanage and Miss Hannigan pretends to be happy she's back. As soon as the officer leaves she shows her true colors, and **GRACE FARRELL** witnesses her mistreat Annie. Grace reveals she is the private secretary to **OLIVER WARBUCKS**, a millionaire who wants to invite an orphan into his home for Christmas. Grace chooses Annie and Miss Hannigan is flabbergasted (*Little Girls - Reprise*). Grace whisks Annie away in a limousine and they arrive at Mr. Warbucks' mansion, where they are greeted by a host of **SERVANTS: DRAKE**, the butler, **CECILLE** and **ANNETTE**, French maids, **MRS. GREER**, the housekeeper, **MRS. PUGH**, the cook, and four **MANSERVANTS**. Grace explains that Annie is their guest (*I Think I'm Gonna Like It Here*). Mr. Warbucks arrives home from a business trip to Chicago, trailed by his **CHAUFFEUR**. Though Mr. Warbucks is disappointed Annie isn't a boy, he agrees to make her first night special and take her out on the town. Mr. Warbucks, Grace, and Annie set off for the Roxy movie theater (*N. Y. C.*). A **STAR-TO-BE** dreams of a life on the stage, while a **MAN** demands quiet from the window of his brownstone. Just after an **USHERETTE** seats them, Annie falls asleep. Warbucks

carries her out as two **CHILDREN** rush by and a **COP** surveys Times Square. Sandy wanders onstage, looking for Annie.

At the orphanage, Miss Hannigan is shocked when Grace reveals that Mr. Warbucks wants to adopt Annie. On her way out, Grace passes **ROOSTER** and **LILY**, who commiserate with Miss Hannigan over Annie (*Easy Street*). The next day at the mansion, Annie is upset when Mr. Warbucks reveals he wants to adopt her – she wants to find her real parents. He promises to use every bit of his power to help her (*You Won't Be An Orphan For Long*). Annie writes a letter to the other orphans about everything that's happened, and the scene transitions into Annie on a radio show, *The Oxydent Hour of Smiles* (*Maybe - Reprise*). **BERT HEALY**, the host of the show, talks to Warbucks about the search for Annie's parents as the **SOUND EFFECTS MAN** cues the **AUDIENCE** to applaud. The orphans are listening to the radio show as well (*You're Never Fully Dressed Without A Smile*). Miss Hannigan sends the orphans to bed just as Rooster and Lily return, disguised as Ralph and Shirley Mudge. The three hatch a plan for Rooster and Lily to pose as Annie's long-lost parents and collect the reward money (*Easy Street - Reprise*).

Back at the mansion, all of the people claiming to be Annie's parents were fakes. The FBI informs Warbucks that Annie's locket is almost impossible to trace. Warbucks still wants to adopt Annie and she agrees (*I Don't Need Anything But You*). Rooster and Lily, disguised as Ralph and Shirley Mudge, interrupt their celebration and convince everyone that they're Annie's real parents. They agree to let Annie stay in the mansion for one more night. Grace is suspicious of Mr. Mudge, and she and Mr. Warbucks vow not to give Annie over until they are certain the Mudges are who they say they are. The next morning, Annie has packed a bag and is preparing to leave (*Maybe - Second Reprise*). Mr. Warbucks and Grace have been up all night, and even enlisted the help of **PRESIDENT ROOSEVELT**. They discovered that Annie's real parents died many years ago and were named David and Margaret Bennet. Miss Hannigan arrives with the children from the orphanage just as everyone realizes she must be involved with the Mudges. Rooster and Lily arrive in disguise, and Mr. Warbucks hands them a check made out to "the jig is up." **LOUIS HOWE** escorts the criminals out and everyone celebrates (*Tomorrow - Reprise*). At the last moment, a **POLICEMAN** enters and confers with Mr. Warbucks. Two servants bring Annie a large, lavishly decorated box – and inside the box is Sandy, reunited with Annie for Christmas.



Annie JR.
characters

- Molly
- Kate
- Tessie
- Pepper
- July
- Duffy
- Annie
- Miss Hannigan
- Bundles McCloskey
- Apple Seller
- Dogcatcher
- Sandy
- Officer Ward
- Grace Farrell
- Drake
- Cecille
- Annette
- Mrs. Greer
- Mrs. Pugh
- Manservants #1, #2, #3, #4
- Oliver Warbucks
- Chauffeur
- Usherette
- Cop
- Rooster
- Lily
- Bert Healy
- Sound Effects Man
- President Franklin D. Roosevelt
- Louis Howe
- Policeman
- Man
- Star-to-be

Ensemble: Orphans, Children, Servants, Passersby, New Yorkers

