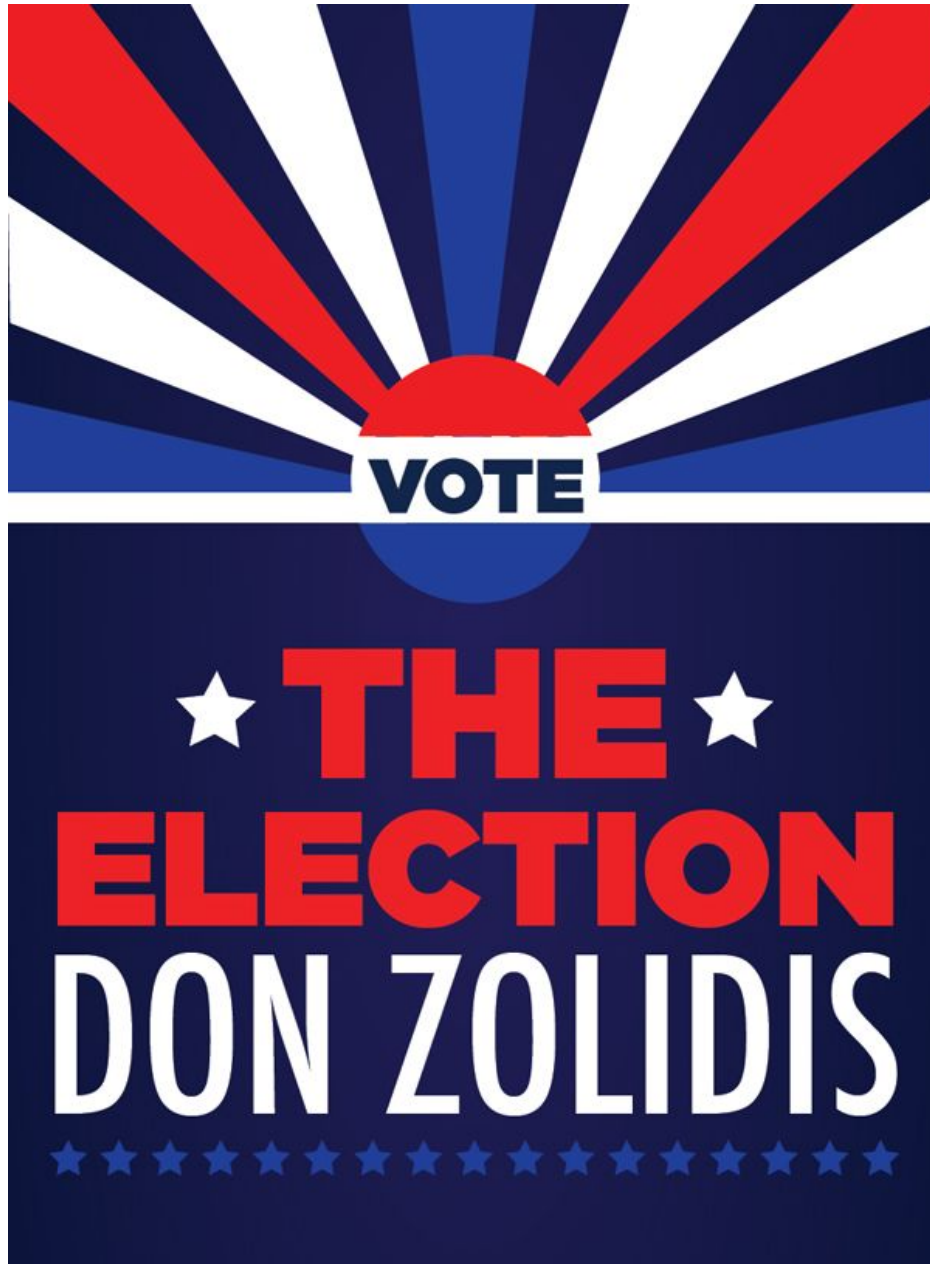


# Cast Packet for



Contents:

Contract

Parent Roles

Rehearsal Rules

Cast Script

## WELCOME TO THE CAST OF “*The Election*”

Congratulations! You had the courage to take a risk and audition for the cast of “The Election” This alone is an incredible achievement and you should be proud of yourself. Green Brook Middle School is lucky to have many talented students and the competition was tough. Please remember that every person in this production is important and crucial to the success of the show. With this in mind, please read the following and acknowledge agreement with your signature and a signature from a parent/guardian.

The play is an extra-curricular activity and as such, subject to the same expectations applied to other extra-curricular activities. Expectations include:

- **Attendance** as scheduled
- Maintenance of **good academic standing**, and
- **Appropriate conduct** during rehearsals and within the school day.

This is a demanding commitment and students must be willing to make participation in the play their *first priority*. I recognize that many students have multiple commitments outside of school and I suggest that if you have extensive obligations that take priority, you should forego your participation in the play. Students unable to meet the demands of the rehearsal schedule will be replaced in the cast at the discretion of the director.

It is expected that you will maintain your current academic standing. This requires special attention to time-management skills. I anticipate that all students will come to rehearsals prepared with homework to accomplish during the down time (which there will be plenty of). Teachers will be asked to carefully monitor student progress during this time and communicate concerns in a timely manner. If participation in the play jeopardizes your academic success, you will be replaced in the cast.

Cooperative, appropriate behavior is expected at all times in school, including extra-curricular activities. A successful production is dependant upon the cooperation and attention of the cast. Time-restraints make it impossible for the director(s) to waste valuable rehearsal time monitoring and addressing disruptive student behavior. To be a successful cast member, you must demonstrate maturity, self-control, and respect for yourself, other students, and the staff. Students unable to meet these behavioral expectations will be replaced at the director’s discretion.

Any student who quits the cast AFTER cast lists are posted is ineligible to audition for the spring musical.

Once again, I congratulate you for your courage and willingness to be a part of this production. This will be an incredible experience for all involved. I look forward to the excitement and fun this production will generate. Your hard work will reap many benefits that you will remember for the rest of your life.

Break a leg!

Mr. Alzaher

I have read the above requirements, understand the time commitment, and agree with the terms of this contract. **Furthermore, I understand that I cannot be absent or leave early FOR ANY REASON during Tech Week, December 9th-13th**

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Student Signature

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Date

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Parent Signature

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Date

**[Please turn page over and fill out the back]**

## General Information

*All information will be updated on the play page (<http://www.gbtps.org/clubs-and-activities>).*

Some things to consider:

- In general, lead roles will rehearse 3-5 times a week, ensemble roles will rehearse 1-4 times a week. Attendance at rehearsal is **mandatory** unless the student was absent from school. Rehearsals run from 3pm to 5pm generally.
  - Please check your schedules so you can let Mr. Alzaher know of any conflicts right away.
  - Students may be part of the cast **or** the crew, not both.
  - Tech week starts December 9th. There's a dress rehearsal on the 11th and performances on 12/12 and 12/13.
  - Each student will need to **buy their own costume(s)** for the show according to the descriptions Mr. Alzaher provides. There will also be a \$20 fee to pay for cast shirts and the cast party.
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Parents/Guardians,

Putting on a show is a huge undertaking with a lot of parent roles that need to be filled. Most of the time, these are smaller roles that are only needed the week of the performances (supervision, hair/makeup, tickets, etc), but we also have jobs for parents who are interested in taking even larger roles. Please look at the following list and let us know which jobs you're interested in. If you are willing to help with the musical this year, the students, staff, and I would be very grateful!

Thank you.

Sincerely,  
William Alzaher

Please read the following and let us know ways in which you would like to assist in this year's production of "*The Election*"

- **Parent Volunteer Coordination**

- Performance Week Supervision
  - Saturday Supervision
  - Snack Coordinator (for rehearsals and performances)
  - Props
  - Hair
  - Make-up
  - Publicity
  - Photographs
  - Picture boards for Hallways during performances
  - Videography
  - T-Shirt Coordinator
  - Ticketing
  - Cast Party (helpers and Coordinator)
  - Other: (If you can think of a way you'd like to help that hasn't been listed, please write it in.)
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Contact Information: Email: \_\_\_\_\_

# Rehearsal Rules

Firstly, there are a **lot** of people in this cast and crew. That means everyone needs to be responsible for their own behavior. We only have two months to put this show together, so every minute of every rehearsal is priceless. With your hard work and attentiveness, this will be an amazing production

**When you arrive at rehearsal, do so quickly and quietly. Each rehearsal will be prefaced with an agenda and general timeline of events. Please read the following expectations carefully so you know what is expected of you regarding behavior and attitude during rehearsals.**

1. When you are not on stage working on a scene you must remain seated and quiet. Cast members are encouraged to sit, watch, and listen to their peers rehearse so they can better understand the plot and how to improve their own performance.
2. There will be a lot of down time during rehearsals. **Bring homework** and a book to every rehearsal to keep you occupied when you're not rehearsing.
3. Cell phones must be turned off and put away during rehearsal. You may use them during breaks only.
4. Do not wander off. We need to be able to quickly find you when it is time to run your scene. When you are called, come immediately.
5. If you need to use the bathroom or restroom, make sure you let a parent or staff member know before you leave.
6. There will be times where students will be asked to work on their scenes with other staff members or parents. If/when this is the case, treat those teachers/parents with respect by being well-behaved, prepared, and taking your role(s) seriously.
7. There will be a short break during each rehearsal where students can eat a quick snack. Do not eat in the auditorium and please clean up after yourself.
8. Articulate, enunciate, act expressively, and enjoy your scenes on stage. Don't act, **become your character**.
9. This is *your* play. Do *everything* you can to **make it a success**.
10. Thanks for your cooperation! This year's show is going to be incredible!

