

vocal learning

Rubric

Accuracy

Superior (5)

Student performed the selection with excellent pitch and rhythmic accuracy; no pitch or rhythmic mistakes

Excellent (4)

Student performed the selection with good pitch and rhythmic accuracy; 1 or 2 pitch or rhythmic mistakes

Intonation/Tuning

Student performed the selection with excellent intonation; all notes were in tune

Student performed the selection with good intonation; nearly all notes were in tune

**Tone
Quality/Technique**

Student performed the selection with excellent tone quality; demonstrates a superior understanding of vocal technique

Student performed the selection with good tone quality; demonstrates a solid understanding of vocal technique

**Musicianship
(phrasing,
dynamics, musical
style)**

Student performed the selection with excellent musicianship; all musical elements were evident (dynamics, phrasing, connection to the music,

Student performed the selection with good musicianship; most musical elements were evident (dynamics, phrasing, connection to

Good (3)

Student performed the selection with mediocre pitch and rhythmic accuracy; 3 or 4 pitch or rhythmic mistakes

Student performed the selection with mediocre intonation; most notes were in tune

Student performed the selection with mediocre tone quality; demonstrates some understanding of vocal technique

Student performed the selection with mediocre musicianship; some musical elements were evident (dynamics, phrasing, connection to the music, etc.)

Average (2)

Student performed the selection with poor pitch and rhythmic accuracy; 5 or 6 pitch or rhythmic mistakes

Student performed the selection with poor intonation; some notes were in tune

Student performed the selection with poor tone quality; demonstrates little understanding of vocal technique

Student performed the selection with poor musicianship; very few musical elements were evident (dynamics, phrasing, connection to the music, etc.)

Poor (1)

Student performed the selection with unacceptable pitch and rhythmic accuracy; 7 or more pitch or rhythmic mistakes

Student performed the selection with unacceptable intonation; almost all notes were out of tune

Student performed the selection with unacceptable tone quality; demonstrates no understanding of vocal technique

Student performed the selection with unacceptable musicianship; no musical elements were evident (dynamics, phrasing, connection to the music, etc.)