

Course: English 12 Courses (Dystopian Literature, Literature and Film, Multicultural Literature)				
Unit Name	Topics/ Skills	Duration	Central Texts	Summative Assessment
Coming of Age and the Personal Essay	Interpreting Figurative Meaning Literary Focus: Telling the Personal Tale Analyzing Literature Understanding Theme Critical analysis and critical thinking Gathering, classifying and interpreting written, oral, and visual information	10 Weeks	<i>Araby</i> by James Joyce <i>A&P</i> by John Updike <i>The Jacket</i> by Gary Soto <i>The Body</i> by Stephen King "Oranges" by Gary Soto Excerpt from <i>The Invisible Man</i> by Ralph Ellison <u>50 Successful Harvard Application Essays</u> by the Staff of the <i>Harvard Crimson</i> <u>This I Believe: The Personal Philosophies of Remarkable Men and Women</u> by Jay Allison & Dan Gediman	College Essay Final Draft
Diversity in Literature: Race and Ethnicity	Analyzing plot and elements of fiction Writing about common themes within storytelling Note-taking and in-text annotation Research and support a thesis comparing two literary works	10 Weeks	<u><i>Dear Martin</i></u> by Nic Stone "Letters from a Birmingham Jail" by Dr. Martin Luther King, Jr. <u><i>Fences</i></u> by August Wilson "Harlem" by Langston Hughes <u><i>A Raisin in the Sun</i></u> by Lorraine Hansberry	

Overcoming Adversity		10 Weeks	<i>Rita Hayworth and the Shawshank Redemption</i> by Stephen King <i>No Choirboy: Murder, Violence and Teenagers on Death Row</i> by Susan Kuklin	
Literature Circles	<p>Recognizing how setting, mood, and tone complement the themes of a narrative</p> <p>Understanding how conflicts resonate with plot and characters</p> <p>Evaluating the effectiveness of author choice on meaning</p> <p>Analyze literature through writing and discussion.</p> <p>Analyze conflict and theme.</p> <p>Compare and contrast characters and conflicts from literature and film.</p> <p>Discuss, define, and explore unfamiliar words.</p> <p>Predict text events using previous knowledge and details in the text.</p> <p>Use evidence in text to verify predictions.</p> <p>Ask relevant and focused questions to clarify understanding.</p> <p>Respond to questions and discussion with</p>	5 Weeks	<u>All American Boys</u> by Jason Reynolds <u>The Secret Story of Sonia Rodriguez</u> by Alan Lawrence Sitomer <u>Dear Martin</u> by Nic Stone <u>Brown Girl Dreaming</u> by Jacqueline Woodson <u>PAIRED WITH Another Brooklyn</u> by Jacqueline Woodson <u>Homegoing</u> by Yaa Gyasi <u>The Education of Margot Sanchez</u> by Liliam Riverra <u>The Hate U Give</u> by Angie Thomas <u>Out of the Easy</u> by Ruta Sepseys <u>The Underground Railroad</u> by Colson Whitehead <u>In My Father's House</u> by Ernest Gaines <u>Kindred</u> by Octavia Butler <u>Orphan Train</u> by Christina Baker Kline <u>The Women of Brewster Place</u> by Gloria Naylor <u>Beauty Queens</u> by Libba Bray <u>Dare Me</u> by Megan Abbott	Reader's Notebook

	<p>relevant and focused comments. Paraphrase and summarize information from the text.</p>		<p><u>Escape From Camp 14</u> by Blaine Harden <u>The Handmaid's Tale</u> by Margaret Atwood <u>Persepolis</u> by Marjane Satrapi <u>Enrique's Journey</u> by Sonia Nazario <u>Turtles All The Way Down</u> by John Green <u>I Am Not Your Perfect Mexican Daughter</u> by Erika Sánchez</p>	
End of Adolescence	<p>Analyze the influence of adolescence as a theme Assess the importance of personal storytelling Illustrate elements of nonfiction Construct narrative vignettes based on personal experience</p> <p>Interpreting Figurative Meaning Understanding Theme Editing and Revision Narrative Writing</p>	5 weeks	<p>Excerpts from <u>Queen Bees and Wannabes</u> by Rosalind Wiseman Excerpts from <u>The Perks of Being A Wallflower</u> by Stephen Chbosky <u>Coming of Age in America: A Multicultural Anthology</u> Ed. by Mary Frosch</p>	